# HAISLN

Recommended Reading List 2005



Houston Area Independent Schools Library Network

# About the HAISLN Recommended Reading List

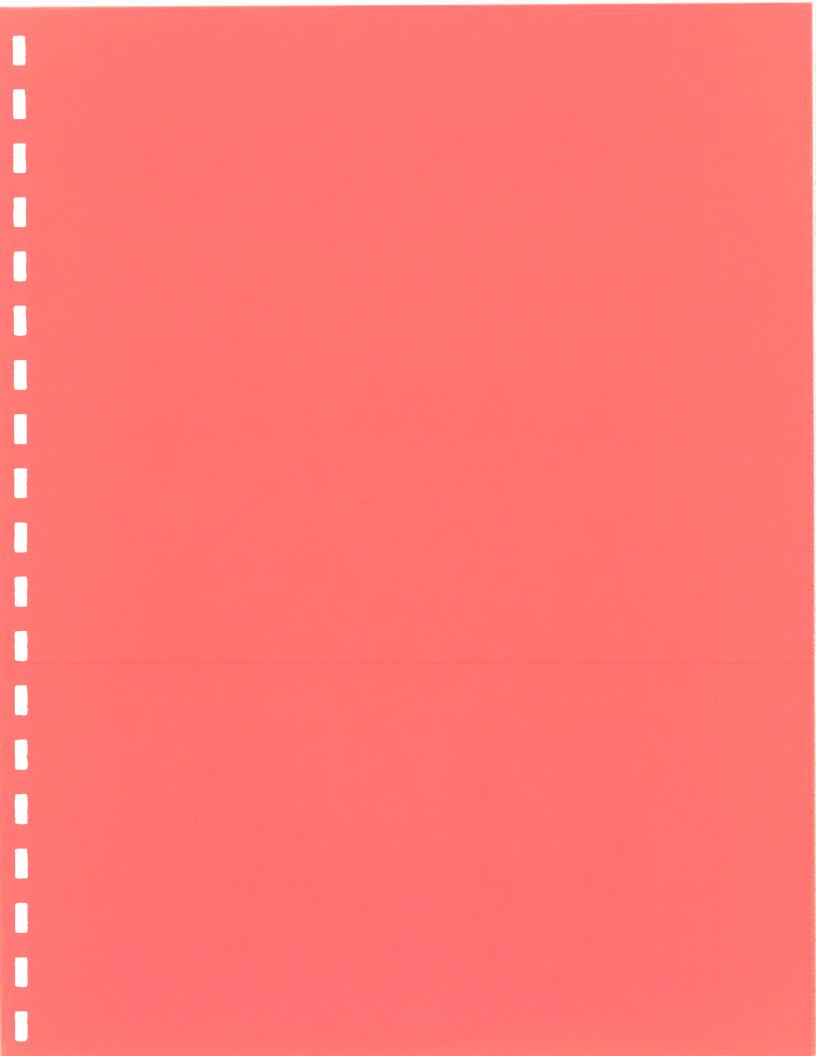
This list of titles has been compiled by librarians at member schools of the Houston Area Independent Schools Library Network (HAISLN). It includes both fiction and nonfiction books by some of the best authors for children and young adults.

Books on the list are evaluated annually by grade-level committees. Committee members rely on recommendations from standard, professionally prepared evaluation aids and on input from students and teachers, as well as the collective HAISLN expertise. A conscious effort is made to appeal to the broad range of interests, maturity levels, and reading abilities of students.

In most cases the number of books by any given author is limited to one or two per grade level list. An older title with superior literary quality may remain on the list despite newer publications by the same author. Before reading a recommended author's book that does not appear on the student's grade list, readers should be aware that authors often write for multiple interest and age levels. Books that are part of a series are also noted, but not all books in a series are necessarily appropriate at the indicated grade level.

Students may find that some titles that are required reading for their classes appear on this list. Be advised that if a book for required reading is selected for independent reading, it may have to be re-read with the class at a later date.

This list is offered as one possible source of reading guidance. Additional lists of award winners and recommended books may be obtained from your school or public librarian. We hope that books from this list bring students many hours of enjoyment and encourage the life-long love of reading.



- Ajmera, Maya. **Be My Neighbor**. Charlesbridge, 2004. Simple text and colorful photographs from many countries introduce the characteristics of a neighborhood and the concept of community.
- Alborough, Jez. **Some Dogs Do**. Candlewick, 2003. When Sid tries to convince his doggy classmates that he flew to school, they do not believe him.
- Allen, Judy. *Are You a Snail?* Kingfisher, 2000. The life cycle of a snail is introduced, showing how it changes from an egg to an adult snail.
- Arnold, Tedd. Catalina Magdalena Hoopensteiner Wallendiner Hogan Logan Bogan Was Her Name. Scholastic, 2004. The words—and varying forms of the name—of a classic camp song that dates from at least the 1940s are presented.
- Aylesworth, Jim. *Naughty Little Monkeys*. Dutton, 2003. Mom thinks all twenty-six of her monkeys are angelic, but from Andy's wayward airplane to Zelda's trip to the zoo, these little ones find a way to get into mischief for each letter of the alphabet.
- Bajaj, Varsha. How Many Kisses Do You Want Tonight? Little, Brown, 2004. When animal and human parents lovingly ask their offspring how many kisses each wants at bedtime, the answers start at the number one and end at a million.
- Berger, Melvin. *Spinning Spiders*. HarperCollins, 2003. The characteristics of spiders and the methods they use to trap their prey in webs are described.
- Birdseye, Tom. **Oh Yeah!** Holiday House, 2003. Two boys camp out in the backyard and compete to show their courage in the face of imagined nighttime dangers.
- Brown, Margaret Wise. *The Runaway Bunny*. First published 1972. A little rabbit who wants to run away tells his mother how he will escape, but she is always right behind him.
- Bunting, Eve. *Little Bear's Little Boat*. Clarion, 2003. When Little Bear can no longer fit into his boat he finds someone else who can use it.
- Carle, Eric. *Mr. Seahorse*. Philomel, 2004. After Mrs. Seahorse lays her eggs on Mr. Seahorse's belly, he drifts through the water greeting other fish fathers who are taking care of their eggs.
- Catalanotto, Peter. **Daisy 1, 2, 3**. Atheneum, 2003. Mrs. Tuttle teaches a dog obedience class to twenty Dalmatians who are all named Daisy, but each one has some feature that makes her easily identifiable.
- Cave, Kathryn. **That's What Friends Do**. Hyperion, 2004. Two friends celebrate their friendship by recounting the ways in which they help each other.
- Chichester Clark, Emma. Where Are You, Blue Kangaroo? Dell Dragonfly, 2001. After being left behind at the park, on the bus, and at the zoo, Blue Kangaroo worries that Lily will soon lose him for good.
- Child, Lauren. *I Am Too Absolutely Small for School*. Candlewick, 2004. When Lola is worried about starting school, her older brother Charlie reassures her.
- Christelow, Eileen. *Five Little Monkeys Play Hide-and-Seek*. Clarion, 2004. The five little monkeys try to avoid going to bed by playing hide-and-seek with their babysitter.

- Cobb, Vicki. *I Get Wet*. HarperCollins, 2002. The properties of water are appealingly explained in a simple, straightforward manner that encourages experimentation.
- Crews, Donald. *Freight Train*. First published 1978. Brief text and illustrations trace the journey of a colorful train as it goes through tunnels, by cities, and over trestles.
- Crews, Nina. **The Neighborhood Mother Goose**. Greenwillow, 2004. This collection of nursery rhymes, both familiar and lesser known, is strikingly illustrated with photographs in a city setting.
- Crummel, Susan Stevens. *Plaidypus Lost*. Holiday House, 2004. When a young child takes her favorite toy along to the park, the market, the lake, and for a car ride, she mistakenly leaves him behind.
- Dunbar, Joyce. **A Chick Called Saturday**. Eerdmans, 2003. A curious chick is disappointed at all the things his mother says he cannot do, such as swim like a duck, until he discovers one wonderful thing he can do very well.
- Dunrea, Olivier. *Peedie*. Houghton Mifflin, 2004. A little goose named Peedie tends to forget everything except where to find his lucky baseball cap.
- Edwards, Pamela Duncan. *Miss Polly Has a Dolly*. Putnam, 2003. A sick dolly is treated by her doctor and Miss Polly, and is offered a treat when she becomes well.
- Edwards, Wallace. *Alphabeasts*. Kids Can Press, 2002. Brief verses introduce the letters of the alphabet and the animals who inhabit a remarkable old house.
- Ehlert, Lois. *Pie in the Sky*. Harcourt, 2004. A father and child watch the cherry tree in their backyard, waiting until there are enough ripe cherries to bake in a pie. A recipe for cherry pie is included.
- Emmett, Jonathan. Ruby in Her Own Time. Scholastic, 2004. Ruby, the last of Mother Duck's and Father Duck's eggs to hatch, is slower to develop than her four siblings, until the day that she flies further and higher than any of them.
- Ernst, Lisa Campbell. *The Turn-Around, Upside-Down Alphabet Book*. Simon & Schuster, 2004. Each letter in this alphabet book becomes three different objects as the book is turned in different directions, as when A becomes a bird's beak, a drippy ice cream cone, and the point of a star.
- Farish, Terry. **The Cat Who Liked Potato Soup**. Candlewick, 2003. The friendship between an old man and his cat, both of whom like potato soup, is strained after he goes fishing without her.
- Fearnley, Jan. *Watch Out!* Candlewick, 2004. Wilf, a very energetic mouse who gets in a bit of trouble when he does not listen to his mother, makes her a special surprise.
- Fleming, Candace. **This Is the Baby**. Farrar, Straus & Giroux, 2004. This cumulative rhyme enumerates all the items of clothing that go on the baby who hates to be dressed, from the often messy diaper to the woolen and plaid jacket.
- Floca, Brian. *The Racecar Alphabet*. Atheneum, 2003. An exciting day at the races highlights the letters of the alphabet as a variety of automobiles.

- Fox, Mem. Where Is the Green Sheep? Harcourt, 2004. Many different sheep are featured in this story, plus one that seems to be missing.
- Freeman, Mylo. *Potty!* Tricycle Press, 2002. In the jungle sits a potty with the words, "Only the best bottom will fit on this potty," this prompts different animals to give it a try until a stranger shows them who fits it best.
- Fridell, Ron. *Life Cycle of a Turtle*. Heinemann, 2001. The life cycle of a turtle starting with the egg, hatching, hibernating, and growing to an adult is examined. Information about turtle endangerment is given.
- Gág, Wanda. *Millions of Cats*. Penguin Putnam, 1996. An old man and his lonely wife try to select the most beautiful cat from a choice of millions.
- Geras, Adèle. *Time for Ballet*. Dial, 2004. Tilly, who loves ballet, plays the part of a cat in her class's dance recital.
- Gibbons, Gail. *Giant Pandas*. Holiday House, 2002. The physical characteristics, behavior, life cycle, and habitat of these endangered animals are introduced.
- Graham, Bob. "Let's Get a Pup!" Said Kate. Candlewick, 2001. When Kate and her parents visit the animal shelter, an adorable puppy charms them, but it is very hard to leave an older dog behind.
- Gray, Kes. *Cluck O'Clock*. Holiday House, 2004. A group of chickens has a full day on the farm, from eating breakfast early in the morning to avoiding a fox late at night.
- Gregory, Nan. *Amber Waiting*. Red Deer Press, 2003. Amber must wait to be picked up from kindergarten by her father, but she uses the time to imagine how it would be if her father had to wait for her.
- Harris, Robie H. *I Am Not Going to School Today!* McElderry, 2003. A little boy decides to skip his very first day of school because on the first day he wouldn't know anything, but on the second day, he would know everything.
- Heide, Florence Parry. **That's What Friends Are For.** Candlewick, 2003. All the elephant's friends give him advice, but none can solve his problem until the opossum announces that friends are to help, not just to give advice.
- Henkes, Kevin. *Kitten's First Full Moon*. Greenwillow, 2004. When Kitten mistakes the full moon for a bowl of milk, she ends up tired, wet, and hungry trying to reach it. Caldecott Medal
- Hest, Amy. *Mr. George Baker*. Candlewick, 2004. Harry sits on the porch with Mr. George Baker, an African American who is one hundred years old but can still dance and play the drums, waiting for the school bus that will take them both to the class where they are learning to read.
- Hoberman, Mary Ann. *Mary Had a Little Lamb*. Little, Brown, 2003. This expanded version of the traditional rhyme shows what happens after the lamb gets to school.
- Hudson, Cheryl Willis. *Hands Can*. Candlewick, 2003. Photographs and simple, rhyming text present different things that hands can do, such as hold things, mix things, and wave goodbye.

- Jenkins, Steve. Actual Size. Houghton Mifflin, 2004. The size and weight of various animals and parts of animals are discussed, and memorable artwork depicts their actual size.
- Johnston, Tony. *Cat, What Is That?* HarperCollins, 2001. Rhyming text presents the many facets of the behavior and characteristics of cats.
- Joosse, Barbara M. *Hot City*. Philomel, 2004. Mimi and her little brother Joe escape from home and the city's summer heat to read and dream about princesses and dinosaurs in the cool, quiet library.
- Kasza, Keiko. *My Lucky Day*. Putnam, 2003. When a young pig knocks on a fox's door, the fox thinks dinner has arrived, but the pig has other plans.
- Keller, Holly. What a Hat! Greenwillow, 2003. Henry makes fun of his cousin Newton for always wearing his hat, but the hat comes in handy for Henry's sister Wizzie.
- Krosoczka, Jarrett. *Max for President*. Knopf, 2004. Max and Kelly both want to win the election for class president, but when one of them loses, the winner finds a way to make the loser feel better.
- Lakin, Patricia. *Beach Day!* Dial, 2004. Four crocodile friends have many adventures on the way to the beach.
- Lester, Helen. *Hurty Feelings*. Houghton Mifflin, 2004. It looks like trouble when Fragility, a hippopotamus whose feelings are easily hurt, meets Rudy, a rude elephant, on the soccer field.
- Lewis, Kim. *Good Night, Harry*. Candlewick, 2004. When Harry, a toy elephant, has trouble sleeping, his friends decide to help him.
- Lionni, Leo. Little Blue and Little Yellow: A Story for Pippo and Ann and Other Children. First published 1959. A little blue spot and a little yellow spot are best friends, and when they hug each other they become green.
- Llewellyn, Claire. *Earthworms*. Watts, 2002. Colorful, labeled illustrations and photographs explain the life cycle, body parts, movement, food, and enemies of the earthworm.
- Loomis, Christine. *Cowboy Bunnies*. Putnam, 1997. Little bunnies spend their day pretending to be cowboys: riding their ponies, mending fences, counting cows, eating chow, and singing cowboy songs until it is time for bed.
- Magloff, Lisa. *Duckling*. Dorling Kindersley, 2003. Vibrant close-up photographs show the life cycle of a duck as it grows from an egg to a bird in flight.
- Martin, Bill. *Chicka Chicka 1, 2, 3*. Simon & Schuster, 2004. Numbers from one to one hundred climb to the top of an apple tree in this rhyming chant.
- Mayer, Mercer. **There's a Nightmare in My Closet**. First published 1976. At bedtime a boy confronts the nightmare in his closet and finds him not so terrifying after all.
- Mayo, Margaret. *Dig Dig Digging*. Holt, 2002. Simple rhymes introduce various large vehicles, such as dump trucks, fire engines, and tractors, and describe the work that they do.

- McCloskey, Robert. *Make Way for Ducklings*. First published 1969. With the help of a friendly policeman, Mr. and Mrs. Mallard proudly return to their home in the Boston Public Garden with their eight offspring. Caldecott Medal
- Melling, David. **The Kiss That Missed**. Barron's, 2002. When the king hurriedly blows a goodnight kiss to his son and it gets lost, a not-so-brave knight must venture into the forest to retrieve it.
- Morgan, Michaela. *Brave*, *Brave Mouse*. Albert Whitman, 2004. After showing courage by attempting many new things, Little Mouse becomes Brave Mouse when he realizes that it is sometimes good to say no to things he is not ready to try.
- Munsch, Robert N. *Love You Forever*. Firefly, 1986. A mother watches as her little boy goes from childhood to manhood, has a child of his own, and returns the loving care she has given to him through the years.
- Murphy, Stuart J. **100 Days of Cool**. HarperCollins, 2004. Four students arrive on the first day of school looking cool and their teacher challenges them to keep it up as they count down one hundred days to a cool celebration.
- Nelson, Robin. We Use Water. Lerner, 2003. Simple text and photographs of everyday activities explain some of the properties of water and the ways in which we use it.
- Newman, Leslea. *The Best Cat in the World*. Eerdmans, 2004. A young boy deals with the loss of his beloved cat Charlie, eventually accepting the arrival of another very different cat.
- Noble, Trinka Hakes. *The Day Jimmy's Boa Ate the Wash*. First published 1984. Jimmy's boa constrictor wreaks havoc on the class trip to a farm.
- Numeroff, Laura Joffe. **Beatrice Doesn't Want To.** Candlewick, 2004. On the third afternoon of going to the library with her brother Henry, Beatrice finally finds something she enjoys doing.
- Olson, K. C. *Construction Countdown*. Holt, 2004. Numbers and subtraction are introduced as the reader counts construction equipment from ten to one.
- Parr, Todd. *Otto Goes to Bed*. Little, Brown, 2003. Otto the dog doesn't want to go to bed until he discovers how nice it is to dream.
- Paye, Won-Ldy. *Mrs. Chicken and the Hungry Crocodile*. Holt, 2003. When a crocodile captures Mrs. Chicken and takes her to an island to fatten her up, she cleverly claims that she can prove that they are sisters and that the crocodile shouldn't eat her.
- Payne, Tony. *The Hippo-NOT-amus*. Orchard, 2004. A young hippopotamus who is bored with his life sets out to discover "just the right kind of animal to be."
- Piper, Watty. *The Little Engine That Could*. First published 1976. When the other engines refuse to help, the Little Blue Engine tries to pull a stranded train full of dolls, toys, and good food over the mountain to waiting children.
- Rathmann, Peggy. *The Day the Babies Crawled Away*. Putnam, 2003. A boy follows five babies who crawl away from a picnic and saves the day by bringing them back.

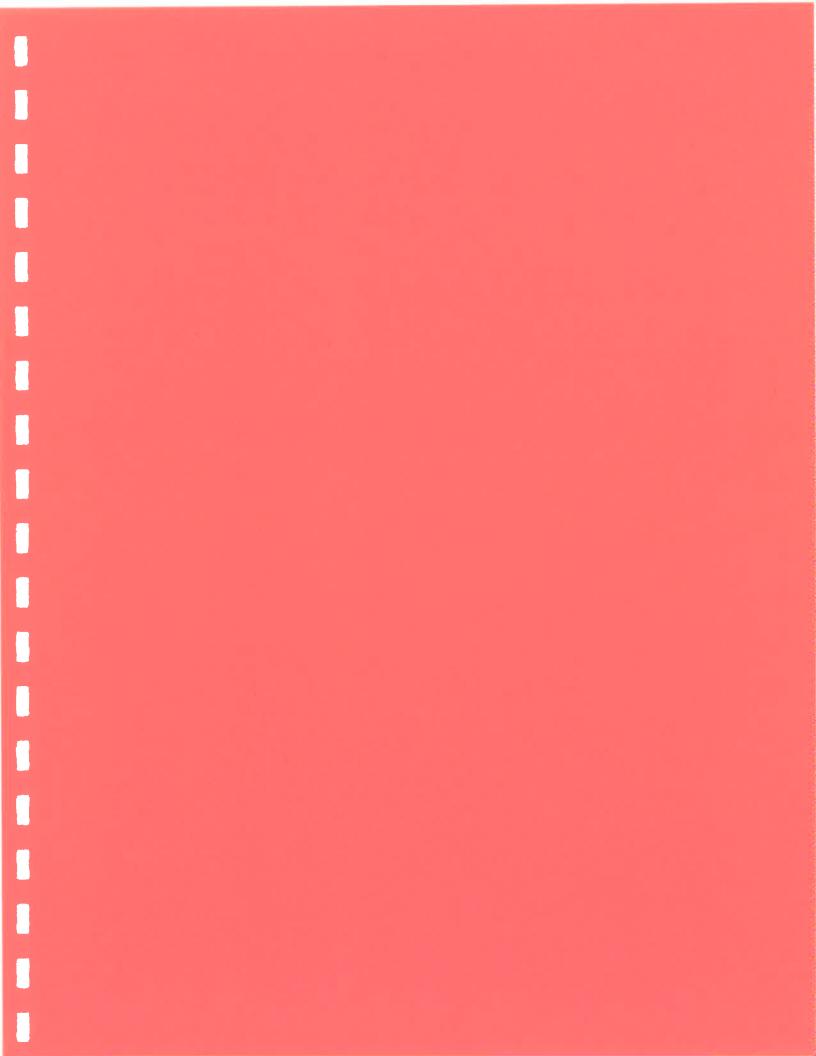
- Rockwell, Anne F. **Becoming Butterflies**. Walker, 2004. A class observes the various stages caterpillars go through to become monarch butterflies and then corresponds with students in Mexico where most of these butterflies migrate.
- Rostoker-Gruber, Karen. **Rooster Can't Cock-a-Doodle-Doo**. Dial, 2004. When Rooster's throat is too sore for him to crow, the other farm animals help both him and Farmer Ted.
- Samuels, Barbara. **Dolores on Her Toes**. Farrar, Straus & Giroux, 2003. When her cat disappears just before Tutu Day, Dolores, with the help of her sister, realizes that Duncan, the cat, does not want to be a ballerina.
- Schlein, Miriam. *Little Raccoon's Big Question*. Greenwillow, 2004. When Little Raccoon asks his mother when she loves him the most, she finally answers that she loves him the most "right now."
- Shannon, David. *Alice the Fairy*. Blue Sky, 2004. Alice, a very imaginative little girl, practices her trade as a Temporary Fairy, but still has trouble learning the difficult tricks, such as making her clothes put themselves away.
- Shannon, George. *Tippy-Toe Chick, Go!* Greenwillow, 2003. When a mean dog blocks the path to the garden where a delicious breakfast awaits, Little Chick shows her family how brave and clever she is.
- Sierra, Judy. *Wild about Books*. Knopf, 2004. A librarian named Mavis McGrew introduces the zoo animals to the joy of reading after she mistakenly drives her bookmobile into the zoo.
- Sill, Cathryn P. **About Reptiles: A Guide for Children**. Peachtree, 1999. Physical characteristics, habitat, movement, feeding and hunting behavior, and life cycle are shown to vary in different kinds of reptiles, including the corn snake, Eastern box turtle, and American alligator.
- Slaughter, Tom. 1 2 3. Tundra Books, 2003. This introduction to counting uses vibrant illustrations of colorful everyday objects.
- Slobodkina, Esphyr. *Circus Caps for Sale*. HarperCollins, 2002. A peddler who sells caps by balancing them all on his head is invited to do an act in the circus.
- Strickland, Michael R. *Haircuts at Sleepy Sam's*. Boyds Mills, 1998. A young boy and his brothers visit the barbershop and return home with a different look in this fun-filled story of summertime in the city.
- Sweeney, Joan. *Me and My Senses*. Crown, 2003. The five senses are introduced using experiences from everyday life.
- Verlander, Susan. *Goodnight, Country*. Chronicle, 2004. The sights and sounds of going to bed in the country are explored, from dinner bells ringing and screen doors swinging to mice pattering and knitting needles chattering.
- Voake, Charlotte. **Ginger Finds a Home**. Candlewick, 2003. A little girl feeds Ginger, a thin little cat who has been living in a patch of weeds, and takes him home to live with her.

- Walton, Rick. *Bunnies on the Go: Getting from Place to Place*. HarperCollins, 2003. When a rabbit family goes on vacation, the reader is invited to guess what means of travel they will use next.
- Wellington, Monica. *Firefighter Frank*. Dutton, 2002. Pictures and text describe a day on the job for Firefighter Frank, with fire prevention and safety tips included.
- Wheeler, Lisa. **Bubble Gum**, **Bubble Gum**. Little, Brown, 2004. After a variety of animals get stuck one by one in bubble gum melting on the road, they must survive encounters with a big blue truck and a burly black bear.
- Whybrow, Ian. *The Noisy Way to Bed*. Arthur A. Levine, 2004. As a sleepy boy decides it is bedtime and sets out across the farm toward home, he meets several animals who, in their noisy way, express the same idea.
- Wick, Walter. Can You See What I See? Seymour and the Juice Box Boat. Scholastic, 2004. The reader is asked to find various animals and objects as well as a boy named Seymour in the photographs.
- Wickstrom, Sylvie. *I Love You, Mister Bear*. HarperCollins, 2003. Young Sosha buys a shaggy old teddy bear at a yard sale and brings him home for some special care and love.
- Willems, Mo. **Knuffle Bunny: A Cautionary Tale**. Hyperion, 2004. A trip to the laundromat leads to a momentous occasion when Trixie, too young to speak words, realizes that something important is missing and struggles to explain the problem to her father. Caldecott Honor Book
- Wilson, Karma. *Bear Wants More*. McElderry, 2003. When spring comes, Bear wakes up very hungry and is treated to great food by his friends.
- Winters, Kay. *My Teacher for President*. Dutton, 2004. A second-grader writes a television station with reasons why his teacher would make a good candidate for the White House, but only if she can continue teaching until the end of the school year.
- Wormell, Christopher. **Teeth, Tails, & Tentacles: An Animal Counting Book**. Running Press, 2004. Parts of animals from one to twenty are counted, such as eight octopus tentacles and seventeen zebra stripes, with factual information at the end about each animal featured.
- Yolen, Jane. *Hoptoad*. Silver Whistle, 2003. A toad barely escapes being squashed beneath the wheels of a car.
- Zimmerman, Andrea. **Dig!** Silver Whistle, 2004. The reader follows Mr. Rally and his dog Lightning as they travel on a big yellow digging machine, taking care of five important jobs.

Compiled by:

Adonica Aston-Johnston, River Oaks Baptist School; Mary Eberle, St. Laurence Catholic School; Leslie Hemenway, The Fay School; Layne Mason, The Center for Hearing and Speech; Georgene Quirke, Grace School; Nancy Rodenbusch, St. Mark's Episcopal School; Susan Schlein, Robert M. Beren Academy

Copyright ©2005 by Houston Area Independent Schools Library Network



Any unabridged title is acceptable.

\*Beginning readers are marked with an asterisk.

- \*Adler, David. Young Cam Jansen and the Double Beach Mystery. Viking, 2002. Cam uses her photographic memory and her brain to solve two mysteries at the beach, involving a missing mother and a missing set of papers. Series
- Bailey, Linda. **Stanley's Party**. Kids Can Press, 2003. Stanley is a good dog, but when his people go out at night, he begins to wonder what it would be like to taste the forbidden pleasures of sitting on the couch, and when he tries it, one thing leads to another.
- Bildner, Phil. **Shoeless Joe and Black Betsy**. Simon & Schuster, 2002. Shoeless Joe Jackson goes into a hitting slump, just before he is to start his minor league career. He asks his friend to make him a special bat to help him hit. Bluebonnet Award winner.
- Brett, Jan. **On Noah's Ark**. Putnam, 2003. Told from the perspective of Noah's grandchild, Brett's striking rendition follows the animals two-by-two as they climb into the ark and make it their home for forty days and forty nights.
- Bunting, Eve. *Trouble on the T-Ball Team*. Clarion, 1997. Linda feels left out as the only one on her first grade team who hasn't lost a tooth.
- Chesworth, Michael. *Alphaboat*. Farrar, Straus & Giroux, 2002. A rhyming text full of puns tells the story of the letters of the alphabet sailing off to look for a buried treasure.
- Christopher, Matt. *The Dog that Pitched a No-Hitter*. Little, Brown, 1993. When Mike's pitching goes wild, Harry, the amazing Airedale with ESP, finds a hilarious solution to the problem.
- Climo, Shirley. *The Little Red Ant and the Great Big Crumb*. Clarion, 1995. A small red ant finds a crumb in a Mexican cornfield, but she is afraid that she lacks the strength to move it herself and goes off to find an animal that can move the crumb.
- Creech, Sharon. **A Fine, Fine School**. HarperCollins, 2001. When a principal loves his school so much that he wants the children to attend classes every day of the year, it's up to his students to show him free time is a good thing, too.
- Cronin, Doreen. **Diary of a Worm**. HarperCollins, 2003. A young worm discovers, day by day, that there are some very good and some not so good things about being a worm in this great big world.
- Crummel, Susan Stevens. *City Dog, Country Dog*. Marshall Cavendish, 2004. Two French dogs, Henri and Vincent, meet at art school and become good friends despite their differences.
- Danneberg, Julie. *First Year Letters*. Charlesbridge, 2003. Through a series of letters sent to Mrs. Hartwell in the classroom mailbox, we experience the sometimes hilariously funny pleasures and pains of a normal group of kids and an innovative first-year teacher.
- \*Danziger, Paula. **Second Grade Rules**. G.P. Putnam's Sons, 2004. Amber Brown loves the second grade but wonders if she will ever receive an award from Deskarina, the desk fairy, for keeping her desk clean. A is Amber series

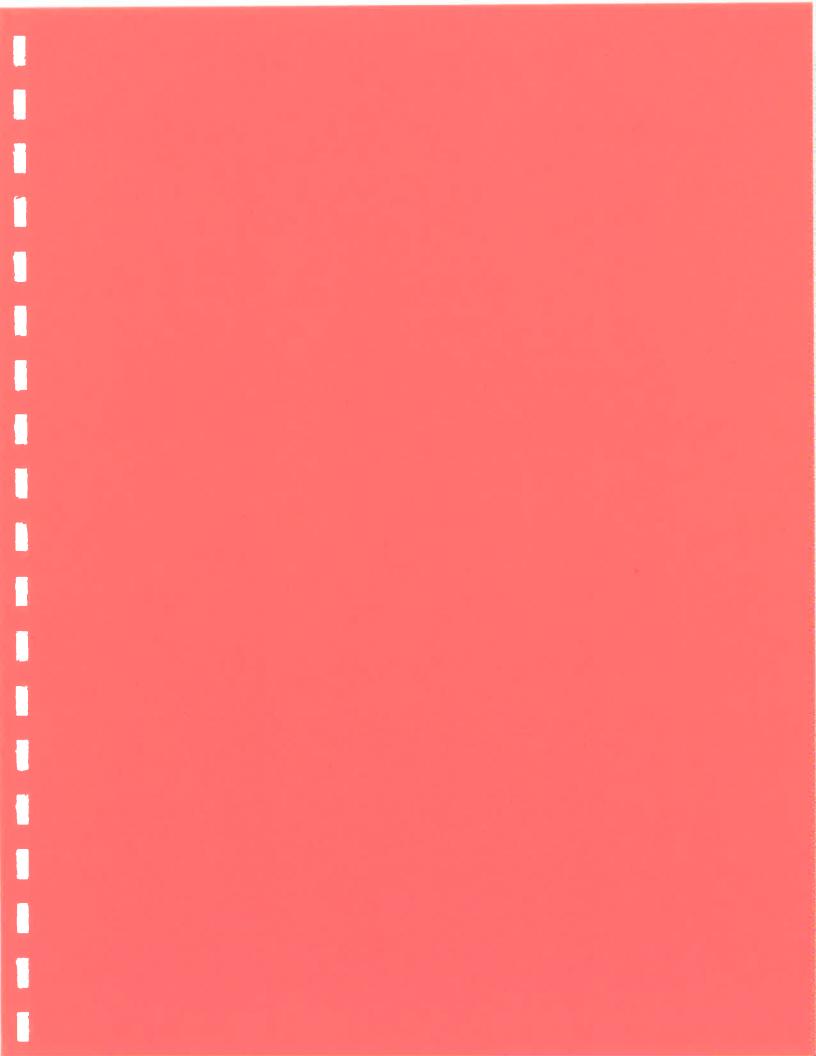
- Jenkins, Steve. What Do You Do With a Tail Like This? Houghton Mifflin, 2003. Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails in this beautifully illustrated interactive guessing book. Caldecott Honor book.
- \*Johnston, Tony. Alien and Possum: Friends No Matter What. Simon & Schuster, 2001. When a spaceship drops out of the sky and a space creature arrives in his woods, Possum makes kindly gestures toward the fearful alien and the two of them become friends.
- Katz, Alan. Take Me Out of the Bathtub. McElderry, 2001. Comedy writer Katz provides ludicrous lyrics to 14 traditional tunes, offering playful parodies on some familiar routines.
- Kimmel, Eric A. **Anansi and the Magic Stick**. Holiday House, 2001. Part trickster tale, part sorcerer's apprentice story, this cheerful picture book about Anansi the Spider is loosely based on the West African story, "The Magic Hoe."
- \*Krensky, Stephen. *Lionel's Birthday*. Dial, 2003. It's a time of questions, wishes, and a search for hidden presents as Lionel prepares to celebrate his birthday. Series.
- Krensky, Stephen. *Arthur and the 1,001 Dads*. Little, Brown, 2003. Arthur and his friends try to find a substitute to attend the Father's Day picnic with Buster, whose father is not around much since his parents' divorce.
- \*Kvasnosky, Laura McGee. **Zelda and Ivy and the Boy Next Door: Three Stories About the Fabulous Fox Sisters**. Candlewick Press, 1999. In three brief stories, two fox sisters meet the boy next door, play pirates and camp out in the yard in sleeping bags.
- \*Labatti, Mary. **Sam Gets Lost**. Kids Can Press, 2004. Sam's fun trip downtown turns scary after he hops of the car and gets lost in the city.
- Lester, Helen. *Hooway for Wodney Wat*. Houghton Mifflin, 1999. All his classmates make fun of Rodney because he can't pronounce his name, but it is Rodney's speech impediment that drives away the class bully.
- \*Lobel, Arnold. *Frog and Toad Are Friends*. First published 1970. Be entertained by the classic, short, delightful tales about best friends Frog and Toad.
- MacDonald, Margaret Read. *The Old Woman Who Lived in a Vinegar Bottle*. August House Publishers, 1995. In this British variant of a traditional tale, an ungrateful woman who complains constantly about her house is granted increasingly grandiose wishes by a fairy.
- \*Marshall, James. Fox on the Job. Dial, 1988. Fox tries several different jobs to earn money.
- McCall, Francis. A Huge Hog Is a Big Pig: A Rhyming Word Game. Greenwillow, 2002. A variety of mostly farm animals are introduced with such phrases as a granny nanny, a soggy doggy, and a loose goose.
- McCloskey, Robert. *Blueberries for Sal*. First published 1948. On a summer day in Maine, a little girl and a bear cub wander away from their blueberry-picking mothers and mistake the other mother for their own.

- McDermott, Gerald. *Jabuti the Tortoise: A Trickster Tale from the Amazon Rain Forest.*Harcourt, 2001. All the birds enjoy the song-like flute music of Jabuti the tortoise, except Vulture who, jealous because he cannot sing, tricks Jabuti into riding his back toward a festival planned by the King of Heaven.
- McKissack, Patricia. *The Honest-to-Goodness Truth.* Atheneum, 2000. After promising never to lie, Libby learns that it's not always necessary to blurt out the whole truth.
- McMillan, Bruce. *Jelly Beans for Sale*. Scholastic, 1996. Counting and basic math concepts are illustrated in this book about selling candies.
- \*Miller, Sara Swan. *Three Stories You Can Read to Your Cat*. Houghton Mifflin, 1997. A cat hears three stories about a dull, rainy day, a yummy bug, and a good day of destruction in the house.
- \*Mills, Claudia. **Gus and Grandpa and the Piano Lesson.** Farrar, Straus & Giroux, 2004. After Gus, who would rather play outside than practice music, does not do too well at his piano recital, his grandfather shows him how music can be fun.
- \*Milton, Joyce. *Mummies*. Sagebrush, 1996. The Egyptian pharaohs' beliefs about life after death, details about mummification, and pyramids as burial places are all explained in this easy reader.
- Minshull, Evelyn. *Eaglet's World*. Whitman, 2002. From the time he is still in the egg, a baby bald eagle is reluctant to take each new step in his growth, until the day comes when he flies and sees the beautiful world beyond his parents' nest.
- Murray, Julie. *Black Widow Spiders*. Abdo Publishing, 2002. This book describes the physical characteristics, behavior and habitat of the poisonous black widow spider.
- Napoli, Donna Jo. *Albert*. Harcourt, 2001. Albert seems to have opted out of life until a pair of cardinals builds a nest in his hand and deposit four eggs in it.
- \*Nixon, Joan Lowery. **Gus and Gertie and the Lucky Charms**. SeaStar Books, 2002. The fine-feathered heroes Gus and Gertie return for another slapstick easy-to-read mystery as they arrive at the Animals' Winter Olympics with dreams of winning gold as Antarctica's first synchronized swimming team.
- \*Nolen, Jerdie. *Max and Jax in Second Grade*. Harcourt, 2002. Second grade twins Max and Jax prepare to start the summer right with a fishing trip and a slumber party.
- \*Novak, Matt. *No Zombies Allowed*. Atheneum, 2002. As they look at photographs of their previous year's Monster Party, two witches begin to exclude zombies, ghosts and vampires to avoid problems, but finally decide that a party is more fun when everyone is included.
- \*O'Connor, Jane. **Dear Tooth Fairy**. Grosset & Dunlap, 2002. As Class Picture Day approaches, Robby is upset about being the only child in class who has not lost a tooth, and so he writes a letter to the Tooth Fairy in hopes that she can help.
- Ormerod, Jan. *If You're Happy and You Know It*. Star Bright Books, 2003. A little girl and various animals sing their own versions of this popular rhyme.

- Osborne, Mary Pope. *High Tide in Hawaii*. Random House, 2003. In this easy chapter book, Jack and Annie travel in their Magic Tree House back to a Hawaiian island of long ago where they make friends, learn how to surf, and encounter a tsunami. *Magic Tree House* series.
- Osborne, Mary Pope. *Kate and the Beanstalk*. Simon & Schuster, 2000. In this version of the classic tale, Kate climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make her and her mother's fortune.
- \*Parish, Herman. **Amelia Bedelia**, **Bookworm**. Greenwillow Publishing, 2003. The literal-minded housekeeper causes chaos at her local library when she stops by to help the librarian.
- Park, Barbara. Junie B., First Grader: Toothless Wonder. Junie B. Jones learns some interesting things about the tooth fairy when she becomes the first student in Room One to lose a tooth.
- Rappaport, Doreen. *Martin's Big Words: The Life of Dr. Martin Luther King, Jr.* Hyperion, 2001. An illustrated biography using quotes from King himself emphasizes that from his youth, Martin sought to inspire others with his words. Caldecott Honor book
- Recorvits, Helen. *My Name Is Yoon*. Farrar, Straus & Giroux, 2003. Disliking her name as written in English, Korean-born Yoon, or "shining wisdom," refers to herself as "cat," "bird" and "cupcake" as a way to feel more comfortable in her new school and new country.
- Reynolds, Peter. **The Dot**. Candlewick, 2003. "Just make a mark and see where it takes you."

  This sage advice, offered by her teacher, sets the young heroine on a journey of self-expression, artistic experimentation, and success.
- \*Roberts, Bethany. *May Belle and the Ogre*. Dutton, 2003. Three easy-to-read short stories describe the funny adventures of an energetic little girl and a furry little ogre.
- Roy, Ron. *The White Wolf*. Random House, 2004. While visiting their friend Wallis and her adopted daughter on Mount Desert Island, Maine, Josh, Dink and Ruth Rose investigate why three white wolf cubs were stolen and by whom.
- \*Rylant, Cynthia. *The Case of the Baffled Bear.* Greenwillow, 2004. Bunny and Jack, animal detectives, take a break from playing cards to look for Bernard Bear's missing messenger whistle.
- Rylant, Cynthia. *Henry and Mudge and Mrs. Hopper's House.* Aladdin, 2003. Henry and his dog, Mudge, spend a special Valentine's Day with Mrs. Hopper while his parents are at a sweetheart dance.
- Sachar, Louis. *Marvin Redpost: A Magic Crystal?* Random House, 2000. When Marvin Redpost agrees to go over to Casey Happleton's house, he doesn't know what he's in for until Casey shows him the magic crystal she has just found and offers to give Marvin a few wishes.
- Sams, Carl R. and Jean Stoick. *Lost in the Woods: A Photographic Fantasy*. Carl R. Sams II Photography, 2004. In this photographic story, a fawn is discovered sleeping alone in the tall grass at the edge of the forest, which raises the concerns of the animal community.

- Sayre, April Pulley. **Army Ant Parade**. Holt, 2002. The animals in the forest prepare for the army ants to swarm over the ground in a thick stream, searching for food.
- Schwartz, David. *If You Hopped Like a Frog.* Scholastic, 1999. David Schwartz introduces the concept of ratio by comparing what humans would be able to do if they had bodies like different animals.
- Scieszka, Jon. *The Frog Prince*, *Continued*. Viking, 1991. The author offers a tongue-in-cheek "rest of the story," telling what happens after the princess kissed the frog.
- Seuss, Dr. **Green Eggs and Ham**. First published 1960. In verse, Sam-I-Am tells of the virtues of green eggs and ham.
- \*Sharmat, Marjorie. *Nate the Great on the Owl Express.* Dell Yearling, 2003. Nate investigates when an owl named Hoot disappears on board the Owl Express. Series
- \*Shea, George. First Flight: The Story of Tom Tate and the Wright Brothers. HarperCollins, 1997. A twelve-year-old boy named Tom Tate meets Orville and Wilbur Wright and witnesses the invention of the airplane in Kitty Hawk, North Carolina, in 1903.
- Simon, Seymour. *Incredible Sharks*. Seastar Books, 2003. Using fabulous photos, this book examines different kinds of sharks, their physical characteristics, their keen senses and their diets.
- \*Skinner, Daphne. **Almost Invisible Irene**. Kane Press, 2003. After a shy girl named Irene learns about animal camouflage, she tries to avoid being noticed at a party and at school by blending in with her surroundings.
- Smothers, Ethel Footman. *Hard-Times Jar*. Farrar, Straus & Giroux, 2003. Emma, the daughter of poor migrant workers, longs to own a real book. When she turns eight and must attend school for the first time, she is amazed to discover a whole library in her classroom.
- Stanley, Diane. **Goldie and the Three Bears.** HarperCollins, 2003. In this fractured Goldilocks tale, Goldie, who has yet to find a friend to love with all her heart, makes an unplanned visit to the house of some bears.
- Steig, William. *Amazing Bone*. Farrar, Straus & Giroux, 1976. On her way home from school, Pearl finds an unusual bone that has unexpected powers.
- Sturges, Philemon. **She'll be Comin' Around the Mountain.** Little, Brown, 2004. New words to the traditional tune describe a camper-driving, hooting and shouting guest and party that will begin when she arrives.
- \*Sutcliffe, Jane. **Jesse Owens**. Carolrhoda Books, 2001. This is a biography of track-and-field athlete Jesse Owens, from his childhood in Alabama to his athletic career, which culminated in his winning four gold medals at the 1936 Olympic Games in Berlin, Germany.
- Swope, Sam. Gotta Go! Gotta Go! Farrar, Straus & Giroux, 2000. Although she doesn't know how or why, a small creepy-crawly bug is certain that she must make her way to Mexico.



Any available unabridged edition of a title is acceptable.

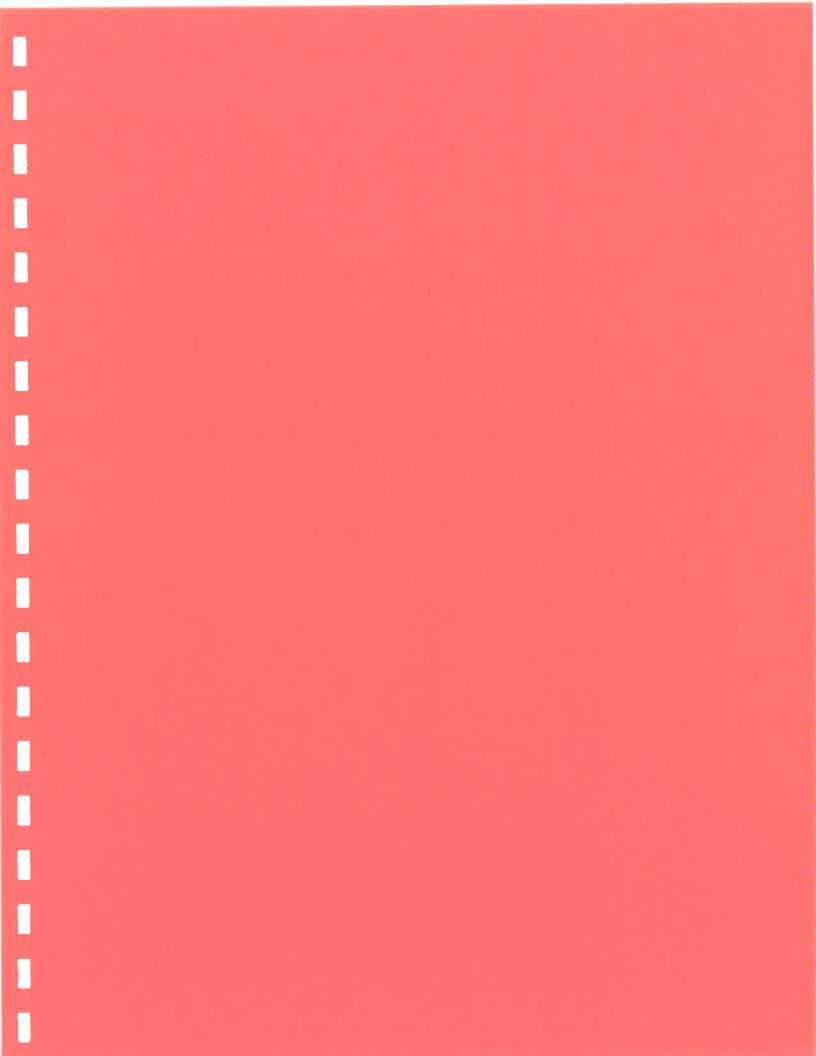
- Adler, David A. *A Picture Book of Lewis and Clark*. Holiday House, 2003. An illustrated introduction to the lives of Meriwether Lewis and William Clark and the exploratory expedition they led from St. Louis to the Pacific in the early nineteenth century.
- Ahlberg, Allan. *The Cat Who Got Away*. Candlewick, 2003. It is an exciting couple of days for the Gaskitt family and their community, with missing pets, an unusual substitute teacher, and a new addition to their household.
- Atwater, Richard. *Mr. Popper's Penguins*. First published 1938. The unexpected delivery of a large crate containing an Antarctic penguin changes the life and fortune of Mr. Popper. Newbery Honor book.
- Avi. The End of the Beginning: Being the Adventures of a Small Snail (And an Even Smaller Ant). Harcourt, 2004. Snail and ant make discoveries about their world as they seek the meaning of an "adventure" while traveling from one end of a branch to the other.
- Avi. *The Mayor of Central Park.* HarperCollins, 2003. Oscar Westerwit, a squirrel who loves baseball, fights back when a gangster rat, Big Daddy Duds, moves into Central Park.
- Barron, T. A. *High As a Hawk: A Brave Girl's Historic Climb*. Philomel, 2004. In 1905, eight-year-old Harriett Peters wants to fulfill her dead mother's dream by climbing Long's Peak in Colorado with the help of an old mountain guide. Based on a true story.
- Birney, Betty. *The World According to Humphrey*. G.P. Putnam's Sons, 2004. Humphrey, a pet hamster at Longfellow School, changes the lives of students and teachers "without saying a word."
- Blume, Judy. **Double Fudge**. Dutton 2002. His younger brother's obsession with money and the discovery of the long-lost cousins, Flora and Fauna, provide many embarrassing moments for twelve-year-old Peter.
- Brown, Don. *Odd Boy Out: Young Albert Einstein*. Houghton Mifflin, 2004. Albert Einstein, a subject uncommon to young readers, is introduced in this picture book that portrays how his brilliance often caused him to be the odd boy in school and in life.
- Byers, Betsy. My Dog, My Hero. Henry Holt, 2000. A panel of three judges has to decide which dog out of eight finalists deserves to win the title of "My Hero."
- Carroll, Lewis. *Alice in Wonderland* and *Through the Looking Glass*. First published 1865 and 1872. This is the enchanting fantasy of Alice, who falls down the rabbit hole and meets the Mad Hatter, the Cheshire Cat, the Queen of Hearts, and other strange characters.
- Chocolate, Debbi. *Pigs Can Fly!: The Adventures of Harriet Pig and Friends*. Carus Publishing, 2004. In four stories, Harriet Pig realizes her dream to fly, helps a friend, trains for a swim race, and repays a mouse that saved her life.
- Child, Lauren. *Utterly Me, Clarice Bean*. Candlewick Press, 2003. Clarice and her best friend Betty Moody collaborate on a school project, but when Betty is absent, Clarice is paired with Karl, the worst boy in the class.

- Cleary, Beverly. *Ramona's World*. Morrow, 1999. Enjoy the adventures of nine-year-old Ramona as she experiences the ups and downs of fourth grade, tries to be a good role model for her new baby sister, Roberta, and delights in her new best friend, Daisy.
- Cleary, Brian P. *Rainbow Soup*. Carolrhoda Books, 2004. This clever, comical introduction to various types of poetry, including limericks, concrete poems, and haiku, is sure to start some giggles!
- Clements, Andrew. *Jake Drake, Class Clown*. Simon & Schuster, 2002. Jake acts like a class clown in order to cheer up his teacher.
- Clements, Andrew. *The Report Card*. Simon & Schuster, 2004. Although she is a genius, Nora Rowley receives five D's and one C on her report card after deciding that grades are unimportant. Will Nora succeed in her attempt to change things at her school?
- Cole, Joanna. *Ms. Frizzle's Adventures: Medieval Castle.* Scholastic, 2003. When Ms. Frizzle and her student Arnold follow an underground passage beneath Craig's Castle Shop and find themselves in a 12<sup>th</sup> century English castle under siege, they learn a great deal about castles and the Middle Ages.
- Colfer, Eoin. *The Legend of Spud Murphy*. Miramax Books, 2004. When their mother starts dropping them off at the library several afternoons a week, nine-year-old William and his brother dread boredom and the overbearing town librarian, but they are surprised at how things turn out.
- Craft, Mahlon F. **Sleeping Beauty.** Chronicle Books, 2002. A beautiful and beloved princess, cursed by the one fairy who was not invited to her christening, pricks her finger on her sixteenth birthday and falls asleep for one hundred years.
- Crisp, Marty. White Star: A Dog on the Titanic. Holiday House, 2004. Sam, a young passenger on the Titanic, volunteers to help care for the dogs on board. When disaster strikes, he must make a difficult decision regarding Star, the beautiful Irish setter he has come to love.
- Crowell, Cressida. *How to Train Your Dragon*. Little, Brown, 2004. Hiccup Horrendous Haddock the Third tries to pass the important initiation test of his Viking clan by catching and training a dragon.
- Dahl, Roahl. *Charlie and the Chocolate Factory*. First published 1964. Charlie finds the winning ticket in a Wonka Bar and is rewarded for his kindness.
- Dyer, Heather. *The Fish in Room 11*. Scholastic, 2004. Toby, an orphan living in a hotel by the sea, finds the love and support of a real family when he meets Eliza Flot, a mermaid living with her family under the dock..
- Easton, Patricia Harrison. *Davey's Blue Eyed Frog.* Clarion 2003. A bossy talking frog that claims to be a princess in need of a kiss causes Davey to think and then rethink how to help her.
- Erdrich, Lise. **Sacagawea**. Carolrhoda, 2003. A biography of the Shoshone girl, Sacagawea, from age eleven when she was kidnapped by the Hitdatsa to the end of her journey with Lewis and Clark, including speculation about her later life.

- Farris, Christine. My Brother, Martin: A Sister Remembers Growing Up with The Rev. Dr. Martin Luther King, Jr. Simon & Schuster, 2003. The reader views the early life of Martin Luther King, Jr. as seen through the eyes of his older sister.
- Franco, Betsy. *Mathematickles*. McElderry Book, 2003. Poems written in the form of mathematical problems are grouped according to seasonal themes.
- Friedman, Laurie and Tamara Schmitz. *Mallory on the Move*. Carolrhoda, 2004. Eight-year-old Mallory is unhappy after moving to a new town and remains torn between her old and new best friends.
- Gardiner, John R. **Stone Fox**. First published 1980. Willie hopes to win the purse in a dog sled race in order to pay the back taxes on his grandfather's farm.
- Gardner, Sally. *The Countess's Calamity*. Bloomsbury, 2003. Dolls abandoned in a park, are rescued by Mr. and Mrs. Mouse, who provide a home for them and protect them through various adventures despite the horrible behavior of the doll called the Countess.
- Garland, Sherry. *Children of the Dragon: Selected Tales from Vietnam*. Harcourt, 2001. Folktales featuring talking animals and beautiful princesses enrich the readers' understanding of Vietnam.
- Gibbons, Gail. *Mummies, Pyramids, and Pharaohs: A Book About Ancient Egypt.* Little, Brown, 2004. Explores daily life in ancient Egypt, with descriptions of the people, daily activities, beliefs and customs, and what has been learned from artifacts left behind.
- Goodall, Jane. *Rickie and Henri: A True Story*. Penguin, 2004. A frightened orphan baby chimpanzee meets a shaggy dog, and a bond is formed.
- Greene, Stephanie. Owen Foote, Mighty Scientist. Clarion, 2004. Owen and his best friend Joseph enter their tadpole project in the science fair, but when problems occur and some of the tadpoles die, the boys must find a way to salvage both the project and their friendship.
- Haas, Jessie. *Birthday Pony*. Greenwillow, 2004. Grandma Aggie tries to help her granddaughter Jane and the high-spirited pony Popcorn become riding partners.
- Hamilton, Virginia. *The Girl Who Spun Gold*. Scholastic, 2000. This beautifully illustrated folk tale is a West Indian variant of the Rumpelstiltskin story.
- Hill, Elizabeth Starr. *Wildfire*. Farrar, Straus & Giroux, 2004. Ten-year-old Ben knows better than to disobey the Fourth of July ban on fireworks in hot, bone-dry Florida, but he lets newcomer Elliot influence him, and severe consequences occur.
- Hopkins, Lee Bennett. Wonderful Words: Poems About Reading, Writing, Speaking and Listening. Simon & Schuster, 2004. The poetry of fifteen well-known children's poets is accompanied by colorful illustrations.
- Hopkinson, Deborah. *Girl Wonder: A Baseball Story in Nine Innings*. Atheneum, 2003. In the early 1900's Ann Weiss, a young woman who has always loved baseball, finds a way to play.

- Holt, Kimberly Willis. *Mister and Me.* Penguin, 1998. In a small Louisiana mill town in 1940, Jolene does not want her Momma to marry the logger who is courting her, but even her bad behavior does not drive him away.
- Howe, James. *It Came from Beneath the Bed!* Simon & Schuster, 2002. With help from his Uncle Harold, Howie, a wired-haired dachshund, writes a story in which he saves the world from a science experiment gone awry.
- Hurwitz, Johanna. *Fourth Grade Fuss*. HarperCollins, 2004. Julio and his best friend Lucas share adventures in the fourth grade, including preparing to take the end-of-year statewide test.
- Jennings, Patrick. *The Weeping Willow: An Ike and Mem Story*. Holiday House, 2002. While trying to build a "boys only" tree house, Ike and his best friend Buzzy argue so much that Ike builds his sister Mem a playhouse.
- Johnson, Tony. *The Mummy's Mother*. Blue Sky Press, 2003. When his mother is stolen from her tomb, Ramose, a 4,010-year-old mummy, tries to find her in the Egyptian desert, aboard an ocean liner, and in New York City's Metropolitan Museum.
- King-Smith, Dick. *The Nine Lives of Aristotle*. Candlewick, 2003. Aristotle, a little white kitten, goes to live with a kind witch in an old cottage, where he finds many opportunities for risky adventures.
- Krull, Kathleen. *The Boy on Fairfield Street: How Ted Geisel Grew up to Become Dr. Seuss.*Random House, 2004. Introduces the life of renowned children's author and illustrator Ted Geisel, popularly known as Dr. Seuss, focusing on his childhood and youth in Springfield, Massachusetts.
- Leedy, Loreen and Pat Street. *There's a Frog in My Throat: 440 Animal Sayings a Little Bird Told Me.* Winslow Press, 2002. Animal idioms we hear every day are explained with humor and colorful illustrations.
- Logan, Claudia. *The 5,000-Year-Old Puzzle*. Farrar Straus & Giroux, 2002. Young Will Hunt is invited on the discovery expedition of a secret tomb in Giza, Egypt, and he shares his experiences with postcards, newspaper accounts, hieroglyphic puzzles and real photos.
- Long, Laurel and Jacqueline K. Ogburn. **The Lady and the Lion**. Dial, 2003. In this extravagantly illustrated fairy tale, a lady travels to save her beloved from the evil enchantress who turned him first into a lion, then a dove.
- Lowry, Lois. **Gooney Bird Greene**. Houghton Mifflin, 2002. A most unusual new student who loves to be the center of attention entertains her teachers and fellow students by telling absolutely true stories about herself and encouraging her classmates to become storytellers too.
- Lubar, David. **Dog Days**. Darby Creek Publishing, 2004. Larry's summer of baseball and caring for stray dogs changes directions when his younger brother is convinced that a crime has been committed close to their neighborhood.
- MacLean, Christine. *Mary Margaret and the Perfect Pet Plan*. Dutton Children's Books, 2004. Mary Margaret, desperate for a pet, develops a plan to get the cuddly, furry pet of her dreams, despite the fact that her father is allergic to both cats and dogs and her mother is expecting a baby and feeling "crabby."

- Markle, Sandra. **Growing Up Wild: Wolves**. Atheneum, 2001. Extraordinary color photographs and informative text show how gray wolf cubs are born and grow up in the wild.
- Markle, Sandra. *Outside and Inside Giant Squids*. Walker & Co., 2003. Provides full-color photographs and fascinating facts about these giants of the deep.
- McDonald, Megan. **Judy Moody Predicts the Future.** Candlewick, 2003. After Judy obtains a mood ring, she tries to convince herself and her third-grade classmates that she can predict the future.
- Miller, Debbie S. **The Great Serum Race: Blazing the Iditarod Trail**. Walker & Co., 2002. The exciting account of the dog relay to bring diphtheria serum to Nome in 1925 is enhanced by incredible illustrations by nature artist John Van Zyle.
- Mills, Claudia. *Perfectly Chelsea*. Farrar, Straus & Giroux, 2004. Nine-year-old Chelsea's experiences, which include a fight with her best friend, making mistakes in the handbell concert, and saying goodbye to the only church minister she has ever known, help her to accept that things change and that people, including herself, are not perfect.
- Morgan, Clay. **The Boy Who Spoke Dog**. Dutton, 2003. After being marooned on an island near New Zealand, Jack, an orphaned cabin boy from San Francisco, becomes allied with a group of dogs that protect the local sheep from the wild dogs.
- Nagda, Ann Whitehead. *Meow Means Mischief*. Holiday House, 2003. A stray kitten turns out to be the perfect way to help Rana make friends in her new school and to feel more comfortable with her grandparents, who are visiting from India while her parents are away.
- Pinkney, Jerry. *Noah's Ark*. SeaStar, 2002. Retells the biblical story of the great flood and how Noah and his family responded to God's call to save life on earth. Caldecott Honor book.
- Prelutsky, Jack. *Scranimals*. Greenwillow, 2002. A beautifully illustrated collection of nonsense verse about the curious creatures of Scranimal Island.
- Pringle, Laurence. Whales! Strange and Wonderful. Boyds Mills, 2003. Discusses species, physiognomy, and behavior of whales while always stressing their conservation and the efforts made to save whales.
- Reiche, Dietlof. *Freddy In Peril: Book Two In the Golden Hamster Saga*. Scholastic, 2004. When the evil Professor Fleischkophf attempts to kidnap Freddy in order to dissect his brain and discover why he can read and write, Freddy needs the help of his humorous and talented friends to outsmart the villain.
- Rylant, Cynthia. *Lighthouse Family: The Eagle*. Simon & Schuster, 2004. Mice children Lila and Whistler leave their lighthouse to explore the nearby woods but eventually need the help of Stanley the Eagle to find their way back home.
- Scieszka, Jon. *Me Oh Maya*. Penguin, 2003. The Time Warp Trio is whisked on an adventure to Mexico in 1000 A.D. They arrive in the middle of a Mayan court ball game where they must play and win the game to prevent being sacrificed. *Time Warp Trio* Series
- Sepulveda, Luis. *The Story of a Seagull and the Cat Who Taught Her to Fly*. Scholastic, 2003. A scagull, dying from the effects of an oil spill, entrusts her egg to Zorba the cat, who promises to care for it until her chick hatches, then teach the chick to fly.



Any available unabridged edition of a title is acceptable.

- Adler, C. S. *One Unhappy Horse.* Clarion, 2001. Things are difficult for twelve-year-old Jan and her mother after her father's death, and when it turns out that her beloved horse needs an operation, Jan reluctantly gets money from an elderly woman whom she has befriended.
- Alexander, Lloyd. **The Gawgon and the Boy.** Dutton, 2001. In Depression-era Philadelphia, when eleven-year-old David is too ill to attend school, he is tutored by the unique and adventurous Aunt Annie whose teaching combines with his imagination to greatly enrich his life.
- Allen, Thomas B. George Washington, Spymaster: How the Americans Outspied the British and Won the Revolutionary War. National Geographic, 2004. An illustrated biography of the Revolutionary War general and first President of the United States, George Washington, focusing on his use of spies to gather intelligence that helped the colonies win the war.
- Avi. **Never Mind!: A Twin Novel.** HarperCollins, 2004. Twelve-year-old New York City twins Meg and Edward have nothing in common, so they are just as shocked as everyone else when Meg's hopes for popularity and Edward's mischievous schemes coincidentally collide in a hilarious showdown.
- Babbitt, Natalie. *Tuck Everlasting*. First published 1975. A family discovers the "fountain of youth" and others try to uncover their secret.
- Balliett, Blue. *Chasing Vermeer*. Scholastic Press, 2004. When seemingly unrelated and strange events begin occurring and a precious Vermeer painting disappears, eleven-year-olds Petra and Calder combine their talents to solve an international art scandal.
- Barron, T. A. *The Lost Years of Merlin*. Philomel, 1996. A young boy with no memory of his past washes ashore on the coast of Wales and finds his true name after a series of adventures. *Lost Years of Merlin* series
- Bishop, Nic. *Digging for Bird-dinosaurs: An Expedition to Madagascar*. Houghton Mifflin, 2000. Traces the experiences of Cathy Forster, one of the few female paleontologists working today, who explored the island of Madagascar in 1998 in search of fossil birds.
- Bridges, Ruby. *Through My Eyes*. Scholastic, 1999. The author recounts the story of the integration of her school in New Orleans in 1960, when she was six year old.
- Choldenko, Gennifer. *Al Capone Does My Shirts*. G. P. Putnam's Sons, 2004. A twelve-year-old boy named Moose moves to Alcatraz Island in 1935, when guards' families were housed there, and has to contend with his extraordinary new environment in addition to life with his autistic sister. Newbery Honor book
- Codell, Esme Raji. **Sahara Special**. Hyperion, 2003. Struggling with school and her feelings since her father left, Sahara gets a fresh start with a new and unique teacher who supports her writing talents and the individuality of each of her classmates.
- Coville, Bruce. **William Shakespeare's Hamlet**. Dial Books, 2004. A simplified prose retelling of Shakespeare's play about the prince of Denmark who seeks revenge for his father's murder.

- Creech, Sharon. *Heartbeat*. Joanna Cotler Books, 2004. Twelve-year-old Annie ponders the many rhythms of life the year that her mother becomes pregnant, her grandfather begins faltering, and her best friend (and running partner) becomes distant.
- Curtis, Christopher Paul. *Bud*, *Not Buddy*. Delacorte, 1999. Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father: the renowned bandleader, H. E. Calloway of Grand Rapids. Newbery Medal.
- D'Adamo, Francesco. *Iqbal: A Novel*. Atheneum, 2003. First published in Italian, 2001. Iqbal is sold to work in a Pakistani carpet factory, where many children are overworked and abused.
- DiCamillo, Kate. The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread. Candlewick, 2003. The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin. Newbery Medal.
- Dixon, Dougal. **The Future Is Wild**. Firefly Books, 2002. This companion book to the Animal Planet series uses a variety of scientific principles to imagine how life on planet Earth may evolve over the next 200 million years.
- George, Jean Craighead. *Charlie's Raven*. Dutton Children's Books, 2004. Having heard from his Teton Sioux Indian friend that ravens can cure people, Charlie brings home a baby raven in hopes of helping his ailing grandfather, setting the stage for a learning experience that brings new life to everyone in his family.
- Giff, Patricia Reilly. *Maggie's Door*. Wendy Lamb Books, 2003. In the mid-1800s, Nory and her friend Sean set out separately on a dangerous journey from famine-plagued Ireland, hoping to reach a better life in America. Sequel to: *Nory Ryan's Song*.
- Gutman, Dan. *Mickey and Me: A Baseball Card Adventure*. HarperCollins, 2003. When Joe travels back to 1944, he meets the Milwaukee Chicks, one of the only all-female professional baseball teams in the history of the game.
- Haddix, Margaret Peterson. **Just Ella**. Simon & Schuster, 1999. Fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in such a suffocating tangle of palace rules and royal etiquette that she plots her escape.
- Hahn, Mary Dowling. *The Old Willis Place: A Ghost Story*. Clarion Books, 2004. Tired of the strict set of rules imposed on them since "the bad thing happened," twelve-year-old Diana is tempted to break the mysterious rules in hopes of making friends with the new caretaker's daughter at the old Willis place.
- Hale, Shannon. *The Goose Girl*. Bloomsbury, 2003. Princess Anidori, on her way to marry a prince she has never met, is betrayed by her guards and her lady–in-waiting and must become a goose girl to survive until she can reveal her true identity and reclaim the crown that is rightfully hers.
- Hamilton, Virginia. **Second Cousins**. Blue Sky, 1998. The friendship of twelve-year-old cousins, Cammy and Elodie, is threatened when a family reunion includes two other cousins near their age.

- Hannigan, Katherine. Ida B: ...And Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World. Greenwillow Books, 2004. In Wisconsin, Ida B spends happy hours being home-schooled and playing in her family's apple orchard, until her mother begins treatment for breast cancer and her parents must sell part of the orchard and send her to public school.
- Horvath, Polly. *The Pepins and Their Problems*. Farrar, Straus & Giroux, 2004. The reader is invited to help solve the Pepin family's unusual problems, which include having a cow that creates lemonade rather than milk and having to cope with a competitive neighbor.
- Ibbotson, Eva. *Island of the Aunts*. Dutton, 2000. Three aging aunts who need help caring for their magical animals resort to kidnapping suitable young people and taking them to their secluded island home.
- Jackson, Donna. M. *Hero Dogs: Courageous Canines in Action*. Little, Brown, 2003. Presents a variety of stories about working and rescue dogs, such as those involved in the work at the World Trade Center site after the disaster of September 11, 2001.
- Janeczko, Paul B. **World Afire**. Candlewick Press, 2004. In this novel written as a collection of eyewitness poems, the excitement and anticipation of attending the circus on July 6, 1944 in Hartford, Connecticut, turns to horror when a fire engulfs the circus tent, killing nearly 180 people, mostly women and children.
- Kerley, Barbara. Walt Whitman: Words for America. Scholastic Press, 2004. A biography of the American poet whose compassion led him to nurse soldiers during the Civil War, to give voice to the nation's grief at Lincoln's assassination, and to capture the true American spirit in verse.
- Konigsberg, E.L. *The Outcasts of 19 Schuyler Place*. Atheneum, 2004. Upon leaving an oppressive summer camp, twelve-year-old Margaret Rose Kane spearheads a campaign to preserve three unique towers her grand uncles have been building in their back yard for over forty years.
- Koppes, Steven N. Killer Rocks from Outer Space: Asteroids, Comets, and Meteorites.

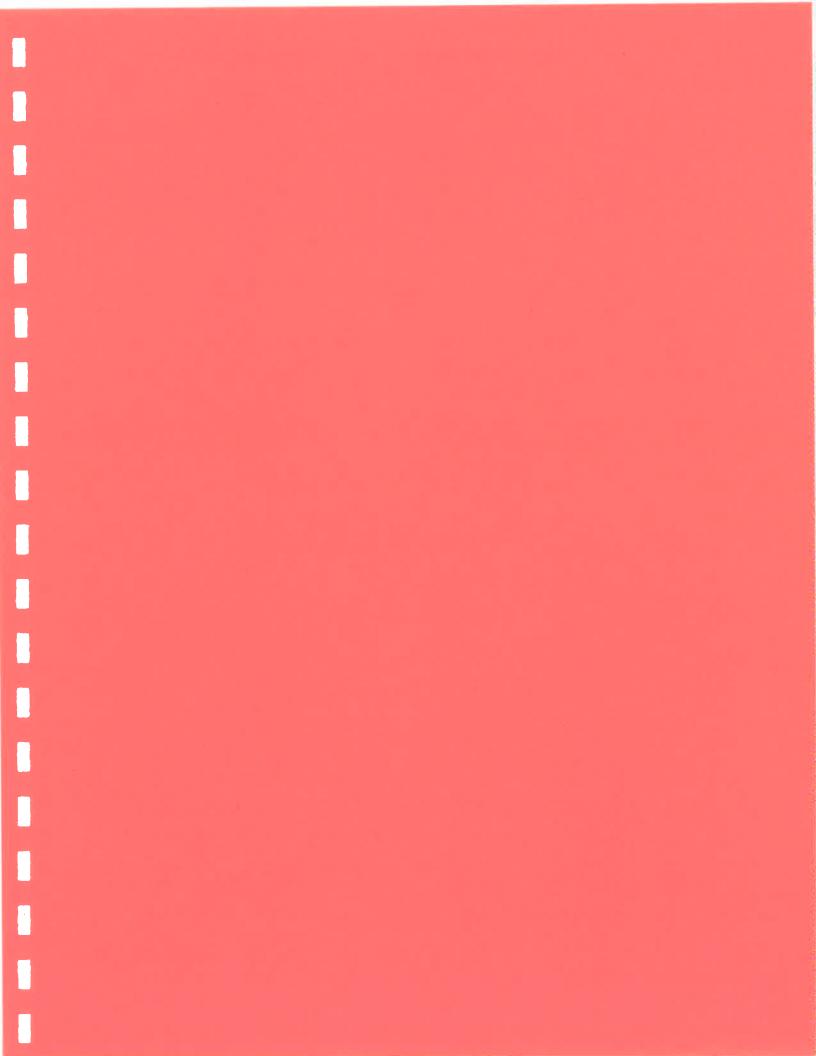
  Lerner, 2004. Describes the role that collisions with meteors, comets, and asteroids have played in the history of Earth and other planets in the solar system and examines what is being done to protect Earth from future collisions.
- Lasky, Kathryn. *The Man Who Made Time Travel*. Farrar, Straus & Giroux, 2003. Describes the need for sailors to be able to determine their position at sea and the efforts of John Harrison, an eighteenth-century man who spent his life refining instruments to enable them to do this.
- Lauber, Patricia. **Painters of the Caves**. National Geographic Society, 1998. The author describes the 1994 discovery made in Chauvet, France, of a cave with Stone Age rock paintings, and the significance of cave art in prehistoric as well as modern times.
- L'Engle, Madeleine. A Ring of Endless Light. First published 1980. Vicky's telepathic communication with dolphins comforts her during the time her grandfather is dying from leukemia. Newbery Honor

- Lowry, Lois. *Number the Stars*. Houghton Mifflin, 1989. Annemarie learns about bravery when her family shelters a young Jewish friend from the Nazis during the German occupation of Denmark in World War II. Newbery Medal
- Montgomery, Sy. *The Tarantula Scientist*. Houghton Mifflin 2004. Describes the research that Samuel Marshall and his students are doing on tarantulas, including the largest spider on earth, the Goliath bird-eating tarantula.
- Napoli, Donna Jo. *North*. Greenwillow Books, 2004. Tired of his mother's over-protectiveness and intrigued by the life of African American explorer Matthew Henson, twelve-year-old Alvin spends a season with a trapper near the Arctic Circle.
- Naylor, Phyllis Reynolds. **Saving Shiloh**. Atheneum, 1997. Marty and his family try to help Judd Travers change his mean ways, even though his neighbors continue to expect the worst of him. Mark Twain Award. Sequel to: *Shiloh* and *Shiloh Season*.
- Paterson, Katherine. *Bridge to Terabithia*. First published 1977. During a storm, Jess' new friend Leslie meets an unexpected tragedy while trying to reach their secret kingdom of Terabithia. Newbery Medal.
- Paulsen, Gary. *Hatchet*. Bradbury, 1987. After his plane crashes in the Canadian wilderness, thirteen-year-old Brian must survive with only the aid of a hatchet. Newbery Honor. Companion titles are *The River, Brian's Winter*, and *Brian's Return*.
- Peck, Richard. *Fair Weather*. Dial, 2001. In 1893 thirteen-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life-changing experience for everyone.
- Ritter, John. *The Boy Who Saved Baseball*. Philomel, 2003. The fate of a small California town rests on the outcome of one baseball game, and Tom Gallagher hopes to lead his team to victory with the secrets of the now disgraced player, Dante Del Gato.
- Roberts, Willo Davis. *The Kidnappers: A Mystery*. Atheneum, 1998. Because Joey likes to tell tall tales, no one will believe him when he witnesses the kidnapping of his classmate.
- Springer, Nancy. **Rowan Hood, Outlaw Girl of Sherwood**. Philomel, 2001. In her quest to connect with Robin Hood, the father she has never met, thirteen-year-old Rosemary disguises herself as a boy, befriends a wolf dog, a runaway princess, and an overgrown boy whose singing is hypnotic, and makes peace with her elfin heritage.
- Staples, Suzanne Fisher. **The Green Dog: A Mostly True Story.** Farrar, Straus & Giroux, 2003. During the summer before fifth grade, Suzanne, a daydreaming loner who likes to fish and walk through the woods, acquires a canine companion. Based on the author's childhood in northeastern Pennsylvania.
- Townley, Roderick. *The Great Good Thing.* Atheneum, 2001. Nothing ever changes inside the storybook kingdom inhabited by twelve-year-old Princess Sylvie, her parents, and many other characters until Sylvie discovers that by allying herself with the Reader she can experience new adventures beyond the confines of the book. Sequel is *Into the Labyrinth: A Novel.*

- Walker, Alice. *Langston Hughes, American Poet*. HarperCollins, 2002. An illustrated biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.
- White, Ruth. *Buttermilk Hill*. Farrar, Straus & Giroux, 2004. When Piper's parents divorce and gradually begin to make new lives for themselves, she faces the difficult changes, finding solace and a means of self-expression through her interest in poetry.

Compiled by: Betsy Ginsburg (Chair), St. Francis Episcopal Day School; Susan Gerding, The John Cooper School; Dorcas Hand, Annunciation Orthodox School; Gina Lunsford, The Woodlands Christian Academy; Sue McGown, St. John's School; Lana Miles, Duchesne Academy; Aimee Patterson, St. Francis Episcopal Day School

Copyright ©2005 Houston Area Independent Schools Library Network



Any available unabridged edition of a title is acceptable.

- Alcott, Louisa May. *Little Women*. First published 1868. The March sisters, Meg, Jo, Beth, and Amy, experience joys and sorrows as they grow into young ladies in nineteenth-century New England.
- Anderson, Laurie Halse. *Fever*, 1793. Simon & Schuster, 2000. In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.
- Avi. *Crispin: The Cross of Lead*. Hyperion Books for Children, New York, 2002. Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret. Newbery Medal.
- Ayres, Katherine. *Macaroni Boy*. Delacorte, 2003. In Pittsburgh in 1933, sixth-grader Mike Costa notices a connection between several strange occurrences, but the only way he can find out the truth about what's happening is to be nice to the class bully.
- Barry, Dave. *Peter and the Starcatchers*. Hyperion, 2004. Peter, an orphan boy, and his friend Molly fight off thieves and pirates in order to keep a secret trunk full of starstuff from falling into the hands of the diabolical Black Stache and his evil associate Mister Grin.
- Bausum, Ann. With Cloth and Courage: Winning the Fight for a Woman's Right to Vote.

  National Geographic, 2004. Chronicles the long history of the fight for women's voting rights, beginning in 1848, focusing on the years between 1913 and 1920 when the 19th Amendment to the U.S. Constitution was passed.
- Colfer, Eoin. *Artemis Fowl.* Hyperion, 2001. When a twelve-year-old evil genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairles fight back with magic, technology, and a particularly nasty troll.
- Collins, Suzanne. *Gregor the Overlander*. Scholastic, 2003. When eleven-year-old Gregor and his two-year-old sister are pulled into a strange underground world, they trigger an epic battle involving humans, bats, rats, cockroaches, and spiders while on a quest foretold by ancient prophecy.
- Cooper, Susan. *King of Shadows*. McElderry, 1999. While in London as part of an all-boy acting company preparing to perform in a replica of the famous Globe Theater, Nat Field suddenly finds himself transported back to 1599 and performing in the original theater under the tutelage of Shakespeare himself.
- Crossley-Holland, Kevin. *The Seeing Stone*. Arthur A. Levine Books, 2001. In late twelfth-century England, a thirteen-year-old boy named Arthur recounts how Merlin gives him a magical seeing stone which shows him images of the legendary King Arthur, the events of whose life seem to have many parallels to his own. Sequel is: *At the Crossing Places*.
- Crossman, David A. *The Mystery of the Black Moriah*. Down East Books, 2002. Bean and Ab are looking forward to a relaxing vacation after their last case nearly got them killed, but when Spooky turns up some strange things on the banks of Indian Creek and some unusual characters come to stay, it becomes evident that the summer's adventures are far from over.

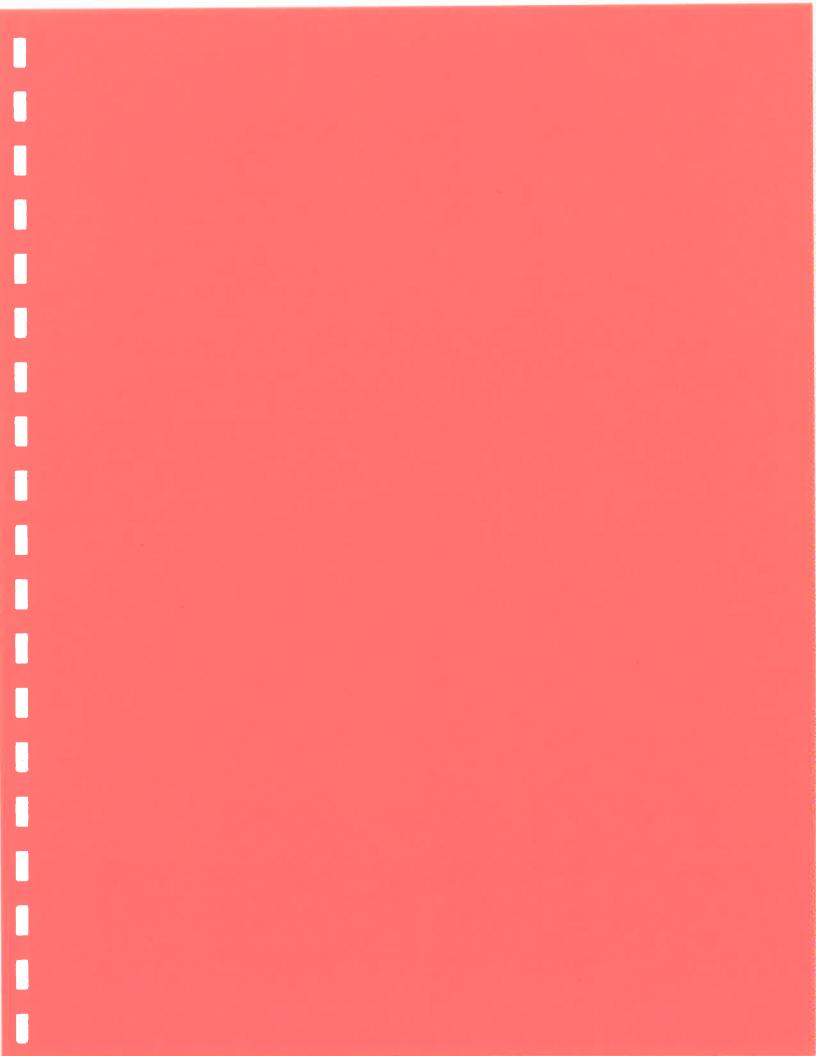
- Cummings, Priscilla. *A Face First*. Dutton, 2001. Twelve-year-old Kelley decides to cut off contact with her friends and classmates after suffering third-degree burns to her face and body in a car accident, but finds hope for recovery when she accepts their loyalty and support.
- Curlee, Lynn. **Seven Wonders of the Ancient World.** Atheneum, 2002. Explores the mystery and wonder associated with the Hanging Gardens of Babylon, the Colossus of Rhodes, the Great Pyramid at Giza, and other incredible structures from ancient times.
- Curtis, Christopher Paul. *The Watsons Go to Birmingham*. Delacorte, 1995. Byron's family leaves Flint, Michigan, to live with Grandma Sands in Birmingham where they experience the realities of race relations in the South. Newbery Honor book.
- Cushman, Karen. **Rodzina.** Clarion Books, 2003. A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about traveling to the West and a life of unpaid slavery.
- Farmer, Nancy. *The Sea of Trolls*. Atheneum, 2004. After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.
- Freedman, Russell. *In the Days of the Vaqueros: America's First True Cowboys*. Clarion, 2003. Describes the work, equipment and culture of vaqueros, the Spanish cow herders, tracing their evolution over the centuries into "cowboys" and "buckaroos."
- Funke, Cornelia Caroline. *Inkheart*. Scholastic, 2003. Twelve-year-old Meggie learns that her father Mo, a bookbinder, can "read" fictional characters to life when an evil ruler named Capricorn, freed from the novel *Inkheart* years earlier, tries to force Mo to release an immortal monster from the story.
- Gantos, Jack. *Joey Pigza Swallowed the Key*. Farrar, Straus & Giroux, 1998. To the constant disappointment of his mother and his teachers, Joey has trouble paying attention or controlling his mood swings when his prescription meds wear off and he starts getting worked up and acting wired. Sequels are *Joey Pigza Loses Control* and *What Would Joey Do?*
- George, Jean Craighead. *Julie's Wolf Pack*. HarperCollins, 1997. The story of Julie's wolves continues, as Kapu must protect his pack from the many dangers of the Arctic. Sequel to: *Julie of the Wolves* and *Julie*.
- Greenberg, Jan, ed. *Heart to Heart: New Poems Inspired by Twentieth-Century Art.* Abrams, 2002. A compilation of poems by Americans writing about American art in the twentieth century includes Naomi Shihab Nye, Jane Yolen, X.J. Kennedy, and others.
- Haddix, Margaret Peterson. *Among the Hidden*. Simon and Schuster, 1998. In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong.
- Henkes, Kevin. *Olive's Ocean*. Greenwillow Books, 2003. On a summer visit to her grandmother's cottage by the ocean, twelve-year-old Martha gains perspective on the death of a classmate, on her relationship with her grandmother, on her feelings for an older boy, and on her plans to be a writer. Newbery Honor book.

- Hesse, Karen. *The Music of Dolphins*. Scholastic, 1996. A fifteen-year-old girl, who has been raised by dolphins, is captured by scientists who try to reintroduce her to the human world.
- Hiaasen, Carl. *Hoot.* Knopf, 2002. Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site. Newbery Honor book.
- Hobbs, Will. **Jason's Gold**. Morrow Jr., 1999. When news of the discovery of gold in Canada's Yukon in 1897 reaches fifteen-year-old Jason, he embarks on a 5,000-mile journey to strike it rich.
- Holt, Kimberly Willis. **My Louisiana Sky**. Holt, 1999. Growing up in the 1950s in Saitter, Louisiana, twelve-year-old Tiger Ann struggles with her feelings about her stern but loving grandmother, her mentally slow parents, and her good friend and neighbor, Jesse.
- Ibbotson, Eva. *Journey to the River Sea*. Dutton, 2001. Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.
- Johnson, Angela. *Bird.* Dial Books, 2004. Devastated by the loss of a second father, thirteen-year-old Bird follows her stepfather from Cleveland to Alabama in hopes of convincing him to come home, and along the way helps two boys cope with their difficulties.
- Kadohata, Cynthia. *Kira-kira*. Atheneum, 2004. Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill. Newbery Medal
- Konigsberg, E.L. *The View from Saturday*. Atheneum, 1996. Four students, sponsored by a paraplegic teacher, compete in an Academic Bowl competition. Newbery Medal.
- Lawrence, Caroline. **The Pirates of Pompeii**. Roaring Brook Press, 2003. At a refugee camp following the eruption of Mt. Vesuvius, which buried Pompeii, Flavia and her friends discover that children are disappearing and a very powerful citizen might be involved.
- L'Engle, Madeleine. **Troubling a Star**. Farrar, Straus & Giroux, 1984. Trying to stay alive after being left on an iceberg in the Antarctic, Vicky recalls the series of events that brought her to the bottom of the world.
- Matthews, L. S. **Fish**. Delacorte, 2004. As fighting closes in on the village where Tiger's parents have been working, the three of them and a mysterious guide set out on a difficult journey to safety.
- McKay, Hilary. **Saffy's Angel**. Margaret K. McElderry Books, 2002. Thirteen-year-old Saffron's relationship with her eccentric, artistic family changes when she finds out she was adopted, until they help her return to her birthplace in Italy to bring back a special memento of her past.
- McMullen, Margaret. *How I Found the Strong: A Civil War Story*. Houghton Mifflin, 2004. Frank Russell, known as Shanks, wishes he could have gone with his father and brother to fight for Mississippi and the Confederacy, but his experiences with the war and his changing relationship with the family slave, Buck, change his thinking.

- Sidman, Joyce. *Eureka!: Poems about Inventors*. Millbrook, 2002. An illustrated collection of poems about famous and relatively unknown inventors from ancient times to the present.
- Snyder, Zilpha Keatley. *The Unseen*. Delacorte Press, 2004. Feeling angry and out of place in her large family, twelve-year-old Xandra finds a magical key to a world of ghostly, sometimes frightening, phantoms that help her see herself and her siblings more clearly.
- Van Draanen, Wendelin. **Swear to Howdy**. Knopf, 2003. Two thirteen-year-old boys share neighborhood adventures, complaints about their older sisters, family secrets, and even guilt that bind them together in a special friendship.
- Warren, Andrea. Escape from Saigon: How a Vietnam War Orphan Became an American Boy. Farrar, Straus & Giroux, 2004. Chronicles the experiences of an orphaned half-Vietnamese and half-American boy from his birth and early childhood in Saigon, through his departure from Vietnam in the 1975 Operation Babylift, and his subsequent life as the adopted son of an American family in Ohio.
- Whelan, Gloria. *Chu Ju's House.* HarperCollins, 2004. In order to save her baby sister, fourteen-year-old Chu Ju leaves her rural home in modern China and earns food and shelter by working on a sampan, tending silk worms, and planting rice seedlings, while wondering if she will ever see her family again.
- Wrede, Patricia. *Dealing with Dragons*. Harcourt, 1990. A feisty princess with a mind of her own volunteers to be a servant to a dragon. First book in the *Enchanted Forest Chronicles* series.
- Yolen, Jane. *The Devil's Arithmetic*. Viking, 1988. Hannah is magically transported to the Holocaust during a 1988 Passover Seder.

Compiled by: Betsy Ginsburg (Chair), St. Francis Episcopal School; Susan Gerding, The John Cooper School; Dorcas Hand, Annunciation Orthodox School; Gina Lunsford, The Woodlands Christian Academy; Sue McGown, St. John's School; Lana Miles, Duchesne Academy; Aimee Patterson, St. Francis Episcopal Day School

Copyright ©2005 Houston Area Independent Schools Library Network



Any available unabridged edition of a title is acceptable.

- Al-Windawi, Thura. *Thura's Diary: My Life in Wartime Iraq.* Viking, 2004. Presents an English translation of the diary entries of nineteen-year-old Thura Al-Windawi, the oldest daughter in a middle-class Shia Muslim family living in Baghdad, in which she shares her thoughts, emotions, and experiences throughout the war in Iraq, from March 15 through June 2003.
- Allende, Isabel. *City of the Beasts*. HarperCollins, 2002. Fifteen-year-old Alexander Cold leaves his home and family to join his fearless grandmother, a magazine reporter, on an epic voyage with magical realism to a dangerous, remote part of the Amazon.
- Alvarez, Julia. *Before We Were Free*. Knopf, 2002. In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.
- Bauer, Joan. **Stand Tall**. Putnam, 2002. Tree, a six-foot-three-inch twelve-year-old, copes with his parents' recent divorce and his failure as an athlete by helping his grandfather, a Vietnam vet and recent amputee, and Sophie, a new girl at school.
- Bell, Hilari. A Matter of Profit. HarperCollins, 2001. Sick of the horrors of conquering beings on other planets, Ahvrem will end his service as a soldier and save his sister from an unhappy marriage if he can discover who is behind a rumored plot to assassinate the Emperor.
- Blackwood, Gary. **The Shakespeare Stealer**. Dutton, 1998. A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of *Hamlet*.
- Bloor, Edward. *Tangerine*. Harcourt, 1997. Twelve-year-old Paul's family revolves around his football-hero brother, failing to notice as Paul fights for the right to play soccer when disqualified by his bad eyesight.
- Blumenthal, Karen. Six Days in October: The Stock Market Crash of 1929. Atheneum, 2002. The crash that "brought the country to its knees" is relived in period photographs, cartoons and news articles.
- Bradley, James; adapted for young people by Michael French. *Flags of our Fathers: Heroes of Iwo Jima*. Delacorte, 2001. James Bradley examines the lives of the six young men (one of them Bradley's father) who raised the American flag over Iwo Jima in February 1945 and were immortalized by a famous photograph.
- Bradley, Kimberly Brubaker. *Halfway to the Sky*. Delacorte, 2002. After her brother dies and her parents get divorced, twelve-year-old Katahdin sets out to hike the whole Appalachian Trail, from Georgia to Maine, on her own.
- Cabot, Meg. *All-American Girl*. HarperCollins, 2002. Sophomore Samantha Madison stops a presidential assassination attempt, is appointed teen ambassador to the United Nations, and catches the eye of the very cute First Son.
- Cadnum, Michael. **Ship of Fire**. Viking Penguin, 2003. Thomas Spyre, a seventeen-year-old surgeon's apprentice sailing to Spain in 1587 on board Sir Francis Drake's ship, finds that, with the sudden death of his master, he must take over as ship's surgeon and prove his skill not only as a doctor but also as a fighter in the face of battle.

- Cameron, Ann. *Colibri*. Farrar, Straus & Giroux, 2003. Kidnapped when she was very young by an unscrupulous man who has forced her to lie and beg to get money, a twelve-year-old Mayan girl endures an abusive life, always wishing she could return to the parents she can hardly remember.
- Card, Orson Scott. *Ender's Game*. Tor, 1984. Andrew "Ender" Wiggins, who spends his childhood at military school in outer space, believes he is playing computer-simulated war games; in fact, he is commanding the last great fleet of Earth. Hugo Award, 1986; Nebula Award.
- Cart, Michael (compiler). *Tomorrowland:* 10 Stories About the Future. Scholastic, 1999. Favorite young adult authors Katherine Paterson, Rodman Philbrick, and others explore a variety of thought-provoking themes in future settings.
- Christie, Agatha. A **Pocket Full of Rye**. First published 1953. The wealthy Rex Fortescue falls dead at a normal tea shortly after partaking of the fare, and when the only clue is rye in his pocket, Miss Marple uses the old nursery rhyme "Sing a Song of Sixpence" to help solve the murder.
- Clement-Davies, David. *Fire Bringer*. Dutton, 2000. In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever.
- Colfer, Eoin. **Supernaturalist**. Hyperion, 2004. In the futuristic Satellite City, Cosmo Hill escapes from an orphanage, teams up with three other teens and tries to determine what the swarming blue creatures are that no one else seems to be able to see.
- Cooper, Michael. *Dust to Eat: Drought and Depression in the 1930s.* Clarion, 2004. Michael Cooper focuses on the conditions of the people so affected by first the Great Depression and then the Dust Bowl of the 1930's, using photographs and literary quotations to highlight the text.
- Cormier, Robert. *The Chocolate War*. First published 1974. A high school freshman is shunned and abused by faculty and peers when he refuses to join the school's annual fund raising drive.
- Crichton, Michael. **Andromeda Strain**. First published 1969. For five days, scientists struggle to identify and control a deadly new virus threatening the United States.
- Crowe, Chris. *The Mississippi Trial, 1955*. Putnam Penguin, 2002. In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African-American from Chicago.
- Denenberg, Barry. An American Hero: The True Story of Charles A. Lindbergh. Scholastic, 1996. Famous for his accomplishments in the field of aviation, yet infamous for his association with the Nazi party, this book offers a fascinating look at an American icon.
- Deuker, Carl. *High Heat.* Houghton Mifflin, 2003. When sophomore Shane Hunter's father is arrested for money laundering at his Lexus dealership, the star pitcher's life of affluence and private school begins to fall apart.

- Dickinson, Peter. **The Ropemaker**. Delacorte, 2001. A magic spell that has protected a forest village for centuries starts to fail, and Tilja and her friends must travel to an evil empire to restore its power.
- Doyle, Sir Arthur Conan. **Sign of the Four**. First published 1890. Sherlock Holmes is asked by Miss Morstan to investigate the strange disappearance of her father ten years ago and why she has been receiving a beautiful and very large pearl for her birthday every year since!
- Ellis, Deborah. *Parvana's Journey*. Groundwood, 2002. Parvana buries her father and sets out across Afghanistan, dressed as a boy to protect against attacks from the Taliban, determined to find her mother and the rest of her family.
- Farmer, Nancy. *The House of the Scorpion*. Atheneum, 2002. In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States. National Book Award.
- Fields, Terri. *After the Death of Anna Gonzalez*. Holt, 2002. Poems written in the voices of forty-seven people, including students, teachers, and other school staff, record the aftermath of a high school student's suicide and the preoccupations of teen life.
- Fleischman, Paul. *Whirligig*. Holt, 1998. Brian travels to the four corners of the U.S. to build a whirligig in memory of a girl he killed while he was driving drunk.
- Fletcher, Susan. **Shadow Spinner**. Atheneum, 1998. When Marjan, a thirteen-year-old crippled girl, joins the Sultan's harem in ancient Persia, she gathers for Scheherazade the stories which will save the queen's life.
- Fox, Helen. *Eager*. Wendy Lamb, 2004. Eager, the Bell family's new robot, is very different from all the other new robots in that it does learn from its experiences and it looks like the Michelin Man instead of all the sleek, but somewhat sinister robots that seem to be taking over.
- Franklin, Kristine L. **The Grape Thief**. Candlewick, 2003. Fourteen-year-old Cuss, so nicknamed for his ability to swear in fourteen different languages, is faced with having to leave school in the seventh grade in order to help support his family in a 1920s Washington State mining town.
- Hesse, Karen. **Witness**. Scholastic, 2001. A series of poems express the views of various people, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is attempting to infiltrate their small Vermont town.
- Hobbs, Will. **Wild Man Island**. HarperCollins, 2002. After fourteen-year-old Andy slips away from his kayaking group to visit the wilderness site of his archaeologist father's death, a storm strands him on Admiralty Island, Alaska, where he manages to survive, encounters unexpected animal and human inhabitants, and looks for traces of the earliest prehistoric immigrants to America.
- Hoffman, Mary. **Stravaganza: City of Masks**. Bloomsbury, 2002. While sick in bed with cancer, Lucien begins making journeys to a place in a parallel world that resembles Venice, Italy, and he becomes caught up in the political intrigues surrounding the Duchessa who rules the city.

- Holt, Kimberly Willis. **Keeper of the Night.** Henry Holt & Co., 2003. Isabel, a thirteen-year-old girl living on the island of Guam, and her family try to cope with the death of Isabel's mother who committed suicide.
- Hughes, Dean. **Soldier Boys**. Atheneum, 2001. Two boys, one German and one American, are eager to join their respective armies during World War II, and their paths cross at the Battle of the Bulge.
- Jacques, Brian. **Triss**. Philomel, 2002. Triss, Shogg, and Welfo escape from slavery at Riftgard and are pursued across the sea toward Redwall by Princess Kurdah, Prince Bladd, and a band of freebooters who seek the rumored treasure of Brockhall. *Redwall* series.
- Jordan, Sherryl. *The Hunting of the Last Dragon*. HarperCollins, 2002. In England in 1356, as a monk records his every word, a young peasant tells of his journey with a young Chinese noblewoman to St. Alfric's Cove and the lair of a fire-breathing dragon.
- Klass, David. **Danger Zone**. Scholastic, 1996. When he joins a predominantly black "Teen Dream Team" that will be representing the United States in an international basketball tournament in Rome, Jimmy Doyle makes some unexpected discoveries about prejudice, racism, and politics.
- Koertge, Ron. **Shakespeare Bats Clean up**. Candlewick, 2003. When a fourteen-year-old baseball player catches mononucleosis, he discovers that keeping a journal and experimenting with poetry not only helps fill the time, it also helps him deal with life, love, and loss.
- Konigsburg, E. L. **Silent to the Bone.** Atheneum, 2000. When he is wrongly accused of gravely injuring his baby half-sister, thirteen-year-old Branwell loses his power of speech and only his friend Connor is able to reach him and uncover the truth about what really happened.
- Koss, Amy Goldman. *The Girls.* Dial, 2000. Individually the girls are proud to be part of the "in" clique, but some of them question the benefits of belonging to the group when they see through the charming but manipulative leader.
- Lawrence, Iain. *B for Buster*. Delacorte, 2004. Sixteen-year-old Kak, escaping his tyrannical parents, lies about his age and enlists in the Canadian Royal Air Force and soon finds himself based in England flying bombing raids over Germany.
- LeGuin, Ursula. **The Wizard of Earthsea**. First published 1968. After pride causes him to unleash a demon, Zed is compelled to chase or escape from the ever-pursuing shadow. *Earthsea Trilogy*.
- London, Jack. *The Call of the Wild.* First published 1931. Set during the Gold Rush, this is the story of Buck, a dog stolen from his home and transported to Alaska where he must survive in a pack of wolves.
- Martin, Ann M. *A Corner of the Universe*. Scholastic, 2002. The summer Hattie turns twelve, she meets Adam, a childlike uncle she never knew existed, and who lifts the corners of her universe. Newbery Honor book.

- Mazer, Harry. **Boy at War: A Novel of Pearl Harbor**. Simon & Schuster, 2001. While fishing with his friends off Honolulu on December 7, 1941, teenaged Adam is caught in the midst of the Japanese attack and, through the chaos of the subsequent days, tries to find his father, a naval officer who was serving on the U.S.S. Arizona.
- McKinley, Robin. **Spindle's End.** Putnam, 2000. The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.
- Meyer, Carolyn. *White Lilacs*. Harcourt Brace, 1993. In 1921 Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take their land for a city park.
- Mikaelsen, Ben. **Sparrow Hawk Red.** Hyperion, 1993. Thirteen-year-old Ricky, the Mexican American son of a former Drug Enforcement Agency man, tries to avenge his mother's murder by crossing over into Mexico to steal a high-tech radar plane from drug smugglers.
- Miklowitz, Gloria. **Secrets in the House of Delgado**. Eerdmans, 2001. In Spain in 1492, fourteen-year-old Maria, a Catholic orphan, becomes a servant to a wealthy family of Conversos, converted Jews, at a time when the Jews are being expelled from the country and when the Inquisition is diligently searching for religious heretics.
- Mowat, Farley. *Never Cry Wolf.* First published 1968. One of Canada's greatest storytellers and conservationists describes life among Arctic wolves and caribou.
- Murphy, Jim. An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793. Houghton Mifflin, 2003. In 1793, a yellow fever epidemic swept through Philadelphia, creating chaos as people began evacuating in droves, leaving the city without government, goods, or services. Physicians, the Free African Society, and others stayed on to care for the sick.
- Naidoo, Beverley. **The Other Side of Truth**. HarperCollins, 2001. Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London when their uncle fails to meet them at the airport, and they are fearful of their new surroundings and of what may have happened to their journalist father.
- Namioka, Lensey. **Ties That Bind, Ties That Break**. Delacorte 1999. Ailin, rebelling against the ancient Chinese tradition of binding girls' feet, loses her family's support and makes a new life in the United States.
- Nelson, Peter. Left for Dead. A Young Man's Search for Justice for the USS Indianapolis.

  Delacorte, 2002. Fifty years after the sinking of the U.S.S. Indianapolis at the end of World War II, a young boy helps the survivors set the record straight, bringing to light the Navy cover-up and an unfair court-martial of the ship's captain.
- Nix, Garth. *Abhorsen*. HarperCollins, 2003. Abhorsen-in-Waiting Lirael and Prince Sameth, a Wallmaker, must confront and bind the evil spirit Oranis before it can destroy all life. Sequel to: *Sabriel* and *Lirael*.

- Oppel. Kenneth, *Airborne*. Eos, 2004. Matt, a young cabin boy aboard an enormous airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures and to fight pirates.
- Paolini, Christopher. *Eragon*. Random House, 2003. In Aegaesia, a fifteen-year-old boy of unknown lineage finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.
- Park, Linda Sue. When My Name Was Keoko. Houghton Mifflin, 2002. With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.
- Paulsen, Gary. *The Rifle*. Bantam, 1995. A priceless, handcrafted rifle, fired throughout the American Revolution, is passed down through the years until it fires on a fateful Christmas Eve in 1994.
- Peck, Richard. *The River Between Us.* Dial, 2003. During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. Scott O'Dell Historical Fiction Award.
- Philbrick, Rodman. **The Young Man and the Sea**. Blue Sky Press, 2004. Motherless Skiff Beaman embarks alone on a dangerous trip to catch a giant blue fin tuna in order to earn enough money to buy a new engine for his father's boat.
- Pierce, Tamora. *Trickster's Choice*. Random House, 2003. Alianne, kidnapped and put into slavery, calls forth her mother's courage and her father's spying skills in order to survive on the Copper Isles in a royal court rife with political intrigue and murderous conspiracy. Sequel: *Trickster's Queen*
- Pratchett, Terry. **Wee Free Men**. HarperCollins, 2003. Tiffany Aching, a budding witch, teams up with the Wee Free Men to rescue her brother and to ward off an invasion from Fairyland.
- Rees, Celia. **Sorceress.** Candlewick, 2003. Eighteen-year-old Agnes, a Mohawk Indian descended from a line of shamanic healers, uses her own newly-discovered powers to uncover the story of her ancestor, a seventeenth-century New England English healer who fled charges of witchcraft. Sequel to *Witch Child*.
- Rinaldi, Ann. **Wolf by the Ears**. Scholastic, 1991. Harriet Hemmings, rumored to be the daughter of Thomas Jefferson, struggles to decide whether to escape or remain a slave at Monticello.
- Siegelson, Kim L. **Trembling Earth**. Philomel, 2004. In 1864, two boys, one an escaped slave running toward freedom and the other a white boy hoping to collect the bounty money for capturing him, make their way through Georgia's Okefenokee Swamp.
- Spinelli, Jerry. *Stargirl*. Knopf, 2000. Stargirl, a teen who animates quiet Mica High with her colorful personality, suddenly finds herself shunned for her refusal to conform.
- Stoker, Bram. *Dracula*. First published 1897. A courageous band of men and women vow to destroy the sinister and brilliant vampire Count Dracula.

- Stroud, Jonathan. **Amulet of Samarkand**. Miramax, 2003. Nathaniel, a young magician's apprentice, calls up the djinni Bartimaeus to steal the Amulet of Samarkand from another magician, and they both get caught up in a vast conspiracy of treason and murder. First book in *The Bartimaeus Trilogy*
- Taylor, Mildred. **The Land**. Fogelman, 2001. Paul-Edward, the son of a part Indian, part-African slave mother and a white plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War. Prequel to *Roll of Thunder, Hear my Cry*
- Tolkien, J.R.R. *The Hobbit, or There and Back Again*. First published 1937. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.
- Trueman, Terry. **Stuck in Neutral**. HarperCollins, 2000. Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.
- Updale, Eleanor. *Montmorency: Thief, Liar, Gentleman?* Orchard, 2004. In Victorian London, after his life is saved by a young physician, a thief utilizes the knowledge he gained in prison and from scientific lectures he attended as the physician's case study exhibit to create a new, highly successful, double life for himself.
- Vande Velde, Vivian. *Heir Apparent*. Harcourt, 2002. In a futuristic setting, a girl is involved playing a "total immersion" video game in which her mind is integrated with the game. What she soon discovers is that the game is broken, and she can only withdraw her mind and survive if she wins.
- Verne, Jules. **20,000 Leagues Under the Sea**. First published 1869. This is a nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and undersea world, which anticipated many of the scientific achievements of the twentieth century.
- Voigt, Cynthia. *Izzy, Willy-Nilly*. Ballantine, 1986. Izzy's drunken date crashes the car, crippling her and changing her young life forever.
- Warren, Andrea. **Surviving Hitler: A Boy in the Nazi Death Camps**. HarperCollins, 2001. This is a biography of Jack Mandelbaum, from his teenage years starting as a twelve-year-old in Poland in 1939, to the end of the World War II, three years of which he spent in concentration camps.
- Whelan, Gloria. *Homeless Bird*. HarperCollins, 2000. Thirteen-year-old Koly faces the harsh life of a widow in India and must embroider saris in order to survive. National Book Award for Young Adult Literature.
- Wolff, Virginia Euwer. *Make Lemonade*. Holt, 1993. In order to earn money for college, fourteen-year-old LaVaughn baby-sits for a teenage mother. Sequel: *True Believer*.
- Woodson, Jacqueline. *Hush*. Penguin, 2002. Twelve-year-old Toswiah finds her life changed when her family enters the witness protection program.

Any available unabridged edition of a title is acceptable.

- Adams, Douglas. *Hitchhiker's Guide to the Galaxy*. Crown, 2004 (25th anniversary edition). First published 1980. Seconds before Earth is demolished to make way for a galactic freeway, Arthur Dent is rescued by his friend Ford Prefect, and together they travel the galaxy with the help of a handy guide labeled "Don't Panic."
- Anderson, Laurie Halse. **Speak**. Farrar, Straus & Giroux, 1999. A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- Ansary, Tamin. West of Kabul, East of New York: An Afghan American Story. Farrar, Straus and Giroux, 2002. Begun as an email sent to friends the day after the World Trade Center was attacked, Ansary's story sheds light on the makings of the Muslim extremists.
- Armstrong, Lance. *It's Not About the Bike: My Journey Back to Life*. Berkley, 2001. A teenage misfit who finds his niche in cycling calls on the same personal characteristics that made him a cycling champion to survive cancer, win the Tour de France and find real joy.
- Bissinger, H. G. *Friday Night Lights: A Town, a Team, and a Dream.* HarperCollins, 1991. The author penetrates the culture of high school football as it is lived in Odessa, Texas.
- Bragg, Rick. *All Over but the Shoutin'*. Vintage, 1998. Pulitzer-prize winning reporter Rick Bragg remembers his years of growing up in poverty-stricken Alabama and how football became the vehicle for his success.
- Brashears, Ann. *The Sisterhood of the Traveling Pants*. Delacorte, 2001. During summer break, longtime friends Lena, Tibby, Carmen, and Bridget each embark on adventures that they share with one another through a pair of jeans that they have decided will be worn by all and so will absorb all of their stories.
- Brontë, Charlotte. *Jane Eyre*. First published 1847. Jane finds terror and romance when she becomes governess in a mysterious mansion.
- Brooks, Geraldine. **Year of Wonders: A Novel of the Plague**. Viking, 2001. A young heroine reacts with courage in her struggle to survive when half the population of a small village dies of plague in 1666.
- Card, Orson Scott. *Ender's Shadow*. Tor, 1999. Bean begins life as an illegal experiment and ends up a disciple and safety net for Ender Wiggins in the battle to save Earth from the Buggers.
- Chevalier, Tracy. *Girl with a Pearl Earring*. Dutton, 1999. Sixteen-year-old Griet, hired as a servant in the busy household of famous 17<sup>th</sup>-century artist Johannes Vermeer, takes on the duties of cleaning his studio, mixing colors, and standing in as a model. Eyebrows are raised when Griet is seen wearing a pearl earring that belongs to Vermeer's wife.
- Conroy, Pat. **My Losing Season**. Nan A. Talese, 2002. Novelist Pat Conroy remembers a year on the basketball team at the Citadel, in a tribute to the value of sports in his life.

Any available unabridged edition of a title is acceptable.

- Arnold, Marilyn, Bonnie Ballif-Spanville and Kristen Tracy, editors. *A Chorus for Peace: A Global Anthology of Poetry by Women*. University of Iowa Press, 2002. Poets from all ages and all over the world united with one theme: peace. Includes the work of Marjorie Agosin, Lucille Clifton, Naomi Shahib Nye, Fadwa Tuqan and many others
- Atwood, Margaret. Oryx and Crake: A Novel. Nan A. Talese, 2003. Snowman, near starvation and losing his memory for language, describes his post-plague society stripped of vegetation and all other forms of life except the genetically engineered Children of Crake. New York Times Notable Book of the Year
- Austen, Jane. *Pride and Prejudice*. First published 1813. Elizabeth and Jane Bennet overcome obstacles to their happiness with Mr. Darcy and Mr. Bingley respectively, in this comedy of manners set in early nineteenth-century England.
- Baldwin, James. **Go Tell It On the Mountain.** First published 1953. Follows the members of the Grimes family in their wanderings from the ancestral South to the tenements of Harlem, where young John Grimes struggles with his identity as the stepson of a stern evangelist preacher at a storefront church in 1935.
- Bunting, Josiah. *All Loves Excelling: A Novel*. Bridge Works Press, 2001. Extreme pressure placed on seniors to get into the "right" college leads to tragedy at a highly competitive prep school.
- Capote, Truman. In Cold Blood: A True Account of a Multiple Murder and Its Consequences. First published 1965. The shocking story of the murder of the Clutter family in Holcomb, Kansas by two psychotic young men. Edgar Award
- Chevalier, Tracy. *The Lady and the Unicorn*. Dutton, 2004. A handsome fifteenth-century artist who is commissioned to create a series of woven tapestry panels becomes smitten with the daughter of his nobleman patron.
- Cisneros, Sandra. Woman Hollering Creek and Other Stories. Random, 1991. Colorful stories from life on both sides of the Mexican border.
- Coben, Harlan. **Tell No One**. Delacorte, 2001. After eight years of struggling with grief over his wife's murder by a serial killer, Dr. David Beck receives a mysterious e-mail including a secret word only the two of them knew.
- Collins, Billy. **Sailing Alone Around the Room**. Random House, 2001. Former Poet Laureate Collins treats us to poems about his daily life with truth, humor, and descriptive language.
- Conroy, Pat. *The Lords of Discipline*. First published 1980. Cadets at a southern military academy face hazing, hatred, and prejudice as they confront members of a secret society dedicated to preserving traditions.
- Corwin, Miles. And Still We Rise: The Trials and Triumphs of Twelve Gifted Inner-City Students. HarperCollins, 2001. The award-winning reporter for the Los Angeles Times chronicles the incredible challenges faced by high school seniors in a South-Central Los Angeles gifted program.

