

H AISLN RECOMMENDED READING LIST 2022
Grade 9 and Grade 10

All book summaries are provided by the publisher or written by committee members.

Any available unabridged edition of a title is acceptable.

Adeyemi, Tomi. ***Children of Blood and Bone***. Holt, 2018. Seventeen-year-old Zolie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi, but they are ruthlessly pursued by the crown prince, who believes the return of magic will mean the end of the monarchy. *Fantasy, series*

Ahdieh, Renée. ***Flame in the Mist***. Putnam's, 2017. While journeying to meet her betrothed, the son of the emperor's favorite consort, Mariko barely escapes a sudden and shocking assassination attempt. Disguising herself as a boy, Mariko sets out to discover who tried to kill her and why. Once accepted into the notorious Black Clan, however, Mariko finds herself appreciated and respected for her intellect and alchemical abilities, leading her to start questioning everything she's ever known about her family and her destiny. *Fantasy, series*

Anderson, Natalie C. ***City of Saints & Thieves***. Putnam's, 2017. When Tina's mother is murdered in Mr. Grayhill's study in Kenya, Tina believes she knows who did it. She disappears into the streets of Sangu City and begins to train with the Goonda gang, perfecting her thieving skills in order to extract revenge for her mother's death. After four years on the streets, she puts her plan of revenge into action, only to discover that everything may not be what it seems. *Mystery*

Aveyard, Victoria. ***Red Queen***. HarperTeen, 2015. In a world divided by blood--Red blooded (more common) serve the Silver-blooded elite, who are gifted with superhuman abilities--seventeen-year-old Mare, a Red, discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. But Mare risks everything and uses her new position to help the Scarlet Guard--a growing Red rebellion--even as her heart tugs her in an impossible direction. *Fantasy, Series*

Benedict, Marie. ***Carnegie's Maid***. Sourcebooks, 2018. In this Gilded Age era novel, Clara, an Irish immigrant, takes on a false identity to gain employment as a housekeeper in Andrew Carnegie's grand house. Her relationship with the steel tycoon transforms him into America's first philanthropist. *Historical fiction*

Biles, Simone, with Michelle Burford. ***Courage to Soar: A Body in Motion, A Life in Balance***. Zondervan, 2016. Olympic gold medalist Simone Biles describes how she overcame early difficulties through the help of her family and God to realize her dream of becoming an elite gymnast. *Nonfiction*

Blake, Kendare. ***Three Dark Crowns***. HarperTeen, 2016. On the island of Fennbirn, a set of triplets born to the queen are separated at a young age and trained to use their individual special powers: a naturalist, an elemental, and a poisoner. As

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tradition dictates, on their sixteenth birthday, the sisters will engage in a battle to the death; the victor gains the right to be Queen. *Fantasy, series*

Bowman, Erin. ***Vengeance Road***. Houghton Mifflin, 2015. When her father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, eighteen-year-old Kate Thompson disguises herself as a boy and takes to the plains looking for answers--and justice. *Historical fiction, series*

Brody, Jessica. ***The Chaos of Standing Still***. Simon Pulse, 2017. Ryn, eighteen, trapped by a massive blizzard in the Denver airport, meets some unique characters who help her cope with survivor's guilt on the first anniversary of her best friend's death. *Realistic fiction*

Brown, Jennifer. ***Torn Away***. Little, Brown, 2014. As Jersey copes with her tornado tragedies, the deaths of both mom and sister, as well as the loss of her home, she is further challenged when she is forced to live with her long-estranged father. *Realistic fiction*

Chokshi, Roshani. ***The Gilded Wolves***. Wednesday Books, 2019. Paris, 1889: In this city, no one keeps tabs on secrets better than treasure-hunter and wealthy hotelier, Séverin Montagnet-Alarie. But when the all-powerful society, the Order of Babel, seeks him out for help, Séverin is offered a treasure that he never imagined: his true inheritance. To find the ancient artifact the Order seeks, Séverin will need help from a band of experts. What they find might change the world, but only if they can stay alive. *Fantasy, series*

Cornwell, Betsy. ***Mechanica***. Clarion, 2015. In this retelling of Cinderella, an indomitable inventor-mechanic finds her prince but realizes she doesn't want a fairy tale happy ending after all. *Science fiction*

Crossan, Sarah. ***One***. Greenwillow, 2015. Despite problems at home, sixteen-year-old conjoined twins Tippi and Grace love going to school for the first time and making real friends. In the midst of their happiness, however, they learn that a cardiac problem will force them to have separation surgery, which they have never before considered. *Novel in verse*

Crouch, Blake. ***Recursion: A Novel***. Crown, 2019. When investigating a suicide, New York City police officer Barry Sutton discovers an outbreak of a memory-altering disease caused by a new technology originally created to preserve treasured memories. *Science fiction*

Crowley, Cath. ***Words in Deep Blue***. Alfred A. Knopf, 2016. Rachel and her brother always loved the ocean, but after he drowns, she cannot bear to be around it. She moves back to the city and finds a job working in a bookstore whose part-owner is a young man she had a crush on years before. The job, school, friends and emotional ups and downs lead Rachel to healing. *Realistic fiction*

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- Dayton, Arwen Elys. ***Stronger, Faster, and More Beautiful***. Delacorte, 2018. Six interconnected stories in near-future and far-future settings that explore how far humans will go to stand out while continuing to fit in on the path to perfection. *Science fiction*
- Donnelly, Jennifer. ***These Shallow Graves***. Delacorte, 2015. A young woman in nineteenth-century New York City must struggle against gender and class boundaries when her father is found dead of a supposed suicide and she believes there is more than meets the eye, so in order to uncover the truth, she will have to decide how much she is willing to risk and lose. *Historical fiction*
- Doty, James R. ***Into the Magic Shop: A Neurosurgeon's Quest to Discover the Mysteries of the Brain and the Secrets of the Heart***. Penguin, 2016. James Doty, a distinguished neurosurgeon, reflects on his impoverished childhood, his alcoholic father, and his career in medicine to show readers how it is fundamentally possible to change the thinking patterns in one's brain. *Nonfiction*
- Ewing, Eve L. ***Electric Arches***. Haymarket, 2017. A visually explosive collection of poetry and narrative prose that explores black girlhood and womanhood. *Alex Award 2018, poetry*
- Foxlee, Karen. ***The Midnight Dress***. Ember, 2015. Until almost sixteen-year-old Rose connects with the people of a small, coastal Australian town, she is used to traveling aimlessly with her alcoholic father. Stunning classmate Pearl, reclusive dressmaker Edie, and a magical dress that Rose and Edie sew for the Harvest Festival all contribute to a mystery unfolding around them. *The audiobook is also highly recommended. Magical realism*
- Gaiman, Neil. ***Norse Mythology***. Norton, 2017. A pleasurable retelling of Norse myths featuring gods who interact with dwarves and giants, animals and humans; the tales end with the violent Ragnarok, the twilight of the gods, and the birth of a new time and people. *Fantasy*
- Gervais, Alison. ***The Silence Between Us***. Blink, 2019. Deaf teen Maya Harris must navigate a new life and love in this #Own Voices novel. When Maya is forced to attend a hearing school, she sets out to prove that her lack of hearing will not stop her from chasing her dreams. *Realistic fiction*
- Grace, Adalyn. ***All the Stars and Teeth***. Imprint, 2020. Princess Amora Montara has spent her entire life training to be High Animancer—the master of souls. To secure her place as heir to the throne, she must prove her mastery of the monarchy's dangerous soul magic. She strikes a deal with Bastian, a mysterious pirate: he'll help her prove she's fit to rule if she'll help him reclaim his stolen magic. But sailing the kingdom holds more wonder—and more peril—than Amora anticipated. *Fantasy*
- Grolleau, Fabien. ***Audubon: On the Wings of the World***. Nobrow, 2017. In the early 1800s, John James Audubon, an ornithologist, traversed America studying birds.

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Despite challenging weather and wildlife along the way, he persevered to create beautiful illustrations still admired today. *Graphic novel*

- Harrow, Alix E. ***The Ten Thousand Doors of January***. Orbit, 2019. A young woman embarks on a fantastical journey of self-discovery with the help of a mysterious book, good friends, and a bad dog. *Fantasy, historical fiction*
- Hesse, Monica. ***The Girl in the Blue Coat***. Little, Brown, 2016. In 1943 Nazi-occupied Amsterdam, teenage Hanneke--a 'finder' of black market goods--is tasked with finding a Jewish girl who has seemingly vanished into thin air, and she is pulled into a web of resistance activities and secrets as she attempts to solve the mystery and save the missing girl. *Historical fiction*
- Hunter, C. C. ***This Heart of Mine: A Novel***. Wednesday Books, 2018. After a heart transplant, seventeen-year-old Leah is plagued with dreams of the donor's suicide . . . or was it murder? Leah sets out to unravel the secret with the help of the donor's twin brother. *Realistic fiction*
- Hitchcock, Bonnie-Sue. ***The Smell of Other People's Houses***. Wendy Lamb, 2016. In quite possibly the best titled novel in recent years, this redemptive coming of age story is told in four unique teen voices living in 1970s Alaska. *Historical fiction*
- Jones, Kelly. ***Murder, Magic and What We Wore***. Alfred A. Knopf, 2017. When her father dies, Annis Whitworth, who has power to sew glammers, garments that can disguise the wearer completely, becomes a spy and leads a double life in order to find her father's killer. *Historical fiction, mystery, fantasy*
- Katz, Jon. ***Saving Simon: How a Rescue Donkey Taught Me the Meaning of Compassion***. Random House, 2015. In this heartfelt, thoughtful, and inspiring memoir, the author tells the story of his beloved rescue donkey, Simon, and the wondrous ways that animals make us wiser and kinder people. *Nonfiction*
- Klune, TJ. ***The House in the Cerulean Sea***. Tor, 2020. A magical island. A dangerous task. A burning secret. Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge of Magical Youth, he spends his days overseeing the well-being of children in orphanages. Linus is unexpectedly given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside. *Alex Award 2021, fantasy*
- Kooser, Ted. ***Delights & Shadows: Poems***. Copper Canyon Press, 2004. This collection of poems by a former Poet Laureate of the United States describes the habits and struggles of daily life. *Winner Pulitzer Prize for Poetry 2005, poetry*
- Krosoczka, Jarrett. ***Hey, Kiddo***. Graphix, 2018. In his deeply personal graphic novel memoir, Krosoczka illustrates the devastating impact his mother's addiction had on his childhood and how his supportive grandparents and his love of art ultimately saved his life. *Harvey Award. Black-Eyed Susan Award, graphic novel*

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- Lim, Elizabeth. ***Six Crimson Cranes***. Alfred A. Knopf, 2021. The exiled Princess Shiori must unravel the curse that turned her six brothers into cranes. She is assisted by her spurned betrothed, a capricious dragon, and a paper bird brought to life by her own magic. *Fantasy*
- Lu, Marie. ***Batman: Nightwalker***. Random House, 2018. Young Bruce Wayne is about to inherit his family's fortune and the keys to Wayne Industries when he gets tangled up with Gotham City's biggest enemy - the Nightwalkers. *DC Icons series*
- Maas, Sarah J. ***Catwoman: Soulstealer***. Random House, 2018. Joining forces with Poison Ivy and Harley Quinn, Catwoman returns to Gotham City to right the social order and wreak havoc on the city's rich and self-righteous, while attempting to fulfill her own private quest. *DC Icon series*
- Mandel, Emily St. John. ***Station Eleven***. Alfred A. Knopf, 2014. Scenes from life before and after a great pandemic decimates the world's population depict life through the eyes of members of a traveling group of performers. *Science fiction*
- Maniscalco, Kerri. ***Stalking Jack the Ripper***. Little, Brown, 2016. A gothic murder mystery set in gritty Victorian-era London, where an intrepid society girl finds herself embroiled in the investigation of a serial killer known as Jack the Ripper. *Historical fiction, mystery, series*
- Mathieu, Jennifer. ***Devoted: A Novel***. Roaring Brook, 2015. Rachel Walker loves her family and is devoted to God, but when she begins to question both her reclusive and sheltered life and her relationship with God, she must decide if she will stay or flee, leaving her family and community behind. *Realistic fiction*
- McGee, Katharine. ***American Royals***. Random House, 2019. An exciting glimpse into a speculative future where the heirs of George Washington reign in a court filled with intrigue, drama, and romance. *Romance, series*
- McLemore, Anna-Marie. ***The Weight of Feathers***. St. Martin's Press, 2015. To the delight of audiences worldwide, members of the Paloma family perform underwater as mermaids while the Corbeau family gives feathered performances in the tallest of trees, but their families have been enemies for generations. When disaster strikes, will Lace Paloma and Cluck Corbeau be able to overcome their prejudices and help each other? *Fantasy*
- McNamee, Graham. ***Defender***. Wendy Lamb, 2016. Seventeen-year-old Tyne and her boyfriend Stick investigate a decades-old murder after she finds the body of a girl in the basement wall of her apartment building. *Mystery*
- McStay, Moriah. ***Everything That Makes You***. Katherine Tegen, 2015. In alternating voices, Fiona "Fi" Doyle experiences her teen years in two ways, with and without a disfiguring accident that occurred at age six, dealing with its effects on her brother and parents, her friendships, her dating life, her involvement in sports and hobbies, her future plans, and especially her self-image. *Realistic fiction*

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- Menon, Sandhya. ***When Dimple Met Rishi***. Simon Pulse, 2017. When Dimple Shah and Rishi Patel meet at a Stanford University summer program, Dimple is avoiding her parents' obsession with "marriage prospects," but Rishi hopes to woo her into accepting an arranged marriage with him. *Realistic fiction*
- Miodownik, Mark. ***Stuff Matters: Exploring the Marvelous Materials that Shape Our Man-Made World***. Mariner, 2014. Explores objects as ordinary as an envelope and as unexpected as concrete cloth, uncovering the fascinating secrets that hold together our physical world. *Nonfiction*
- Montgomery, Sy. ***The Soul of an Octopus: A Surprising Exploration Into the Wonder of Consciousness***. Atria Books, 2015. Explores the emotional and physical world of the octopus -- a surprisingly complex, intelligent, and spirited creature -- and the remarkable connections it makes with humans, revealing what octopuses can teach us about consciousness. *Nonfiction*
- Moulite, Maika, and Maritza Moulite. ***Dear Haiti, Love Alaine***. Inkyard Press, 2019. After an incident at school, seventeen-year-old Alaine is spending spring break in a "volunteer immersion project," toiling away under the ever-watchful eyes of Tati Estelle and her eagle-eyed mother at a new nonprofit in Haiti. Although it is meant as punishment, Alaine is still able to flirt with Tati's distractingly cute intern, get some actual face time with her mom and experience her family's history in Haiti for the first time. *Realistic fiction*
- Nazemian, Abdi. ***The Authentics***. HarperCollins, 2017. Daria, an Iranian-American teenager, is tired of the sameness of the school cliques, so she and her friends form the Authentics because they are unique and real. When a school project forces her to trace her family roots, unexpected secrets emerge. *Realistic fiction*
- Oliver, Mary. ***Swan: Poems and Prose Poems***. Beacon Press, 2010. Mary Oliver's adoration and awe of nature shines through in this slim collection of beautiful poetry evocative of the beauty, brutality, and mysteries found in the natural world. *Poetry*
- Otis, Cindy L. ***True or False: A CIA Analyst's Guide to Spotting Fake News***. Feiwel and Friends, 2020. In *True or False*, former CIA analyst Cindy Otis takes readers through the history and impact of fake news over the centuries, sharing stories from the past and insights that readers today can gain from them. Then, she shares lessons learned in over a decade working for the CIA, including actionable tips on how to spot fake news, how to make sense of the information we receive each day, and, perhaps most importantly, how to understand and see past our own information biases, so that we can think critically about important issues and put events happening around us into context. *Nonfiction*
- Padian, Maria. ***How to Build a Heart***. Algonquin, 2020. When Izzy Crawford's father, a marine, dies in Iraq, her family moves to Virginia where she attends a private school on a scholarship. Fortunately, her family is selected for a new home by Habitat for Humanity, near where the very attractive Sam lives. Izzy grapples with

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accepting this new opportunity without leaving behind her old neighbor and best friend just when she's needed most. *Realistic fiction*

Perkins, Mitali, ed. ***Open Mic: Riffs on Life Between Cultures in Ten Voices***. Candlewick, 2013. Using a mix of diverse styles and perspectives, ten authors of non-Caucasian background share their personal views on the ways race and discrimination affect children and teenagers. *Short story collection*

Pung, Alice. ***Lucy and Linh***. Alfred A. Knopf, 2016. Set in Australia, Lucy tries to balance her life at home surrounded by her Chinese immigrant family with her life at a pretentious private school. *Realistic fiction*

Raasch, Sara. ***Snow Like Ashes***. Balzar + Bray, 2014. Sixteen years ago, the Kingdom of Winter was attacked by King Angra from the Kingdom of Spring. Most of the Winterians were killed or enslaved. Meira and a group of Winterians journey to find the magical conduit that will restore their Kingdom, not realizing that she is the key to their future. *Fantasy, series*

Revis, Beth. ***A World Without You***. Penguin, 2016. Seventeen-year-old Bo knows that he can time travel. His parents send him to a special school where he meets and falls in love with Sofia, a tragic, quiet girl. Is this school for troubled teens - or for those with superpowers? *Realistic fiction, series*

Reynolds, Justin A. ***Opposite of Always***. Katherine Tegen, 2019. Jack King, a high school senior, is determined to save Kate, a girl he fell hard for at a party, despite the fact that he is caught in a time loop wherein she dies and he wakes up the moment they first met. *Realistic fiction*

Roat, Sharon Huss. ***How to Disappear***. HarperTeen, 2017. When Vicki's best friend moves away, she is consumed by loneliness and anxiety until, on a whim, she invents an Instagram account that forces her out of the shadows. *Realistic fiction*

Saedi, Sara. ***Americanized: Rebel Without a Green Card***. Alfred A. Knopf, 2018. In this memoir set in the 1990s, teenaged Sara keeps a diary of life as an Iranian American and her discovery that she and her family entered the United States as undocumented immigrants. *Nonfiction*

Saeed, Aisha. ***Written in the Stars***. Nancy Paulsen, 2015. Naila's vacation to visit relatives in Pakistan turns into a nightmare when she discovers her parents want to force her to marry a man she's never met. *Realistic fiction*

Scotton, Christopher. ***The Secret Wisdom of the Earth***. Grand Central, 2015. Kevin spends the summer with his grandfather and tries to help the townspeople save the woods in Appalachia from the devastation of strip mining. *Historical fiction*

Sedoti, Chelsea. ***The Hundred Lies of Lizzie Lovett***. Sourcebooks, 2017. Seventeen-year-old Hawthorn, an endearing and awkward loner, becomes obsessed with the mysterious disappearance of the beautiful and popular Lizzie Lovett. *Mystery*

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- Sepetys, Ruta. ***The Fountains of Silence***. Philomel, 2019. At the Castellana Hilton in 1957 Madrid, eighteen-year-old Daniel Matheson connects with Ana Moreno through photography - and fate - as Daniel discovers the incredibly dark side of the city under Generalissimo Franco's rule. *Historical fiction*
- Sharma, Nisha. ***Radha & Jai's Recipe for Romance***. Crown, 2021. While attending the Princeton Academy of the Arts, dancer Radha is determined to invent herself from scratch and, after much convincing, helps Jai, the captain of the Bollywood Beats dance team, have a show-stopping senior year. *Realistic fiction*
- Showalter, Gena. ***Firstlife***. Harlequin TEEN, 2016. Locked in an asylum for her refusal to let her parents dictate her afterlife choices, Ten Lockwood finds herself caught in a violent power struggle between the two leading Everlife realms that would do anything to claim her powerful soul. *Science fiction, series*
- Shusterman, Neal. ***Scythe***. Simon & Schuster, 2016. In a Utopian world where there is no war, no unhappiness, and the creation of nannites has eliminated death, the only challenge facing the world is overpopulation. Scythes have been given the power to selectively kill or "glean" the population to keep growth in check. Rowan and Cirta, the newly selected apprentice scythes, internally struggle with "gleaning" and find that the world is really no utopia. *Science Fiction, series*
- Simon, Matt. ***The Wasp That Brainwashed the Caterpillar: Evolution's Most Unbelievable Solutions to Life's Biggest Problems***. Penguin, 2016. Explores the creative way that curious creatures have adapted to the challenges of survival. Includes a discussion of the satanic leaf-tailed gecko, the velvet worm, and the pink fairy armadillo. *Nonfiction*
- Smith, Colby Cedar. ***Call Me Athena: Girl from Detroit***. Andrews McMeel, 2021. This enchanting novel in verse captures one woman's struggle for equality, independence, and identity as a Greek immigrant in troubled 1930s America. *Historical fiction, novel in verse*
- Stevenson, Noelle. ***Nimona***. HarperTeen, 2015. Nimona, a young shapeshifter with a knack for villainy, and Lord Ballister Blackheart, a villain with a vendetta, set out to prove that Sir Ambrosius Goldenloin and his friends are not the heroes everyone thinks they are. But Lord Blackheart soon realizes that Nimona's powers are as murky and mysterious as her past, and her unpredictable wild side might be more dangerous than he is willing to admit. *Eisner Award for Best Graphic Album 2016, graphic novel*
- Stone, Nic. ***Dear Martin***. Crown, 2017. Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him. *William C. Morris Award Finalist, realistic fiction*
- Suma, Nova Ren. ***The Walls Around Us***. Algonquin, 2015. Orianna and Violet are ballet dancers and best friends, but when the ballerinas who have been harassing Violet

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are murdered, Orianna is accused of the crime and sent to a juvenile detention center where she meets Amber and they experience supernatural events linking the girls together. *Magical realism, mystery*

Tahir, Sabaa. ***An Ember in the Ashes***. Razorbill, 2015. Laia is a Scholar living under the iron-fisted rule of the Martial Empire. When her brother is arrested for treason, Laia goes undercover as a slave at the empire's greatest military academy in exchange for assistance from rebel Scholars who claim that they will help save her brother from execution. *Fantasy, series*

Takei, George. ***They Called Us Enemy***. Top Shelf Productions, 2019. Actor George Takei, best known for his role as Hikaru Sulu on *Star Trek*, reveals how at the age of five his family was forced into Japanese-American internment camps after the bombing of Pearl Harbor. *Asian/Pacific American Award for Young Adult Literature 2020, graphic memoir*

Tamani, Liara. ***All the Things We Never Knew***. Greenwillow, 2020. Carli and Rex have an immediate connection and an understanding that must mean first love, but family secrets, disappointments--and basketball, which holds center stage in both their lives--all create complications. *Realistic fiction*

Taylor, Laini. ***Strange the Dreamer***. Little, Brown, 2017. In the aftermath of a war between gods and men, a hero, a librarian, and a girl must battle the fantastical elements of a mysterious city stripped of its name. *Fantasy, series*

Van Draanen, Wendelin. ***Wild Bird***. Alfred K. Knopf, 2017. When her behavior escalates out of control, fourteen-year-old Wren is taken away in the middle of the night to a wilderness therapy camp where she is forced to develop new skills, including the courage to ask for help. *Realistic fiction*

Wallach, Tommy. ***We All Looked Up***. Simon & Schuster, 2015. The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. *Realistic fiction*

Wilson, G. Willow. ***Ms. Marvel. Volume 1: No Normal***. Marvel, 2014. When Pakistani-American and Jersey City teenager Kamala Khan suddenly acquires superpowers, she sets out to protect her community and her city while balancing school and family life. *Hugo Award 2015, Graphic novel, series*

Yang, Gene Luen. ***Dragon Hoops***. First Second, 2020. At the high school where Gene now teaches, the men's varsity basketball team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. *Graphic novel*

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- Yang, Gene Luen. ***Superman Smashes the Klan***. D.C. Comics, 2020. When Dr. Lee moves his family to Metropolis, his son Tommy adjusts to the new neighborhood while daughter Roberta feels out of place, so when the evil Klan of the Fiery Cross begins a string of terrorist attacks on the city, Superman fights them, and Roberta and Tommy soon learn to embrace their own unique features that set them apart. *Graphic novel*
- Yoon, Nicola. ***Instructions for Dancing***. Delacorte, 2021. After picking up a book from the library, Evie--who has given up on love--gains the ability to see how other people's romantic relationships will end. *Realistic fiction, romance*
- Zappia, Francesca. ***Eliza and Her Monsters***. Greenwillow, 2017. Eliza has found great success through her webcomic *Monstrous Sea*. However, in real life she is voluntarily isolated, until she meets a new student, Wallace, who is one of the series' greatest fans. Her journey to being part of the real world is rocky and terrifying at times; however, navigating her way through the relationships in her life helps her to find her way. *Realistic fiction*
- Zentner, Jeff. ***In the Wild Light***. Crown, 2021. Attending an elite prep school in Connecticut on scholarship with his best friend from their small town in East Tennessee, (and secret love) science genius Delaney Doyle, sixteen-year-old Cash Pruitt, deals with emotional pain and loss by writing poetry. *Realistic fiction*
- Zoboi, Ibi, and Yusef Salaam. ***Punching the Air***. HarperCollins, 2020. Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. *Walter Award, Novel in verse*

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