HAISLN RECOMMENDED READING LIST 2002



HOUSTON AREA INDEPENDENT SCHOOLS
LIBRARY NETWORK

About the HAISLN Recommended Reading List

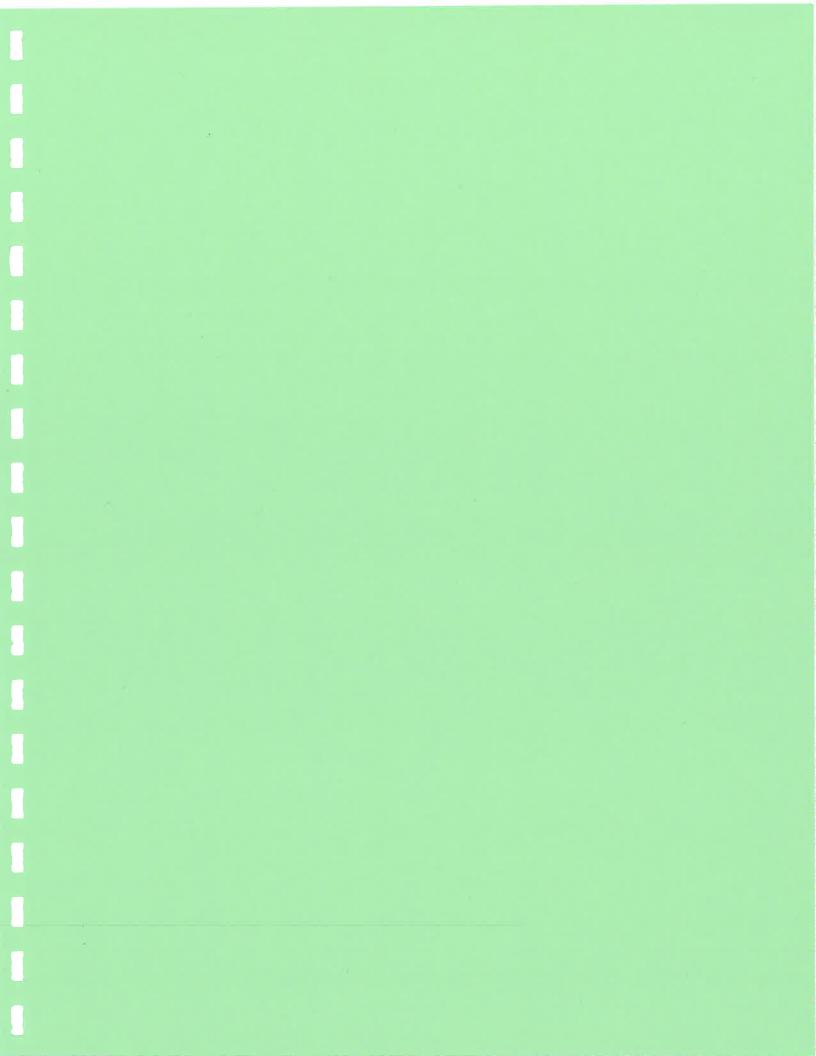
This list of titles has been compiled by librarians at member schools of the Houston Area Independent Schools Library Network (HAISLN). It includes both fiction and nonfiction books by some of the best authors for children and young adults.

Books on this list are evaluated annually by grade-level committees. Committee members rely on recommendations from standard, professionally prepared evaluation aids and on input from students and teachers, as well as the collective HAISLN expertise. A conscious effort is made to appeal to the broad range of interests, maturity levels, and reading abilities of students.

In most cases the number of books by any given author is limited to one or two per grade level list. An older title with superior literary quality may remain on the list despite newer publications by the same author. Before reading a recommended author's book that does not appear on the student's grade list, readers should be aware that authors often write for multiple interest and age levels.

Students may find that some titles that are required reading for their classes appear on this list. Be advised that if a book for required reading is selected for independent reading, it may have to be re-read with the class at a later date.

This list is offered as one possible source of reading guidance. Additional lists of award winners and recommended books may be obtained from your school or public librarian. We hope that books from this list bring students many hours of enjoyment and encourage the life-long love of reading.



Any available unabridged edition of a title is acceptable. *Easy readers are marked with an asterisk.

- *Adler, David. *Cam Jansen and the Birthday Mystery*. Viking, 2000. When Cam's grandparents are robbed on their way to her parents' surprise birthday party, Cam uses her photographic memory to solve the mystery. (Series)
- Adoff, Arnold. *Touch the Poem*. Scholastic Inc., 2000. Arnold Adoff manages to climb inside a child's mind, body, and soul to write these poems of seeing, feeling, tasting, hearing, smelling... being.
- Arnold, Tedd. *More Parts*. Dial, 2001. Through zany, brightly colored illustrations and rhyming verse, Arnold explores common figures of speech that amaze and frighten a young boy.
- Auch, Mary Jane. *Bantam of the Opera*. Holiday House, 1997. Luigi the rooster assumes the leading role in the Cosmopolitan Opera Company, when the star and understudy come down with the chicken pox.
- *Avi. Abigail Takes the Wheel. Harper Collins, 1999. When the first mate of the freight boat Neptune falls ill, it is up to Abigail, the captain's daughter, to steer the ship up the Hudson River from New Jersey to New York City.
- Axelrod, Amy. *Pigs at Odds*. Simon and Schuster, 2000. While trying their luck at various games at the country fair, members of the Pig family find out what the odds are that they will go home as winners. (Series)
- *Baker, Barbara. *One Saturday Morning*. Dutton, 1994. One Saturday morning, a family enjoys each other as they work and play together.
- Bourgeois, Paulette. *Oma's Quilt*. Kids Can Press, 2001. When Emily's grandmother moves to a retirement home, Emily and her mother go through her Oma's things, finding many happy memories, including a quilt, which makes them decide to make a new quilt for her, using pieces of fabric to recall the memories.
- Brett, Jan. *Hedgie's Surprise*. G.P. Putnam's Sons, 2000. Hedgie, the hedgehog, helps Henny, the speckled hen, trick the Tomten who has been eating all of Henny's eggs for breakfast.
- *Brimner, Larry Dane. *Caves*. Children's Press, 2000. Describes the different kinds of caves, how they are formed, and the wildlife that lives within them. (True Books series)
- Brown, Marc. *Arthur's Teacher Moves In*. Little, Brown, 2000. Arthur thinks having his teacher stay at his house will be a horrible experience. (Series)
- Bunting, Eve. *Butterfly House*. Scholastic, 1999. A young girl and her grandfather rescue a caterpillar from a hungry jay, raise it to a butterfly, and release it to the wild.
- Bunting, Eve. *Jin Woo*. Clarion, 2001. Davey is dubious about having a new adopted brother from Korea, until he finds out that his parents still love him.
- *Byars, Betsy. My Brother, Ant. Viking, 1996. A boy talks about his younger brother, Ant. (Series)
- Calmenson, Stephanie. *Frog Principal*. Morrow, 1998. The classic story of "The Frog Prince" is given new life when a bumbling magician auditioning for a school assembly accidentally turns Mr. Bundy, the principal, into a frog.
- *Cameron, Ann. *Gloria's Way*. Farrar, Strauss and Giroux, 2000. Gloria shares special times with her mother and father and with her friends Julian, Huey, and Latisha. (Series)

- Cannon, Janell. **Stellaluna**. Harcourt, 1993. After falling headfirst into a bird's nest, a baby bat is raised like a bird until she is reunited with her mother.
- *Caple, Kathy. *The Friendship Tree*. Holiday House, 2000. Blanche and Otis, two friends who are sheep, enjoy each other's company from the autumn through the winter to the spring.
- Chall, Marcia Wilson. **Bonaparte**. DK, 2000. Bonaparte the dog tries every means possible to reunite himself with his young master who has been sent away to a Paris boarding school.
- Christopher, Matt. *The Dog that Pitched a No-Hitter.* Little, Brown, 1993. When Mike's pitching goes wild, Harry, the amazing Airedale with ESP, finds a hilarious solution to the problem.
- Clement, Rod. *Grandpa's Teeth*. Harper Collins, 1997. Soon after Grandpa's teeth disappear from a glass of water near his bed, Officer Rate has the whole town under investigation.
- *Coerr, Eleanor. Buffalo Bill and the Pony Express. HarperCollins, 1995. Young Buffalo Bill tells of his rides and adventures in delivering the mail.
- *Cohen, Miriam. **Second-Grade Friends**. Scholastic, 1993. If only Jacob (who worries a lot) knew how much his good friends from second grade *really* liked him. (Series)
- *Cole, Joanna and Calmenson, Stephanie, compilers. *Ready...Set...Read and Laugh!: A Funny Treasury for Beginning Readers*. Delacorte, 1995. A collection of poems, riddles, and humorous stories.
- Conford, Ellen. *Nibble, Nibble, Jenny Archer*. Little, Brown, 1993. Jenny Archer is excited about making a television commercial for a new snack food until she discovers that the food she liked so much was meant for gerbils! (Series)
- Cronin, Doreen. *Click, Clack & Moo, Cows That Type*. Simon and Schuster, 2000. Farmer Brown's cows can type and are demanding electric blankets, or else no milk!
- Cushman, Doug. *Mystery of King Karfu*. HarperCollins, 1996. Detective Seymour Sleuth and his assistant Muggs journey to Egypt in search of a missing stone chicken, which is an important clue to the location of the Lost Treasure of King Karfu.
- *Dadey, Debbie and Marcia Thornton Jones. *Robots Don't Catch Chicken Pox.* Scholastic, 2000. The Bailey School Kids investigate to see if the drama teacher is a robot. (Series)
- Davies, Nicola. Bat Loves the Night. Candlewick, 2001. Beautiful illustrations are the star of this charming and informative story about the world of a pipistrelle bat.
- Day, Alexandra. **Special Deliveries**. Harper Collins, 2001. Taffy and her family--including all their animals--deliver the mail for neighbors and write to those who do not receive any mail regularly.
- *DePaola, Tomie. *On My Way*. Putnam, 2001. A memoir in which children's author Tomie De Paola recalls his baby sister's frightening bout with pneumonia, and the exciting events of the summer between kindergarten and first grade. (Series)
- Ernst, Lisa. Stella Louella's Runaway Book. Simon & Schuster, 1998. As she tries to find the book that she must return to the library that day, Stella gathers a growing group of people who have all enjoyed reading the book.
- Florian, Douglas. *Lizards, Frogs, and Poliwogs*. Harcourt, Brace, 2001. A collection of humorous poems about such reptiles and amphibians as the glass frog, the gecko, and the rattlesnake.

- *Gibbons, Gail. *Polar Bears*. Holiday House, 2001. Simple text and illustrations describe polar bears, including their physical characteristics, their habitat, their life cycle, and their adaptations to their surroundings.
- *Hall, Katy and Eisenberg, Lisa. *Kitty Riddles*. Dial, 2000. A combination of 34 puns with ink-and-watercolor slapstick cartoons will please (okay, a-mews) cat lovers and show new readers that the sounds of words are part of the fun. (Series)
- Henkes, Kevin. *Chester's Way*. William Morrow, 1988. Chester and Wilson share the same exact way of doing things, until Lilly moves into the neighborhood and shows them that new ways can be just as good.
- Hobbie, Holly. *Toot and Puddle: A Present for Toot.* Little, Brown, 1998. When he just about gives up trying to find the right birthday gift for Toot in Pip's Pet Shop, Puddle needs to look no further because the special present finds him. (Series)
- Hoberman, Mary Ann. You Read to Me, I'll Read to You: Very Short Stories to Read Together. Little, Brown, 2001. This delightful choreography of rhythm, rhyme, and repetition begs to be read aloud in tandem by children and adults, or by any pairing of beginning readers.
- *Hoff, Syd. *Danny and the Dinosaur Go To Camp*. HarperCollins, 1996. When Danny brings his favorite dinosaur to camp, they enjoy boating, hiking, and roasting marshmallows. (Series)
- Holabird, Katharine. *Angelina Ice Skates*. Pleasant Co., 2001. Angelina and some other mice are preparing for a New Year's Eve ice skating show, but the hockey players keep getting in the way until Angelina gets them involved. (Series)
- Hopkinson, Deborah. *Fannie in the Kitchen*. Simon and Schuster, 2001. Fannie Farmer is a mother's helper in the Shaw house, where the daughter gives her the idea of writing down precise instructions for measuring and cooking, which eventually became one of the first modern cookbooks.
- *Howe, James. *Pinky and Rex and the Just-Right Pet.* Simon & Schuster, 2001. Seven-year-old Pinky, a confirmed dog lover, has a change of heart after his family's new pet kitten pounces on his foot in the middle of the night. (Series)
- Katz, Alan. *Take Me Out of the Bathtub*. Margaret McElderry Books, 2001. Comedy writer Katz provides ludicrous lyrics to 14 traditional tunes, offering playful parodies on some familiar routines.
- Keller, Laurie. *Open Wide: Tooth School Inside*. Henry Holt, 2000. This wacky book about dental hygiene begins with Dr. Flossman teaching his class, a set of personified teeth sitting at their desks looking "clean" and "bright".
- Ketteman, Helen. *Bubba, the Cowboy Prince: A Fractured Texas Tale*. Scholastic, 1997. In this story loosely based on "Cinderella," the setting is Texas, the fairy godmother is a cow, and the hero, named Bubba, is the stepson of a wicked rancher.
- Kimmel, Eric A. *Anansi and the Magic Stick*. Holiday House, 2001. Part trickster tale, part sorcerer's apprentice story, this cheerful picture book about Anansi the Spider comes from the West African story, "The Magic Hoe."
- Krasnosky, Laura McGee. **Zelda and Ivy**. Candlewick, 1998. Whether they're performing a circus act, fashloning their tails in the latest style, or working wonders with "fairy dust", Zelda and Ivy are sisters with a flair for the dramatic.

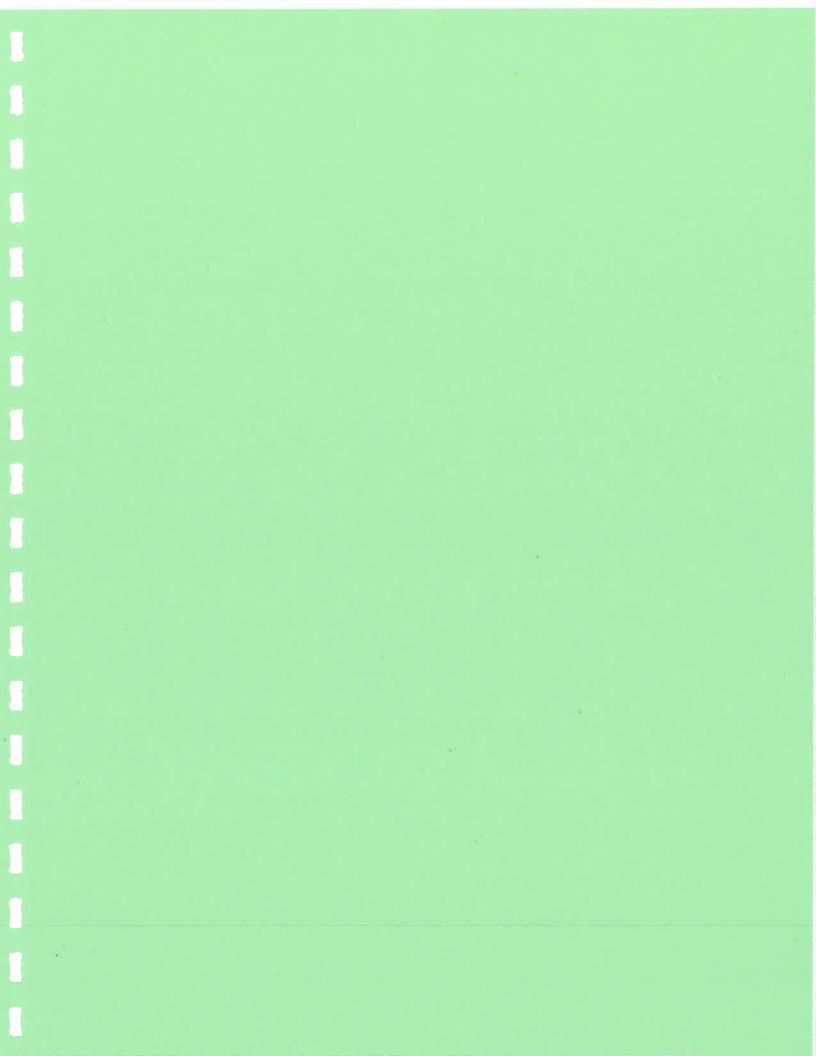
- *Krensky, Stephen. *Arthur and the Best Coach Ever*. Little, Brown, 2001. When Arthur's soccer team gets a new coach who gives them brand new uniforms and lots of ice cream, it takes them a while to realize that he doesn't know how to coach soccer. (Series)
- Lester, Helen. *Hooway for Wodney Wat*. Houghton Mifflin, 1999. All his classmates make fun of Rodney because he can't pronounce his name, but it is Rodney's speech impediment that drives away the class bully.
- *Lobel, Arnold. *Frog and Toad Are Friends*. First published 1970. Lobel's classic short, delightful tales about best friends Frog and Toad. (Series)
- MacDonald, Margaret Read. *Mabela the Clever*. Albert Whitman, 2001. MacDonald has drawn a story about a clever cat from a book of stories of the Limba people in Africa who pass them on to impart wisdom to their children.
- *Marshall, James. Fox on the Job. Dial, 1988. Fox tries several different jobs to earn money. (Series)
- Marshall, James. *Rats on the Roof*. Viking Penguin, 1997. An illustrated collection of seven stories about various animals, including a frog with magnificent legs, a hungry brontosaurus, and a mouse who gets married.
- McCloskey, Robert. *Blueberries for Sal*. First published 1948. On a summer day in Maine, a little girl and a bear cub wander away from their blueberry-picking mothers and mistake the other mother for their own.
- McCully, Emily Arnold. **Speak Up, Blanche**. Harper Collins, 1991. Stagestruck Blanche would like to be a part of a theatrical bear troupe's new play, but her shyness causes problems until she discovers a special talent of her very own.
- McDermott, Gerald. *Jabuti the Tortoise: A Trickster Tale from the Amazon Rain Forest*. Harcourt, 2001. All the birds enjoy the song-like flute music of Jabuti the tortoise, except Vulture, who, jealous because he cannot sing, tricks Jabuti into riding his back toward a festival planned by the King of Heaven.
- McKissack, Patricia. *The Honest-to-Goodness Truth*. Atheneum, 2000. After promising never to lie, Libby learns it's not always necessary to blurt out the whole truth either.
- McMillan, Bruce. *Jelly Beans for Sale*. Scholastic, 1996. This colorful book explains jelly bean manufacturing and shows how different combinations of coins are used to buy varying amounts of jelly beans.
- Mead, Alice. *Billy and Emma*. Farrar, Straus, & Giroux, 2000. When a robber steals Emma, one of a pair of macaws from the zoo, her partner, Billy, sets out to find her with the help of some other birds.
- Meddaugh, Susan. *Martha and Skits*. Houston Mifflin, 2000. Even though he does not develop Martha's ability to speak, Skits, the new puppy in the family, displays his own unique talent.
- *Miller, Sara Swan. *Three Stories You Can Read to Your Dog.* Houghton Mifflin, 1996. Stories addressed to dogs and written from a dog's point of view, featuring such topics as a burglar, bones, and running free.
- Mitchell, Margaree. *Uncle Jed's Barbershop*. Simon & Schuster, 1993. Despite serious obstacles and setbacks Sarah Jean's Uncle Jed, the only black barber in the county, pursues his dream of saving enough money to open his own barbershop.

- Murphy, Stuart J. *Elevator Magic*. HarperCollins, 1997. When the elevator goes down, the subtraction starts and so does the magic. (Series)
- Napoli, Donna Jo. *Albert*. Harcourt, 2001. Albert seems to have opted out of life until one day, when he puts his hand out through the grill of the window to check the weather, a pair of cardinals builds a nest and deposits four eggs in it.
- *Nixon, Joan Lowery. *Gus and Gertie and the Lucky Charms*. Sea Star Books, 2002. The fine-feathered heroes Gus and Gertie return for another slapstick easy-to-read mystery as they arrive at the Animals' Winter Olympics with dreams of winning gold as Antarctica's first synchronized swimming team.
- *Novak, Matt. *Newt*. HarperCollins, 1994. In three related stories, Newt, a small salamander, befriends a mouse, defines a bug, and comforts the moon.
- *Osborne, Mary Pope. *Earthquake in the Early Morning*. Random House, 2001. Jack and Annie travel back in time through the magic tree house to the morning of the great San Francisco earthquake, where they meet a reporter and help get some kids to safety. (Series)
- Osborne, Mary Pope. *Kate and the Beanstalk*. Simon and Schuster, 2000. In this version of the classic tale, Kate climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make her fortune.
- *Parish, Peggy. *Amelia Bedelia*. First published 1963. A literal-minded housekeeper causes a ruckus in the household when she attempts to make sense of some instructions. (Series)
- *Park, Barbara. *Junie B. Jones is a Graduation Girl*. Random House, 2001. Junie B. Jones has just turned six and is looking forward to her kindergarten graduation, but when grape juice stains the white gown she couldn't resist trying on, she is afraid graduation is ruined. (Series)
- Parsons, Alexandra. *Amazing Snakes*. Knopf, 1990. Readers are introduced to many different subjects through beautiful photographs and clear, concise text. (Eyewitness Junior series)
- Peet, Bill. *The Caboose Who Got Loose*. First published 1971. Katy Caboose is tired of being last, and one day a freak accident allows her to realize her dream of peace and solitude.
- *Pilkey, Dav. *Dragon's Fat Cat: Dragon's Fourth Tale*. Orchard, 1992. A fat cat appears on the Dragon's doorstep and is adopted by the dragon. (Series).
- Rathmann, Peggy. *Officer Buckle and Gloria*. Putnam, 1995. Dog Gloria becomes a star when she accompanies Officer Buckle on visits to elementary schools.
- *Rockwell, Anne. *Bugs Are Insects* HarperCollins, 2001. From the Let's-read-and-find-out science series, here's a simple introduction to common backyard insects and an explanation of the basic characteristics of these creatures.
- Rosales, Melodye Benson. *Leola and the Honeybears*. Scholastic, 1999. With a large helping of rural Southern flavor, a classic nursery tale becomes a new adventure in an African-American version of "Goldilocks and The Three Bears."
- *Roy, Ron. *The Orange Outlaw*. Random House, 2001. In this latest A to Z Mysteries title, an art thief is on the loose, and Dink, Josh, and Ruth Rose are visiting Dink's Uncle Warren in New York City when several paintings are stolen from his apartment building. (Series)
- *Rylant, Cynthia. *Henry and Mudge and Annie's Perfect Pet*. Simon and Schuster, 2000. Although Henry's cousin Annie likes his dog Mudge, when she gets her own pet she decides that a bunny will be perfect for her. (Series)

- Rylant, Cynthia. *The Case of the Puzzling Possum*. HarperCollins, 2002. Children ready for chapter books will welcome this latest adventure of private-eye Bunny Brown and her bumbling raccoon sidekick, Jack. (Series)
- Rylant, Cynthia. *Mr. Putter and Tabby Toot the Horn*. Harcourt Brace, 1998. Mr. Putter's neighbor, Mrs. Teaberry, decides that they should join a band, but finding the right one isn't as easy as it sounds--for them or their pets. (Series)
- *Sachar, Louis. *Marvin Redpost: A Flying Birthday Cake?*. Random House, 1999. Two days after Marvin sees a glowing green thing like a flying birthday cake in the night sky, his third-grade class is joined by a mysterious new boy with peculiar behavior. (Series)
- Sayre, April Pulley. *Dig, Wait, Listen: A Desert Toad's Tale*. Greenwillow, 2001. A spadefoot toad waits under the sand for the rain, hears the sounds of other desert animals, and eventually mates and spawns other toads.
- Schnitzlein, Danny. *The Monster Who Ate My Peas*. Peachtree, 2001. A young boy thinks he's discovered a way out of eating his peas—he makes a bargain with a fiendishly funny monster.
- Schwartz, David. *If You Hopped Like A Frog*. Scholastic, 1999. An introduction to the concept of ratio, by comparing what humans would be able to do if they had bodies like different animals.
- Scieszka, Jon. *The Frog Prince, Continued*. Viking, 1991. After the frog turns into a prince, he and the Princess do not live happily ever after and the Prince decides to look for a witch to help him remedy the situation.
- *Sharmat, Marjorie. *Nate the Great: San Francisco Detective*. Random House, 2000. Nate solves his first out-of-town case when he and his dog Sludge visit his cousin Olivia, a fellow detective in San Francisco. (Series)
- Sierra, Judy. *Good Night Dinosaurs*. Houghton Mifflin, 1996. A delightfully wacky description in verse of what baby dinosaurs do at bedtime.
- Simon, Seymour. **Animals Nobody Loves**. Seastar Books, 2001. Prolific science-writer Simon provides a brief portrait of 24 animals he says nobody loves, noting in his introduction: "You may never love a rattlesnake, a cockroach, or an octopus but this book may help you begin to understand and respect them for what they are."
- Stewart, Sarah. *The Gardener*. Farrar Straus Giroux, 1997. Lydia Grace writes a series of letters to her family when she goes to live with her Uncle Jim in the city but takes her love of gardening with her.
- *Thomas, Shelley Moore. *Good Night, Good Knight*. Dutton, 2000. A good knight helps three dragons who are having trouble getting to sleep.
- *Van Leeuwen, Jean. Amanda Pig and her Best Friend Lollipop. Dial, 1998. Amanda Pig and her friend Lollipop share fun times at each other's houses and experience their very first sleepover party. (Series)
- Whatley, Bruce. *Wait! No Paint!* Harper Collins, 2001. Full of surprises, interaction between the illustrator and the characters, and hilarious wordplay, this quirky retelling of "The Three Little Pigs" encourages readers to look at this favorite story in a whole new way.
- Wiesner, David. *The Three Pigs*. Clarion, 2001. The three pigs escape the wolf by going into another world where they meet the cat and the fiddle, the cow that jumped over the moon, and a dragon.

- Wood, Audrey. *The Bunyans*. Blue Sky, 1996. Paul Bunyan, his wife, and his children do some ordinary things that result in the formation of Niagara Falls, Bryce Canyon, and other national monuments.
- Woodson, Jacqueline. *The Other Side*. G. P. Putnam's Sons, 2001. Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.
- Wright, Betty Wren. *Pet Detectives*. BridgeWater Books, 1999. Policeman Jack's dog Belle and cat Kitty do their bit to fight crime on a daily basis and combine forces to capture a burglar.

Compiled by: Laurie Mitchell (Chair), St. Marks Episcopal School; Jonnie Beasley, Sugar Grove Christian School; Caro Ann Germann, Kinkaid School; Georgene Quirke, Grace School.



Any available unabridged edition of a title is acceptable.
*Indicates a classic, listed here as a suggested read-aloud.

- Adler, David. *America's Champion Swimmer: Gertrude Ederle*. Harcourt, 2000. The first woman to swim the English Channel was active in the early women's rights movement.
- Atwater, Richard. *Mr. Popper's Penguins*. First published 1938. The unexpected delivery of a large crate containing an Antarctic penguin changes the life and fortune of Mr. Popper. Newbery Honor Book.
- Avi. Ereth's Birthday. HarperCollins, 2000. Feeling neglected on his birthday, Ereth, the cantankerous old porcupine, sets out looking for his favorite treat but instead finds himself acting as "mother" to three young fox kits. (Series)
- Avi. *The Secret School*. Harcourt, 2001. In 1925, fourteen-year-old Ida Bedson secretly takes over as teacher when the one-room schoolhouse in her remote Colorado area closes unexpectedly.
- Blume, Judy. *Superfudge*. Dutton, 1980. Twelve-year-old Peter describes the highs and lows of life with his little brother, Fudge. (Series)
- Borden, Louise. *The Day Eddie Met the Author.* Margaret K. McElderry, 2001. Third-grader Eddie has a question to ask a visiting author.
- Bunting, Eve. *Dreaming of America: An Ellis Island Story*. Bridgewater, 2000. Annie Moore cares for her two younger brothers on board the ship sailing from Ireland to America, where she becomes the first immigrant processed through Ellis Island on January 1, 1892, her fifteenth birthday.
- Byars, Betsy. *Me Tarzan*. HarperCollins, 2000. When Dorothy gets the part of Tarzan in the class play, her tremendous yell attracts the attention of increasingly larger and wilder animals.
- Carroll, Lewis. *Alice in Wonderland and *Through the Looking Glass. First published 1865 and 1872.

 This is the enchanting fantasy of Alice, who falls down the rabbit hole and meets strange characters such as the Mad Hatter.
- Christopher, Matt. *Hat Trick*. Little, Brown, 2000. When his older brother gets his picture in the paper for scoring three goals in a soccer game, Stookie is determined to do the same. (*Soccer Cats* series)
- Cleary, Beverly. *Ramona's World*. Morrow, 1999. Enjoy the adventures of nine-year-old Ramona as she experiences the ups and downs of fourth grade, tries to be a good role model for her new baby sister, Roberta, and delights in her new best friend, Daisy. (Series)
- Clements, Andrew. *Jake Drake, Teacher's Pet.* Simon & Schuster, 2001. Jake's attempts to change his goody-goody reputation are aided by the least likely suspect.
- Cline-Ransome, Lesa. **Satchel Paige.** Simon & Schuster, 2000. The life of legendary baseball player, Satchel Paige, the first African-American to pitch in a major league World Series, is presented.
- Coburn, Jewell R. *Domitila: A Cinderella Tale from the Mexican Tradition.* Shen's Books, 2000. By following her mother's advice to perform every task with loving care, a poor young Mexican girl wins the devotion of the governor's son.
- Cole, Joanna. *Ms. Frizzle's Adventures: Ancient Egypt.* Scholastic, 2001. Ms. Frizzle and her tour group are transported to ancient Egypt, where they learn about the pyramids, mummies, and other aspects of life in Egypt. (Series)
- Collodi, Carlo. *The Adventures of Pinocchio. First published 1883. The little wooden puppet, Pinocchio, has many adventures before he learns how to be truly good.

- Craft, K. Y. (illustrator) *Cinderella.* North-South, 2000. Beautiful language and lovely illustrations inspired by 17th century France combine to tell this well-loved fairy tale.
- Curlee, Lynn (illustrator) *Liberty.* Atheneum, 2000. Details of the elaborate planning and construction of the most famous symbol of our country's freedom, the Statue of Liberty, are beautifully illustrated.
- Dahl, Roald. *James and the Giant Peach. First published 1961. A contemporary fairy tale starring the heroic little James, a group of overgrown garden insects that become his friends, and a peach the size of a house.
- Danziger, Paula. *Amber Brown is Feeling Blue.* Putnam, 1998. After Amber's parents' divorce, her father moves back from Paris, and Amber has to decide with which of her parents she will spend the Thanksgiving holidays. (Series)
- Dudzinski, Kathleen. *Meeting Dolphins: My Adventures in the Sea.* National Geographic Society, 2000. The author describes her work studying dolphin communication and her invention of a listening device that allows researchers to tell which dolphin in a group is vocalizing underwater.
- Duffey, Betsy. *Cody Unplugged*. Viking, 1999. Cody is convinced he cannot survive a week at camp without television or video games. (Series)
- Facklam, Margery. **Spiders & Their Web Sites.** Little, Brown, 2001. Illustrations and text provide a close-up look at the physical characteristics and habits of twelve different spiders and of daddy longlegs.
- Farley, Walter. *The Black Stallion. Random House, 1941. After surviving a shipwreck, a boy and a horse exist on an uninhabited island. (Series)
- Gannett, Ruth. Three Tales of My Father's Dragon. Random, 1998. A compilation of the three tales, My Father's Dragon (1949 Newbery Honor Book), Elmer and the Dragon, and The Dragons of Blueland, relates the fantastic adventures of Elmer Elevator and Boris the flying baby dragon.
- Gardiner, John R. **Stone Fox**. Crowell, 1980. Willie hopes to win the purse in a dog sled race in order to pay the back taxes on his grandfather's farm.
- Garland, Sherry. **Voices of the Alamo**. Scholastic, 2000. The text includes different voices and perspectives of men and women (Indian, Mexican, Spanish, Texan and American) who recount the history of the Alamo.
- Garland, Sherry. *Children of the Dragon: Selected Tales from Vietnam. Harcourt, 2001. Beautifully illustrated Vietnamese folktales are followed by explanatory notes.
- George, Jean Craighead. *How to Talk to your Dog* and *How to Talk to your Cat*. HarperCollins, 2000. These books describe how dogs and cats communicate with people through their behavior and sounds and also explain how to talk back to them using sounds, behavior and body language.
- George, Jean Craighead. *Nutik, the Wolf Pup.* HarperCollins, 2001. When his older sister Julie brings home two small wolf pups, Amaroq takes care of the one called Nutik and grows to love it, even though Julie tells him it cannot stay.
- George, Twig C. *Jellies: The Life of Jellyfish*. Millbrook, 2000. Simple text and fabulous photographs describe the physical characteristics, habits, and natural environment of many species of jellyfish.
- Gipson, Fred. *Old Yeller. First published 1956. This is the heart-warming story of a boy and his dog and their many adventures together.

- Gutman, Dan. Babe & Me: A Baseball Card Adventure. Avon Books, 2000. With their ability to time travel using vintage baseball cards, Joe and his father have the opportunity to find out whether Babe Ruth really called his shot when he hit the home run in the third game of the World Series against the Chicago Cubs.
- Haas, Jessie. *Runaway Radish*. Greenwillow, 2001. When Radish the pony grows too big for the girls who own him, he goes to live at a horse camp where there are always new children for him to train.
- Hahn, Mary Downing. *Anna on the Farm.* Houghton Mifflin, 2001. Nine-year-old Anna is happy to spend a week at her aunt and uncle's farm until she meets Theodore who calls her a "city slicker" and spurs her to prove that she's just as clever and brave as he is.
- Hamilton, Virginia. *The Girl Who Spun Gold*. Scholastic, 2000. This beautifully illustrated folk tale is a West Indian variant of the Rumpelstiltskin story.
- Henry, Marguerite. *King of the Wind. First published 1948. Ancestor to the thoroughbred horse we know today, Sham and the mute stable boy Agba travel from Morocco, to France, to England before Sham's true greatness as a racehorse is discovered. Newbery Medal.
- Herman, Gail. *Just Like Mike*. Delacorte, 2000. When Michael Brown's mom marries Mr. Jordan, everything changes in this funny and appealing story.
- Hill, Kirkpatrick. *The Year of Miss Agnes*. McElderry, 2000. Ten-year-old Frederika (Fred) narrates the story of school and village life among the Athabascans in Alaska during 1948 when Miss Agnes arrives as the new teacher.
- Hinton, S.E. *The Puppy Sister*. Delacorte, 1995. A puppy is transformed into a girl in this funny fantasy adventure.
- Holt, Kimberly Willis. *Mister and Me*. Putnam, 1998. In a small Louisiana mill town in 1940, Jolene does not want her Momma to marry the logger who is courting her, but even her bad behavior does not drive him away.
- Hopkins, Lee Bennett, collector. *My America: A Poetry Atlas of the United States*. Simon & Schuster, 2000. This collection of poems highlights seven geographical regions of the United States.
- Hopkins, Lee Bennett, collector. *Yummy!: Eating through a Day.* Simon & Schuster, 2000. Poems describe a day's menu from breakfast, lunch, snack, dinner and dessert.
- Hurwitz, Johanna. Summer with Elisa. HarperCollins, 2000. Elisa writes letters back home telling about her experiences on her vacation with her family.
- Jones, Jennifer. *Dear Mrs. Ryan, You're Ruining My Life.* Walker, 2000. In an effort to get his mother to stop writing about him in her books, Harvey and his best friend try to make a romantic connection between her and their school principal.
- King-Smith, Dick. *Lady Lollipop*. Candlewick, 2000. A quick-witted swineherd and a pig named Lollipop are royally rewarded after they reform a spoiled princess.
- Kline, Suzy. *Horrible Harry goes to the Moon*. Viking, 2000. Inspired by his third-grade class's study of the moon, Harry announces that he is going there. (Series)
- Krensky, Stephen. **Shooting for the Moon: Amazing Life & Times of Annie Oakley.** Farrar, Straus & Giroux, 2001. A fine introduction to the life of Annie Oakley from age 5 to her starring role in Buffalo Bill's Wild West Show.
- Lindgren, Astrid. **Pippi Longstocking.* First published 1950. Pippi is an irresistible nine-year-old who lives alone and manages to get involved in numerous humorous escapades. (Series)

- Littlesugar, Amy. *Freedom School, Yes!* Philomel, 2001. This fictionalized version of the 1964 Mississippi Summer Project tells the story of a little girl who does not let being scared get in her way.
- Lovelace, Maud Hart. *Betsy-Tacy*. First published 1940. Best friends Betsy and Tacy share many experiences while growing up. (Series)
- Lowry, Lois. **Zooman Sam**. Houghton Mifflin, 1999. Sam involves his whole family when he decides to be a zookeeper for Future Job Day at school. (Series)
- MacDonald, Betty. *Mrs. Piggle-Wiggle. First published 1947. Loved by both children and their parents, Mrs. Piggle-Wiggle always knows just the right way to solve any problem. (Series)
- MacLachlan, Patricia. *Caleb's Story.* HarperCollins, 2001. The stranger who shows up on the Witting family's farm turns out to be their long-lost grandfather whose presence forces Jacob to deal with his past.
- Markle, Sandra. *Growing up Wild: Bears.* Atheneum, 2000. This beautifully photographed book describes different kinds of bear cubs and the changes they go through in their appearance and behavior as they grow up.
- McDonald, Megan. *Judy Moody Gets Famous!* Candlewick, 2001. When a third grade classmate gets her picture in the paper for winning a spelling bee, Judy is determined to find a way to become famous herself.
- Milne, A. A. *Winnie the Pooh and *The House at Pooh Corner. First published 1926,1928. Read the original version by Milne in which Winnie the Pooh, Christopher Robin and friends live and play in Hundred Acre Wood.
- Moss, Marissa. Brave Harriet: The First Woman to Fly the English Channel. Harcourt; 2001. The first American woman to have received a pilot's license describes her April 1912 solo flight across the English Channel, the first such flight by any woman.
- Mowat, Farley. *Owls in the Family. First published 1961. Owls Wol and Weeps cause trouble galore at the house where they live and in the neighborhood beyond.
- Naylor, Phyllis Reynolds. *Shiloh*. Atheneum, 1991. Marty must make some painful decisions about returning a dog to his abusive owner. Newbery Medal. (Series)
- Nixon, Joan Lowery. *Ann's Story, 1747*. Delacorte, 1999. A young girl in eighteenth-century Williamsburg wants to become a doctor like her father, but is not allowed to study Latin or mathematics.
- Nixon, Joan Lowery. *Ghost Town, Seven Ghostly Stories*. Delacorte, 2000. Eerie encounters in actual ghost towns across the U.S.
- Norton, Mary. *The Borrowers. First published 1953. A human boy befriends one of the "little people" in a fascinating miniature world where the inhabitants skillfully "borrow" what they need. (Series)
- Nye, Naomi Shihab. *Come With Me: Poems for a Journey.* Greenwillow, 2000. Sixteen poems enhanced by Dan Yaccarino's colorful collages take the reader on many different types of journeys.
- O'Brien, Robert C. *Mrs. Frisby and the Rats of NIMH. First published 1971. Mrs. Frisby, a widowed mouse seeks advice from a colony of unusual rats. (Series) Newbery Medal.
- Park, Barbara. **Skinnybones**. Knopf, 1982. Alex is the smallest kid on the baseball team but very good at wisecracking in this funny story.

- Patent, Dorothy Hinshaw. *Slinky, Scaly, Slithery Snakes.* Walker, 2000. This colorful volume provides a lively introduction to snakes.
- Pinkney, Jerry. *Aesop's Fables. Sea Star Books, 2000. This collection of nearly sixty fables from Aesop, including many which are well known, speak to readers of all ages.
- Polacco, Patricia. *Betty Doll*. Philomel, 2001. The author recalls the joys and sorrows of her childhood through Betty Doll, her mother's handmade gift to her.
- Polacco, Patricia. *Mr. Lincoln's Way*. Philomel, 2001. When Principal Lincoln discovers that Eugene, the school bully, knows a lot about birds, he uses this interest to help Eugene overcome his intolerance.
- Prelutsky, Jack. *Awful Ogre's Awful Day*. Greenwillow, 2001. In a series of poems, Awful Ogre rises, grooms himself, dances, pens a letter and goes through other activities as the day passes.
- Pringle, Laurence. *Bats! Strange and Wonderful* Boyds Mills, 2000. An illustrated introduction to the life and behavior of bats is filled with fascinating information.
- Rodowsky, Colby. *Not My Dog*. Farrar, 1999. Ellie learns to love Preston, a dog she has inherited, although she really wants a puppy of her own.
- Ryan, Pam Munoz. *Riding Freedom*. Scholastic, 1998. A fictionalized account of Charley (Charlotte) Parkhurst tells how she ran away from an orphanage, posed as a stable boy, and moved to California, fooling everyone with her appearance.
- Rylant, Cynthia. *Thimbleberry Stories*. Harcourt, 2000. Nigel Chipmunk shares a pleasant life with his friends Dipper the hummingbird, Little Owl, Copper the butterfly, Claudius the garter snake, and Mudpuppy the salamander.
- Schlegel, Elfi & Claire Ross Dunn. *The Gymnastics Book: The Young Performer's Guide to Gymnastics.*Firefly, 2001. This excellent guide to gymnastics includes getting started, choosing a gym, health, skills and competition for youth.
- Scieszka, Jon. *Sam Samurai.* Viking, 2001. Joe, Fred and Sam are transported to 17th century Japan where they infuriate a Samurai warrior, encounter their great granddaughters, and save their lives by reciting an ancient form of poetry. (*Time Warp Trio* series)
- Selden, George. *The Cricket in Times Square. First published 1960. A touch of magic comes to Times Square as Chester learns about city life. (Series) Newbery Honor Book.
- Silverstein, Shel. *Falling Up*. HarperCollins, 1996. Enjoy the last collection of humorous poems written by the popular American author.
- Simon, Seymour. *Gorillas.* HarperCollins, 2000. This beautifully photographed book describes the physical characteristics and behaviors of mountain, lowland, eastern and western gorillas.
- Smith, Robert K. *Chocolate Fever*. First published 1978. Henry loves chocolate until he makes medical history with the only case of chocolate fever ever, in this case of "too much of a good thing."
- Speare, Elizabeth George. *The Sign of the Beaver*. Houghton Mifflin, 1983. Twelve-year-old Matt gets to know an Indian boy and his grandfather while trying to survive on his own in the wilderness until his father returns. Newbery Honor Book
- Spires, Elizabeth. *Riddle Road: Puzzles in Poems and Pictures*. Simon & Schuster, 1999. Find clues within the illustrations to help solve twenty-six different riddles.

- Stanley, Diane. *Joining the Boston Tea Party.* HarperCollins, 2001. With the help of Grandma's magic hat, the twins Liz and Lenny travel back to Colonial times where they meet an ancestor, Ben Reed, and join in the Boston Tea Party. (*The Time Traveling Twins* series)
- Stanley, Diane. *Roughing it on the Oregon Trail*. HarperCollins, 2000. Twins Liz and Lenny, along with their time-traveling grandmother, join a group of pioneers journeying west on the Oregon Trail in 1843. (*The Time Traveling Twins* series)
- Stevenson, James. *Cornflakes: Poems*. Greenwillow, 2000. Familiar, everyday things are celebrated in this collection of short poems.
- Thimmesh, Catherine. *Girls Think of Everything: Stories of Ingenious Inventions by Women*. Houghton, 2000. Through the years women have invented many interesting and useful things in response to a need in their daily lives.
- Vischer, Frans. *Jimmy Dabble*. Dutton, 2001. Jimmy Dabble lives a very boring life on his family farm until the day he ventures into the forbidden forest.
- Wallace, Barbara. *Ghosts in the Gallery*. Atheneum, 2000. Orphaned Jenny arrives at her grandfather's house but is not recognized, and she is put to work as a servant.
- Wallace, Bill. *A Dog Called Kitty. Holiday House, 1980. Ricky is afraid of dogs until this persistent stray dog wins his love over time.
- Wallner, Alexandra. *Abigail Adams*. Holiday House, 2001. This biography of Abigail Adams, wife of second U.S. President John Adams, presents her as a dedicated wife and mother who spoke up against slavery and for women's rights.
- Warner, Gertrude. *The Boxcar Children.* First published 1942. Four orphans set up housekeeping in an old boxcar. (Series)
- White, E. B. *Charlotte's Web. First published 1952. Wilbur the pig is desolate when he learns he is to be the farmer's Christmas dinner, until Charlotte the spider befriends him. Newbery Honor 1953
- Wilder, Laura Ingalls. *Little House on the Prairie. First published 1935. Pioneer life in Wisconsin is described in detail in this simple narrative. (Series)
- Willey, Mary. *Clever Beatrice.* Atheneum, 2001. A small, but clever, young girl outwits a rich giant and wins all his gold.
- Winthrop, Elizabeth. *The Castle in the Attic*. Holiday House, 1985. A miniature castle comes to life for tenyear-old William when he shrinks to fit into its adventures. (Series)
- Wright, Betty Ren. *A Ghost in the Family*. Scholastic, 1998. Chad and his friend, Jeannie, solve the mystery of a stolen diamond bracelet while visiting Aunt Rosebud's haunted boarding house.
- Yolen, Jane. *Color Me a Rhyme: Nature Poems for Young People.* Wordsong/Boyds Mill Press, 2000. Haiku, blank verse and rhymes are creatively accompanied by striking photographs.

Compiled by: Sandra Walsh (Chair), *Duchesne Academy*; Sandy Bryan, *River Oaks Baptist School*, Adonica Aston-Johnston, *River Oaks Baptist School*, Joanne Levy, *St. John's School*, and Jean Pfluger, *Duchesne Academy*



Any available unabridged edition of a title is acceptable.

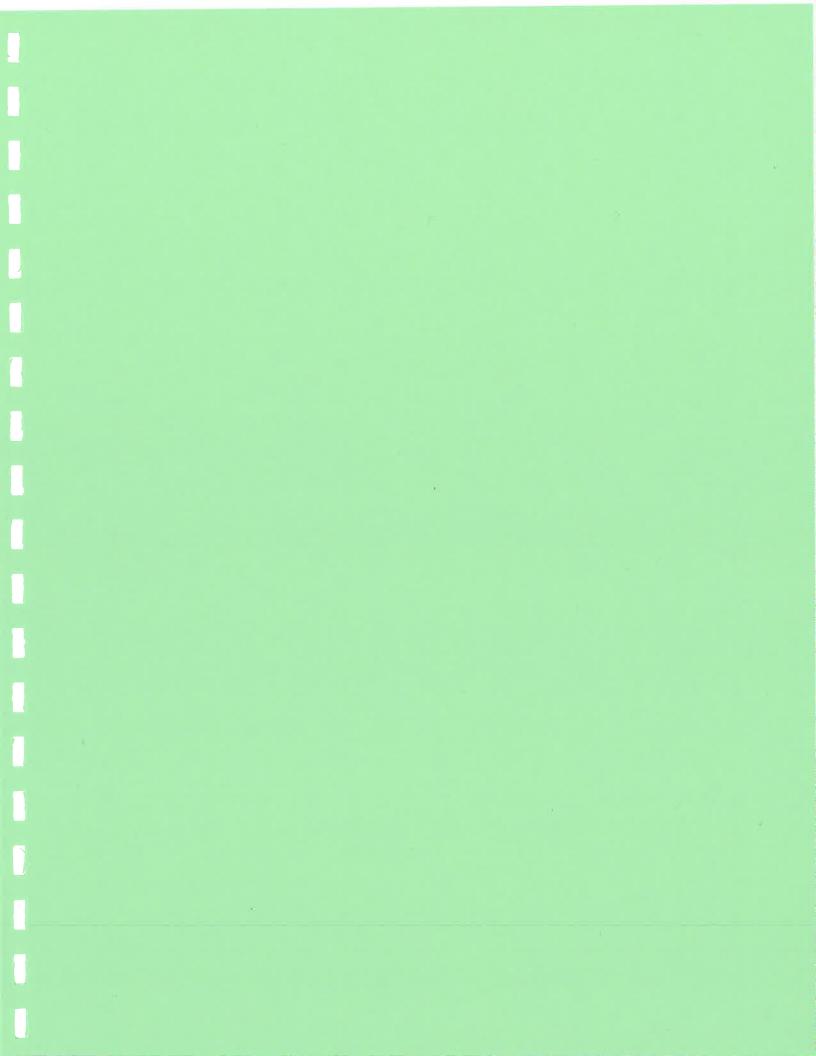
- Adler, C.S. *One Unhappy Horse.* Clarion, 2001. Things are difficult for twelve-year-old Jan and her mother after her father's death, and when it turns out that her beloved horse needs an operation, Jan reluctantly gets money from an elderly woman whom she has befriended.
- Alexander, Lloyd. *The Gawgon and the Boy.* Dutton, 2001. In Depression-era Philadelphia, when eleven-year-old David is too ill to attend school, he is tutored by the unique and adventurous Aunt Annie whose teaching combines with his imagination to greatly enrich his life.
- Babbitt, Natalie. *Tuck Everlasting*. Farrar, 1975. A family discovers the "fountain of youth" and others try to uncover their secret.
- Barron, T. A. *The Lost Years of Merlin*. Philomel, 1996. A young boy who has no memory of his past washes ashore on the coast of Wales and finds his true name after a series of adventures. (Series)
- Bishop, Nic. *Digging for Bird-dinosaurs: An Expedition to Madagascar*. Houghton Mifflin, 2000. The author tells the story of Cathy Forster's experiences as a member of a team of paleontologists who went on an expedition to the island of Madagascar in 1998 to search for fossil birds.
- Bridges, Ruby. *Through My Eyes*. Scholastic, 1999. The author recounts the story of the integration of her school in New Orleans in 1960, when she was six year old.
- Choldenko, Gennifer. **Notes From a Liar and Her Dog.** Putnam, 2001. Eleven-year-old Ant, stuck in a family that she does not like, copes by pretending that her "real" parents are coming to rescue her, loving her dog Pistachio, volunteering at the zoo, and bending the truth.
- Clements, Andrew. *The Janitor's Boy.* Simon & Schuster, 2000. When fifth-grader Jack finds himself the target of ridicule at school for being the son of one of the janitors, he turns his anger toward his father.
- Creech, Sharon. Love That Dog. Joanna Cotler Books, 2001. A young student, who comes to love poetry through a personal understanding of what different famous poems mean to him, surprises himself by writing his own inspired words.
- Curtis, Christopher Paul. *Bud, Not Buddy*. Delacorte, 1999. Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father: the renowned bandleader, H. E. Calloway of Grand Rapids. Newbery Medal 2000.
- DeFelice, Cynthia. *The Ghost of Fossil Glen*. Farrar, 1998. While investigating the mystery of the missing Lucy Stiles, Allie puts her own life in danger.
- DiCamillo, Kate. **Because of Winn-Dixie**. Candlewick, 2000. Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.
- Dyson, Marianne. **Space Station Science: Life in Free Fall**. Scholastic Reference. 1999. The author describes the International Space Station, training and activities of its crew, and the conditions that will exist on it, including weightlessness and the dangers of radiation and meteors.
- Earle, Sylvia A. *Dive!: My Adventures in the Deep Frontier*. National Geographic Society, 1999. The author relates some of her adventures studying and exploring the world's oceans, including tracking whales, living in an underwater laboratory, and helping design a deep water submarine.

- English, Karen. *Francie*. Farrar, 1999. When the sixteen-year-old boy whom she tutors in reading is accused of attempting to murder a white man, Francie gets herself in serious trouble for her efforts at friendship.
- Enzensberger, Magus. *Number Devil*. Metropolitan Books, 1998. Annoyed with his math teacher who assigns word problems and won't let him use a calculator, twelve-year-old Robert finds help from the number devil in his dreams.
- Fleischman, Sid. *The 13th Floor: A Ghost Story*. Greenwillow, 1995. When his older sister disappears, twelve-year-old Buddy Stebbins follows her back in time and finds himself aboard a seventeenth century pirate ship captained by a distant relative.
- Forbes, Esther. *Johnny Tremain*. First published 1943. While apprenticed to a silversmith during the time of the Revolutionary War, Johnny burns his hand and eventually learns that his crippled hand can be put to use on the battlefield. Newbery Medal 1974
- George, Jean Craighead. *Julie of the Wolves*. First published 1972. While running away from home and an unwanted marriage, Julie, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack. Newbery Medal 1973
- Giff, Patricia Reilly. *Lily's Crossing*. Delacorte, 1997. Lily spends the summer of 1944 with her grandmother at Rockaway Beach and learns special lessons about loss, separation and friendship. Newbery Honor Book 1998
- Gutman, Dan. Jackie and Me: A Baseball Card Adventure. Avon, 1999. With his ability to travel through time by using his baseball cards, Joe goes back to 1947 to meet Jackie Robinson, turning into a black boy in the process.
- Haddix, margaret Peterson. *Just Ella.* Simon & Schuster, 1999. In this continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensuares her in such a suffocating tangle of palace rules and royal etiquette that she plots her escape.
- Hahn, Mary Downing. *Time for Andrew: A Ghost Story*. Clarion, 1994. While spending the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria.
- Horvath, Polly. *Everything on a Waffle.* Farrar, Strauss & Giroux, 2002. Eleven-year-old Primrose, who lives in a small fishing village in British Columbia, recounts her experiences and all that she learns about human nature and the unpredictability of life in the months after her parents are lost at sea.
- Ibbotson, Eva. *Island of the Aunts.* Dutton, 2000. Three aging aunts who need help caring for their magical animals resort to kidnapping suitable young people and taking them to their secluded island home.
- Karr, Kathleen. *The Great Turkey Walk*. Farrar, 1998. Fifteen-year old Simon has many amusing adventures when he attempts to herd 1000 turkeys from Missouri to Denver, Colorado, in hopes of selling them at a profit.
- Kehret, Peg and Greg Farrar. Shelter Dogs: Amazing Stories of Adopted Strays. Whitman, 1999. Eight short stories about stray dogs that were adopted from animal shelters and went on to become service dogs, actors, and heroes.
- Konigsberg, E.L. From the Mixed-Up Files of Mrs. Basil E. Frankweiler. First published 1967. Claudia and Jamie have a wonderful time when they run away to live in the Metropolitan Museum of Art. Newbery Medal 1968

- Lasky, Kathryn. *The Journal of Augustus Pelletier: The Lewis and Clark Expedition*. Scholastic, 2000. Twelve-year-old Augustus Pelletier, youngest member of Lewis and Clark's Corps of Discovery, keeps a journal in this fictional account of the expedition. (*My Name is America* series)
- Lauber, Patricia. *Painters of the Caves*. National Geographic Society, 1998. The author describes the 1994 discovery made in Chauvet, France, of a cave with Stone Age rock paintings, and the significance of cave art in prehistoric as well as modern times.
- Lawrence, Iain. *The Wreckers*. Delacorte, 1998. Shipwrecked after a vicious storm, fourteen-year-old John Spencer attempts to save his father and himself while also dealing with an evil secret about the Cornish coastal town where they are stranded.
- L'Engle, Madeleine. *Meet the Austins*. First published 1960. The large and happy Austin family teaches an unhappy orphaned Maggie about life and love.
- Lowry, Lois. *Number the Stars*. Houghton, 1989. Annemarie learns about bravery when her family shelters a young Jewish friend from the Nazis during the German occupation of Denmark in World War II. Newbery Medal 1990
- Lynch, Chris. *Gold Dust.* Harper Collins, 2000. In 1975, twelve-year-old Richard befriends Napoleon, a Caribbean newcomer to his Catholic school, hoping that Napoleon will learn to love baseball and the Red Sox and win acceptance in the racially polarized Boston school.
- McKissack, Patricia. A Picture of Freedom: The Diary of Clotee, a Slave Girl, Belmont Plantation, 1859. Scholastic, 1997. In 1859 a twelve-year-old house slave named Clotee, who hides the fact that she can read and write, secretly records in a diary her experiences and the dilemma she faces over whether or not to escape to freedom. (Dear Diary series)
- Montgomery, Sy. *The Snake Scientist*. Houghton, 1999. Enter the world of zoologist and snake lover Bob Mason, who annually gathers and studies thousands of snakes.
- Murphy, Jim. *The Great Fire*. Scholastic, 1995. The Chicago fire of 1871 is described with personal accounts and photographs. Newbery Honor Book 1996
- Naylor, Phyllis Reynolds. *Saving Shiloh*. Atheneum, 1997. Marty and his family try to help Judd Travers change his mean ways even though his neighbors continue to expect the worst of him. Other books in the trilogy are: *Shiloh* and *Shiloh Season*.
- O'Dell, Scott. *Black Star, Bright Dawn*. Houghton, 1988. After her father is injured, Bright Dawn must face the challenge of the Iditarod dog sled race alone.
- Osborne, Mary Pope. Adaline Falling Star. Scholastic, 2000. Feeling abandoned by her deceased Arapaho mother and her explorer father, Adaline Falling Star runs away from the prejudiced cousins with whom she is staying and comes close to death in the wilderness, with only a mongrel dog for company.
- Paterson, Katherine. **Bridge to Terabithia**. First published 1977. During a storm, Jess' new friend Leslie meets an unexpected tragedy while trying to reach their secret kingdom of Terabithia. Newbery Medal 1978
- Paulsen, Gary. *Hatchet*. Bradbury, 1987. After his plane crashes in the Canadian wilderness, thirteenyear-old Brian must survive with only the aid of a hatchet. Newbery Honor 1988. Companion books are *The River, Brian's Winter*, and *Brian's Return*.

- Peck, Richard. *Fair Weather.* Dial, 2001. In 1893 thirteen-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life changing experience for everyone.
- Pierce, Tamora. *Magic Steps*. Scholastic, 2000. When drawn into the investigation of murders perpetrated on a powerful family in Summersea, Sandry and her student Pasco undertake the dangerous mission of entrapping the invisible killers. (*The Circle Opens* series)
- Roberts, Willo Davis. *The Kidnappers: A Mystery*. Atheneum, 1998. Because Joey likes to tell tall tales, no one will believe him when he witnesses the kidnapping of his classmate.
- Springer, Nancy. *Rowan Hood, Outlaw Girl of Sherwood.* Philomel, 2001. In her quest to connect with Robin Hood, the father she has never met, thirteen-year-old Rosemary disguises herself as a boy, befriends a wolf dog, a runaway princess, and an overgrown boy whose singing is hypnotic, and makes peace with her elfin heritage.
- Sutcliffe, Rosemary. Black Ships Before Troy: The Story of the Iliad. Delacorte, 1993. The Wanderings of Odysseus: the Story of the Odyssey. Delacorte, 1996. These two companion books are illustrated retellings of the Trojan War and the adventures of Odysseus on his long voyage home from the war.
- Wittlinger, Ellen. *Gracie's Girl.* Simon & Schuster, 2000. As she starts middle school, Bess volunteers to work on the school musical in hopes of fitting in, but when she and a friend get to know an elderly homeless woman, Bess changes her mind about what is really important.
- Wright, Betty Ren. *The Wish Master.* Holiday House, 2000. Certain that his grandfather doesn't want him around, Corby is unhappy when he and his mother go to spend the summer in Wisconsin to help take care of his ailing grandmother, until a local boy takes him to the Wish Master.
- Yolen, Jane. *The Wizard's Map*. Harcourt, 1999. Three children visiting Scotland become involved in the plans of a diabolical wizard.

Compiled by: Ann Wilkerson (Chair), St. John's School; Judy Baldwin, The Kinkaid School; Betsy Ginsburg, St. Francis Episcopal School; Lana Miles, Duchesne Academy; Gayle Modrall, Presbyterian School



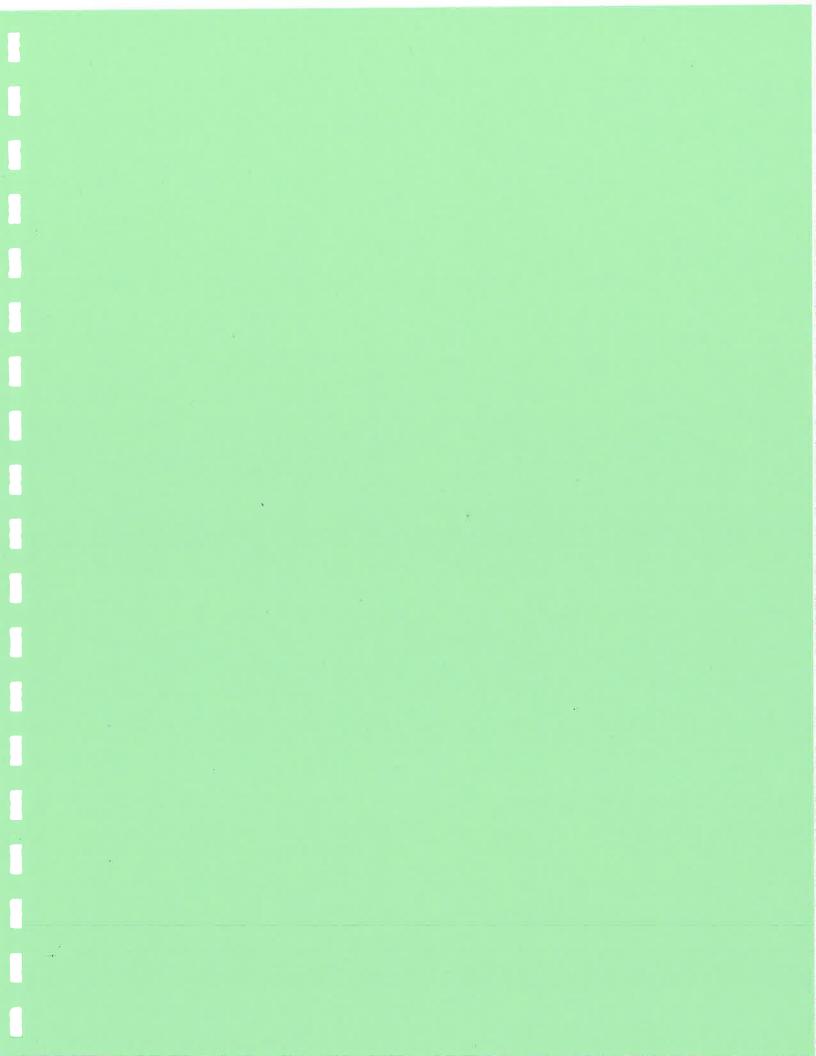
Any available unabridged edition of a title is acceptable.

- Alcott, Louisa May. *Little Women*. First published 1868. Sisters Meg, Jo, Beth, and Amy are growing up in New England during the mid-1800s.
- Anderson, Laurie Halse. *Fever, 1793*. Simon & Schuster, 2000. In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.
- Avi. *Midnight Magic*. Scholastic, 1999. In 1491 Italy, Magnus the Magician and his apprentice are summoned to the castle of King Claudio to determine if his daughter is indeed haunted by a ghost.
- Calhoun, Dia. *Firegold*. Winslow Press, 1999. Jonathon must survive the most dangerous test of his life in order to discover his true identity and the means to save his family and a group of barbaric mountain people with magnificent horses, mystical powers, and horns growing out of their heads..
- Christopher, John. *The White Mountains*. First published 1967. Three boys strive for freedom in a future society run by enormous metal robots called Tripods. (Series)
- Colfer, Eoin. *Artemis Fowl.* Hyperion, 2001. When a twelve-year-old evil genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a particularly nasty troll.
- Coman, Carolyn. *What Jamie Saw*. Front Street, 1995. After he sees his mother's boyfriend try to throw his sister against a wall, Jamie and his family move out of town, as he struggles to face his fears and an uncertain future. Newbery Honor; National Book Award for Young People's Literature.
- Cooper, Susan. *King of Shadows*. McElderry, 1999. While preparing to perform in a replica of the famous Globe Theater in London, Nat suddenly finds himself transported back to the year 1599 and performing at the original theater under the tutelage of Shakespeare himself.
- Cummings, Priscilla. *A Face First.* Dutton, 2001. Twelve-year-old Kelley decides to cut off contact with her friends and classmates after suffering third-degree burns to her face and body in a car accident, but finds hope for recovery when she accepts their loyalty and support.
- Curtis, Christopher. *The Watsons Go to Birmingham*. Delacorte, 1995. Byron's family leaves Flint, Michigan, to live with Grandma Sands in Birmingham where they experience the realities of race relations in the South. Newbery Honor Book 1996.
- Denzel, Justin F. *Return to the Painted Cave*. Philomel, 1997. Tao, a young cave painter living in prehistoric times, sets out on an odyssey to bring healing to a blind girl and the outcast children of her village.
- Dowell, Frances O'Roark. **Dovey Coe**. Atheneum, 2000. Accused of murder in her North Carolina mountain town in 1928, Dovey Coe, a strong-willed twelve-year-old girl, comes to a new understanding of others, including her deaf brother, as she attempts to clear her name.
- Freedman, Russell. *In the Days of the Vaqueros: America's First True Cowboys.* Clarion, 2001.

 Describes the work, equipment and culture of the vaqueros, the Spanish cowherders and traces their evolution over the centuries into "cowboys" and "buckeroos."
- Gantos, Jack. *Joey Pigza Loses Control*. Farrar, Straus & Giroux, 2000. Joey, who is still taking medication to keep him from getting too wired, goes to spend the summer with the hard-drinking father he has never known and tries to help the baseball team he coaches win the championship. Newbery Honor Book 2001. Sequel to *Joey Pigza Swallowed the Key*.

- George, Jean Craighead. *Julie's Wolf Pack*. HarperCollins, 1997. The story of Julie's wolves continues, as Kapu must protect his pack from the many dangers of the Arctic.
- Giblin, James Cross. *Charles A. Lindbergh: A Human Hero*. Clarion Books, 1997. The story of the pilot who earned his place in aviation history after his nonstop transatlantic flight, but then fell quickly into disgrace because of his relationship with Nazi Germany.
- Greenberg, Jan, ed. *Heart to Heart: New Poems Inspired by Twentieth-Century Art.* Abrams, 2002. A compilation of poems by Americans writing about American art in the twentieth century, including such writers as Naomi Shihab Nye, Jane Yolen, and X.J. Kennedy.
- Haddix, Margaret Peterson. **Among the Hidden**. Simon and Schuster, 1998. In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong.
- Hamilton, Virginia. *House of Dies Drear*. First published 1968. Mysterious sounds and events in the secret passageway in a house make a family believe that they are in danger.
- Hampton, Wilborn. *Kennedy Assassinated! The World Mourns: A Reporter's Story*. Candlewick, 1997. A young reporter, the first to receive news of President Kennedy's assassination at the UPI office in Dallas, describes the tragedy and its effect on the United States and the world.
- Hesse, Karen. *The Music of Dolphins*. Scholastic, 1996. A fifteen-year-old girl,who has been raised by dolphins is captured by scientists, who try to reintroduce her to the human world.
- Hobbs, Will. *Jason's Gold*. Morrow Jr., 1999. When news of the discovery of gold in Canada's Yukon in 1897 reaches fifteen-year-old Jason, he embarks on a 5,000-mile journey to strike it rich.
- Holt, Kimberly Willis. *My Louisiana Sky*. Holt, 1999. Growing up in Saitter, Louisiana, in the 1950's, twelve-year-old Tiger Ann struggles with her feelings about her stern, but loving grandmother, her mentally slow parents, and her good friend and neighbor, Jesse.
- Hoobler, Dorothy and Thomas Hoobler. *Ghost in the Tokaido Inn.* Philomel, 1999. While attempting to solve the mystery of a stolen jewel, Seikei, a merchant's son who longs to be a Samurai, joins a group of kabuki actors in eighteenth-century Japan.
- Jiang, Ji-li. Red Scarf Girl: A Memoir of the Cultural Revolution. Harper Collins, 1997. The author recounts her life in China during the Cultural Revolution and the choice she had to make between breaking ties with her family and losing her future in the Communist Party.
- Jiménez, Francisco. *The Circuit: Stories from the Life of a Migrant Child*. University of New Mexico Press, 1997. A migrant family endures poverty and backbreaking work as they move from one labor camp to another, hoping to fulfill their dreams.
- Konigsberg, E.L. *The View from Saturday*. Atheneum, 1996. Four students, sponsored by a paraplegic teacher, compete in an Academic Bowl competition. Newbery Medal 1997
- Korman, Gordon. **No More Dead Dogs.** Hyperion, 2000. Eighth-grade football hero Wallace is sentenced to detention attending rehearsals of the school play where, in spite of himself, he becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well.
- Laskey, Kathryn. *Marie Antoinette, Princess of Versailles*. Scholastic, 2000. In 1769, thirteen-year-old Maria Antonia Josepha Johanna, daughter of Empress Maria Theresa, begins a journal chronicling her life at the Austrian Court and her preparations for her future role as Queen of France.

- L'Engle, Madeleine. *Troubling A Star*. Farrar, 1984. Trying to stay alive after being left on an iceberg in the Antarctic, Vicky recalls the series of events that brought her to the bottom of the world. (Series)
- Levine, Gale Carson. *Dave at Night*. HarperCollins, 1999. When orphaned Dave is sent to the Hebrew Home for Boys where he is treated cruelly, he sneaks out at night and is welcomed into the music-and culture-filled world of the Harlem Renaissance.
- Lisle, Janet Taylor. *The Art of Keeping Cool.* Atheneum, 2000. In 1942, Robert and his cousin Elliott uncover long-hidden family secrets while staying in their grandparents' Rhode Island town, where they also become involved with a German artist who is suspected of being a spy.
- McGraw, Eloise. *The Moorchild*. McElderry, 1996. Concerned that she is neither human nor "Folk," a young girl becomes a changeling in a village and then must find the human child whose place she has been given. Newbery Honor Book 1997
- Murphy, Jim. A Young Patriot: The American Revolution as Experienced by One Boy. Clarion, 1996. Joseph Plumb Martin's eyewitness account of his experience as a very young soldier in the American Revolution is the basis for this story.
- Myers, Walter Dean. At Her Majesty's Request. Scholastic, 1999. Biography of the African princess saved from execution and taken to England where Queen Victoria oversaw her upbringing and where she lived for a time before marrying an African missionary.
- Nelson, Marilyn. Carver: A Life in Poems. Front Street, 2001. A collection of poems that combine to provide a portrait of the life of African-American botanist and inventor George Washington Carver.
- Nixon, Joan Lowery. **Nobody's There**. Delacorte Press, 2000. Following an act of vandalism against her father's girlfriend, a seventeen-year-old girl is paired by the court with an eccentric senior citizen whose hobby as a sleuth turns deadly.
- Nye, Naomi Shihab. *Habibi*. Simon & Schuster, 1997. When fourteen-year-old Liyanne Abboud, her younger brother, and her parents move from St. Louis to a new home between Jerusalem and Palestine in the village where her father was born, they face many changes and must deal with the tension between the Jews and Palestinians.
- O'Connor, Barbara. *Me and Rupert Goody*. Farrar, Straus and Giroux, 1999. Eleven-year-old Jennalee is jealous when a slow-thinking black man arrives in her Smoky Mountains community claiming to be the son of Uncle Beau, the owner of the general store and Jennalee's only friend.
- Park, Barbara. *The Graduation of Jake Moon.* Atheneum, 2000. Fourteen-year-old Jake recalls how he learned to deal with the conflicting emotions resulting from watching his grandfather descend into the horrors of Alzheimer's disease.
- Paterson, Katherine. *Jip: His Story*. Lodestar, 1996. Young Jip, abandoned as a baby, lives on a poor farm until he learns his true identity.
- Peck, Richard. A Year Down Yonder. Dial, 2000. During the recession of 1927, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman. Newbery Medal 2001. Sequel to A Long Way from Chicago.
- Pullman, Philip. *Clockwork, or All Wound Up*. Arthur A. Levine Books, 1996. Remarkable and chilling story within a story about a clockmaker's apprentice and a writer whose tale spins out of control.
- Raskin, Ellen. The Westing Game. First published 1978. Sixteen heirs of diverse ages and backgrounds are paired off and given a thousand dollars and a set of clues to a puzzle which must be solved inorder to inherit from an eccentric millionaire. Newbery Medal 1979



Any available unabridged edition of a title is acceptable.

- Almond, David. **Skellig**. Delacorte, 1998. Michael and Mina care for a strange creature that seems to be part bird and part angel.
- Bauer, Joan. *Hope Was Here*. Putnam, 2000. When 16 year-old Hope and her aunt take new jobs as waitress and cook at the Welcome Stairways diner, they become involved with a political campaign to oust the town's corrupt mayor.
- Bernardo, Anilu. *Jumping Off to Freedom*. Piñata Books, 1996. Courage and desperation lead fifteen-year-old David and his father to flee Cuba's repressive regime and seek freedom by taking to the sea on a raft headed for Miami.
- Bertrand, Diane Gonzales. *Trino's Choice*. Arte Publico, 1999. Frustrated by his poor financial situation and hoping to impress a smart girl, seventh grader Trino struggles to avoid a bad crowd led by an older teen with a vicious streak.
- Bitton-Jackson, Livia. *I Have Lived a Thousand Years: Growing Up in the Holocaust* Simon & Schuster, 1997. The author, who was thirteen when the Nazis invaded Hungary, describes in excruciating detail what it was like to be one of the few teenage inmates of Auschwitz and the miraculous twists of fate that helped her survive.
- Blackwood, Gary. *The Shakespeare Stealer*. Dutton, 1998. A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of *Hamlet*.
- Bloor, Edward. *Tangerine*. Harcourt, 1997. Twelve-year-old Paul's family revolves around his football-hero brother, failing to notice as Paul fights for the right to play soccer when disqualified by his bad eyesight.
- Cart, Michael (compiler). *Tomorrowland: 10 Stories about the Future*. Scholastic, 1999. Favorite young adult authors Katherine Paterson, Rodman Philbrick, and others explore a variety of thought-provoking themes in future settings.
- Christie, Agatha. *The Murder of Roger Ackroyd: A Hercule Poirot Novel.* First published 1926. Hercule Poirot investigates the murder of a retired businessman.
- Clement-Davies, David. *Fire Bringer*. Dutton, 2000. A panoramic quest through Scotland long ago with mythic deer as the characters of good, evil, adventure, romance, and even legend.
- Cormier, Robert. *The Chocolate War*. First published 1974. A high school freshman is shunned and abused by faculty and peers when he refuses to join the school's annual fund raising drive.
- Creech, Sharon. *Bloomability*. HarperCollins, 1998. When her aunt and uncle take her from New Mexico to Switzerland to attend an international school, thirteen-year-old Dinnie discovers an expanding world and her place in it.
- Crichton, Michael. *Andromeda Strain*. First published 1969. Four American scientists race against an atomic deadline fighting a contaminating agent from outer space.
- Dash, Joan. The World at her Fingertips: The Story of Helen Keller. Scholastic, 2001. Despite the double handicaps of deafness and blindness, Helen Keller is portrayed as a very lively and intelligent, sometimes stubborn and vulnerable woman of accomplishment.
- Dickinson, Peter. *Eva*. Delacorte, 1989. After a terrible accident, a young girl wakes up to discover that her mind has been implanted in the body of a chimpanzee.
- Duncan, Lois. *Killing Mr. Griffin*. Little, Brown, 1978. A demanding teacher is kidnapped with disastrous consequences.

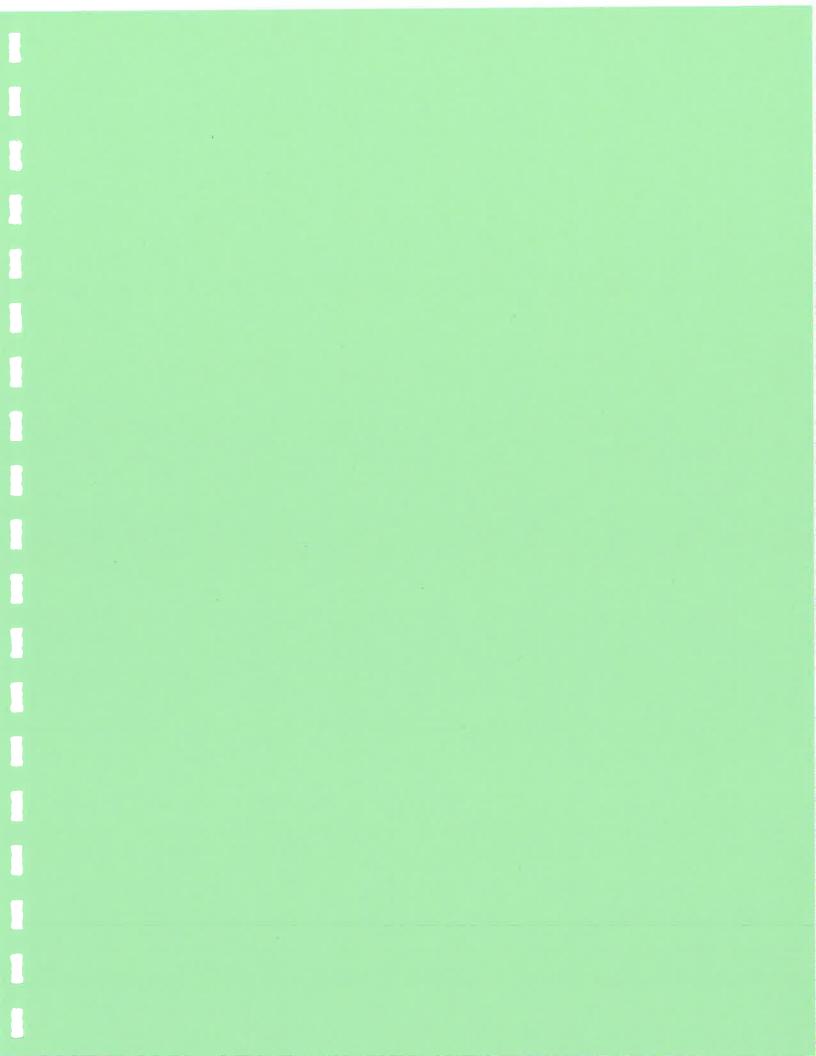
- Deuker, Carl. *Night Hoops*. Houghton Mifflin, 2000. While trying to prove that he should play on the varsity basketball team, freshman Nick Abbott must also deal with his parents' divorce and erratic behavior of a troubled classmate who lives across the street.
- Fleischman, Paul. *Whirligig*. Holt, 1998. Brian travels to the four corners of the US to build a whirligig in memory of a girl he killed while he was driving drunk.
- Fletcher, Susan. **Shadow Spinner**. Atheneum, 1998. Marjan, a 13-year-old girl, joins the harem in Ancient Persia, to help Shahrazad find tales to entertain the Sultan.
- Freedman, Russell. Babe Didrikson Zaharias: The Making of a Champion. Clarion, 1999. A biography of Texas athlete Babe Didrikson, who broke records in golf, track and field, and other sports at a time when there were few opportunities for female athletes.
- Garland, Sherry. Letters from the Mountain. Harcourt, 1996. The mother of a teenage boy is determined to separate him from gang influences by sending him to live with elderly relatives on a remote Texas mountaintop.
- Glenn, Mel. *Jump Ball: A Basketball Season in Poems*. Lodestar, 1997. Follow Tower High's championship season from exuberant beginning to tragic end.
- Greene, Bette. *The Summer of My German Soldier*. Dial, 1973. After helping a young German POW escape from an Arkansas prison Patty suffers the consequences.
- Helfer, Ralph. *Modoc, the Story of the Greatest Elephant Who Ever Lived*. HarperCollins, 1997. The heartwarming saga of a boy and his elephant who were born on the same day to the family of a German circus elephant trainer.
- Hesse, Karen. *Witness.* Scholastic, 2001. Residents of a small Vermont town give various points of view and opinions, after the Ku Klux Klan tries to infiltrate it. Based on true events, the book takes place in 1924.
- Hinton. S.E. *The Outsiders*. Viking, 1967. Escalating conflict between the Greasers and the Socs leads to death.
- Hobbs, Will. *The Maze*. Morrow, 1998. Fourteen-year-old Rick escapes a juvenile detention center near Las Vegas and travels to Canyonlands National park in Utah where he meets a bird biologist working on a project to reintroduce condors into the wild.
- Holt, Kimberly Willis. *Dancing in Cadillac Light.* Putnam, 2001. In 1968, eleven-year-old Jaynell's life in the town of Moon, Texas, is enlivened when her eccentric Grandpap comes to live with her family.
- Jacques, Brian. Lord Brocktree: A Tale from Redwall. Philomel, 2000. The Redwall series continues, as Brocktree the Badger Lord returns to rescue the mountain Salamandastron from blue vermin hordes under the leadership of Ungatt Trunn, the Earthshaker.
- Jocelyn, Marthe. *Earthly Astonishments.* Dutton, 2000. In 1884, after being sold as a servant by her parents to a harsh school mistress, tiny twelve-year-old Josephine, who stands less than twenty-nine inches tall, finds refuge in the Museum of Earthly Astonishments in New York City.
- Jordan, Sherryl. The Raging Quiet. Simon & Schuster, 1999. Sixteen-year-old Marnie is unjustly accused of witchcraft after she discovers that the village madman is not crazy but deaf, and she begins to communicate with him through hand gestures.
- Klass, David. **Danger Zone**. Scholastic, 1996. A white unknown high school basketball player from Minnesota is recruited to the US team in an international tournament.

- Konigsburg, E. L. Silent to the Bone. Atheneum, 2000. When he is wrongly accused of gravely injuring his baby half-sister, thirteen-year-old Branwell loses his power of speech and only his friend Connor is able to reach him and uncover the truth about what really happened.
- Koss, Amy Goldman. *The Girls.* Dial, 2000. Individually the girls are proud to be part of the "in" clique, but some of them question the benefits of belonging to the group when they see through the charming but manipulative leader.
- LeGuin, Ursula. *The Wizard of Earthsea*. First published 1968. After pride causes him to unleash a demon, Zed is compelled to chase or escape from the ever-pursuing shadow. (*Earthsea Trilogy*)
- L'Engle, Madeleine. A Ring of Endless Light. Farrar, 1980. Vicky's telepathic communication with dolphins comforts her during the time her grandfather is dying from leukemia. Newbery Honor Book.
- Levitin, Sonia. *Escape from Egypt: A Novel*. Little, Brown, 1994. When Moses comes to the Promised Land, Jesse, a Hebrew slave, finds his life changed by his growing faith in God and his friendship with half-Egyptian, half-Syrian Jennat. Consider also *The Return*, a fictional tale of the Ethiopian Jews' return to Israel.
- Lipsyte, Robert. *The Brave*. HarperCollins, 1991. A hot-tempered Native American wanna-be fighter trains with a former boxer who is now a policeman.
- Lobel, Anita. No Pretty Pictures: A Child of War. Greenwillow, 1998. The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and later in Sweden. National Book Award Finalist.
- London, Jack. *The Call of the Wild*. First published 1931. Set during the Gold Rush, this is the story of Buck, a dog stolen from his home and transported to Alaska where he must survive in a pack of wolves.
- Macy, Sue. A Whole New Ball Game: the Story of the All-American Girls Professional Baseball League. Holt, 1993. A wonderful survey of the women's baseball league which competed from 1943-1954.
- Mazer, Norma Fox. *Good Night, Maman*. Harcourt Brace, 1999. After spending years fleeing from the Nazis in war-torn Europe, twelve-year-old Karin Levi and her older brother, Marc, find a new home in a refugee camp in Oswego, New York.
- McKinley, Robin. Spindle's End. Putnam, 2000. The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.
- Meyer, Carolyn. White Lilacs. Harcourt Brace, 1993. In 1921 Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take their land for a city park.
- Mowat, Farley. **Never Cry Wolf**. First published 1968. One of Canada's greatest storytellers and conservationists describes life among Arctic wolves and caribou.
- Murphy, Jim. Blizzard: The Storm that Changed America. Scholastic, 2000. Presents a history, based on personal accounts and newspaper articles, of the massive snow storm that hit the Northeast in 1888, focusing on the events in New York City.
- Namioka, Lensey. *Ties That Bind, Ties That Break*. Delacorte Press, 1999. Ailin, rebelling against the ancient Chinese tradition of binding girls' feet, loses her family's support and makes a new life in the United States.

- Nixon, Joan Lowery. *Playing for Keeps.* Delacorte, 2001. On a Caribbean cruise, sixteen-year-old Rosie meets a teenage Cuban baseball player seeking political asylum in the United States and tries to help him escape a charge of murder.
- Nye, Naomi Shihab, ed. *The Space Between Our Footsteps: Poems and Paintings from the Middle East*. Simon & Schuster, 1998. Translations of a variety of Middle Eastern and North African poets are juxtaposed with stunning artwork by Middle Eastern artists.
- Paulsen, Gary. *The Rifle*. Bantam, 1995. A priceless, handcrafted rifle, fired throughout the American Revolution, is passed down through the years until it fires on a fateful Christmas Eve in 1994.
- Plummer, Louise. *The Unlikely Romance of Kate Bjorkman*. Delacorte, 1995. Seventeen-year-old Kate writes her first romance novel, using her own hopes for romance with her older brother's friend, Richard.
- Randle, Kristen. *The Only Alien on the Planet*. Scholastic, 1995. Ginny discovers the secret behind a new friend's refusal to speak during her senior year in high school.
- Reuter, Bjarne B. *The Boys from St. Petri*. Dutton, 1994. In 1942, a group of young men begins a series of increasingly dangerous pranks and protests against the German invaders of its Danish homeland.
- Rinaldi, Ann. Wolf by the Ears. Scholastic, 1991. Harriet Hemmings, rumored to be the daughter of Thomas Jefferson, struggles to decide whether to escape or remain a slave at Monticello.
- Roberts, Willo Davis. *Twisted Summer*. Atheneum, 1996. Fourteen-year-old Cici looks forward to summer at Crystal Lake, until she learns of the murder of another young girl.
- Roberts, Monty. *The Man Who Listens to Horses*. Random, 1997. A real horse whisperer, Roberts presents his interesting life story, as well as his gentle and humane approach to horse training.
- Ryan, Pam Munoz. *Esperanza Rising*. Scholastic, 2000. Esperanza is forced to leave her life of wealth and privilege in Mexico to work in the labor camps of Southern California.
- Simpson, George Gaylord. *The Dechronization of Sam Magruder: A Novel*. St. Martin's, 1996. Chronologist Sam Magruder is sucked into the age of dinosaurs while experimenting on the quantum theory of time-motion in the year 2162.
- Shusterman, Neal. *Downsiders*. Simon & Schuster Books for Young Readers. 1999. When fourteen year-old Lindsay meets Talon and discovers the Downsiders world which had evolved from the subway built in New York in 1867, she and her new friend experience the clash of their two cultures.
- Sleator, William. *The Boxes*. Dutton, 1998. Annie opens two mysterious boxes and unleashes a swarm of telepathic creatures that can slow down time.
- Spinelli, Jerry. Stargirl. Knopf, 2000. Stargirl, a teen who animates quiet Mica High with her colorful personality, suddenly finds herself shunned for her refusal to conform.
- Stoker, Bram. *Dracula*. First published 1897. A courageous band of men and women vow to destroy the sinister and brilliant vampire Count Dracula.
- Sykes, Shelley. For Mike. Delacorte, 1998. When Jeff's best friend Mike disappears in the fall of their senior year, Jeff has disturbing dreams in which Mike urges him to come get him, and a secret begins to unfold.

- Taylor, Mildred. *The Land.* Fogelman, 2001. Paul-Edward, the son of a part-Indian, part-African slave mother and a white plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War. Prequel to: *Roll of Thunder, Hear my Cry*
- Taylor, Theodore. *The Bomb*. Harcourt, 1995. In preparation for atomic bomb tests in the 1940's, the U.S. government relocates native residents of the Bikini Atoll in the South Pacific.
- Tolkien, J.R.R. *The Hobbit, or There and Back Again*. First published 1937. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.
- Tomlinson, Theresa. *The Forestwife*. Orchard, 1993. Fifteen-year-old Marian escapes a forced marriage to live in Sherwood Forest at the time of Robin Hood and King Richard I.
- Tureman, Terry. **Stuck in Neutral**. HarperCollins, 2000. Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.
- Van Draanen, Wendelin. *Flipped.* Knopf, 2001. In alternating chapters, two teenagers describe how their feelings about themselves, each other, and their families have changed over the years.
- Vande Velde, Vivian. *Never Trust a Dead Man*. Harcourt Brace, 1999. Wrongly convicted of murder and punished by being sealed in the tomb with the dead man, seventeen-year-old Selwyn enlists the help of a witch and the resurrected victim to find the true killer.
- Vecchione, Patrice (editor). *Truth & Lies: An Anthology of Poems*. Henry Holt, 2001. Gathers poetry from different ages and cultures, revealing many shades of being true and telling lies.
- Verne, Jules. **20,000 Leagues Under the Sea**. First published 1869. A nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and undersea world, which anticipated many of the scientific achievements of the twentieth century.
- Voigt, Cynthia. *Izzy, Willy-Nilly*. Ballantine, 1986. Izzy's drunk date crashes the car, crippling her and changing her young life forever.
- Whelan, Gloria. *Homeless Bird*. HarperCollins, 2000. Thirteen-year-old Koly faces the harsh life of a widow in India and must embroider saris in order to survive. National Book Award for Young Adult Literature 2000.
- Wolff, Virginia. *True Believer*. Atheneum, 2001. At fifteen, LaVaughn finds herself facing new emotions when her childhood friend returns to their dismal inner-city neighborhood. Sequel to: *Make Lemonade*.
- Zindel, Paul. *The Pigman*. First published 1968. A teenage boy and girl, high school sophomores from unhappy homes, describe their bizarre relationship with an old man.

Compiled by: Diane King (Chair), Westbury Christian School;
Jane Chesney, The John Cooper School; Jenny Filardo; Presbyterian School;
Dorcas Hand, Annunciation Orthodox School; Aimee Patterson, St. Francis Episcopal School;
Rebecca Shields, St. Vincent de Paul School



Any available unabridged edition of a title is acceptable.

- Alexander, Caroline. *The Endurance: Shackleton's Legendary Antarctic Expedition*. Knopf, 1998. Men and crew of the doomed ship *Endurance* battle to survive brutal Antarctic conditions during their twenty months on drifting ice.
- Anderson, Laurie Halse. **Speak**. Farrar, Strauss and Giroux, 1999. A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- Armstrong, Lance. *It's Not About the Bike: My Journey Back to Life*. Berkley, 2001. A teenage misfit who finds his niche in cycling calls on the same personal characteristics that made him a cycling champion to survive cancer, win the Tour de France and find real joy.
- Bennett, James W. *Blue Star Rapture*. Simon & Schuster, 1998. While attending a basketball camp, T.J. reconsiders his motivations for guiding his star athletic friend, Tyron, through the college recruitment process.
- Bissinger, H. G. *Friday Night Lights: A Town, a Team, and a Dream*. HarperCollins, 1991. The author penetrates the culture of high school football as it is lived in Odessa, Texas.
- Bodanis, David. The Secret Family: Twenty-Four Hours Inside the Mysterious World of Our Minds and Bodies. Simon & Schuster, 1997. Follow an ordinary family through a single day's activities, learning amazing secrets about our bodies and the food we eat.
- Bragg, Rick. *All Over But the Shoutin'*. Vintage, 1998. Pulitzer-prize winning reporter Rick Bragg remembers his years of growing up in poverty-stricken Alabama and how football became the vehicle for his success.
- Branford, Henrietta. *The Fated Sky*. Candlewick, 1999. Ran, a sixteen-year-old Viking girl, struggles to control the events of her life and escape from the death that is supposed to be her destiny
- Brontë, Charlotte. *Jane Eyre*. First published 1847. Jane finds terror and romance when she becomes governess in a mysterious mansion.
- Card, Orson Scott. *Ender's Shadow*. Tor, 1999. Bean begins life as an illegal experiment and ends up a disciple and safety net for Ender Wiggins in the battle to save Earth from the Buggers. Also consider reading *Ender's Game*, by the same author.
- Carter, Jimmy. An Hour Before Daylight: Memories of a Rural Boyhood. Simon & Schuster, 2001. Former President Jimmy Carter re-creates his Depression-era boyhood on a Georgia farm, before the civil rights movement that changed it and the country.
- Cather, Willa. *My Antonia*. First published 1918. Antonia, a Bohemian girl, comes to the prairie of Nebraska, visits the city and returns to find peace in her roots.
- Chevalier, Tracy. *Girl with a Pearl Earring*. Dutton, 1999. Sixteen-year-old Griet is hired to work as a maid in the home of the renowned painter Johannes Vermeer in 17th-century Delft.
- Conway, Jill. *The Road from Coorain*. Knopf, 1989. The former president of Smith College tells of growing up on a sheep station in Australia.
- Copley, Robert E. *The Tall Mexican: The Life of Hank Aquirre, All-star Pitcher, Businessman, Humanitarian*. Arte Público Press, 1998. A biography of the Hispanic all-star pitcher who founded Mexican Industries to provide economic opportunities to inner-city Detroit.

- Cormier, Robert. *Tenderness: A Novel*. Delacorte, 1997. Two teenagers, one a psychopathic serial killer and the other a sexually precocious runaway, both seeking tenderness, meet with unpredictably disastrous results in this psychological thriller from the master of realistic fiction.
- Delany, Sarah and Elizabeth A. Delany. *Having Our Say: The Delany Sisters' First 100 Years*. Kodansha, 1993. Two African-American sisters recount their battles against racism and sexism.
- Denenberg, Barry. Voices from Vietnam. Scholastic, 1995. Personal narratives, letters, and other quotations tell the story of Americans' struggle to make sense of the war years.
- Dumas, Alexandre. *The Count of Monte Cristo*. First published 1844. This French 19th century adventure story includes unjust imprisonment, escape, and a new life.
- DuMaurier, Daphne. *Rebecca*. First published 1938. The timid new mistress of Manderley is haunted by her predecessor. A suspense story.
- Earley, Tony. *Jim the Boy: a Novel*. Little, Brown, 2000. A young man turns from a family-based childhood to the future in a Depression-era North Carolina town.
- Fitzgerald, F. Scott. *The Great Gatsby*. First published 1925. Gatsby, Daisy, and Nick experience the superficial high life of the Roaring Twenties.
- Garner, Eleanor Ramrath. *Eleanor's Story: An American Girl in Hitler's Germany*. Peachtree, 1999. Eleanor and her family sail from America in 1939 just as war is declared, forcing them to remain in Germany.
- Giaman, Neil. **Neverwhere**. Avon, 1997. Richard Mayhew helps an injured girl and finds his life changed when he leaves the reality of present-day London and enters the city's underground world of sewers and abandoned subway stations.
- Gibbons, Kaye. *Ellen Foster*. Algonquin Books, 1987. The unforgettable story of Ellen who loses her mother, lives briefly with a series of relatives and finally finds a home where she is loved.
- Golding, William. Lord of the Flies. First published 1959. English schoolboys stranded on a desert island set up their own society.
- Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. First published 1942. Myths and legends are recounted by the classic authority on mythology and its interpretations.
- Hawthorne, Nathaniel. *The House of the Seven Gables*. First published 1851. Hepzibah tries to shelter her brother from the evil of Judge Pyncheon in 19th century Massachusetts.
- Hemingway, Ernest. *A Farewell to Arms*. First published 1929. A British nurse and an American ambulance driver fall in love during World War I.
- Herbert, Frank. *Dune*. First published 1965. The Atreides family is banished to planet Dune, where the ferocious Fremen live.
- Jordan, Robert. *Eye of the World*. Tor, 1990. During the Third Age, the Age of Prophecy, the world and time hang in the balance, in peril of falling under the Shadow. (Book 1 of *The Wheel of Time* series)
- Kinkaid, Jamaica. *Annie John*. Farrar, 1985. Seven years of joys and sorrows are related in the life story of a young girl growing up in the Caribbean.
- Klass, David. You Don't Know Me. Frances Foster Books, 2001. Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful but shallow classmate, and other problems at school.

- Knowles, John. *A Separate Peace*. First published 1959. Life, rivalry, and a tragic accident occur in a private boys' school during World War II.
- Mah, Adeline Yen. *Chinese Cinderella*. Delacorte, 1999. The author describes how she suffered cruelty from her stepmother and callous indifference from her well-to-do father while growing up in China at the end of World War II.
- Markandaya, Kamala. **Nectar in a Sieve**. First published 1955. A realistic novel about a life of terrible hardships and disasters lived out in India with unflagging optimism and courage by a peasant woman and her family.
- Marti, Jose. *Versos Sencillos/Simple Verses*. Arte Público, 1997. Heartfelt poems in Spanish/English reflect life experiences of Cuba's 19th century literary leader and patriot.
- McCullers, Carson. *The Member of the Wedding*. First published 1946. A lonely young girl decides to accompany her brother and his wife on their honeymoon.
- McDonald, Joyce. **Swallowing Stones**. Bantam, 1997. Seventeen-year-old Michael copes with having discharged an antique rifle and unknowingly killing the father of high school classmate Jenna.
- Mitchell, Margaret. *Gone With the Wind*. First published 1936. After her genteel, romantic lifestyle is swept away by the Civil War, Scarlett O'Hara summons strength to salvage her plantation home.
- Myers, Walter Dean. *Fallen Angels*. Scholastic, 1988. Young American soldiers are soon disillusioned and challenged by the realities of the war in Vietnam. Coretta Scott King Award 1989.
- Nye, Naomi Shihab and Paul B. Janeczko, compilers. *I Feel a Little Jumpy Around You: A Book of Her Poems and His Poems Collected in Pairs*. Simon & Schuster, 1996. Gender attitudes and differences are explored through poetry pairs.
- Paton, Alan. *Cry, the Beloved Country*. First published 1948. A black minister in South Africa tries to save his son, who has been accused of murder.
- Philbrick, Nathaniel. *In the Heart of the Sea*. Viking, 2000. The whaling ship, Essex, is rammed and sunk by a whale, leaving its crew to navigate the Pacific in three small boats.
- Pont, Sally. *Finding Their Stride*. Harcourt Brace, 1999. Members of a track team from a small, private Pennsylvania school, although typically outnumbered and defeated as a team, find success as individuals.
- Rinaldi, Ann. *The Second Bend in the River*. Scholastic, 1997. A pioneer girl in Ohio territory tutors Shawnee chief Tecumseh in English and must choose between the life she knows and the man she loves.
- Rosenberg, Liz. *Light-Gathering Poems*. Henry Holt, 2000. Using light as a metaphor, this collection of poems brings images of light and hope into focus.
- Salinger, J. D. *Catcher in the Rye*. First published 1951. Holden Caulfield runs away from boarding school to New York City.
- Sandburg, Carl. **Selected Poems**. Harcourt, 1996. Outstanding previously uncollected or unpublished poems by the great American author are thematically grouped.
- Siegel, Jan. *Prospero's Children*. Ballantine, 2000. Fern, a 16-year-old British girl who discovers she has special powers, obtains a magical key that will open the door to fabled Atlantis.

- Silverberg, Robert (editor). Legends: Short Novels by the Masters of Modern Fantasy. Tor, 1998. Original short novels by best-selling modern creators of fantasy fiction are anthologized.
- Steinbeck, John. *Of Mice and Men*. First published 1937. Short-tempered George and child-like Lennie are a mismatched pair who share a dream of owning a farm.
- Stevenson, Neil. *Architecture*. Dorling Kindersley, 1997. An annotated guide explores and explains the world's greatest buildings, from the Parthenon to the Sydney Opera House.
- Tsukiyama, Gail. Women of the Silk. St. Martin's, 1991. In 1926, a group of Chinese women toiling from dawn to dusk in a vast silk factory forge a sisterhood and lead the first strike against their employers.
- Vonnegut, Kurt. Slaughterhouse Five. First published 1969. After surviving the bombing of Dresden in World War II, Billy Pilgrim spends time on the planet Trafalmador.
- Werlin, Nancy. *The Killer's Cousin*. Delacorte, 1998. Seventeen-year-old David, recently acquitted of murder, must face his past as he learns more about his strange cousin Lily.
- White, T. H. *The Once and Future King*. First published 1958. The chivalry and romance of medieval England are transported to the modern world.
- Wilson, August. *Fences*. Samuel French, 1985. Troy Maxson, a strong, hard man who has learned how to be Black and proud in the 1950s, finds the changing spirit of the 1960s hard to deal with. Pulitzer Prize (Drama).
- Wong, Janet S. *Behind the Wheel: Poems about Driving*. Margaret K. McElderry Books, 1999. Thirty-six poems use aspects of driving as metaphors for life, including passing the written driver's test, being pulled over by a cop, and having an accident.
- Wright, Richard. Black Boy (American Hunger): A Record of Childhood and Youth. First published 1945. This classic autobiography gives the moving and harrowing account of growing up in the racist pre-World War II South.

Compiled by: Anne Paget (Chair), Episcopal High School;
Jane Chesney, The John Cooper School; Jenni Elliott, Episcopal High School;
Marilyn McEvoy, St. Pius X High School; Deborah Mosichuk, St. Pius X High School;
Becky Noack, Concordia Lutheran High School; Peg Patrick, St. John's School;
Sharon Reed, The Kinkaid School; Barbara Weathers, Duchesne Academy

Any available unabridged edition of a title is acceptable.

- Adams, Douglas and Mark Carwardine. Last Chance to See. Crown, 1991. A noted science fiction writer examines the plight of many of the earth's endangered species.
- Alexander, Bruce. *Death of a Colonial*. Putnam, 1999. Blind eighteenth-century magistrate Sir John Fielding investigates the mystery surrounding the claimant to the vast estate of the late Lord Laningham.
- Ambrose, Stephen E. *Undaunted Courage: Meriwether Lewis, Thomas Jefferson and the Opening of the American West*. Simon & Schuster, 1996. Based on their journals, this account captures the remarkable adventures of the Lewis and Clark expedition along the Missouri River from St. Louis to the Pacific in the early 1800's.
- Anderson, Eric. *Trailblazing: the True Story of America's First Openly Gay Track Coach*. Alyson Books, 2000. Twenty-five-year-old Eric Anderson tells the story of his coming-out, discusses the harassment his runners endured because their coach was gay, and details how the young men rallied to his defense.
- Atwood, Margaret. Alias Grace. Nan A. Talese, 1996. Grace Marks has been convicted for her involvement in two vicious murders. Is she innocent, evil or insane?
- Austen, Jane. *Emma*. First published 1816. Emma's over-zealous attempts at matchmaking have unexpected results.
- Beckett, Wendy. *The Story of Painting.* Dorling Kindersley, 1994. The irrepressible nun journeys through art history, making the subject accessible to the novice as well as the expert.
- Benford, Gregory. *The Eater*. EOS, 2000. The Eater, a mysterious and vastly intelligent entity from outer space, offers the people of Earth knowledge but holds a frightening secret.
- Brokaw, Tom. *The Greatest Generation*. Random House, 1998. The stories of individual men and women who came of age during the Great Depression and the Second World War, then went on to build modern America.
- Brontë, Emily. *Wuthering Heights*. First published 1847. This story of intense and frustrated lives, of hate and revenge, is set in the wild moors of England.
- Capote, Truman. *In Cold Blood*: A *True Account of a Multiple Murder and Its Consequences*. First published 1965. The shocking story of the murder of a family by two psychotic young men.
- Card, Orson Scott. *Pastwatch: The Redemption of Christopher Columbus*. Tor, 1997. Three time travelers from a doomed Earth journey to the time of Columbus' landing, hoping to alter events.
- Cisneros, Sandra. Woman Hollering Creek and Other Stories. Random, 1991. Colorful stories from life on both sides of the Mexican border.
- Conarroe, Joel, ed. Six American Poets. An Anthology. Vintage, 1994. This anthology contains the most enduring works of Walt Whitman, Emily Dickinson, Wallace Stevens, William Carlos Williams, Robert Frost, and Langston Hughes.
- Danticat, Edwidge. *Krik? Krak!* Soho Press, 1995. Stories from Haiti combined with later stories from New York work together to make an eloquent picture of the suffering and poverty that Haitians have endured.
- Dillard, Annie. *Mornings Like This: Found Poems*. HarperCollins, 1995. Unique poems of love, death, nostalgia, and nature--both serious and light.

- Dostoyevsky, Fyodor. *Crime and Punishment*. First published 1866. This psychological novel studies Raskolnikov before, during, and after murder.
- Dove, Rita. *On the Bus with Rosa Parks*. Norton, 1999. Rhythmic, open lines about personal life and politics told by an inspiring master storyteller and poet.
- Eliot, T. S. *Murder in the Cathedral*. First published 1957. The story of the murder of Thomas `a Becket is seen through the eyes of the great poet.
- Ellison, Ralph. *Invisible Man*. First published 1952. This is an account of one black man's fervent search for his own identity. National Book Award.
- Faulkner, William. *The Sound and the Fury*. First published 1929. The classic novel describes the decay of an aristocratic southern family.
- Feynman, Richard. Six Easy Pieces. Addison-Wesley, 1995. The essentials of physics are explained by its most brilliant teacher.
- Frazier, Charles. *Cold Mountain*. Atlantic Monthly, 1997. A wounded Confederate soldier makes a perilous journey toward home, where he hopes to be reunited with his pre-war sweetheart. National Book Award.
- Garcia, Christina. *The Aguero Sisters*. Knopf, 1997. The story of two sisters: Reina, an electrician living in Havana, and Constancia, a cosmetician living in New York, reveals the impact of Castro's revolution on one family.
- Garcia Marquez, Gabriel. *Chronicle of a Death Foretold*. Knopf, 1983. Murder upsets a wedding in this novel by the Nobel Prize author.
- Golden, Arthur. *Memoirs of a Geisha: A Novel*. Knopf, 1997. This is a captivating tale of the making of a geisha from young innocent to powerful courtesan.
- Guterson, David. **Snow Falling on Cedars**. Harcourt, 1994. A murder trial, forbidden love, and prejudice against Japanese-Americans are set in post-World War II Puget Sound. PEN-Faulkner Award.
- Haley, Alex. *The Autobiography of Malcolm X*. First published 1965. A biography of the African-American activist who rose from drug pusher to charismatic leader.
- Hansen, Ron. *Atticus: A Novel*. HarperCollins, 1996. Colorado rancher Atticus Cody travels to Mexico to retrieve his son's body; what he finds there is puzzling and he begins to suspect foul play. National Book Award Finalist.
- Haruf, Kent. *Plainsong*. Knopf, 1999. The story of family and the romance, tribulation and tenacity of four generations, set on the High Plains east of Denver.
- Hawking, Stephen. A Brief History of Time: From the Big Bang to Black Holes. Bantam, 1988. Hawking explains his theory of nature and the creation of the universe.
- Heinlein, Robert. *Stranger in a Strange Land*. First published 1961. The ways of Earth are strange to the young man from Mars. Hugo Award, 1962.
- Heller, Joseph. *Catch-22*. First published 1961. A wildly surreal novel describes a group of American servicemen in the Mediterranean during World War II.
- Hoffman, Alice. *Local Girls*. Putnam, 1999. Gretel navigates life with the help of her best friend Jill, her romance-addicted cousin Margot, and her mother Fanny whose spiritual journey affects them all.

- Huyler, Frank. *The Blood of Strangers: Stories from Emergency Medicine*. University of California Press, 1999. Real-life tales from the ER will keep you on the edge of your seat!
- Ibsen, Henrik. *A Doll's House*. First published 1879. When circumstances lead Nora to the realization that she has always been a sheltered doll, she leaves her husband to become a person in her own right.
- Kingsolver, Barbara. *The Poisonwood Bible*. Harper Flamingo,1998. The missionary zeal of an overbearing preacher, his wife and four daughters is tested by primitive, dangerous realities of life in 1959 Belgian Congo.
- Krakauer, Jon. *Into Thin Air: a Personal Account of the Mount Everest Disaster.* Villard, 1997. A riveting account of the 1996 expedition to Mt. Everest that took several lives also raises questions about the accountability of those using the mountain.
- Lansdale, Joe R. *The Bottoms*. Mysterious Press, 2000. An old man narrates a riveting, poignant, and suspenseful tale of the events surrounding a series of savage murders that occurred when he was a boy in Depression-era East Texas.
- Larson, Erik. *Isaac's Storm: A Man, a Time and the Deadliest Hurricane in History*. Crown, 1999. Relive the disastrous 1900 Galveston storm that killed at least 6,000 people.
- Mahfouz, Naguib. *Palace Walk*. Doubleday, 1989. The Nobel Prize-winning author's novel describes the severe and alluring world of a Muslim family living in Cairo during Egypt's occupation by British forces in the early 1900's.
- Marchetta, Melina. *Looking for Alibrandi*. Orchard, 1999. During her senior year in a Catholic school in Sydney, Australia, seventeen-year-old Josie finally meets the father she has never known.
- Markham, Beryl. *West with the Night*. North Point, 1983. These memoirs describe the pilot's childhood in British East Africa and her unconventional life.
- McBride, James. *The Color of Water*. Riverhead Books, 1996. A black man pays tribute to his eccentric, determined white mother.
- McCourt, Frank. *Angela's Ashes*. Scribner, 1996. Sensitive, humorous memoirs of the author's poverty-stricken childhood in Ireland culminate with the promise of a new life in America. Pulitzer Prize.
- McCullough, David. **John Adams**. Simon & Schuster, 2001. A powerful biography details the adventurous life, extraordinary times and achievements of the second president of the United States.
- McMurtry, Larry. Lonesome Dove. Simon & Schuster, 1985. This Pulitzer Prize-winning epic masterpiece is set in the American West. It's even better than the TV miniseries!
- Morrison, Toni. *The Bluest Eye*. Pocket, 1984. This Nobel Prize-winning author's novel describes a young black girl who yearns for beautiful blue eyes like the little white girls she sees.
- Murphy, Timothy. Set the Ploughshare Deep: a Prairie Memoir. Ohio University Press, 2000. A Midwest farmer conveys the deep rewards of a farming life through prose, verse and woodcuts.
- Naslund, Sena Jeter. *Ahab's Wife, or, The Star-Gazer*. William Morrow, 1999. "Captain Ahab was neither my first husband or my last:" so begins the magnificent retelling of Melville's masterpiece from the female point of view.

- Nordan, Lewis. *Wolf Whistle: A Novel*. Algonquin, 1993. This lyrical, tragic and comic novel is based on the 1955 lynching of black teenager Emmett Till in Mississippi near the author's hometown.
- Norman, Elizabeth. We Band of Angels: the Untold Story of American Nurses Trapped on Bataan by the Japanese. Random House, 1999. Nurses are held captive in the jungles of the Philippines in this harrowing World War II tale.
- Plath, Sylvia. *The Bell Jar*. First published 1963. This autobiographical novel describes an ambitious and brilliant young woman's search for values and her eventual breakdown.
- Proulx, E. Annie. *The Shipping News*. Scribner, 1993. Big-hearted Quoyle starts over with an elderly aunt, two daughters, and a toothless dog in remote Newfoundland. National Book Award/Fiction; Pulitzer Prize.
- Rand, Ayn. *Atlas Shrugged*. First published 1957. In an age where everyone looks to the state for guidance and protection, one man wants to go it alone.
- Santiago, Esmeralda. *Almost a Woman*. Perseus, 1998. Ambitious and determined teenager overcomes the challenges of language barriers, cultural stereotypes, poverty, and a fiercely protective mother.
- Sobel, Dava. Longitude: the True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time. Walker, 1995. John Harrison imagines and builds a clock that solves the problem of keeping precise time at sea.
- Steinbeck, John. *The Grapes of Wrath*. First published 1939. The hardships of a family caught in the Oklahoma dust bowl in the 1930's are the subject of this classic story.
- Thoreau, Henry David. *Walden*. First published 1854. Essays on nature and life penned during the author's solitary stay at Walden Pond in Massachusetts.
- Welty, Eudora. *One Writer's Beginnings*. Harvard, 1984. Mississippi writer describes her childhood and the influences that shaped her life.
- Wharton, Edith. *The Age of Innocence*. First published 1920. In New York City society in the 1870's, money counted for less than manners and morals.

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