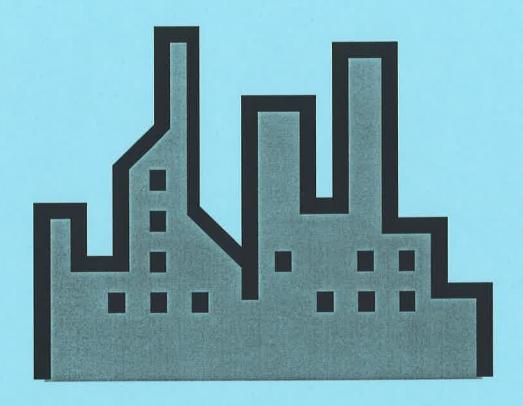
HAISLN Recommended Reading List 2001



Houston Area Independent Schools Library Network

HAISLN Recommended Reading List 2001

Betsy Ginsburg, editor Jane Chesney, assistant editor

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HAISLN, c/o St. Francis Episcopal Day School 335 Piney Point Road Houston, TX 77024 Attn: Betsy Ginsburg

About the HAISLN Recommended Reading List

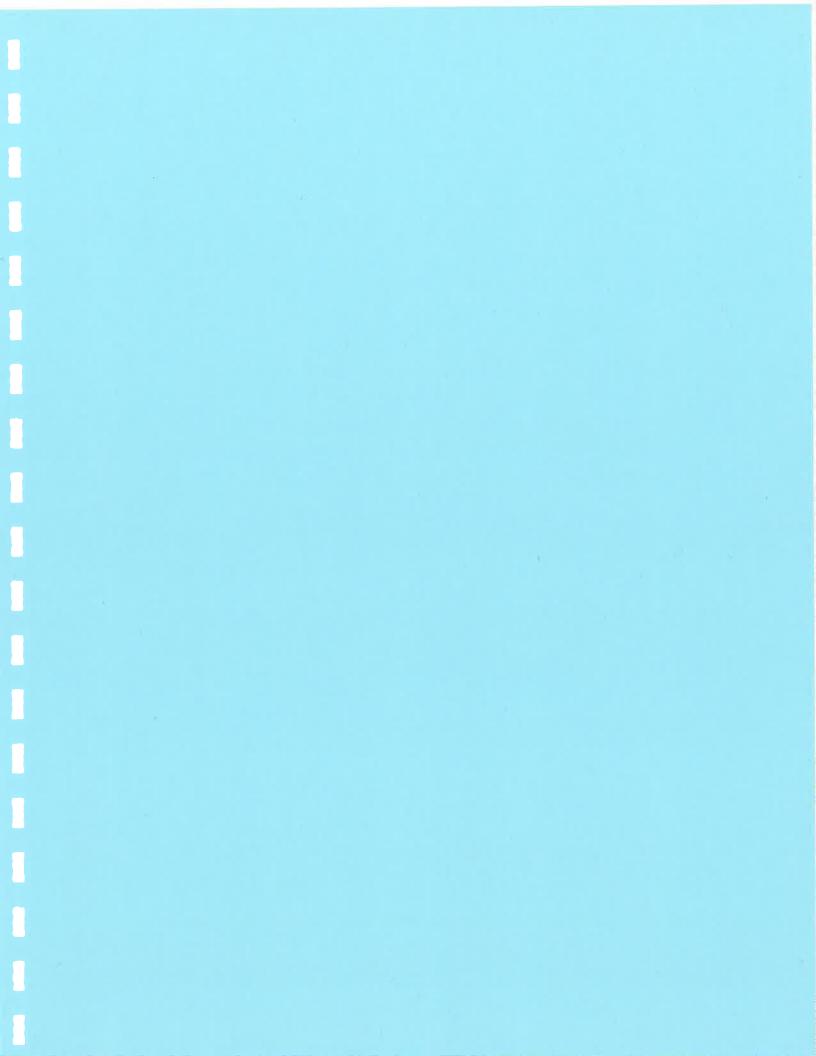
This list of titles has been compiled by librarians at member schools of the Houston Area Independent Schools Library Network (HAISLN). It includes both fiction and nonfiction books by some of the best authors for children and young adults.

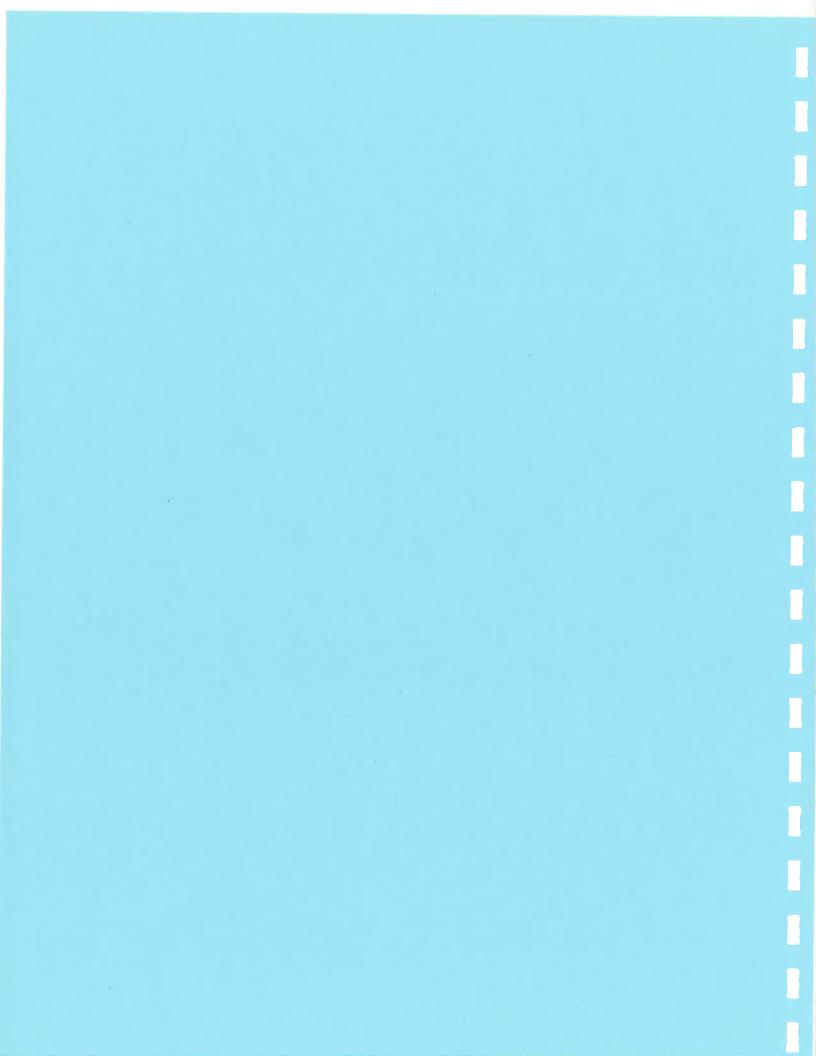
Books on this list are evaluated annually by grade-level committees. Committee members rely on recommendations from standard, professionally prepared evaluation aids and on input from students and teachers, as well as the collective HAISLN expertise. A conscious effort is made to appeal to the broad range of interests, maturity levels, and reading abilities of students.

In most cases the number of books by any given author is limited to one or two per grade level list. An older title with superior literary quality may remain on the list despite newer publications by the same author. Before reading a recommended author's book that does not appear on the student's grade list, readers should be aware that authors often write for multiple interest and age levels.

Students may find that some titles that are required reading for their classes appear on this list. Be advised that if a book for required reading is selected for independent reading, it may have to be re-read with the class at a later date.

This list is offered as one possible source of reading guidance. Additional lists of award winners and recommended books may be obtained from your school or public librarian. We hope that books from this list bring students many hours of enjoyment and encourage the life-long love of reading.





- Alborough, Jez. *My Friend Bear*. Candlewick, 1998. Eddie and his teddy bear meet a very big bear in the woods, and Eddie and the big bear become good friends.
- Aliki. *Hello! Good-bye*. Greenwillow, 1996. Illustrations and text show and tell ways people express hello and good-bye.
- Arnold, Helen. *Mexico*. Steck-Vaughn, 1995. Photographs and text in postcard form describe characteristics of the country in the Postcards From series. (Series)
- Arnold, Ted. *Parts*. Dial, 1997. A five-year-old boy is sure his body is falling apart when he loses a tooth.
- Asch, Frank. *Good Night, Baby Bear*. Harcourt, 1998. As winter approaches, Mother Bear must bring a snack, a drink, and finally the moon to her cub before he can go to sleep in a cave.
- Baker, Alan. Little Rabbit's First Number Book. Kingfisher, 1998. Little Rabbit helps explain such number concepts as grouping like objects, more and less, counting, and matching. (Series)
- Bingham, Caroline. *Big Rig.* Dorling Kindersley, 1996. Photographs and informative text take a close-up look at powerful vehicles. (Series)
- Bond, Felicia. *Tumble Bumble*. Front Street, 1996. A tiny bug picks up friends as he walks along and they all end up in a young boy's bed.
- Brett, Jan. *Gingerbread Baby*. Putnam, 1999. A gingerbread baby escapes from the oven and leads a crowd on a chase until he is outsmarted by the clever Mattie.
- Bridwell, Norman. *Clifford, We Love You*. Scholastic, 1991. When Clifford, the big red dog, is feeling sad, Emily Elizabeth and her friends do everything they can think of to cheer him up. (Series)
- Brown, Marc Tolon. *D.W., Go to Your Room!* Little, Brown, 1999. When D.W. is sent to her room as punishment for making Baby Kate cry, it is Kate who finally makes her feel better. (Series)
- Butterfield, Moira. *Animals in Hot Places*. Steck-Vaughn, 2000. Colorful photographs and simple text present various animals that live in such hot places as deserts, rain forests, and grasslands, and describe how they adapt to their environment. (Series)
- Carle, Eric. *The Very Clumsy Click Beetle*. Philomel, 1999. A clumsy young click beetle learns to land on its feet with encouragement from various animals and a wise old click beetle. A built-in battery creates clicking sounds to accompany the story.
- Carlson, Nancy. *Sit Still!* Viking, 1996. Pat deals with the challenges of trying to sit still with little luck until his mother thinks of innovative solutions to a well-known problem.
- Carlstrom, Nancy White. *Guess Who's Coming, Jesse Bear*. Simon & Schuster, 1998. Jesse Bear is not happy when he finds out that his older cousin is coming for a visit, but things do not turn out as he imagines they will. (Series)
- Cauley, Lorinda Bryan. *Clap Your Hands*. Putnam, 1992. Wonderfully playful illustrations and rhyming text encourage the listener to perform.
- Chorao, Kay. *Knock at the Door and Other Baby Action Rhymes*. Dutton, 1999. Cheery illustrations and easy-to-follow diagrams show hand and body movements that children can easily perform while rhymes are read aloud.

- Christelow, Eileen. *Five Little Monkeys Jumping on the Bed*. Clarion, 1989. This counting book describes how one by one the little monkeys jump on the bed only to fall off and bump their heads. (Series)
- Clark, Emma Chichester. *I Love You, Blue Kangaroo*. Doubleday, 1998. Lily receives many new stuffed animals, but finally realizes that she loves her blue kangaroo the best.
- Clement, Rod. *Just Another Ordinary Day*. HarperCollins, 1997. Amanda's ordinary day has her riding to school with a tyrannosaurus rex, having lunch with an alien, sailing a pirate ship at the library, and riding home on an elephant.
- Cooper, Kay. *Too Many Rabbits and Other Fingerplays about Animals, Nature, Weather, and the Universe*. Scholastic, 1995. Twenty-two fingerplays with simple illustrations introduce elementary scientific information and concepts to children.
- Cousins, Lucy. Za-Za's Baby Brother. Candlewick, 1995. Za-Za the zebra learns to cope with the arrival of a new baby brother.
- Davis, Katie. *Who Hoots?* Harcourt, 1998. Creatures that don't hoot, buzz, squeak, roar, or quack are shown as well as some others that do make these sounds.
- de Paola, Tomie. *Strega Nona Takes a Vacation*. Putnam, 2000. Strega Nona sends home gifts of candy and bubble bath while on vacation, but when Bambolona grabs the candy, Big Anthony is left with a lot of bubbles. (Series)
- Dodson, Peter. *An Alphabet of Dinosaurs*. Scholastic, 1995. Vivid illustrations depict dinosaurs for every letter of the alphabet, from Ankylosaurus to Zephyrosaurus, with descriptions of their characteristics.
- Duncan, Lois. *The Longest Hair in the World*. Random House, 1999. On her sixth birthday, Emily wishes for the longest hair in the world, and as it continues to grow and grow it creates terrible problems for her and everyone around her.
- Dyer, Jane. Animals Crackers: A Delectable Collection of Pictures, Poems, and Lullabies for the Very Young. Little, Brown, 1996. Illustrated Mother Goose rhymes, lullabies, and contemporary verses celebrate special times in a child's first years.
- Ehlert, Lois. *Hands*. Harcourt, 1997. In a board book the shape of a work glove, Ehlert pictures and describes different activities we do with our hands.
- Everitt, Betsy. *Mean Soup*. Harcourt, 1992. A bad day causes Horace to feel really mean until he and his mother make Mean Soup.
- Falconer, Ian. *Olivia*. Atheneum, 2000. Whether at home getting ready for the day, enjoying the beach, or at bedtime, Olivia is a feisty pig who has too much energy for her own good.
- Feiffer, Jules. *Bark, George*. HarperCollins, 1999. Instead of barking, as a dog should, George makes the sounds of other animals to the dismay of his mother and the vet.
- Fleming, Denise. *Mama Cat Has Three Kittens*. Holt, 1998. Two of Mama Cat's kittens follow her lead, but what about Boris---will he ever stop napping and join the fun?
- Fox, Mem. *Harriet, You'll Drive Me Wild!* Harcourt, 2000. When a young girl has a series of mishaps at home one Saturday, her mother tries not to lose her temper and does not guite succeed.
- Frazee, Marla. *Hush, Little Baby: A Folk Song with Pictures*. Harcourt, 1999. In an old iullaby a baby is promised an assortment of presents from its adoring parents.

- Freymann, Saxton and Joost Elffers. *One Lonely Sea Horse*. Arthur A. Levine/Scholastic, 2000. One lonely sea horse learns that she has lots of friends--friends she can "count" on.
- Galdone, Paul. *The Three Billy Goats Gruff*. Clarion, 1973. Three clever billy goats outwit a big ugly troll who lives under the bridge they must cross on their way up the mountain.
- George, Jean Craighead. *Snow Bear*. Hyperion, 1999. Bessie and a polar bear cub named Snow Bear play on the ice, while her older brother and the mother bear watch to make sure that everyone is safe.
- Gibbons, Gail. *Rabbits, Rabbits and More Rabbits!* Holiday House, 2000. Different kinds of rabbits, their physical characteristics, behavior, where they live, and how to care for them are described.
- Goode, Diane. *Mama's Perfect Present*. Dutton, 1996. A little girl and her brother create havoc as they search for the ideal birthday gift for their mother.
- Greene, Carol. Where Is That Cat? Hyperion, 1999. While trying to give away the cat she has found, Miss Perkins gradually grows fond enough of him that she decides to keep him.
- Grohmann, Susan. *The Dust Under Mrs. Merriweather's Bed*. Whispering Coyote, 1994. As tidy Mrs. Merriweather, who lives in the sky, cleans her house and waters her garden, Kenny, who lives on earth, watches the consequent changes in the sky and in the weather.
- Grossman, Bill. *My Little Sister Ate One Hare*. Crown, 1996. Little sister has no problem eating one hare, two snakes, and three ants, but when she gets to ten peas, she throws up quite a mess.
- Hall, Zoe. *The Apple Pie Tree*. Blue Sky, 1996. Colorful illustrations show a bare apple tree as it goes from bud to fruit to a delicious apple pie.
- Harper, Isabelle. *Our New Puppy*. Blue Sky/Scholastic, 1996. When the puppy Floyd joins the family, Eliza and Isabelle see how Rosie the family dog reacts and learn what it is like having and being a younger sibling. (Series)
- Hazen, Barbara Shook. *Where Do Bears Sleep?* HarperCollins, 1998. The different places where animals sleep are described with gentle illustrations and rhymed text.
- Heap, Sue. *Cowboy Baby*. Candlewick, 1998. Sheriff Pa comes up with an unusual tactic to get Cowboy Baby and his pals to go to bed.
- Heller, Ruth. Ruth Heller's How to Hide a Meadow Frog and Other Amphibians. Grosset, 1995.

 Rhyming text and pictures demonstrate the camouflage provided by nature for various toads and frogs, some of whose coloring changes completely to match their background. (Series)
- Henkes, Kevin. *Wemberly Worried*. Greenwillow, 2000. A mouse named Wemberly, who worries about everything, finds that she has a whole list of things to worry about when she faces the first day of nursery school.
- Hest, Amy. *Off to School, Baby Duck*. Candlewick, 1999. Baby Duck experiences the fear of the first day of school, but with a little help from Grampa, everything turns out okay in the end. (Series)
- Hill, Eric. *Spot Visits His Grandparents*. Putnam, 1996. Spot the dog spends the day with his grandma and grandpa in this lift-the-flap book. (Series)
- Hoban, Tana. *Look Book*. Greenwillow, 1997. Full-color nature photographs are first viewed through a cutout hole and then in their entirety.

- Hoose, Phillip. Hey, Little Ant. Tricycle Press, 1998. An ant tries to convince a child not to step on him.
- Horenstein, Henry. *Arf! Beg! Catch!: Dogs from A to Z.* Scholastic, 1999. Labeled photographs present words related in some way to dogs.
- Hort, Lenny. *Seals on the Bus*. Holt, 2000. Different animals, including seals, tigers, and more, make their own sounds as they ride all around the town on a bus.
- Hunter, Ryan Ann. *Take Off.* Holiday House, 2000. The history, achievements, activities, and technology of aviation is surveyed.
- Jenkins, Martin. *The Emperor's Egg*. Candlewick, 1999. The male Emperor penguin is described and shown standing in the freezing cold with an egg on his feet for two whole as he waits for it to hatch.
- Jessop, Harley. *What's Alice Up To?* Viking, 1997. A young girl acts mysteriously all day as she prepares a surprise for her dog.
- Jones, Nancy. *The Big Book of Baby Animals*. Dorling Kindersley, 1998. Text and illustrations present the physical characteristics, behavior, and development of a variety of baby animals.
- Jordan, Martin and Tannis. *Amazon Alphabet*. Kingfisher, 1996. Large-scale rainforest animals represent each letter of the alphabet in beautiful illustrations.
- Joyce, William. *Rolie Polie Olie*. HarperCollins, 1999. This charming story describes a typical day in the life of a young robot and his family who live on a futuristic, alien planet.
- Kellogg, Steven. *The Missing Mitten Mystery*. Dial, 2000. Annie loses her fifth mitten of the winter, and she searches the whole neighborhood before she finds it.
- Kirk, David. *Little Miss Spider at Sunny Patch School*. Scholastic/Callaway, 1999. On her first day at school, Little Miss Spider worries that she cannot do what the others can, but she learns that she has a special quality of her own.
- Kraus, Ruth. *The Carrot Seed*. HarperCollins, 1945, 1998. When a little boy plants a carrot seed no one believes it will grow, but he waters and weeds the ground until he is proved right.
- Ling, Mary. *Butterfly*. Dorling Kindersley, 1992. Simple text with photographs and colorful artwork borders depict the life cycle of a butterfly in this book from the *See How They Grow* series.
- Lithgow, John. *The Remarkable Farkle McBride*. Simon & Schuster, 2000. The musical prodigy Farkle McBride tries a number of instruments before discovering that conducting the orchestra makes him happy.
- London, Jonathan. *Baby Whale's Journey*. Chronicle, 1999. Baby Whale learns all the ways of the whales and of the sea from Mama Whale, including the dangers.
- Mackinnon, Debbie. *Eye Spy Shapes*. Charlesbridge, 2000. Peep through the holes, and then turn the page to discover five shapes that are found in familiar objects.
- Marsh, T.J. and Jennifer Ward. *Way Out in the Desert*. Rising Moon/Northland, 1998. Filled with vibrant illustrations of many of the charming plants and animals that call the Sonoran Desert home, readers tip-tap through the text's rhyming repetition.
- Marshall, James, illus. *Old Mother Hubbard and Her Wonderful Dog.* Farrar, 1991. Old Mother Hubbard has a remarkable dog who keeps her busy running errands.

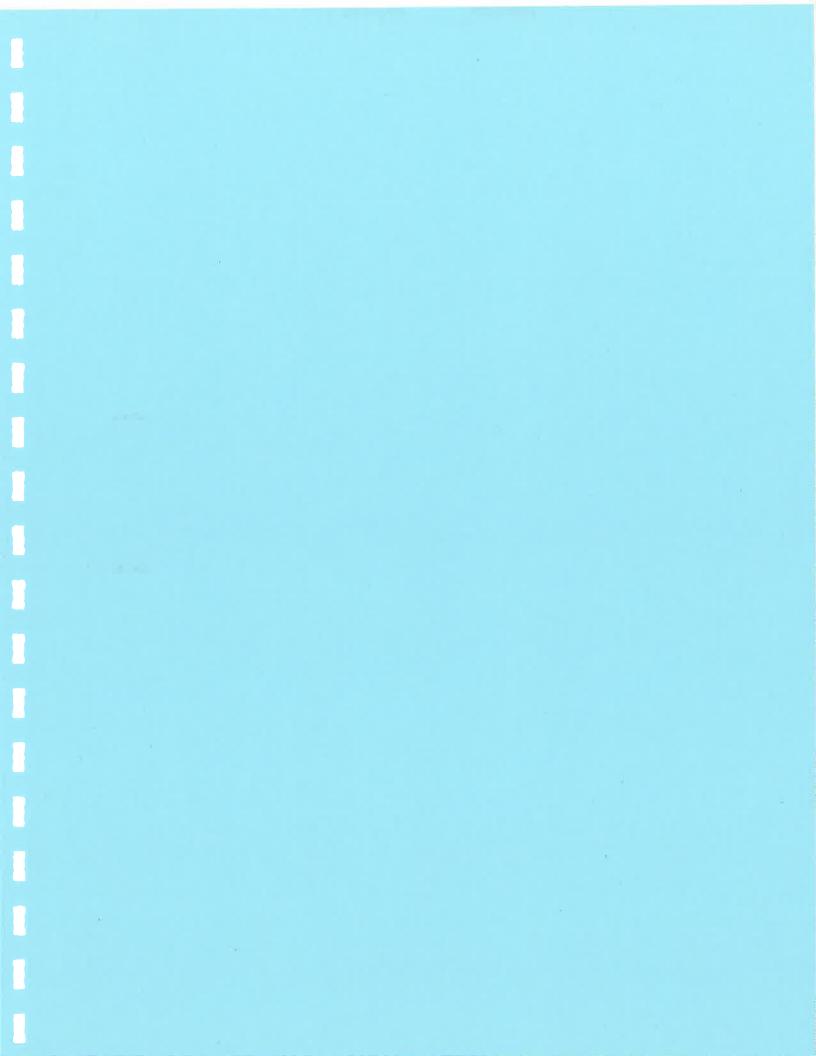
- Martin, Bill Jr. *Brown Bear, Brown Bear, What Do You See?* First published 1967. Children see a variety of animals, each one a different color, and a teacher looking at them.
- Masurel, Claire. *Too Big!* Chronicle, 1999. Everyone tells Charlie that his new toy dinosaur Tex is too big to take anywhere, but Tex proves to be just right when Charlie needs support at the doctor's office.
- Maynard, Bill. *Quiet Wyatt*. Putnam, 1999. Everyone is always telling Wyatt to be quiet but when he gets mad and stops talking, it seems that maybe he wasn't so annoying after all.
- Maynard, Christopher. *Jobs People Do.* Dorling Kindersley, 1997. Photographs of children dressed appropriately are used to portray a variety of occupations.
- McGeorge, Constance. *Boomer Goes to School.* Chronicle, 1996. A golden retriever named Boomer goes to school with his owner for show and tell.
- McKee, David. *Elmer and the Lost Teddy*. Lothrop, 1999. Baby Elephant cannot get to sleep when he loses his teddy bear, so Elmer sets out to find it. (Series)
- Micklethwait, Lucy. *I Spy a Freight Train: Transportation in Art*. Greenwillow, 1996. The viewer is asked to identify the transportation-related object in each of the well-known paintings presented in this book. (Series)
- Miller, Margaret. *Now I'm Big.* Greenwillow, 1996. Photographs compare what children did as babies with what they can do now that they are older.
- Miranda, Anne. *To Market, To Market*. Harcourt, 1997. Going beyond the familiar nursery rhyme, uncooperative animals make cooking lunch disastrous.
- Mora, Pat. *The Desert Is My Mother*. Pinata Books, 1994. The desert as the provider of comfort, food, spirit, and life is depicted in bilingual poetry.
- Munsch, Robert. *Andrew's Loose Tooth*. Scholastic, 1998. Andrew's tooth is loose and no one can help him remove it, not even the Tooth Fairy.
- Murphy, Stuart J. *Every Buddy Counts*. HarperCollins, 1997. A little girl goes through the day counting her "buddies" who include one hamster, two sisters, three kittens, and more. (Series)
- Novak, Matt. *The Robobots*. DK, 1999. When the Robobots move onto Littlewood Lane they create controversy with their strange ways, but eventually they convince the neighbors that they are a family worth knowing.
- Numeroff, Laura Joffe. *If You Give a Pig a Pancake*. Laura Geringer/HarperCollins, 1998. One thing leads to another when you give a pig a pancake.
- Opie, Iona, ed. *My Very First Mother Goose*. Candlewick, 1996. This collection of more than sixty nursery rhymes, includes "Hey, Diddle, Diddle," "Pat-a-Cake," and "Little Jack Horner."
- Palotta, Jerry. *The Jet Alphabet Book*. Charlesbridge, 1999. An alphabet book presenting unusual facts about a variety of jet planes, from the airacomet to the zephyr. (Series)
- Pfeffer, Wendy. **Sounds All Around**. HarperCollins, 1999. One of the *Let's-Read-and-Find-Out Science* series, this book explains how sounds are made and the purposes they serve for both humans and animals.
- Pfister, Marcus. How Leo Learned to Be King. North-South, 1998. Leo the lion is so lazy that his subjects don't seem to notice when he retreats to the savannah.

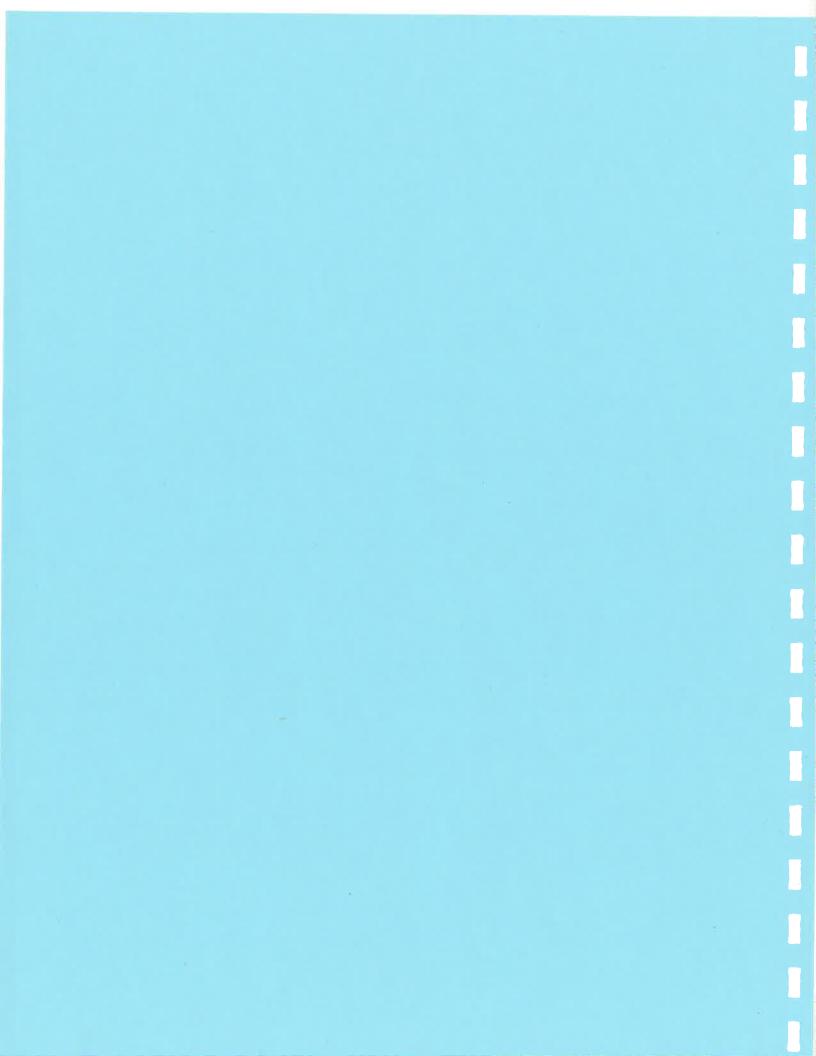
- Rathmann, Peggy. 10 Minutes till Bedtime. Putnam, 1998. A boy's hamster leads an increasingly large group of hamsters on a tour of the boy's house, while his father counts down the minutes to bedtime.
- Reed, Lynn Rowe. *Pedro, His Perro, and the Alphabet Sombrero*. Hyperion, 1995. When Pedro receives a fancy dog and a plain sombrero for his birthday, he decides to make his hat as fancy as his dog with an assortment of items listed alphabetically in Spanish.
- Robbins, Ken. *Autumn Leaves*. Scholastic, 1998. The characteristics of different types of leaves are examined and the reason they change colors in the autumn is explained.
- Rockwell, Anne. I Fly. Crown, 1997. A child describes his airplane trip to visit his cousins.
- Rosen, Michael. *We're Going on a Bear Hunt*. McElderry, 1989. Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat.
- Ross, Dave. *A Book of Kisses*. HarperCollins, 2000. Describes all the different types of kisses there are for all different occasions, including butterfly kisses, tiptoe kisses, and "Ew Yuck!" kisses.
- Roth, Carol. *Little Bunny's Sleepless Night*. North-South, 1999. Little Bunny, an only child, is so lonely that he cannot sleep, so he asks his friends Squirrel, Skunk, Porcupine, Bear, and Owl if he can stay with them, only to discover that his own bed is best.
- Royston, Angela. *Birds*. Dorling Kindersley, 1992. Simple text, colorful photographs and detailed illustrations will satisfy inquisitive preschoolers learning about the world around them. (*Eye Openers* series)
- Ryder, Joanne. *Where Butterflies Grow*. Lodestar, 1989. This popular book describes how it feels to change from a caterpillar into a butterfly, and includes gardening tips to attract butterflies.
- Scott, Ann Herbert. *Hi*. Philomel, 1994. Carrying different kinds of mail, people in line at the post office cannot see young Margarita.
- Sendak, Maurice. *Where the Wild Things Are*. HarperCollins, 1963, 1988. After he is sent to bed without supper for behaving like a wild thing, Max dreams of a voyage to the island where the wild things are. Caldecott Medal.
- Shannon, David. *David Goes to School*. Blue Sky/Scholastic, 1999. David has a hard time listening to his teacher and following instructions, but he finally is rewarded for a job well done.
- Shulevitz, Uri. **Snow**. Farrar, 1998. As snowflakes slowly come down, one by one, people in the city ignore them, and only a boy and his dog think that the snowfall will amount to anything. Caldecott Honor Book.
- Simon, Seymour. *Seymour Simon's Book of Trucks*. HarperCollins, 2000. Describes various kinds of trucks and their functions, including a log truck, cement mixer truck, and a sanitation truck.
- Slangerup, Erik Jon. *Dirt Boy*. A. Whitman, 2000. To avoid taking a bath, Fister Farnello runs away from home and is befriended by Dirt Man, a filthy giant who lives in the woods.
- Slate, Joseph. *Miss Bindergarten Stays Home from Kindergarten*. Dutton, 2000. When Miss Bindergarten is home with the flu, her students help the substitute teacher conduct the class. (Series)
- Slobodkina, Esphyr. *Caps for Sale*. HarperCollins, 1947, 1988. A band of mischievous monkeys steals every one of a peddier's caps while he takes a nap under a tree.

- Spinelli, Eileen. *When Mama Comes Home Tonight*. Simon & Schuster, 1998. When Mama arrives home, she and her child enjoy a series of activities together before bedtime.
- Steig, William. *Pete's a Pizza*. HarperCollins, 1998. Pete is unhappy because the rain prevents him from playing outside so his parents pretend he is a pizza to improve his mood.
- Steiner, Joan. *Look-Alikes Jr.* Little, Brown, 1999. Simple verses challenge readers to identify the everyday objects used to construct eleven three-dimensional scenes, including a house, kitchen, bedroom, school bus, train, farm, and rocket.
- Stevens, Janet. *My Big Dog*. Golden Book, 1999. Merl the cat tries everything to live with the new dog in the house only to end up becoming friends.
- Stoeke, Janet Morgan. *Minerva Louise at the Fair*. Dutton, 2000. Minerva Louise, a curious hen, is drawn by fireworks and lights to investigate the county fair that she thinks is a remarkable farm. (Series)
- Stojic, Manya. *Rain*. Crown, 2000. The animals of the African savannah use their senses to predict and then to enjoy the rain.
- Sturges, Philemon. *The Little Red Hen Makes a Pizza*. Dutton, 1999. The duck, the dog, and the cat refuse to help the little red hen make a pizza but do get to participate when it comes time to eat it.
- Sweeney, Joan. *Me and My Amazing Body*. Crown, 1999. A girl describes how her skin, bones, muscles, brain, blood, heart, lungs, and stomach receive energy and function as part of her body.
- Swope, Sam. *Gotta Go! Gotta Go!* Farrar, 2000. Although she does not know why or how, a small creepy-crawly bug is certain that she must make her way to Mexico.
- Taback, Simms. *Joseph Had a Little Overcoat*. Viking, 1999. A very old overcoat is recycled numerous times into a variety of garments. Caldecott Medal.
- Tafuri, Nancy. *The Brass Ring*. Greenwillow, 1996. Being bigger brings new delights to a young girl going on vacation.
- Titherington, Jeanne. *A Place for Ben*. Greenwillow, 1987. When his baby brother is moved into his bedroom, Ben goes elsewhere in search of a place of his own but finds he longs for company of some kind.
- Tryon, Leslie. *1 Gaping Wide-Mouthed Hopping Frog.* Atheneum, 1993. Hopping Frog, the mail carrier, takes the reader along his route through a bustling village in this counting rhyme.
- Van Laan, Nancy. When Winter Comes. Atheneum, 2000. Rhyming text asks what happens to different animals and plants "when winter comes and the cold wind blows."
- Wadsworth, Ginger. *One Tiger Growls*. Charlesbridge, 1999. The behavior of and sounds made by various animals are described, from one growling tiger to twenty croaking frogs.
- Walsh, Ellen Stoll. *For Pete's Sake*. Harcourt, 1998. Pete, an alligator who thinks that he is a flamingo, worries when he begins to notice the differences between himself and his flamingo friends.
- Walsh, Melanie. *Do Donkeys Dance?* Houghton, 2000. Questions such as "Do hippos hop?" and "Can ladybugs stand on one leg?" are answered by describing the animals that make each specific movement.
- Walter, Virginia. "Hi, Pizza Man!" Orchard, 1995. A young girl imagines what it would be like if various animals delivered the pizza instead of a man.

- Wattenberg, Jane. *Henny-Penny*. Scholastic, 2000. While on their way to tell the king that the sky is falling, Henny-Penny and her friends meet the very hungry Foxy-Loxy.
- Weeks, Sarah. *Mrs. McNosh Hangs Up Her Wash*. Laura Geringer/HarperFestival, 1998. Rhyming text describes all the strange things that Mrs. McNosh washes and hangs out to dry.
- Weisner, David. **Sector 7**. Clarion, 1999. While on a school trip to the Empire State Building, a boy is taken by a friendly cloud to visit Sector 7, where he discovers how clouds are shaped and channeled throughout the country. Caldecott Honor Book.
- Wells, Rosemary. *Max Cleans Up*. Viking, 2000. Max's big sister Ruby is determined to help him clean up his messy room, but he keeps rescuing things that she wants to throw away.
- Westcott, Nadine. *The Lady with the Alligator Purse*. Joy Street, 1988. Zany and appealing illustrations tell the well-known rhyme of the lively little boy who tries to eat a bathtub.
- Wild, Margaret. *Our Granny*. Ticknor & Fields, 1994. While grannies come in all shapes and sizes, "our granny" is unique.
- Wilson, April. *Magpie Magic*. Dial, 1999. This wordless picture book depicts a young artist who draws a picture of a magpie that then comes to life and interacts with a series of colorful drawings.
- Wood, Audrey. *Red Racer*. Simon & Schuster, 1996. Nona tries desperately to get rid of her junky old bike so that she can get the Deluxe Red Racer that she sees in the store window.
- Wu, Norbert. *Fish Faces*. Holt, 1997. Colorful photographs take a look at the friendly, fierce, sad, or mad faces of many fish.
- Yaccarino, Dan. *An Octopus Followed Me Home*. Viking, 1997. When a girl brings home an octopus to keep him as a pet, her daddy reminds her of the other inappropriate animals she has already brought into the house to create chaos.
- Yolen, Jane. *How Do Dinosaurs Say Goodnight?* Blue Sky, 1999. Mother and child ponder the different ways a dinosaur can say goodnight, from slamming his tail and pouting to giving a big hug and kiss.
- Yorinks, Arthur. *Hey, AI*. Farrar, 1986. Al and Eddie's life is a struggle until a mysterious bird offers them a change of fortune. Caldecott Medal.
- Zelinsky, Paul. *The Wheels on the Bus*. Dutton, 1990. A favorite rhyming song is turned into a picture book filled with all kinds of characters, slyly humorous subplots, and parts that actually move.
- Zimmerman, Andrea. *Trashy Town*. HarperCollins, 1999. Little by little, can by can, Mr. Gillie, the trash man, cleans up his town.

Compiled by: Nancy Rodenbush (Chair), St. Marks Episcopal School; Marilyn Arlen, Schlenker School; Layne Mason, Center for Hearing and Speech; Janet Peri, St. Lawrence Catholic School; Betsy Winn, Fay School.





Any available unabridged edition of a title is acceptable.

*Easy readers are marked with an asterisk

- *Adler, David. *Cam Jansen and the Catnapping Mystery*. Viking, 1998. Cam Jansen uses her photographic memory to rescue a kidnapped cat. (Series)
- Adoff, Arnold. Touch the Poem. Scholastic Inc., 2000. Poetry for the senses.
- Allard, Harry. *Miss Nelson is Missing*. Scholastic, 1977. Pretty and sweet Miss Nelson doesn't come to school one day, but instead sends "The Swamp" in her place to teach her students a new kind of lesson. (Series)
- Auch, Mary Jane. *Bantam of the Opera*. Holiday House, 1997. Luigi the rooster assumes the leading role in the Cosmopolitan Opera Company, when the star and understudy come down with the chicken pox.
- Axelrod, Amy. *Pigs at Odds*. Simon and Schuster, 2000. While trying their luck at various games at the country fair, members of the Pig family find out what the odds are that they will go home as winners.
- *Baker, Barbara. *One Saturday Morning*. Dutton, 1994. One Saturday morning, a family enjoys each other as they work and play together.
- Bernelmans, Ludwig. *Madeline*. Puffin, 1977. Madeline awakens one night suffering from appendicitis. (Series)
- *Bonsall, Crosby. *The Case of the Double Cross*. HarperCollins, 1980. Wizard's private eye club does not accept girls, but Marigold and her friends hope to change the club policy. (Series)
- Brett, Jan. *Hedgie's Surprise*. G.P. Putnam's Sons, 2000. Hedgie, the hedgehog, helps Henny, the speckled hen, trick the Tomten who has been eating all of Henny's eggs for breakfast.
- *Brown, Marc. *Arthur Lost and Found*. Little, Brown, 1998. Arthur and Buster fall asleep on a bus and end up in a strange part of town. (Series)
- *Bulla, Clyde Robert. What Makes A Shadow? HarperCollins, 1994. A simple explanation of how a shadow is formed from the Let's-read-and-find-out science series.
- Bunting, Eve. *Ducky*. Clarion, 1997. Crates of bathtub toys are washed overboard during a storm and the toys land in many different places.
- *Byars, Betsy. My Brother, Ant. Viking, 1996. A boy talks about his younger brother, Ant. (Series)
- *Calmenson, Stephanie and Joanna Cole. *Get Well, Gators!* Morrow, 1998. Allie Gator is sick and may not be able to attend the street fair. (Series)
- *Cameron, Ann. *The Stories Julian Tells*. Pantheon, 1981. This story collection tells about a young boy, his family, and his day to day situations with humor and love. (Series)
- Cannon, Janell. *Verdi*. Harcourt, 1997. A young python does not want to grow slow and boring like the older snakes he sees in the tropical jungle where he lives.
- *Cazet, Denys. *Minnie and Moo Go Dancing*. DK Publishing, 1999. Two cow friends get dressed up to attend a party at the farmer's house. (Series)

- Chall, Marcia Wilson. *Bonaparte*. DK, 2000. Bonaparte the dog tries every means possible to reunite himself with his young master who has been sent away to a Paris boarding school.
- Clement, Rod. *Grandpa's Teeth*. Harper Collins, 1997. Soon after Grandpa's teeth disappear from a glass of water near his bed, Officer Rate has the whole town under investigation.
- *Coerr, Eleanor. *Buffalo Bill and the Pony Express*. HarperCollins, 1995. Young Buffalo Bill tells of his rides and adventures in delivering the mail.
- *Cohen, Miriam. See You in Second Grade. Greenwillow, 1989. An end of school swimming party brings memories of first grade and anticipation of second grade. (Series)
- *Cole, Joanna and Calmenson, Stephanie, compilers. *Ready...Set...Read and Laugh!: A Funny Treasury for Beginning Readers*. Delacorte, 1995. A collection of poems, riddles, and humorous stories.
- Coles, Robert. *The Story of Ruby Bridges*. Scholastic, 1995. Six-year-old Ruby Bridges is confronted with hostility when she becomes the first African-American girl to integrate an elementary School in New Orleans in 1960.
- Craig, Helen. *Angelina Ballerina*. Potter, 1983. Angelina Mouse neglects her responsibilities by practicing dancing all the time, until her parents discover a way to help her balance her activities. (Series)
- Cronin, Doreen. *Click, Clack & Moo, Cows That Type*. Simon and Schuster, 2000. Farmer Brown's cows can type and are demanding electric blankets, or else no milk!
- *Cushman, Doug. *Aunt Eater's Mystery Halloween*. HarperCollins, 1998. Aunt Eater the anteater solves a series of mysteries at a Halloween party. (Series)
- *Dadey, Debbie and Marcia Thornton Jones. *Bigfoot Doesn't Square Dance*. Scholastic, 1997. The Bailey School kids set out to discover whether Mr. Squash, the hairy, yellow-tooth giant they met while on a nature hike at Rudy Mountain is really Bigfoot. (Series)
- Dakos, Kalli. *If You're Not Here, Please Raise Your Hand*. Four Winds, 1990. Humorous poetry about elementary school.
- *Delton, Judy. *Pedal Power*. Bantam, 1998. Before taking a long-distance bike trip, the Pee Wee Scouts must learn some bicycle safety rules. (Series)
- DePaola, Tomie. *Strega Nona: Her Story*. Putnam, 1996. Grandma Concetta heals everyone with her remedies and advice. When she retires, she leaves Strega Nona her magic pasta pot with the secret ingredient.
- *Dicks, Terence. *Goliath at the Dog Show*. Scholastic, 1987. David's dog Goliath helps solve the mystery of the missing dog show dogs. (Series)
- *Donnelly, Judy. *Titanic: Lost...and Found*. Random, 1979. The sinking of the Titanic and what was found many years later is related in this easy reader.
- Ernst, Lisa. *Duke: The Dairy Delight Dog*. Simon & Schuster, 1996. Darla doesn't want a dirty dog around her Dairy Delight, but Duke patiently tries every tactic to convince her that her shop is his home.
- *Esbensen, Barbara. Who Shrank My Grandmother's House?: Poems of Discovery. Douglas & McIntyre, 1992. Discover what is special in everyday objects in this collection of poems.

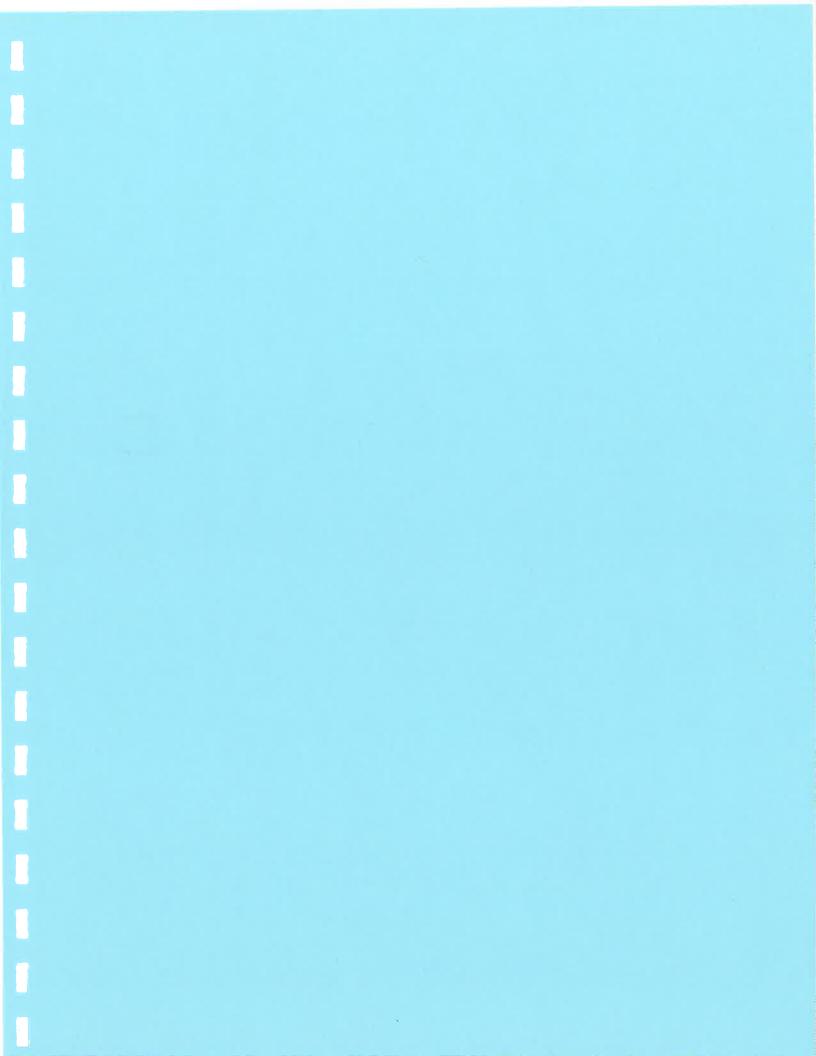
- *Florian, Douglas. In the Swim. Harcourt, Brace, 1987. Humorous poems about underwater creatures.
- *Gibbons, Gail. *Soaring with the Wind: The Bald Eagle*. Morrow, 1998. One of the many nonfiction books by this author that give simple information about a great variety of subjects.
- *Giff, Patricia Reilly. *All About Stacy*. Dell, 1988. Stacy is excited about creating her all-about-me box for her new class project. (Series)
- *Godwin, Laura. Forest. HarperCollins, 1998. A girl and her mother find a fawn in the forest.
- *Hall, Katy and Eisenberg, Lisa. *Puppy Riddles*. Dial, 1998. Forty-two riddles about puppies and dogs are presented in this book.
- Henkes, Kevin. *Lilly's Purple Plastic Purse*. Greenwillow, 1996. Lilly's new purse is a distraction in school until Lilly learns to use it at the right time.
- *Hoban, Lillian. *Arthur's Birthday Party*. HarperCollins, 1999. Arthur the chimpanzee has a gymnastics birthday party with prizes for the best gymnast. (Series)
- Hobbie, Holly. *Toot and Puddle*. Little, Brown, 1997. Toot and Puddle are best friends with very different interests, so when Toot spends the year travelling around the world, Puddle enjoys receiving his postcards.
- *Hoff, Syd. *Happy Birthday, Danny and the Dinosaur*. HarperCollins, 1995. Danny has a birthday party and invites his dinosaur friend. (Series)
- Hoffman, Mary. *Amazing Grace*. Dial, 1991. Grace, a young African-American, succeeds in playing the part of Peter Pan in a play at school even though her friends think she should not do the part.
- Hong, Lily Toy. *Two of Everything*. Whitman, 1993. Terrific for reading aloud, this tale of a Chinese couple who meets up with their doubles has both verve and humor.
- *Howe, James. *Pinky and Rex and the School Play*. Simon & Schuster, 1998. Rex gets the part that Pinky auditions for in the school play. (Series)
- Karas, G. Brian. *Bebe's Bad Dream*. HarperCollins, 2000. Despite her mother's reassurances, a young girl is convinced that aliens are coming to eat her, until she decides to trick them into taking her brother instead.
- Keller, Laurie. *The Scrambled States of America*. H. Holt, 1998. The states become bored with their positions on the map and decide to change places for a while.
- *Kerrod, Robin. *Amazing Flying Machines*. Knopf, 1992. One of the Eyewitness Juniors Series which introduces readers to many different subjects through beautiful photographs and clear, concise text. (Series)
- Kimmel, Eric A. *Anansi and the Talking Melon*. Holiday House, 1994. Having eaten his way into Elephant's melon, Anansi is too full to crawl out and delights in playing tricks on Elephant and other animals.
- *Koontz, Robin Michal. *Chicago and the Cat*. Dutton, 1993. A pushy cat takes over the house of Chicago the rabbit, but the two soon become friends. (Series)
- *Krensky, Stephen. **Arthur and the Big Blow Up**. Little, Brown, 2000. If Arthur and Buster cannot find a way to get Francine and the Brain to stop fighting, their soccer team will never make it to the playoffs. (Series)

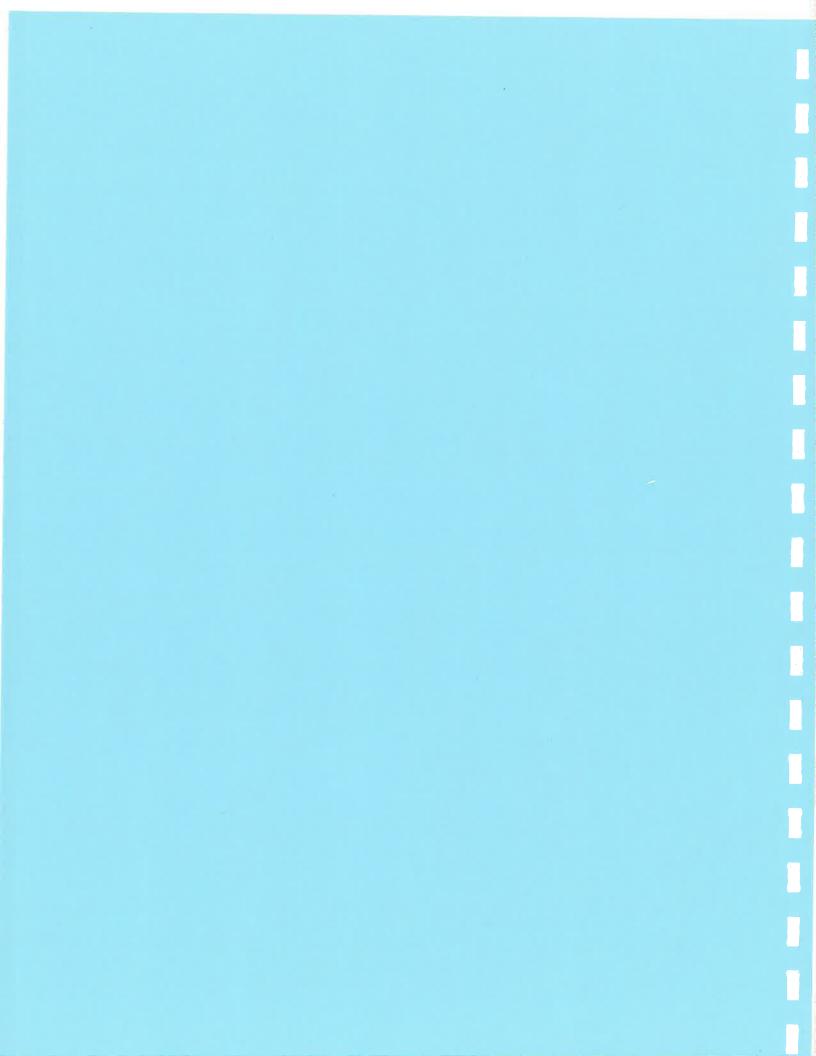
- Laufer, Peter. *Made in Mexico*. National Geographic Society, 2000. Describes the importance of the guitar in Mexico, especially in Paracho, a town which is becoming the center of the Mexican guitar industry.
- *Lepthien, Emilie U. *Kangaroos*. Children's Press, 1995. This book is one book of the New True Book series, which introduces readers to many different subjects. (Series)
- Lester, Helen. *Hooway for Wodney Wat*. Houghton Mifflin, 1999. All his classmates make fun of Rodney because he can't pronounce his name, but it is Rodney's speech impediment that drives away the class bully.
- Lester, Julius. *Albidaro and the Mischievous Dream*. Fogelman, 2000. Chaos results when a dream tells all the children and animals of the world that they should do whatever they want without fear of adult reprisal.
- *Lobel, Arnold. *Frog and Toad Are Friends*. HarperCollins, 1970. Short, delightful tales about best friends. (Series)
- London, Jonathan. Froggy Goes to Bed. Viking, 2000. Froggy finds many ways to delay bedtime.
- Lowell, Susan. *Cindy Ellen*. HarperCollins, 2000. Cindy Ellen loses one of her diamond spurs at the square dance in this wild west retelling of the classic Cinderella story.
- *Marshall, James. *Fox on the Job*. Dial, 1988. Fox tries several different jobs to earn money. (Series) *George and Martha*. Houghton, Mifflin, 1972. Two hippos are best friends. (Series)
- McCloskey, Robert. *Blueberries for Sal*. Viking, 1948. On a summer day in Maine, a little girl and a bear cub wander away from their blueberry-picking mothers and mistake the other mother for their own.
- McDermott, Gerald. *Coyote: A Trickster Tale from the American Southwest*. Harcourt, 1994. Coyote is rude, boastful, and always in trouble, especially when he tries to fly with the crows that soar overhead.
- McKissack, Patricia. *A Million Fish.. More or Less.* Knopf, 1992. A boy learns that the truth is often stretched on the Bayou Clapateaux, and gets the chance to tell his own version of a bayou tale when he goes fishing.
- *McMillan, Bruce. *Jelly Beans for Sale*. Scholastic, 1996. Different combinations of coins are used to buy varying amounts of jellybeans. Jelly beans manufacturing is also explained.
- Meddaugh, Susan. *Martha and Skits*. Houston Mifflin, 2000. Even though he does not develop Martha's ability to speak, Skits the new puppy in the family displays his own unique talent.
- *Minarik, Else. *A Kiss for Little Bear*. HarperCollins, 1968. Little Bear gets a kiss from his grandmother via several animals. (Series)
- Mitchell, Margaree. *Granddaddy's Gift*. Bridgewater, 1997. A young Afro-American girl realizes the importance of education after her grandfather achieves the right to vote.
- *Murphy, Stuart J. **Animals on Board**. HarperCollins, 1998. An adding and counting story from the MathStart series.
- Nixon, Joan Lowery. *Gus and Gertie and the Missing Pearl*. Sea Star Books, 2000. Arriving for a vacation on Holiday Island, penguins Gus and Gertie stumble into a hotel full of Bad Guys and have a beautiful, valuable deep-sea pearl stolen from them.

- *Novak, Matt. *Newt*. HarperCollins, 1994. In three related stories, Newt, a small salamander befriends a mouse, defines a bug and comforts the moon.
- *Osborne, Mary Pope. *Dingoes at Dinnertime*. Random House, 2000. The magic tree house whisks Jack and Annie away to Australia where they must save some animals from a wildfire. (Series)
- *Parish, Herman. *Amelia Bedelia 4 Mayor*. Greenwillow Books, 1999. A series of misunderstandings leads the literal-minded Amelia Bedelia to run for mayor. (Series)
- *Park, Barbara. *Junie B. Jones Has a Peep in Her Pocket*. Random House, 2000. When Junie B. Jones learns that her kindergarten class is going on a field trip to a farm, she worries about being attacked by a rooster. (Series)
- Peet, Bill. *Cyrus the Unsinkable Sea Serpent*. Hougton Mifflin, 1975. Cyrus, a shy and friendly serpent, finally realizes his ambition by heroically helping some voyagers through a storm and foiling some dastardly pirates.
- *Pilkey, Dav. *Dragon's Fat Cat: Dragon's Fourth Tale*. Orchard, 1992. A fat cat appears on the Dragon's doorstep and is adopted by the Dragon. (Series).
- *Prelutsky, Jack. *Dog Days*. Knopf, 1999. Dog poetry is divided by the months of the year.
- Rathmann, Peggy. *Officer Buckle and Gloria*. Putnam, 1995. Dog Gloria becomes a star when she accompanies Officer Buckle on visits to elementary schools. Caldecott Award 1996
- Rayner, Mary. *Mrs. Pig's Gets Cross and Other Stories*. Dutton, 1987. Seven stories chronicle the life of the ten children and their parents in the Pig household. (Series)
- *Rylant, Cynthia. *Henry and Mudge and the Snowman Plan*. Simon and Schuster, 1999. Henry and Mudge enter a snowman building contest. (Series)
 - High-Rise Private Eyes: The Case of the Missing Monkey. HarperCollins, 2000. while having breakfast at their favorite diner, two detectives, Bunny and Jack, solve a mystery that is not what it seems. (Series)
 - **Poppleton Everyday**. Blue Sky Press, 1998. Poppleton, the pig, has three adventures. (Series)
- Schachner, Judith. *Willy and May*. Dutton, 1995. A little girl is worried that her visit with her beloved great-aunt and the great-aunt's parrot will be canceled.
- *Schwartz, Alvin. *Ghosts! Ghostly Tales from Folklore*. HarperCollins, 1991. This book includes seven easy-to-read ghost stories, folktales, and legends from various countries.
- *Sharmat, Marjorie. *Nate the Great and the Case of the Fleeing Fang*. Delacorte, 1998. Nate the Great shares his detective skills as he tracks down Annie's missing dog. (Series)
- Steig, William. *Wizzil*. Farrar Straus Girous, 2000. A bored witch causes trouble when she decides to take revenge on an old man, but her mischief leads to a happy ending.
- Stevens, Janet. Tops and Bottoms. Harcourt, 1994. Hare tricks Bear into a deal involving Bear's farm.
- Taback, Simms. *There was An Old Lady Who Swallowed a Fly*. Viking, 1997. Cutouts in the old lady's dress allow one to see the animals as they are swallowed.
- Tolhurst, Marilyn. Somebody and the Three Blairs. Orchard, 1991. Humans and bears reverse roles in a retelling of Goldilocks and the Three Bears.

- Van Allsburg, Chris. *The Sweetest Fig.* Houghton, 1993. Two magical figs bring surprising results to Monsieur Bibot and his dog, Marcel.
- *Van Leewuen, Jean. *Amanda Pig, Schoolgirl*. Dial, 1997. The first day of school turns out to be a happy experience. (Series)
- White, Linda Arms. *Comes a Wind*. DK, 2000. While visiting their mother's ranch, two brothers who constantly try to best each other swap tall tales about big winds and are surprised by the fiercest wind they have ever seen.
- Wood, Audrey. *The Bunyans*. Blue Sky, 1996. Paul Bunyan, his wife and his children do some ordinary things that result in the formation of Niagara Falls, Bryce Canyon and other national monuments.
- Zelinsky, Paul. *Rumpelstiltskin*. Dutton, 1986. A miller's daughter has to guess a little man's name in order to keep her first-born child.

Compiled by: Carolyn Wildenthal (Chair), St. John's School; Suzann Broesche, Neuhaus Education Center, Susan Gerding, The John Cooper School; Georgene Quirke, Grace School; Laurie Mitchell, St. Mark's Episcopal School.





Any available unabridged edition of a title is acceptable.

- Adler, David. *America's Champion Swimmer*. Harcourt, 2000. Gertrude Ederle, the first woman to swim the English Channel, was active in the early women's rights movement.
- Atwater, Richard. *Mr. Popper's Penguins*. First published 1938.. The unexpected delivery of a large crate containing an Antarctic penguin changes the life and fortune of Mr. Popper. Newbery Honor Book.
- Avi. *Ereth's Birthday*. HarperCollins, 2000. Feeling neglected on his birthday, Ereth, the cantankerous old porcupine, sets out looking for his favorite treat but instead finds himself acting as "mother" to three young fox kits. (Series)
- Banks, Kate. *Howie Bowles, Secret Agent*. Farrar, Straus & Giroux, 1999. Third-grader Howie Bowles copes with having to change schools twice in one year by pretending to be a secret agent named Agent Bean Burger.
- Banks, Lynne Reid. *The Indian in the Cupboard*. Doubleday, 1980. Omri is disappointed with his birthday gift until his plastic Indian comes alive. (Series)
- Blume, Judy. *Superfudge*. Dutton, 1980. Twelve-year-old Peter describes the highs and lows of life with his little brother, Fudge. (Series)
- Bowdish, Lynea. *Brooklyn, Bugsy, and Me*. Farrar, Straus & Giroux, 2000. In 1953, nine-year-old Sam moves with his mother from West Virginia to Brooklyn and finds that his grandfather is a well-liked neighborhood character named Bugsy.
- Bunting, Eve. *Dreaming of America: An Ellis Island Story*. Bridgewater, 2000. Annie Moore cares for her two younger brothers on board the ship sailing from Ireland to America, where she becomes the first immigrant processed through Ellis Island, January 1, 1892, her fifteenth birthday.
- Byars, Betsy. *Not-Just-Anybody Family*. Delacorte, 1986. With a brother in the hospital, a grandfather in jail, and their mother traveling with a rodeo, Maggie and Vern try to settle family problems. (Series)
 - *Me Tarzan*. HarperCollins, 2000. When Dorothy gets the part of Tarzan in the class play, her tremendous yell attracts the attention of increasingly larger and wilder animals.
- Cameron, Ann. *Gloria's Way*. Farrar, Straus & Giroux, 2000. This companion book to the Julian and Huey books introduces Gloria who has six episodes to learn about friendship and everyday struggles.
- Carroll, Lewis. *Alice in Wonderland* and *Through the Looking Glass*. First published 186 and 1872. This is the enchanting fantasy of Alice, who falls down the rabbit hole and meets strange characters such as the Mad Hatter.
- Christopher, Matt. **Soccer Cats: Hat Trick**. Little, Brown, 2000. When his older brother gets his picture in the paper for scoring three goals in a soccer game, Stookie is determined to do the same. (Series)
- Cleary, Beverly. *Ramona's World.* Morrow, 1999. Enjoy the adventures of nine-year-old Ramona as she experiences the ups and downs of fourth grade, tries to be a good role model for her new baby sister, Roberta, and delights in her new best friend, Daisy. (Series)
- Clements, Andrew. *The Janitor's Boy*. Simon & Schuster, 2000. Fifth-grader Jack finds himself the target of ridicule at school when it becomes known that his father is one of the janitors, and he turns his anger onto his father.

- Cole, Brock. *Buttons*. Farrar, Straus & Giroux, 2000. When their father eats so much that he pops the buttons off his britches, each of his three daughters tries a different plan to find replacements.
- Cole, Joanna. *The Magic School Bus Explores the Senses*. Scholastic, 1999. On this class field trip, students learn how humans and animals need their senses in order to interpret and live in the world around them. (Series)
- Collodi, Carlo. *The Adventures of Pinocchio*. First published 1883. The little wooden puppet, Pinocchio, has many adventures before he learns how to be truly good.
- Curtis, Christopher. *The Watsons Go To Birmingham--1963*. Delacorte, 1995. An ordinary African-American family from Michigan is changed forever after they travel to visit Grandma in Alabama in the summer of 1963. Newbery Honor Book.
- Dahl, Roald. *James and the Giant Peach*. First published 1961. Magic and crazy adventures keep the reader's attention, as well as stir the imagination, in this charming book.
- Danziger, Paula. *Amber Brown is Feeling Blue*. Putnam, 1998. After Amber's parents' divorce, her father moves back from Paris, and Amber has to decide with which of her parents she will spend Thanksgiving. (Series)
- DeFelice, Cynthia. *Devil's Bridge*. Macmillan, 1992. Twelve-year-old Ben enters the annual Striped Bass Derby on Martha's Vineyard while coping with his overprotective mother and the recent loss of his father.
- DePaola, Tomie. *Here We All Are*. Putnam, 2000. The author describes his experiences at home and in school when he was a boy. (Series)
- Duffey, Betsy. *Cody Unplugged*. Viking, 1999. Cody is convinced he cannot survive a week at camp without television or video games. (Series)
- Farley, Walter. *The Black Stallion*. Random House, 1941. After surviving a shipwreck, a boy and a horse exist on an uninhabited island. (Series)
- Fitzgerald, John. *The Great Brain*. Dial, 1967. This humorous book depicts the scheming adventures of a boy genius at the turn of the last century. (Series)
- Florian, Douglas. *Mammalabilia*. Harcourt, 2000. Creative illustrations and imaginative poetry highlighting mammals delight the senses in this author's newest book.
- Gannett, Ruth. *Three Tales of My Father's Dragon*. Random, 1998. A compilation of the three tales, *My Father's Dragon* (1949 Newbery Honor Book), *Elmer and the Dragon*, and *The Dragons of Blueland*, relates the fantastic adventures of Elmer Elevator and Boris the flying baby dragon.
- Gardiner, John R. *Stone Fox.* Crowell, 1980. Willie hopes to win the purse in a dog sled race in order to pay the back taxes on his grandfather's farm.
- Garland, Sherry. *Voices of the Alamo*. Scholastic, 2000. The text includes different voices and perspectives of men and women (Indian, Mexican, Spanish, Texan and American) who recount the history of the Alamo.
- George, Jean Craighead. How to Talk to your Dog and How to Talk to your Cat. HarperCollins, 2000.

 These books describe how dogs and cats communicate with people through their behavior and sounds and also explain how to talk back to them using sounds, behavior and body language.
- Gibbons, Gail. *Rabbits, Rabbits and More Rabbits*. Holiday House, 2000. Different kinds of rabbits are described, including their physical characteristics, behavior, where they live and how to take care of them.

- Gipson, Fred. *Old Yeller*. First published 1956. This is the heart-warming story of a boy and his dog and their many adventures together.
- Grahame, Kenneth. *The Reluctant Dragon*. First published 1938. A peace-loving dragon is forced to fight St. George, but the ending is satisfying.
- Greene, Stephanie. *Owen Foote, Money Man*. Clarion, 2000. Eight-year-old Owen wants to make money but earning his allowance sounds like too much work
- Gutman, Dan. *Babe & Me: A Baseball Card Adventure*. Avon Books, 2000. With their ability to time travel using vintage baseball cards, Joe and his father have the opportunity to find out whether Babe Ruth really called his shot when he hit the home run in the third game of the World Series against the Chicago Cubs.
- Hamilton, Virginia. *The Girl Who Spun Gold*. Scholastic, 2000. This beautifully illustrated folk tale is a West Indian variant of the Rumpelstiltskin story.
- Henry, Marguerite. *King of the Wind*. First published 1948. Ancestor to the thoroughbred horse we know today, Sham and the mute stable boy Agba travel from Morocco, to France, to England before Sham's true greatness as a racehorse is discovered. Newbery Medal.
- Herman, Gail. *Just Like Mike*. Delacorte, 2000. When Michael Brown's mom marries Mr. Jordan, everything changes in this funny and appealing story.
- Hill, Kirkpatrick. *The Year of Miss Agnes*. McElderry, 2000. Ten-year-old Frederika (Fred) narrates the story of school and village life among the Athabascans in Alaska during 1948 when Miss Agnes arrives as the new teacher.
- Hinton, S.E. *The Puppy Sister*. Delacorte, 1995. A puppy is transformed into a girl in this funny fantasy adventure.
- Holt, Kimberly Willis. *Mister and Me*. Putnam, 1998. In a small Louisiana mill town in 1940, Jolene does not want her Momma to marry the logger who is courting her, but even her bad behavior does not drive him away.
- Hopkins, Lee Bennett, collector. *My America: A Poetry Atlas of the United States*. Simon & Schuster, 2000. This collection of poems highlights seven geographical regions of the United States.
- Horvath, Polly. *The Trolls*. Farrar, Straus & Giroux, 1999. Eccentric Aunt Sally comes from Canada to baby-sit the Anderson children to whom she tells delightful stories of family and childhood experiences.
- Hurwitz, Johanna. *Summer with Elisa*. HarperCollins, 2000. Elisa writes letters back home telling about her experiences on her vacation with her farnily.
- Johnston, Tony. *Barn Owls*. Charlesbridge, 2000. Full-page illustrations blend with the text as the activities of barn owls are described in almost poetic language.
- Jones, Jennifer. *Dear Mrs. Ryan, You're Ruining My Life*. Walker, 2000. In an effort to get his mother to stop writing about him in her books, Harvey and his best friend try to make a romantic connection between her and their school principal.
- King-Smith, Dick. *Mysterious Miss Slade*. Crown, 2000. When Patsy and her brother befriend their elderly neighbor and her animals, the children help the mysterious lady change her life.
- Kipling, Rudyard. *Rikki Tikki Tavi*. Harcourt, 1992. A small but brave mongoose risks his own life to protect his adopted family from two deadly cobras. (From *Just So Stories*, first published 1902)

- Kline, Suzy. *Horrible Harry goes to the Moon*. Viking, 2000. Inspired by his third-grade class' study of the moon, Harry announces that he is going there. (Series)
- Krensky, Stephen. *Arthur and the Perfect Brother*. Little, Brown, 2000. Arthur can hardly wait for the Brain to come to his house for the whole weekend, but when the Brain behaves like the perfect guest, he seems almost too perfect until Arthur pays a visit to the Brain's house. (Series)
- Lewis, Maggie. *Morgy Makes His Move*. Houghton, 1999. When third-grader, Morgy, moves from California to Massachusetts with his parents, he has much to get used to before he feels comfortable.
- Lindgren, Astrid. *Pippi Longstocking*. First published 1950. Pippi is an irresistible nine-year-old who lives alone and manages to get involved in numerous humorous escapades. (Series)
- Lovelace, Maud Hart. *Betsy-Tacy*. First published 1940. Best friends Betsy and Tacy share many experiences while growing up. (Series)
- Lowry, Lois. **Zooman Sam**. Houghton Mifflin, 1999. Sam involves his whole family when he decides to be a zookeeper for Future Job Day at school. (Series)
- MacDonald, Betty. *Mrs. Piggle-Wiggle*. First published 1947. Loved by both children and their parents, Mrs. Piggle-Wiggle always knows just the right way to solve any problem. (Series)
- MacLachlan, Patricia. *Sarah, Plain and Tall*. Harper, 1985. Sarah, a mail-order bride comes to the prairie and changes the lives of a motherless family. Newbery Medal 1986
- McDonald, Megan. *Judy Moody*. Candlewick, 1999. Third-grader Judy Moody is in a bad mood until she gets an assignment to create a collage all about herself and begins her masterpiece, the Me collage.
- Milne, A. A. Winnie the Pooh and The House at Pooh Corner. First published 1926,1928. Read the original version by Milne in which Winnie the Pooh, Christopher Robin and friends live and play in Hundred Acre Wood.
- Mowat, Farley. *Owls in the Family*. First published 1961. Owls Wol and Weeps cause trouble galore at the house where they live and in the neighborhood beyond.
- Naylor, Phyllis Reynolds. *Shiloh*. Atheneum, 1991. Marty must make some painful decisions about returning a dog to his abusive owner. Newbery Medal. (Series)
- Nixon, Joan Lowery. *Ann's Story, 1747*. Delacorte, 1999. A young girl in eighteenth-century Williamsburg wants to become a doctor like her father, but is not allowed to study Latin or mathematics. *Ghost Town, Seven Ghostly Stories*. Delacorte, 2000. Eerie encounters in carious ghost towns across the U.S.; each story is accompanied by an afterword about the actual town on which the story is based.
- Norton, Mary. *The Borrowers*. First published 1953. A human boy befriends one of the "little people" in a fascinating miniature world where the inhabitants skillfully "borrow" what they need. (Series)
- O'Brien, Robert C. *Mrs. Frisby and the Rats of NIMH*. Atheneum, 1976. Mrs. Frisby, a widowed mouse seeks advice from a colony of unusual rats. Newbery Medal. (Series)
- Osborne, Mary Pope. *Kate and the Beanstalk*. Atheneum, 2000. In this version of the classic tale, a girl climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant.
- Park, Barbara. *Skinnybones*. Knopf, 1982. Alex is the smallest kid on the baseball team but very good at wisecracking in this funny story.

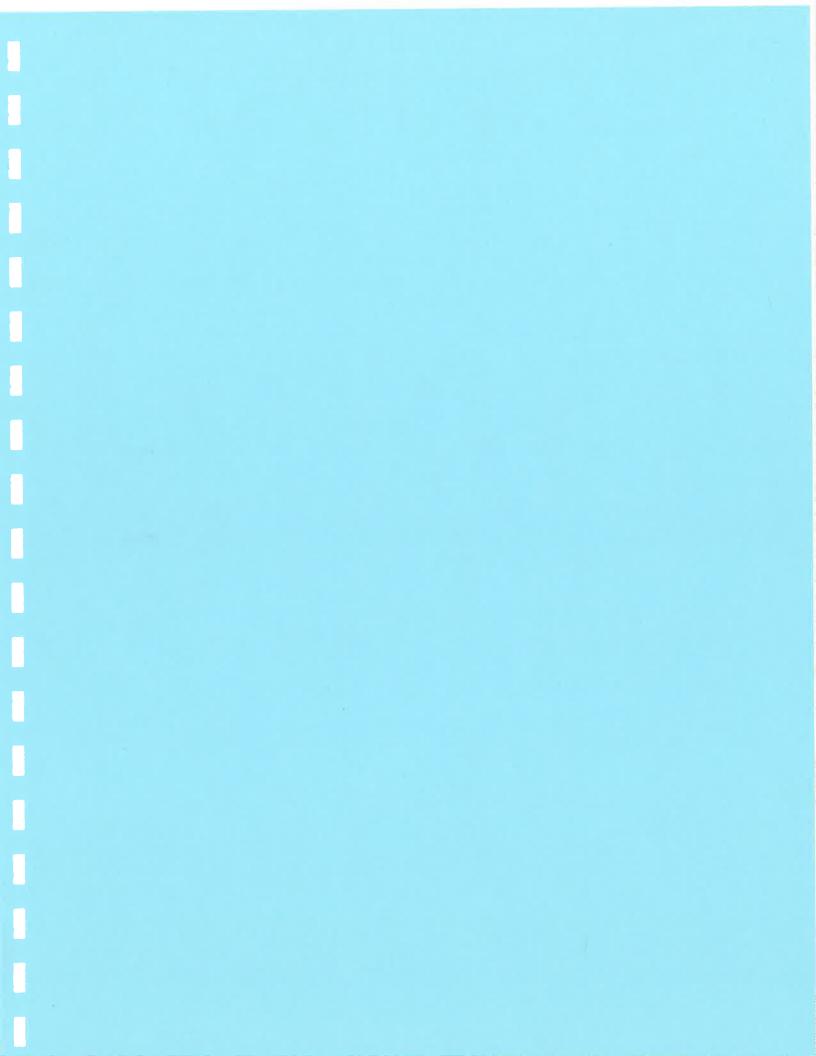
- Petersen, P. J. *I Hate Weddings*. Dutton, 2000. When Dan has to meet his new stepfamily and take part in his father's wedding, he finds that all sorts of horrible and embarrassing things happen to him.
- Pinkney, Jerry. *Aesop's Fables*. Sea Star Books, 2000. This collection of nearly sixty fables from Aesop, including many which are well known, speak to readers of all ages.
- Polacco, Patricia. *Luba and the Wren*. Philomel, 1999. After freeing a small wren caught in a net, Luba is granted any wish she chooses, but her parents are never satisfied despite all their wishes being granted until finally they find peace and contentment.
- Prelutsky, Jack. *It's Raining Pigs and Noodles: Poems*. Greenwillow, 2000. This latest collection of humorous poetry contains such poems as "You Can't Make Me Eat That" and "My Father's Name is Sasquatch".
- Pringle, Laurence. *Bats! Strange and Wonderful*. Boyds Mills, 2000. This introduction to the life and behavior of bats is filled with fascinating information and excellent illustrations.
- Ride, Sally and Tam O'Shaughnessy. *The Mystery of Mars*. Crown, 1999. Photographs and text tell what has been learned about Mars through unmanned expeditions to the red planet.
- Rodowsky, Colby. *Not My Dog*. Farrar, 1999. Ellie learns to love a dog named Preston that she has inherited, although she really wants a puppy of her own.
- Ryan, Pam Munoz. *Riding Freedom*. Scholastic, 1998. This fictionalized account of Charley (Charlotte) Parkhurst tells how she ran away from an orphanage, posed as a stable boy, and moved to California, and fooled everyone by her appearance.
- Rylant, Cynthia. *Thimbleberry Stories*. Harcourt, 2000. Nigel Chipmunk shares a pleasant life with his friends Dipper the hummingbird, Little Owl, Copper the butterfly, Claudius the garter snake, and Mudpuppy the salamander.
- Scieszka, Jon. *See You Later, Gladiator*. Viking, 2000. Joe, Fred and Sam demonstrate some of their wrestling moves when they are transported to ancient Rome and are forced to fight as gladiators in the Colosseum. (Time Warp Trio Series)
- Selden, George. *The Cricket in Times Square*. First published 1960. A touch of magic comes to Times Square as Chester learns about city life. Newbery Honor Book. (Series)
- Seuss, Dr. *Hooray for Diffendorfer Day*. Knopf, 1998. Jack Prelutsky and Lane Smith finished this Dr. Seuss' book after his death in 1991. The book celebrates individuality and creativity.
- Silverstein, Shel. *Falling Up*. HarperCollins, 1996. Enjoy the last collection of humorous poems written by the popular American author.
- Simon, Seymour. *Tornadoes*. Morrow, 1999. This prolific author describes the location, nature, development, measurement and destructive effects of tornadoes, as well as how to stay out of danger from them.
- Smith, Robert K. *Chocolate Fever*. Dell, 1978. Henry loves chocolate until he makes medical history with the only case of chocolate fever ever, in this case of too much of a good thing.
- Speare, Elizabeth George. *The Sign of the Beaver*. Houghton Mifflin, 1983. Twelve-year-old Matt gets to know an Indian boy and his grandfather while trying to survive on his own in the wilderness until his father returns. Newbery Honor Book
- Spires, Elizabeth. *Riddle Road*. Simon & Schuster, 1999. This delightful book of 26 riddles includes clues in the illustrations.

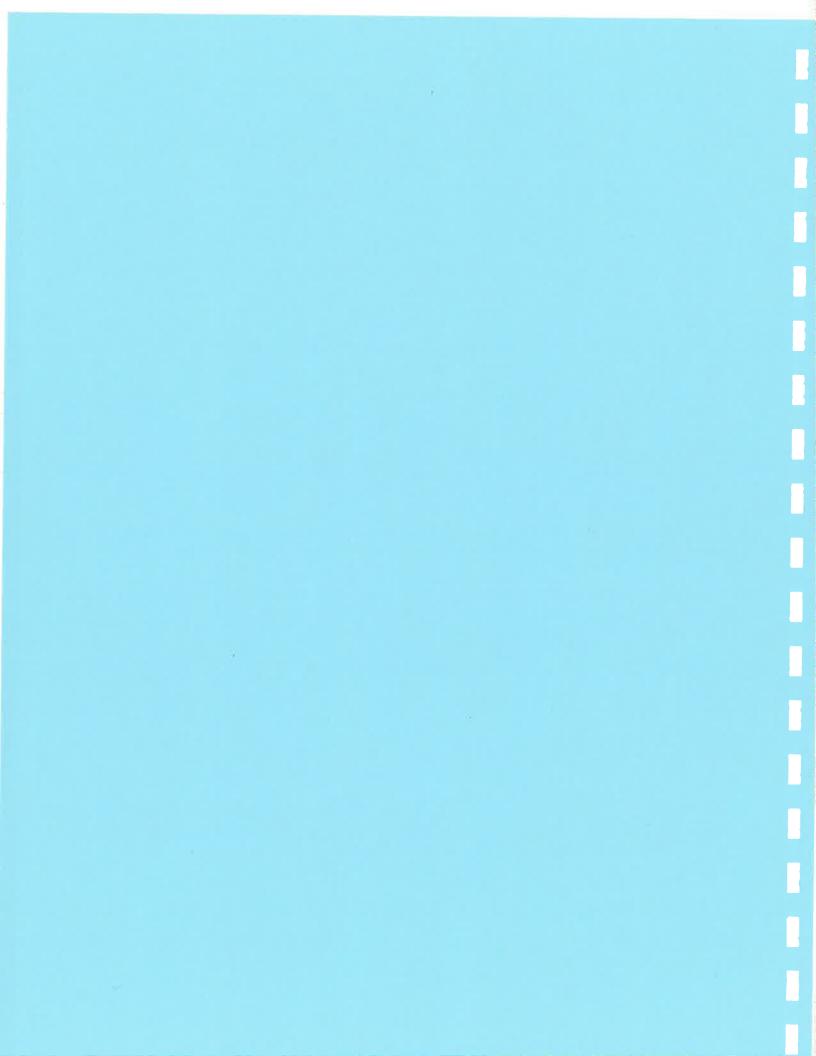
- Stanley, Diane. *Michelangelo*. HarperCollins, 2000. Colorful illustrations and informative text combine to tell the biography of the Renaissance sculptor, painter, architect and poet, well known for his work on the Sistine Chapel and St. Peter's Cathedral in Rome.

 **Roughing it on the Oregon Trail*. HarperCollins, 2000. Twins Liz and Lenny, along with their time-traveling grandmother, join a group of pioneers journeying west on the Oregon Trail in 1843. (Series)
- Steig, William. *Abel's Island*. Farrar, 1976. This mouse of culture is swept off in a flood and must survive and find his way back home alone. Newbery Honor Book
- Stevenson, James. *Cornflakes*. Greenwillow, 2000. Familiar, everyday things are celebrated in this collection of short poems.
- St. George, Judith. *So You Want to be President?* Philomel, 2000. An assortment of facts about the qualification s and characteristics of U.S. presidents from George Washington to Bill Clinton are presented in this Caldecott winner. Caldecott Medal 2000
- Thimmesh, Catherine. *Girls Think of Everything: Stories of Ingenious Inventions by Women*.

 Houghton, 2000. Through the years women have invented many interesting and useful things in response to a need in their daily lives.
- Waldman, Neil. *The Starry Night*. Boyds Mills, 1999. Vincent Van Gogh befriends a young boy in New York City in this picture book fantasy about art and creativity.
- Wallace, Barbara. *Ghosts in the Gallery*. Atheneum, 2000. Orphaned Jenny arrives at her grandfather's house but is not recognized, and she is put to work as a servant.
- Wallace, Bill. A Dog Called Kitty. Holiday House, 1980. Ricky is afraid of dogs until this persistent stray dog wins his love over time.
- Warner, Gertrude. *The Boxcar Children.* Whitman, 1977. Four orphans set up housekeeping in an old boxcar. (Series)
- White, E. B. *Charlotte's Web*. First published 1952. Wilbur, the pig, is desolate when he finds out that he is to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him. . Newbery Honor 1953
- Wilder, Laura Ingalls. *Little House on the Prairie*. First published 1935. Pioneer life in Wisconsin is described in detail in this simple narrative. (Series)
- Winthrop, Elizabeth. *The Castle in the Attic*. Holiday House, 1985. A miniature castle comes to life for ten-year-old William when he shrinks to fit into its adventures.
- Wright, Betty Ren. *A Ghost in the Family*. Scholastic, 1998. Chad and his friend, Jeannie, solve a mystery about a stolen diamond bracelet while visiting her Aunt Rosebud's boarding house that seems to be haunted.

Compiled by: Sandra Walsh (Chair), *Duchesne Academy*, Sandy Bryan, *River Oaks Baptist School*; Caro Ann Germann, *The Kinkaid School*; Joanne Levy, *The Robert M. Beren Academy*; Sue McGown, *St. John's School*.





Any available unabridged edition of a title is acceptable.

- Avi. *Perloo the Bold*. Scholastic, 1998. Perloo, a peaceful, scholarly rabbit who has been chosen to succeed Jolaine as leader of the furry underground people called the Montmers, finds himself in danger when Jolaine dies and her evil son seizes control of the burrow.
- Babbitt, Natalie. *Tuck Everlasting*. Farrar, 1975. A family discovers the "fountain of youth" and others try to uncover their secret.
- Barron, T. A. *The Lost Years of Merlin*. Philomel, 1996. A young boy who has no memory of his past washes ashore on the coast of Wales and finds his true name after a series of adventures. (Series)
- Bishop, Nic. *Digging for Bird-dinosaurs: An Expedition to Madagascar*. Houghton Mifflin, 2000. The author tells the story of Cathy Forster's experiences as a member of a team of paleontologists who went on an expedition to the island of Madagascar in 1998 to search for fossil birds.
- Bridges, Ruby. *Through My Eyes*. Scholastic, 1999. Ruby Bridges recounts the story of her involvement, as a six-year-old, in the integration of her school in New Orleans in 1960.
- Curtis, Christopher Paul. *Bud, Not Buddy*. Delacorte, 1999. Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father: the renowned bandleader, H. E. Calloway of Grand Rapids. Newbery Medal.
- Cushman, Karen. *Matilda Bone*. Clarion, 2000. Fourteen-year-old Matilda, an apprentice bonesetter and practitioner of medicine in a village in medieval England, tries to reconcile the various aspects of her life, both spiritual and practical.
- DeFelice, Cynthia. *The Ghost of Fossil Glen*. Farrar, 1998. While investigating the mystery of the missing Lucy Stiles, Allie puts her own life in danger. Texas Bluebonnet Award.
- DiCamillo, Kate. *Because of Winn-Dixie*. Candlewick, 2000. Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.
- Dyson, Marianne. *Space Station Science: Life in Free Fall.* Scholastic Reference. 1999. The author describes the International Space Station, training and activities of its crew, and the conditions that will exist on it, including weightlessness and the dangers of radiation and meteors.
- Earle, Sylvia A. *Dive!: My Adventures in the Deep Frontier*. National Geographic Society, 1999. The author relates some of her adventures studying and exploring the world's oceans, including tracking whales, living in an underwater laboratory, and helping design a deep water submarine.
- English, Karen. *Francie*. Farrar, 1999. When the sixteen-year-old boy whom she tutors in reading is accused of attempting to murder a white man, Francie gets herself in serious trouble for her efforts at friendship.
- Enzensberger, Magus. *Number Devil*. Metropolitan Books, 1998. Annoyed with his math teacher who assigns word problems and won't let him use a calculator, twelve-year-old Robert finds help from the number devil in his dreams.
- Fleischman, Sid. *The 13th Floor: A Ghost Story*. Greenwillow, 1995. When his older sister disappears, twelve-year-old Buddy Stebbins follows her back in time and finds himself aboard a seventeenth century pirate ship captained by a distant relative.

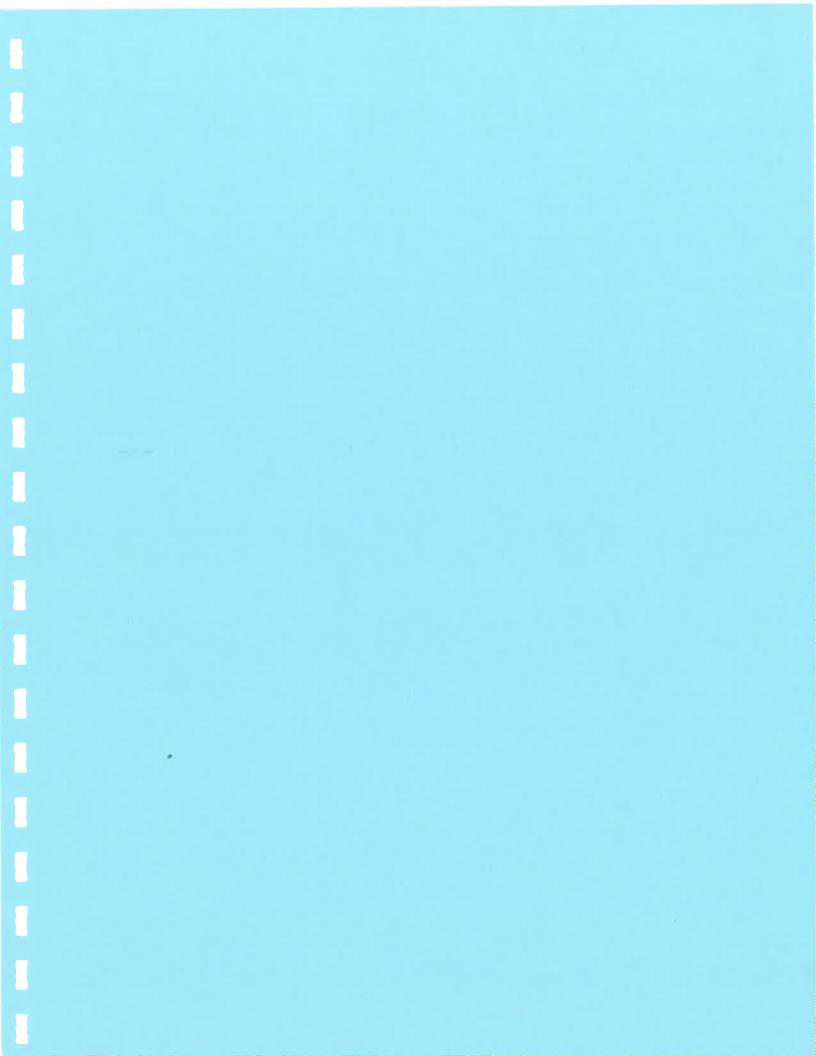
- Forbes, Esther. *Johnny Tremain*. First published 1943. While apprenticed to a silversmith during the time of the Revolutionary War, Johnny burns his hand and eventually learns that his crippled hand can be put to use on the battlefield. Newbery Medal.
- George, Jean Craighead. *Julie of the Wolves*. HarperCollins, 1972. While running away from home and an unwanted marriage, Julie, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack. Newbery Medal.
- Giff, Patricia Reilly. *Lily's Crossing*. Delacorte, 1997. Lily spends the summer of 1944 with her grandmother at Rockaway Beach and learns special lessons about loss, separation and friendship. Newbery Honor Book.
- Gutman, Dan. *Jackie and Me: A Baseball Card Adventure*. Avon, 1999. With his ability to travel through time by using his baseball cards, Joe goes back to 1947 to meet Jackie Robinson, turning into a black boy in the process.
- Hahn, Mary Downing. *Time for Andrew: A Ghost Story*. Clarion, 1994. While spending the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria.
- Hamilton, Virginia. *Second Cousins*. Blue Sky, 1998. The friendship of twelve-year-old cousins, Cammy and Elodie, is threatened when a family reunion includes two other cousins near their age.
- Ibbotson, Eva. *The Secret of Platform 13*. Dutton, 1998. Odge Gribble, a young hag, accompanies an old wizard, a gentle fey, and a giant ogre on their mission through a magical tunnel to rescue their King and Queen's son who had been stolen as an infant.
- Karr, Kathleen. *The Great Turkey Walk*. Farrar, 1998. Fifteen-year old Simon has many amusing adventures when he attempts to herd 1000 turkeys from Missouri to Denver, Colorado, in hopes of selling them at a profit.
- Kehret, Peg. *Blizzard Disaster*. Pocket, 1998. In their second adventure Warren and Betsy use the Instant Commuter to travel back in time to the Armistice Day Blizzard of 1940.
- Kehret, Peg and Greg Farrar. **Shelter Dogs: Amazing Stories of Adopted Strays**. Whitman, 1999. Eight short stories about stray dogs that were adopted from animal shelters and went on to become service dogs, actors, and heroes.
- Konigsberg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. First published 1967. Claudia and Jamie have a wonderful time when they run away to live in the Metropolitan Museum of Art. Newbery Medal.
- Lasky, Kathryn. *The Journal of Augustus Pelletier: The Lewis and Clark Expedition*. Scholastic, 2000. Twelve-year-old Augustus Pelletier, the youngest member of Lewis and Clark's Corps of Discovery, keeps a journal in this fictional account of the expedition.
- Lauber, Patricia. *Painters of the Caves*. National Geographic Society, 1998. The author describes the 1994 discovery made in Chauvet, France, of a cave with Stone Age rock paintings, and the significance of cave art in prehistoric as well as modern times.
- Lawrence, Iain. *The Wreckers*. Delacorte, 1998. Shipwrecked after a vicious storm, fourteen-year-old John Spencer attempts to save his father and himself while also dealing with an evil secret about the Cornish coastal town where they are stranded.
- L'Engle, Madeleine. *Meet the Austins*. First published 1960. The large and happy Austin family teaches an unhappy orphaned Maggie about life and love.

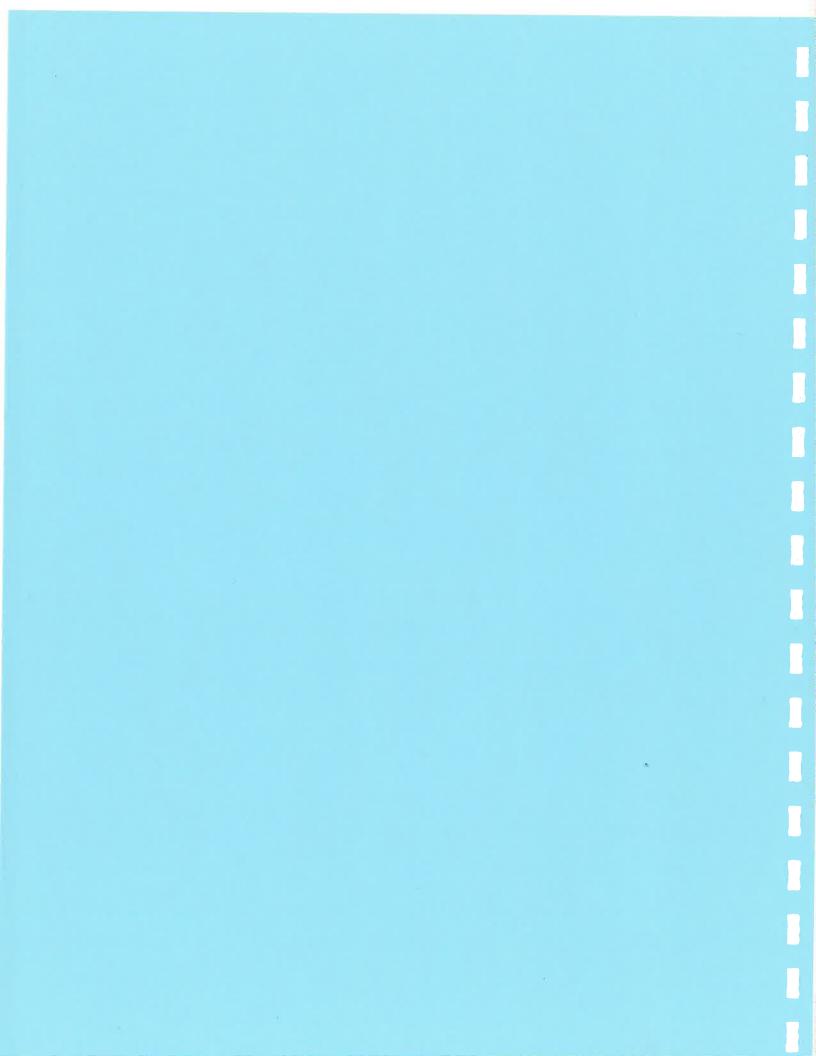
- Levine, Gail Carson. *Ella Enchanted*. HarperCollins, 1997. A modern-day Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.
- Lowry, Lois. *Number the Stars*. Houghton, 1989. Annemarie learns about bravery when her family shelters a young Jewish friend from the Nazis during the German occupation of Denmark in World War II. Newbery Medal 1990
- McKissack, Patricia. *A Picture of Freedom: The Diary of Clotee, a Slave Girl.* Scholastic, 1997. In 1859 a twelve-year-old house slave named Clotee, who hides the fact that she can read and write, secretly records in a diary her experiences and the dilemma she faces over whether or not to escape to freedom.
- Montgomery, Sy. *The Snake Scientist*. Houghton, 1999. Enter the world of zoologist and snake lover Bob Mason, who annually gathers and studies thousands of snakes.
- Murphy, Jim. *The Great Fire*. Scholastic, 1995. The Chicago fire of 1871 is described with personal accounts and photographs. Newbery Honor Book.
- Naylor, Phyllis Reynolds. *Saving Shiloh*. Atheneum, 1997. Marty and his family try to help Judd Travers change his mean ways even though his neighbors continue to expect the worst of him. Other books in the trilogy are: *Shiloh* and *Shiloh Season*.
- Nixon, Joan Lowery. *Search for the Shadowman*. Delacorte, 1996. Twelve-year-old Andy solves an old family mystery when he is given a school genealogy project.
- O'Dell, Scott. *Black Star, Bright Dawn*. Houghton, 1988. After her father is injured, Bright Dawn must face the challenge of the Iditarod dog sled race alone.
- Osborne, Mary Pope. *Adaline Falling Star*. Scholastic, 2000. Feeling abandoned by her deceased Arapaho mother and her explorer father, Adaline Falling Star runs away from the prejudiced cousins with whom she is staying and comes close to death in the wilderness, with only a mongrel dog for company.
- Paterson, Katherine. *Bridge to Terabithia*. Crowell, 1977. During a storm, Jess' new friend Leslie meets an unexpected tragedy while trying to reach their secret kingdom of Terabithia. Newbery Medal 1978
- Paulsen, Gary. *Hatchet*. Bradbury, 1987. After his plane crashes in the Canadian wilderness, thirteen-year-old Brian must survive with only the aid of a hatchet. Newbery Honor 1988. Companion books are *The River, Brian's Winter*, and *Brian's Return*.
- Pierce, Tamora. *Magic Steps*. Scholastic, 2000. When drawn into the investigation of murders perpetrated on a powerful family in Summersea, Sandry and her student Pasco undertake the dangerous mission of entrapping the invisible killers.
- Pullman, Phillip. *I Was a Rat!* Knopf, 2000. A little boy turns life in London upside down when he appears at the house of a lonely old couple and insists he was a rat.
- Roberts, Willo Davis. *The Kidnappers: A Mystery*. Atheneum, 1998. Because Joey likes to tell tall tales, no one will believe him when he witnesses the kidnapping of his classmate.
- Scott, Elaine. Close Encounters: Exploring the Universe with the Hubble Space Telescope.

 Hyperion, 1998. Using data collected by the Hubble telescope, the author describes what scientists have been able to deduce about the nature of our solar system and the universe.

- Sutcliffe, Rosemary. Black Ships Before Troy: The Story of the Iliad. Delacorte, 1993. The Wanderings of Odysseus: the Story of the Odyssey. Delacorte, 1996. These two companion books are illustrated retellings of the Trojan War and the adventures of Odysseus on his long voyage home from the war.
- Wallace, Barbara Brooks. *Sparrows in the Scullery*. Atheneum, 1997. After being kidnapped and left at a dreadful boys' home, an eleven-year-old orphan finds a reason for living as well as comradeship.
- Winthrop, Elizabeth. *Battle for the Castle*. Holiday, 1993. William uses a magic token to travel with a friend through the toy castle in his attic, back into the Middle Ages to a land menaced by a skeleton ship bearing a plaque of ravenous rats.
- Wright, Betty Ren. *Out of the Dark*. Scholastic, 1995. After having nightmares about a haunted schoolhouse and a harmful ghost, Jessica reads her grandmother's childhood journals and discovers the reason for the ghost's hatred.
- Yolen, Jane. *The Wizard's Map*. Harcourt, 1999. Three children visiting Scotland become involved in the plans of a diabolical wizard.

Compiled by: Ann Wilkerson (Chair), St. John's School; Betsy Ginsburg, St. Francis Episcopal School; Lana Miles, Duchesne Academy; Gayle Modrall, Presbyterian School; Rebecca Shields, St. Vincent de Paul





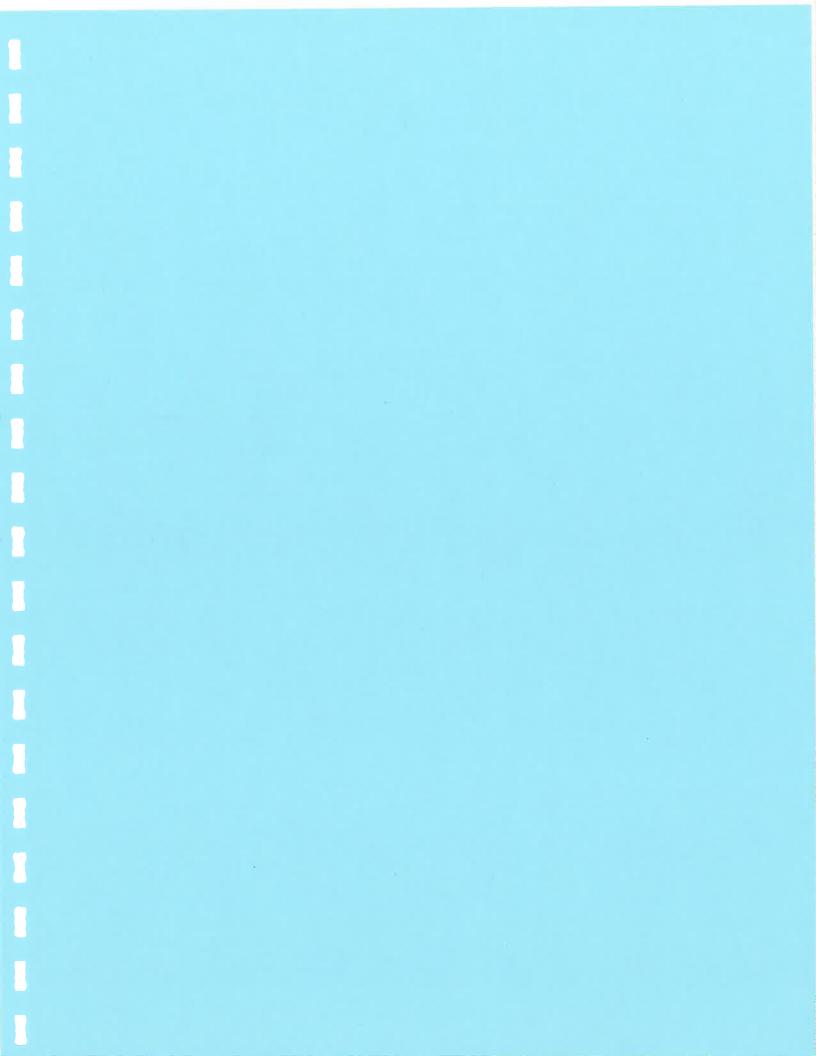
- Alcott, Louisa May. *Little Women*. First published 1868. Sisters Meg, Jo, Beth, and Amy are growing up in New England during the mid-1800s.
- Anderson, Laurie Halse. *Fever, 1793*. Simon & Schuster, 2000. In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.
- Avi. *Midnight Magic*. Scholastic, 1999. In 1491 Italy, Magnus the Magician and his apprentice are summoned to the castle of King Claudio to determine if his daughter is indeed haunted by a ghost.
- Calhoun, Dia. *Firegold*. Winslow Press, 1999. Jonathon must survive the most dangerous test of his life in order to discover his true identity and the means to save his family and a group of barbaric mountain people with magnificent horses, mystical powers, and horns growing out of their heads..
- Christopher, John. *The White Mountains*. Collier, 1967. Three boys strive for freedom in a future society run by enormous metal robots called Tripods. (Series)
- Coman, Carolyn. *What Jamie Saw.* Front Street, 1995. After he sees his mother's boyfriend try to throw his sister against a wall, Jamie and his family move out of town, as he struggles to face his fears and an uncertain future. Newbery Honor; National Book Award for Young People's Literature.
- Cooper, Susan. *King of Shadows*. McElderry, 1999. While in London as part of an all-boy acting company preparing to perform in a replica of the famous Globe Theater, Nat Field suddenly finds himself transported back to 1599 and performing in the original theater under the tutelage of Shakespeare himself.
- Creech, Sharon. *The Wanderer*. Harper Collins, 2000. Thirteen-year-old Sophie and her cousin Codyrecord their transatlantic crossing aboard the Wanderer, a forty-five foot sailboat, which, along with uncles and another cousin, is en route to visit their grandfather in England. Newbery Honor Book.
- Curtis, Christopher. *The Watsons Go to Birmingham*. Delacorte, 1995. Byron's family leaves Flint, Michigan, to live with Grandma Sands in Birmingham where they experience the realities of race relations in the South. Newbery Honor Book.
- Cushman, Karen. *The Midwife's Apprentice*. Clarion, 1995. In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife. Newbery Medal.
- Danziger, Paula. **Snail Mail No More**. Scholastic, 2000. Now that they live in different cities, thirteen-year-old Tara and Elizabeth use e-mail to "talk about everything" that is occurring in their lives and to try to maintain their closeness as they face big changes. Sequel to *P.S. Longer Letter Later*.
- DeFelice, Cynthia. *The Apprenticeship of Lucas Whitaker*. Farrar, 1996. A physician gives Lucas a new direction for his life when he hires him as an apprentice.
- Denzel, Justin F. *Return to the Painted Cave*. Philomel, 1997. Tao, a young cave painter living in prehistoric times, sets out on an odyssey to bring healing to a blind girl and the outcast children of her village.
- Dowell, Frances O'Roark. *Dovey Coe.* Atheneum, 2000. Accused of murder in her North Carolina mountain town in 1928, Dovey Coe, a strong-willed twelve-year-old girl, comes to a new understanding of others, including her deaf brother, as she attempts to clear her name.

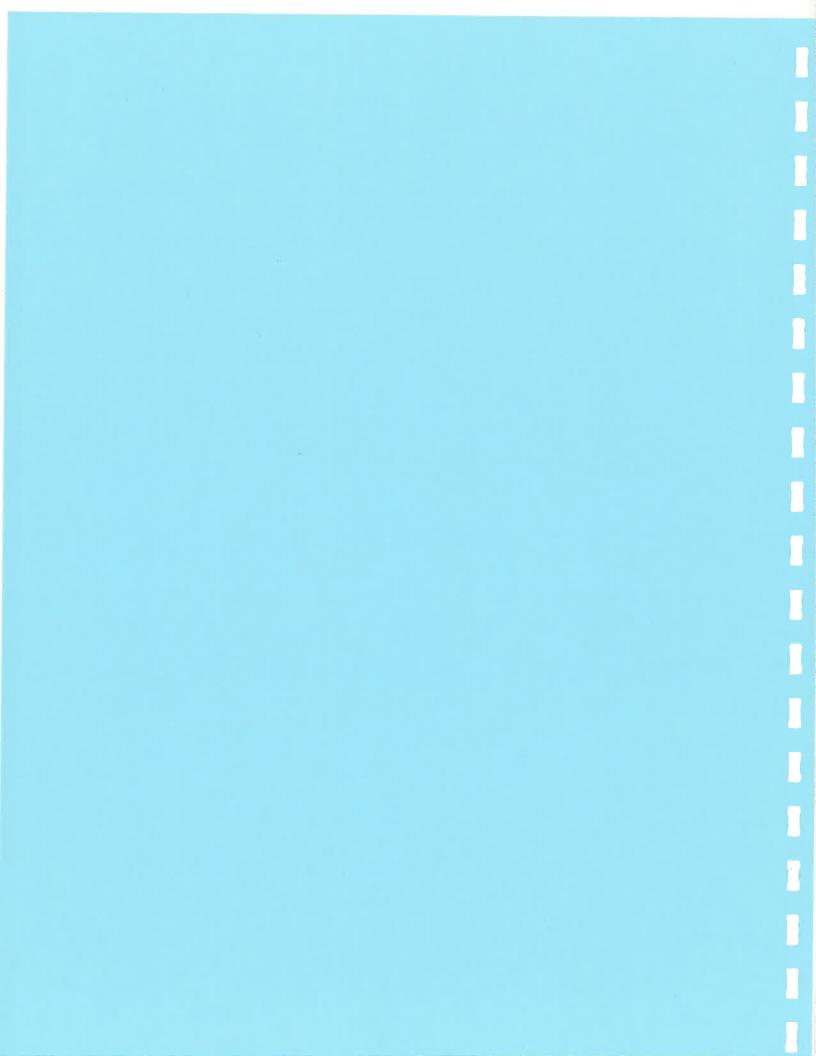
- Duffy, James. *Radical Red*. Scribner's, 1993. The life of a twelve-year-old Irish girl living in Albany, New York changes when she and her mother become involved with Susan B. Anthony and her suffragettes.
- Freedman, Russell. *The Life and Death of Crazy Horse*. Holiday, 1996. Crazy Horse's powerful vision and his relentless effort to lead the Oglala tribe in their resistance to the white man's takeover of Indian lands is vividly portrayed in this book which is illustrated with pictographs drawn in the 1890's by a cousin of Crazy Horse.
- Gantos, Jack. *Joey Pigza Loses Control*. Farrar, Straus & Giroux, 2000. Joey, who is still taking medication to keep him from getting too wired, goes to spend the summer with the hard-drinking father he has never known and tries to help the baseball team he coaches win the championship. Newbery Honor Book. Sequel to *Joey Pigza Swallowed the Key*.
- George, Jean Craighead. *Julie's Wolf Pack*. HarperCollins, 1997. The story of Julie's wolves continues, as Kapu must protect his pack from the many dangers of the Arctic.
- Giblin, James Cross. *Charles A. Lindbergh: A Human Hero*. Clarion Books, 1997. Story of the pilot who earned his place in aviation history after his nonstop transatlantic flight, but then fell quickly into disgrace because of his relationship with Nazi Germany.
- Giff, Patricia Reilly. *Nory Ryan's Song*. Cahner's, 2000. When a terrible blight attacks Ireland's potato crop in 1845, twelve-year-old Nory Ryan's courage and ingenuity help her family and her neighbors survive.
- Haddix, Margaret Peterson. *Among the Hidden*. Simon and Schuster, 1998. In the future when the Population Police limit each family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm until another "third" convinces him the government is wrong.
- Hamilton, Virginia. *House of Dies Drear*. First published 1968. Mysterious sounds and events in the secret passageway in a house make a family believe that they are in danger.
- Hampton, Wilborn. *Kennedy Assassinated! The World Mourns: A Reporter's Story*. Candlewick, 1997. A young reporter, the first to receive news of President Kennedy's assassination at the UPI office in Dallas, describes the tragedy and its effect on the United States and the world.
- Hesse, Karen. *The Music of Dolphins*. Scholastic, 1996. A fifteen-year-old girl, who has been raised by dolphins is captured by scientists, who try to reintroduce her to the human world.
- Hobbs, Will. *Jason's Gold*. Morrow Jr., 1999. When news of the discovery of gold in Canada's Yukon in 1897 reaches fifteen-year-old Jason, he embarks on a 5,000-mile journey to strike it rich.
- Holt, Kimberly Willis. *My Louisiana Sky*. Holt, 1999. Growing up in Saitter, Louisiana, in the 1950's, twelve-year-old Tiger Ann struggles with her feelings about her stern, but loving grandmother, her mentally slow parents, and her good friend and neighbor, Jesse.
- Jiang, Ji-li. *Red Scarf Girl: A Memoir of the Cultural Revolution*. Harper Collins, 1997. The author recounts her life in China during the Cultural Revolution and the choice she had to make between breaking ties with her family and losing her future in the Communist Party.
- Jiménez, Francisco. *The Circuit*. University of New Mexico Press, 1997. A migrant family endures poverty and backbreaking work as they move from one labor camp to another, hoping to fulfill their dreams.
- Konigsberg, E.L. *The View from Saturday*. Atheneum, 1996. Four students, sponsored by a paraplegic teacher, compete in an Academic Bowl competition. Newbery Medal.

- Laskey, Kathryn. *Marie Antoinette, Princess of Versailles*. Scholastic, 2000. In 1769, thirteen-year-old Maria Antonia Josepha Johanna, daughter of Empress Maria Theresa, begins a journal chronicling her life at the Austrian Court and her preparations for her future role as Queen of France.
- L'Engle, Madeleine. *Troubling A Star*. Farrar, 1984. Trying to stay alive after being left on an iceberg in the Antarctic, Vicky recalls the series of events that brought her to the bottom of the world. (Series)
- Levine, Gale Carson. *Dave at Night*. HarperCollins, 1999. When orphaned Dave is sent to the Hebrew Home for Boys where he is treated cruelly, he sneaks out at night and is welcomed into the musicand culture-filled world of the Harlem Renaissance.
- McGraw, Eloise. *The Moorchild*. McElderry, 1996. Concerned that she is neither human nor "Folk," a young girl becomes a changeling in a village and then must find the human child whose place she has been given. Newbery Honor Book.
- Murphy, Jim. A Young Patriot: The American Revolution as Experienced by One Boy. Clarion, 1996. Joseph Plumb Martin's eyewitness account of his experience as a very young soldier in the American Revolution is the basis for this story.
- Myers, Walter Dean. *At Her Majesty's Request*. Scholastic, 1999. Biography of the African princess saved from execution and taken to England where Queen Victoria oversaw her upbringing and where she lived for a time before marrying an African missionary.
- Nixon, Joan Lowery. *Nobody's There*. Delacorte Press, 2000. Following an act of vandalism against her father's girlfriend, a seventeen-year-old girl is paired by the court with an eccentric senior citizen whose hobby as a sleuth turns deadly.
- Nye, Naomi Shihab. *Habibi*. Simon & Schuster, 1997. When fourteen-year-old Liyanne Abboud, her younger brother, and her parents move from St. Louis to a new home between Jerusalem and Palestine in the village where her father was born, they face many changes and must deal with the tension between the Jews and Palestinians.
- O'Brien, Robert. *Z for Zachariah*. Atheneum, 1975. Ann believes she believes she is the last person on earth after a nuclear war.
- O'Connor, Barbara. *Me and Rupert Goody*. Farrar, Straus and Giroux, 1999. Eleven-year-old Jennalee is jealous when a slow-thinking black man arrives in her Smoky Mountains community claiming to be the son of Uncle Beau, the owner of the general store and Jennalee's only friend.
- Paterson, Katherine. *Jip: His Story*. Lodestar, 1996. Young Jip, abandoned as a baby, lives on a poor farm until he learns his true identity.
- Peck, Richard. *A Year Down Yonder*. Dial, 2000. During the recession of 1927, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman. Newbery Medal. Sequel to *A Long Way from Chicago*.
- Pullman, Philip. *Clockwork, or All Wound Up*. Arthur A. Levine Books, 1996. Remarkable and chilling story within a story about a clockmaker's apprentice and a writer whose tale spins out of control.
- Raskin, Ellen. *The Westing Game*. Dutton, 1978. Sixteen heirs of diverse ages and backgrounds are paired off and given a thousand dollars and a set of clues to a puzzle which must be solved inorder to inherit from an eccentric millionaire. Newbery Medal.

- Snyder, Zilpha Keatley. *Gib and the Gray Ghost*. Delacorte Press, 2000. In 1909, after spending several months back at the Lovell House Home for Orphaned and Abandoned Boys, eleven-year-old Gib returns to live on the Thornton ranch, where his natural way with horses helps to make him feel at home. Companion to *Gib Rides Home*.
- Spinelli, Jerry. *Wringer*. HarperCollins, 1997. Ten-year-old Palmer rebels at the idea of breaking the necks of wounded birds during the town's annual pigeon shoot. Newbery Honor Book.
- Sutcliff, Rosemary. *The Light Beyond the Forest: The Quest for the Holy Grail*. Dutton, 1980. In this retelling of the King Arthur legend, Sir Lancelot, Sir Galahad, Sir Bors, and Sir Percival search for the Holy Grail.
- Wolff, Virginia Euwer. *Bat 6*. Scholastic Press, 1998. In a small Oregon town at the end of World War II, sixth-grade girls recount the story of an annual softball game played amidst the Japanese-American racial prejudice of that era.
- Wrede, Patricia. *Dealing with Dragons*. Harcourt, 1990. A feisty princess with a mind of her own volunteers to be a servant to a dragon. (Series)
- Yolen, Jane. *Devil's Arithmetic*. Viking, 1988. Hannah is magically transported to the Holocaust during a 1988 Passover Seder.

Compiled by: Ann Wilkerson (Chair), St. John's School; Betsy Ginsburg, St. Francis Episcopal School; Lana Miles, Duchesne Academy; Gayle Modrall, Presbyterian School; Rebecca Shields, St. Vincent de Paul

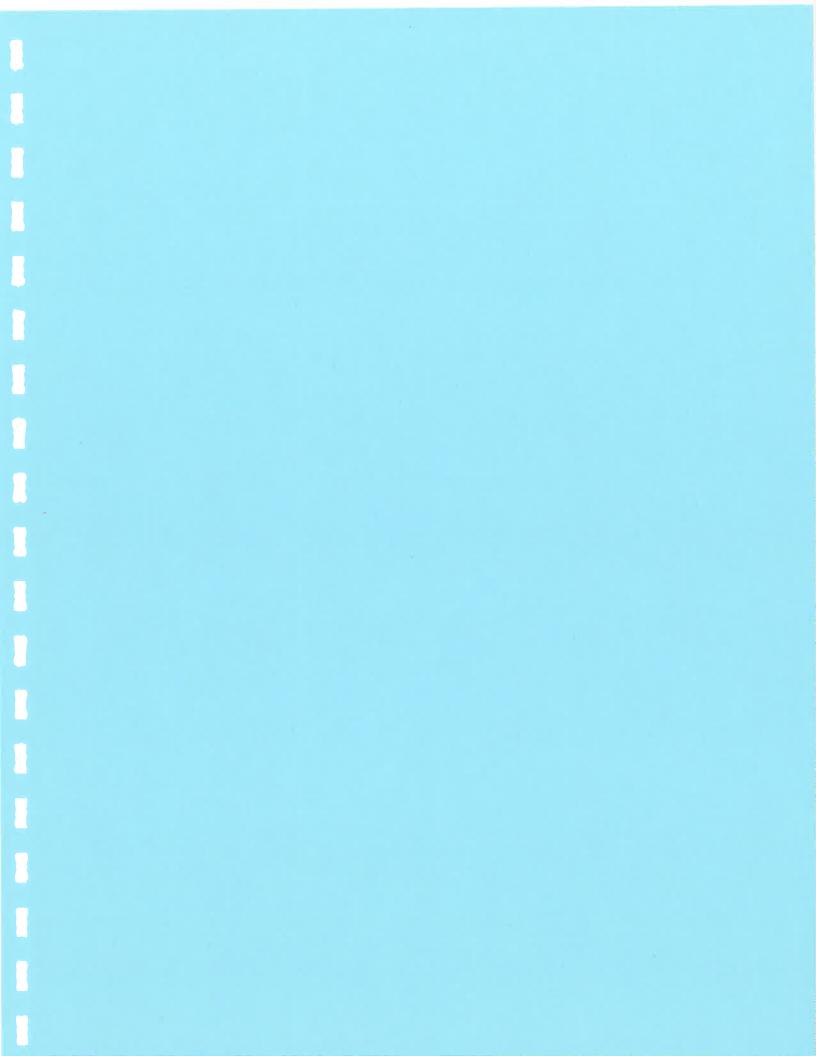


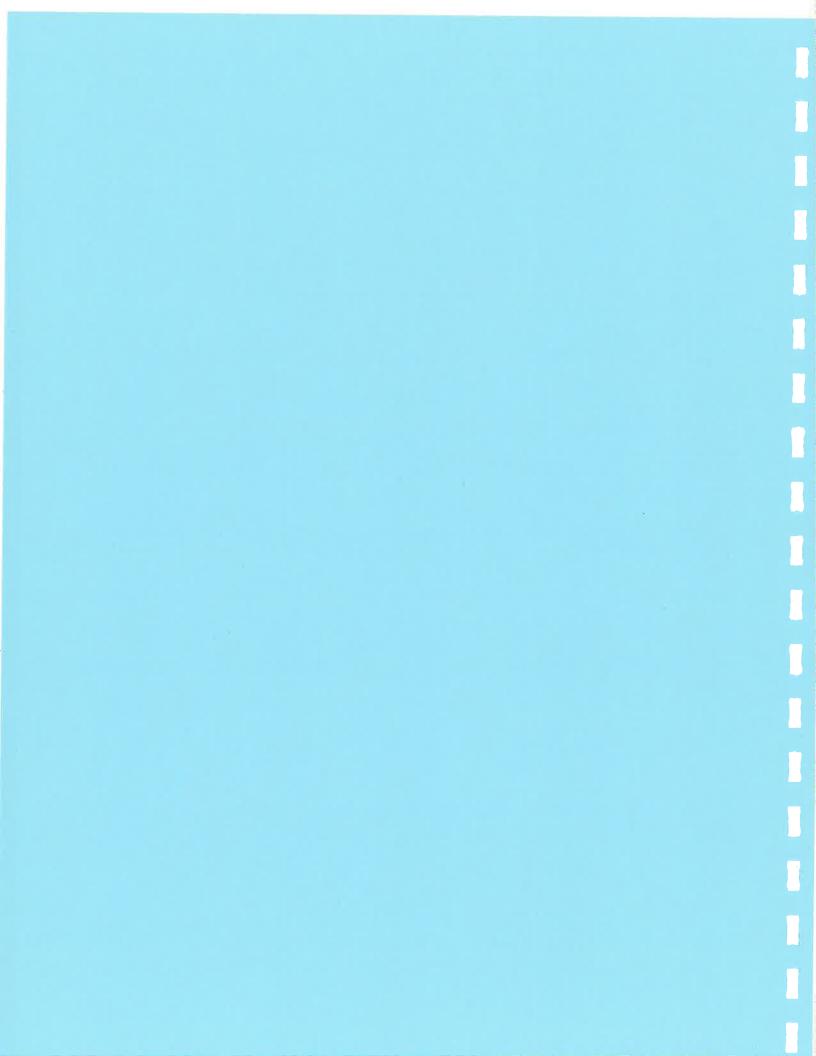


- Almond, David. *Skellig.* Delacorte, 1998. Michael and Mina care for a strange creature that seems to be part bird and part angel.
- Bauer, Joan. *Hope was Here*. Putnam, 2000. When 16 year-old Hope and her aunt take new jobs as waitress and cook at the Welcome Stairways diner, they become involved with a political campaign to oust the town's corrupt mayor.
- Bernardo, Anilu. *Jumping Off to Freedom*. Piñata Books, 1996. Courage and desperation lead fifteenyear-old David and his father to flee Cuba's repressive regime and seek freedom by taking to the sea on a raft headed for Miami.
- Bertrand, Diane Gonzales. *Trino's Choice*. Arte Publico, 1999. Frustrated by his poor financial situation and hoping to impress a smart girl, seventh grader Trino struggles to avoid a bad crowd led by an older teen with a vicious streak.
- Bitton-Jackson, Livia. *I Have Lived a Thousand Years*. Simon & Schuster, 1997. The author, who was thirteen when the Nazis invaded Hungary, describes in excruciating detail what it was like to be one of the few teenage inmates of Auschwitz and the miraculous twists of fate that helped her survive.
- Blackwood, Gary. *The Shakespeare Stealer*. Dutton, 1998. A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of *Hamlet*.
- Bloor, Edward. *Tangerine*. Harcourt, 1997. Twelve-year-old Paul's family revolves around his football-hero brother, failing to notice as Paul fights for the right to play soccer when disqualified by his bad eyesight.
- Cart, Michael, comp. *Tomorrowland: 10 Stories about the Future*. Scholastic, 1999. Favorite young adult authors Katherine Paterson, Rodman Philbrick, and others explore a variety of thought-provoking themes in future settings.
- Christie, Agatha. *The Murder of Roger Ackroyd*. First published 1926. Hercule Poirot investigates the murder of a retired businessman.
- Cooney, Caroline. *Burning Up*. Delacorte, 1999. When a girl she had met is murdered, fifteen-year-old Macy uncovers unimaginable prejudice in her wealthy Connecticut community.
- Cooper, Cynthia. **She Got Game**. Warner, 1999. The popular Houston Comets player details her life on and off the court.
- Cormier, Robert. *The Chocolate War*. First published 1974. A high school freshman is shunned and abused by faculty and peers when he refuses to join the school's annual fund raising drive.
- Creech, Sharon. *Bloomability*. HarperCollins, 1998. When her aunt and uncle take her from New Mexico to Switzerland to attend an international school, thirteen-year-old Dinnie discovers an expanding world and her place in it.
- Crew, Linda. *Children of the River*. Delacorte, 1989. Seventeen-year-old Sundara escapes from the Khmer Rouge, travels as a refugee, and finally settles in Oregon, where she is torn between her family's Cambodian traditions and her desire to fit in at her new school.
- Crichton, Michael. *Andromeda Strain*. First published 1969. Four American scientists race against an atomic deadline fighting a contaminating agent from outer space.

- Dickinson, Peter. *Eva*. Delacorte, 1989. After a terrible accident, a young girl wakes up to discover that her mind has been implanted in the body of a chimpanzee.
- Duncan, Lois. *Killing Mr. Griffin*. Little, Brown, 1978. A demanding teacher is kidnapped with disastrous consequences.
- Deuker, Carl. *Night Hoops*. Houghton Mifflin, 2000. While trying to prove that he should play on the varsity basketball team, freshman Nick Abbott must also deal with his parents' divorce and erratic behavior of a troubled classmate who lives across the street.
- Farmer, Nancy. *A Girl Named Disaster*. Orchard, 1996. When her family arranges her marriage to a cruel man with three wives, Nhamo escapes by canoe to seek a better future. Newbery Honor Book.
- Fleischman, Sid. *Whirligig*. Holt, 1998. Brian travels to the four corners of the US to build a whirligig in memory of a girl he killed while he was driving drunk.
- Fletcher, Susan. **Shadow Spinner**. Atheneum, 1998. Marjan, a 13-year-old girl, joins the harem in Ancient Persia, to help Shahrazad find tales to entertain the Sultan.
- Freedman, Russell. *Babe Didrikson Zaharias: The Making of a Champion*. Clarion, 1999. A biography of Texas athlete Babe Didrikson, who broke records in golf, track and field, and other sports at a time when there were few opportunities for female athletes.
- Garland, Sherry. Letters from the Mountain. Harcourt, 1996. The mother of a teenage boy is determined to separate him from gang influences by sending him to live with elderly relatives on a remote Texas mountaintop.
- Glenn, Mel. *Jump Ball: A Basketball Season in Poems*. Lodestar, 1997. Follow Tower High's championship season from exuberant beginning to tragic end.
- Greene, Bette. *The Summer of My German Soldier*. Dial, 1973. After helping a young German POW escape from an Arkansas prison Patty suffers the consequences.
- Helfer, Ralph. *Modoc, the Story of the Greatest Elephant Who Ever Lived*. HarperCollins, 1997. The heartwarming saga of a boy and his elephant who were born on the same day to the family of a German circus elephant trainer.
- Hesse, Karen. *Out of the Dust*. Scholastic, 1997. In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression. Newbery Medal.
- Hinton. S.E. *The Outsiders*. Viking, 1967. Escalating conflict between the Greasers and the Socs leads to death.
- Hobbs, Will. *The Maze*. Morrow, 1998. Fourteen-year-old Rick escapes a juvenile detention center near Las Vegas and travels to Canyonlands National park in Utah where he meets a bird biologist working on a project to reintroduce condors into the wild.
- Holt, Kimberly Willis. *When Zachary Beaver Came to Town*. Holt, 1999. The arrival of "The World's Fattest Boy" to a small Texas town changes the summer for Toby.
- Jacques, Brian. Lord Brocktree: A Tale from Redwall. Philomel, 2000. The Redwall series continues, as Brocktree the Badger Lord returns to rescue the mountain Salamandastron from blue vermin hordes under the leadership of Ungatt Trunn, the Earthshaker.

- Jordan, Sherryl. *The Raging Quiet*. Simon & Schuster, 1999. Sixteen-year-old Marnie is unjustly accused of witchcraft after she discovers that the village madman is not crazy but deaf, and she begins to communicate with him through hand gestures.
- King, Laurie. *The Beekeeper's Apprentice*. St. Martin's Press, 1994. A teenage girl from California meets Sherlock Holmes near his retirement home on the Moors, then joins him in battling England's master criminals.
- Klass, David. *Danger Zone*. Scholastic, 1996. A white unknown high school basketball player from Minnesota is recruited to the US team in an international tournament.
- LeGuin, Ursula. *The Wizard of Earthsea*. First published 1968. After pride causes him to unleash a demon, Zed is compelled to chase or escape from the ever-pursuing shadow.
- L'Engle, Madeleine. *A Ring of Endless Light*. Farrar, 1980. Vicky's telepathic communication with dolphins comforts her during the time her grandfather is dying from leukemia. Newbery Honor Book.
- Levitin, Sonia. *Escape from Egypt: A Novel*. Little, Brown, 1994. When Moses comes to the Promised Land, Jesse, a Hebrew slave, finds his life changed by his growing faith in God and his friendship with half-Egyptian, half-Syrian Jennat. Consider also *The Return*, a fictional tale of the Ethiopian Jews' return to Israel.
- Lipsyte, Robert. *The Brave*. HarperCollins, 1991. A hot-tempered Native American wanna-be fighter trains with a former boxer who is now a policeman.
- Lobel, Anita. *No Pretty Pictures: A Child of War*. Greenwillow, 1998. The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and later in Sweden. National Book Award Finalist.
- London, Jack. *The Call of the Wild*. First published 1931. Set during the Gold Rush, this is the story of Buck, a dog stolen from his home and transported to Alaska where he must survive in a pack of wolves.
- Macy, Sue. A Whole New Ball Game: the Story of the All-American Girls Professional Baseball League. Holt, 1993. A wonderful survey of the women's baseball league which competed from 1943-1954.
- Mazer, Norma Fox. *Good Night, Maman*. Harcourt Brace, 1999. After spending years fleeing from the Nazis in war-torn Europe, twelve-year-old Karin Levi and her older brother, Marc, find a new home in a refugee camp in Oswego, New York.
- McKinley, Robin. *Rose Daughter*. Greenwillow, 1997. Beauty grows to love the Beast at whose castle she is compelled to stay, and through her love he is released from the curse that had turned him from man to beast.
- Meyer, Carolyn. White Lilacs. Harcourt Brace, 1993. In 1921 Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take their land for a city park.
- Mowat, Farley. *Never Cry Wolf.* First published 1968. One of Canada's greatest storytellers and conservationists describes life among Arctic wolves and caribou.
- Murphy, Jim. Gone A-Whaling: The Lure of the Sea and the Hunt for the Great Whale. Clarion, 1998. A history of whaling is told in photographs, line drawings, engravings, and dramatic accounts of young boys who signed on as crew.





- Alexander, Caroline. *The Endurance*. Knopf, 1998. Men and crew of the doomed ship *Endurance* battle to survive brutal Antarctic conditions during their twenty months on drifting ice.
- Anderson, Laurie Halse. *Speak*. Farrar, Strauss and Giroux, 1999. A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- Angelou, Maya. *Maya Angelou: Poems*. Bantam, 1986. This anthology by one of America's foremost writers includes: "Just Give Me a Cool Drink of Water 'fore I Diiie," "And Still I Rise," and "Oh Pray My Wings Are Gonna Fit Me Well."
- Bennett, James W. *Blue Star Rapture*. While attending a basketball camp, T.J. reconsiders his motivations for guiding his star athletic friend, Tyron, through the college recruitment process.
- Bissinger, H. G. *Friday Night Lights: A Town, a Team, and a Dream*. HarperCollins, 1991. The author penetrates the culture of high school football as it is lived in Odessa, Texas.
- Branford, Henrietta. *The Fated Sky*. Candlewick, 1999. Ran, a sixteen-year-old Viking girl, struggles to control the events of her life and escape from the death that is supposed to be her destiny.
- Bodanis, David. *The Secret Family: Twenty-Four Hours Inside the Mysterious World of Our Minds and Bodies*. Simon and Schuster, 1997. Follow an ordinary family through a single day's activities, learning amazing secrets about our bodies and the food we eat.
- Bradbury, Ray. *Fahrenheit 451*. Simon & Schuster, 1967. This exciting classic features book burners in the future.
- Bragg, Rick. *All Over But the Shoutin'*. Vintage, 1998. Pulitzer-prize winning reporter Rick Bragg remembers his years of growing up in poverty-stricken Alabama and how football became the vehicle for his success.
- Brontë, Charlotte. *Jane Eyre*. First published 1847. Jane finds terror and romance when she becomes governess in a mysterious mansion.
- Card, Orson Scott. *Ender's Shadow*. Tor, 1999. Bean begins life as an illegal experiment and ends up a disciple and safety net for Ender Wiggins in the battle to save Earth from the Buggers. Also consider reading *Ender's Game*, by the same author.
- Cather, Willa. *My Antonia*. First published 1918. Antonia, a Bohemian girl, comes to the prairie of Nebraska, visits the city and returns to find peace in her roots.
- Chevalier, Tracy. *Girl with a Pearl Earring*. Dutton, 1999. Sixteen-year-old Griet is hired to work as a maid in the home of the renowned painter Johannes Vermeer in 17th-century Delft.
- Conway, Jill. *The Road from Coorain: An Autobiography*. Knopf, 1989. The former president of Smith College tells of growing up on a sheep station in Australia.
- Copley, Robert E. *The Tall Mexican: The Life of Hank Aquirre, All-star pitcher, Businessman, Humanitarian*. Arte Público Press, 1998. A biography of the Hispanic all-star pitcher who founded Mexican Industries to provide economic opportunities to inner-city Detroit.
- Cormier, Robert. *Tenderness: A Novel*. Delacorte, 1997. Two teenagers, one a psychopathic serial killer and the other a sexually precocious runaway, both seeking tenderness, meet with unpredictably disastrous results in this psychological thriller from the master of realistic fiction.

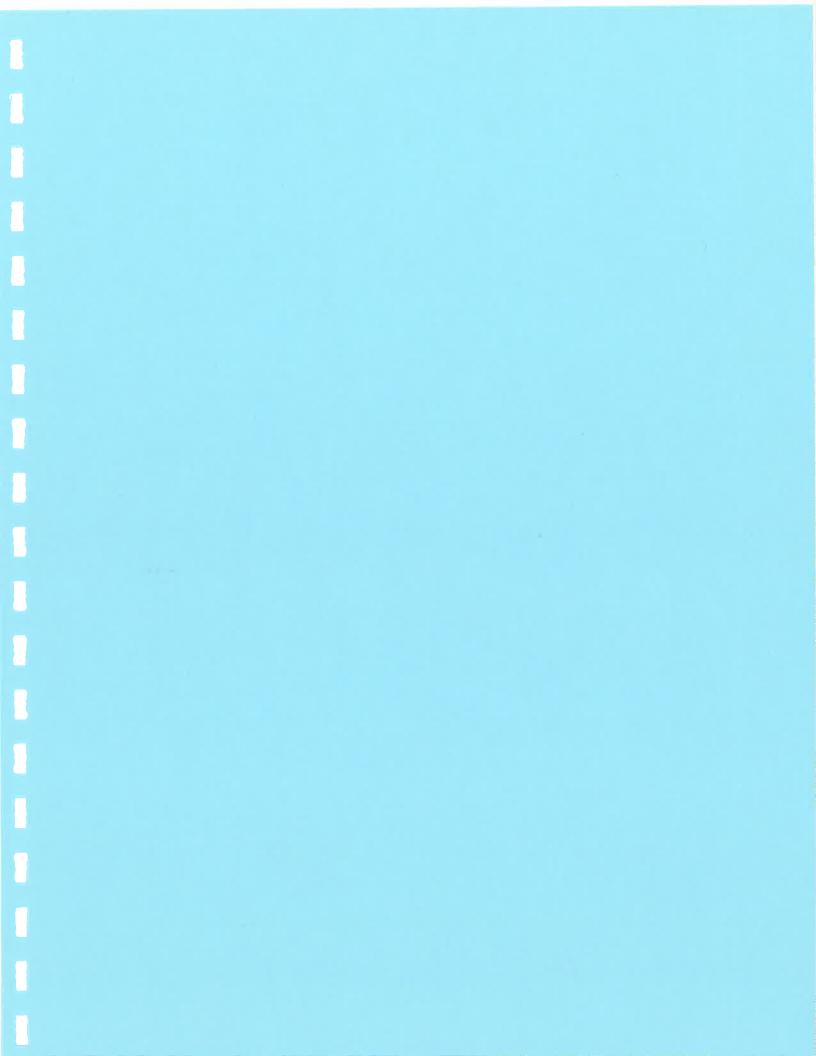
- Delany, Sarah and Elizabeth A. Delany. *Having Our Say: The Delany Sisters' First 100 Years*. Kodansha, 1993. Two African-American sisters recount their battles against racism and sexism.
- Denenberg, Barry. *Voices from Vietnam*. Scholastic, 1995. Personal narratives, letters, and other quotations tell the story of Americans' struggle to make sense of the war years.
- Dumas, Alexandre. *The Count of Monte Cristo*. First published 1844. This French 19th century adventure story includes unjust imprisonment, escape, and a new life.
- DuMaurier, Daphne. *Rebecca*. First published 1938. The timid new mistress of Manderley is haunted by her predecessor. A suspense story.
- Fitzgerald, F. Scott. The Great Gatsby. First published 1925. Gatsby, Daisy, and Nick experience the superficial high life of the Roaring Twenties.
- Garner, Eleanor Ramrath. *Eleanor's Story: An American Girl in Hitler's Germany*. Peachtree, 1999. Eleanor and her family sail from America in 1939 just as war is declared, forcing them to remain in Germany.
- Giaman, Neil. *Neverwhere*. Avon, 1997. Richard Mayhew helps an injured girl and finds his life changed when he leaves the reality of present-day London and enters the city's underground world of sewers and abandoned subway stations.
- Gibbons, Kaye. *Ellen Foster*. Algonquin Books, 1987. The unforgettable story of Ellen who loses her mother, lives briefly with a series of relatives and finally finds a home where she is loved.
- Golding, William. *Lord of the Flies*. First published 1959. English schoolboys stranded on a desert island set up their own society.
- Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. Penguin, 1989. The classic authority on mythology and its interpretations.
- Hawthorne, Nathaniel. *The House of the Seven Gables*. First published 1851. Hepzibah tries to shelter her brother from the evil of Judge Pyncheon in 19th century Massachusetts.
- Hemingway, Ernest. *A Farewell to Arms*. First published 1929. A British nurse and an American ambulance driver fall in love during World War I.
- Herbert, Frank. *Dune*. Chilton, 1965. The Atreides family is banished to planet Dune, where the ferocious Fremen live.
- Hof, Benjamin. *The Tao of Pooh*. Penguin, 1982. While Eeyore frets, and Piglet hesitates, and Rabbit calculates, and Owl pontificates, Pooh just is. And that's a clue to the secret wisdom of the Taoists.
- Jordan, Robert. *Eye of the World*. Tor, 1990. During the Third Age, the Age of Prophecy, the world and time hang in the balance, in peril of falling under the Shadow. (Book 1 of *The Wheel of Time* series)
- Kinkaid, Jamaica. *Annie John*. Farrar, 1985. Seven years of joys and sorrows are related in the life story of a young girl growing up in the Caribbean.
- Knowles, John. *A Separate Peace*. First published 1959. Life, rivalry, and a tragic accident in a private boys' school during World War II.

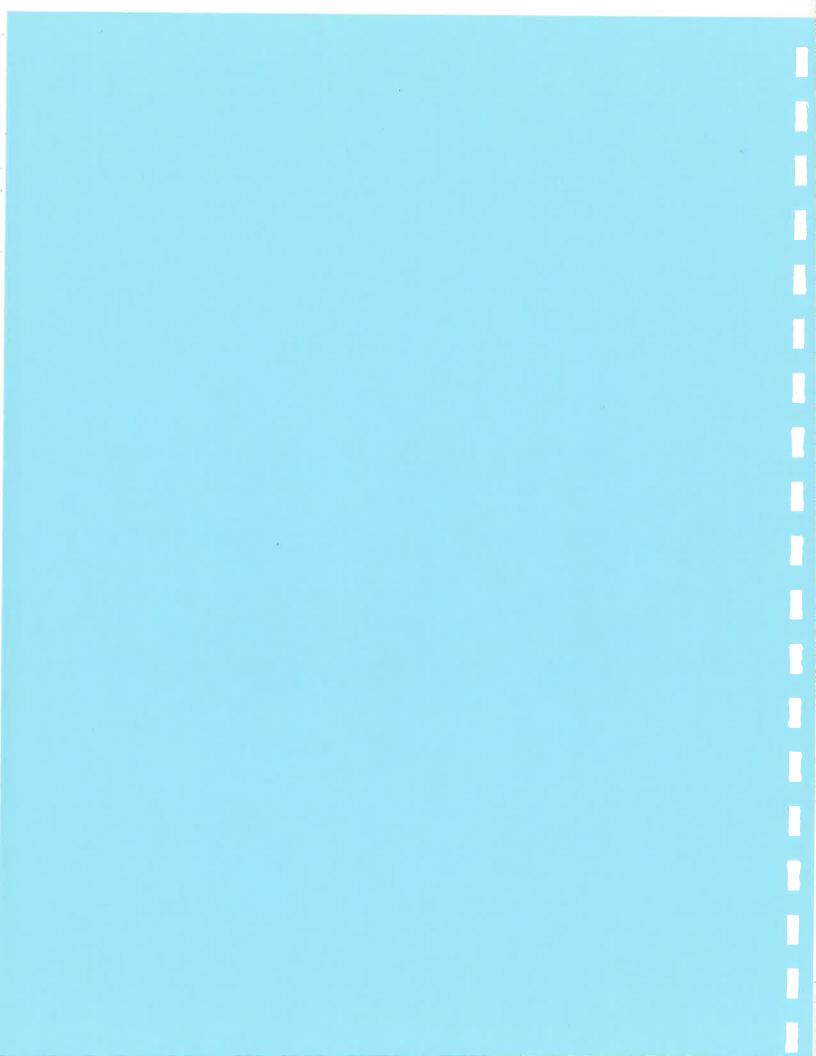
- Mah, Adeline Yen. *Chinese Cinderella*. Delacorte, 1999. The author describes how she suffered cruelty from her stepmother and callous indifference from her well-to-do father while growing up in China at the end of World War II.
- Marti, Jose. *Versos Sencillos/Simple Verses*. Arte Público, 1997. Heartfelt poems in Spanish/English reflect life experiences of Cuba's 19th century literary leader and patriot.
- McCullers, Carson. *The Member of the Wedding*. First published 1946. A lonely young girl decides to accompany her brother and his wife on their honeymoon.
- McDonald, Joyce. *Swallowing Stones*. Bantam, 1997. Seventeen-year-old Michael copes with having discharged an antique rifle and unknowingly killing the father of high school classmate Jenna.
- Mitchell, Margaret. *Gone With the Wind*. First published 1936. After her genteel, romantic lifestyle is swept away by the Civil War, Scarlett O'Hara summons strength to salvage her plantation home.
- Myers, Walter Dean. *Fallen Angels*. Scholastic, 1988. Young American soldiers are soon disillusioned and challenged by the realities of the war in Vietnam. Coretta Scott King Award 1989.
- Nye, Naomi Shihab and Paul B. Janeczko, compilers. *I Feel a Little Jumpy Around You: A Book of Her Poems and His Poems Collected in Pairs*. Simon & Schuster, 1996. Gender attitudes and differences are explored through poetry pairs.
- Paton, Alan. *Cry, the Beloved Country*. First published 1948. A black minister in South Africa tries to save his son, who has been accused of murder.
- Philbrick, Nathaniel. *In the Heart of the Sea*. Viking, 2000. Exciting story of the whaling ship, Essex, which was rammed and sunk by a whale, leaving its crew to navigate the Pacific in three small boats.
- Pont, Sally. *Finding Their Stride*. Harcourt Brace, 1999. Members of a track team from a small, private Pennsylvania school, although typically outnumbered and defeated as a team, find success as individuals.
- Rinaldi, Ann. *The Second Bend in the River*. Scholastic, 1997. A pioneer girl in Ohio territory tutors Shawnee chief Tecumseh in English and must choose between the life she knows and the man she loves.
- Rosenberg.Liz. *Light-Gathering Poems*. Henry Holt, 2000. Using light as a metaphor, this collection of poems brings images of light and hope into focus.
- Salinger, J. D. *Catcher in the Rye*. First published 1951. Holden Caulfield runs away from boarding school to New York City.
- Sandburg, Carl. *Selected Poems*. Harcourt, 1996. Outstanding previously uncollected or unpublished poems by the great American author are thematically grouped.
- Silverberg, Robert (editor). *Legends: Short Novels by the Masters of Modern Fantasy*. Tor, 1998. Original short novels by best-selling modern creators of fantasy fiction.
- Steinbeck, John. *Of Mice and Men*. First published 1937. Short-tempered George and child-like Lennie are a mismatched pair who share a dream of owning a farm.
- Stevenson, Neil. *Architecture*. Dorling Kindersley, 1997. An annotated guide explores and explains the world's greatest buildings, from the Parthenon to the Sydney Opera House.

- Tsukiyama, Gail. *Women of the Silk*. St. Martin's, 1991. In 1926, a group of Chinese women toiling from dawn to dusk in a vast silk factory forge a sisterhood and lead the first strike against their employers.
- Van Dijk, Lutz. *Damned Strong Love: The True Story of Willi G. & Stefan K.: A Novel*. Holt, 1998.

 The story of love between Stefan, a sixteen-year-old Polish boy and Willi, a German airman and Nazi soldier.
- Vonnegut, Kurt. *Slaughterhouse Five*. First published 1969. After surviving the bombing of Dresden in World War II, Billy Pilgrim spends time on the planet Trafalmador.
- Werlin, Nancy. *The Killer's Cousin*. Delacorte, 1998. Seventeen-year-old David, recently acquitted of murder, must face his past as he learns more about his strange cousin Lily.
- White, T. H. *The Once and Future King*. First published 1958. The chivalry and romance of medieval England are transported to the modern world.
- Wilson, August. *Fences*. Samuel French, 1985. Troy Maxson, a strong, hard man who has learned how to be Black and proud in the 1950s, finds the changing spirit of the 1960s hard to deal with. Pulitzer Prize.
- Wright, Richard. *Black Boy (American Hunger): A Record of Childhood and Youth*. First published 1945. This classic autobiography gives the moving and harrowing account of growing up in the racist pre-World War II South.

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- Adams, Douglas and Mark Carwardine. *Last Chance to See.* Crown, 1991. A noted science fiction writer examines the plight of many of the earth's endangered species.
- Alexander, Bruce. *Death of a Colonial*. Putnam, 1999. Blind eighteenth-century magistrate Sir John Fielding investigates the mystery surrounding the claimant to the vast estate of the late Lord Laningham.
- Ambrose, Stephen E. *Undaunted Courage: Meriwether Lewis, Thomas Jefferson and the Opening of the American West*. Simon & Schuster, 1996. Based on their journals, this account captures the remarkable adventures of the Lewis and Clark expedition along the Missouri River from St. Louis to the Pacific in the early 1800's.
- Atwood, Margaret. *Alias Grace*. Nan A. Talese, 1996. Grace Marks has been convicted for her involvement in two vicious murders. Is she innocent, evil or insane?
- Austen, Jane. *Emma*. First published 1816. Emma's over-zealous attempts at matchmaking have unexpected results.
- Beckett, Wendy. *The Story of Painting: The Essential Guide to the History of Western Art.* Dorling Kindersley, 1994. The irrepressible nun journeys through art history, making the subject accessible to the novice as well as the expert.
- Brokaw, Tom. *The Greatest Generation*. Random House, 1998. The stories of individual men and women who came of age during the Great Depression and the Second World War, then went on to build modern America.
- Brontë, Emily. *Wuthering Heights*. First published 1847. This story of intense and frustrated lives, of hate and revenge, is set in the wild moors of England.
- Capote, Truman. *In Cold Blood*: A True Account of a Multiple Murder and Its Consequences. First published 1965. The shocking story of the murder of a family by two psychotic young men.
- Card, Orson Scott. *Pastwatch: The Redemption of Christopher Columbus*. Tor, 1997. Three time travelers from a doomed Earth journey to the time of Columbus' landing, hoping to alter events.
- Cisneros, Sandra. *Woman Hollering Creek and Other Stories*. Random, 1991. Colorful stories from life on both sides of the Mexican border.
- Conarroe, Joel, ed. *Six American Poets. An Anthology*. Vintage, 1994. This anthology contains the most enduring works of Walt Whitman, Emily Dickinson, Wallace Stevens, William Carlos Williams, Robert Frost, and Langston Hughes.
- Danticat, Edwidge. *Krik? Krak!* Soho Press, 1995. Stories from Haiti combined with later stories from New York work together to make an eloquent picture of the suffering and poverty that Haitians have endured.
- Dillard, Annie. *Mornings Like This: Found Poems*. HarperCollins, 1995. Unique poems of love, death, nostalgia, and nature--both serious and light.
- Dostoyevsky, Fyodor. *Crime and Punishment*. First published 1866. This psychological novel studies Raskolnikov before, during, and after murder.
- Dove, Rita. *On the Bus with Rosa Parks*. Norton, 1999. Rhythmic, open lines about personal life and politics told by an inspiring master storyteller and poet.

- Eliot, T. S. *Murder in the Cathedral*. First published 1957. The story of the murder of Thomas á Becket is seen through the eyes of the great poet.
- Ellison, Ralph. *Invisible Man*. First published 1952. This is an account of one black man's fervent search for his own identity. National Book Award.
- Faulkner, William. *The Sound and the Fury*. First Published 1929. The classic novel describes the decay of an aristocratic southern family.
- Feynman, Richard. *Six Easy Pieces*. Addison-Wesley, 1995. The essentials of physics are explained by its most brilliant teacher.
- Frazier, Charles. *Cold Mountain*. Atlantic Monthly, 1997. A wounded Confederate soldier makes a perilous journey toward home, where he hopes to be reunited with his pre-war sweetheart. National Book Award.
- Gaines, Ernest. A Lesson before Dying. Knopf, 1993. A man unjustly convicted and awaiting execution is helped by a teacher to die with dignity. National Book Critics' Circle Award.
- Garcia, Christina. *The Aguero Sisters*. Knopf, 1997. The story of two sisters: Reina, an electrician living in Havana, and Constancia, a cosmetician living in New York, reveals the impact of Castro's revolution on one family.
- Garcia Marquez, Gabriel. *Chronicle of a Death Foretold*. Knopf, 1983. Murder, humor, and upset wedding plans.
- Golden, Arthur. *Memoirs of a Geisha: A Novel*. Knopf, 1997. This is a captivating tale of the making of a geisha from young innocent to powerful courtesan.
- Goodwin, Doris Kearns. *No Ordinary Time: Franklin & Eleanor Roosevelt: the Homefront in World War II.* Simon & Schuster, 1994. Prodigious research lies behind this engrossing, colorful view of a changing nation as experienced by White House dwellers and habitués. Pulitzer Prize.
- Gould, Stephen Jay. *Questioning the Millennium*. Harmony Books, 1997. An amusing examination of the question, "When does the 20th century end and the 21st century actually begin?"
- Guterson, David. *Snow falling on Cedars.* Harcourt, 1994. A murder trial, forbidden love, and prejudice against Japanese-Americans in post-World War II Puget Sound. PEN-Faulkner Award.
- Haley, Alex. *The Autobiography of Malcolm X*. Ballantine, 1992. A biography of the African-American activist who rose from drug pusher to charismatic leader. Pulitzer Prize.
- Hansen, Ron. *Atticus: A Novel*. HarperCollins, 1996. An adult who was responsible for the death of his mother searches for meaning in the death of his son.
- Haruf, Kent. *Plainsong*. Knopf, 1999. The story of family and the romance, tribulation and tenacity of four generations, is set on the High Plains east of Denver.
- Hawking, Stephen. *A Brief History of Time: From the Big Bang to Black Holes*. Bantam, 1988. Hawking explains his theory of nature and the creation of the universe.
- Heinlein, Robert. *Stranger in a Strange Land*. First published 1961. The ways of Earth are strange to the young man from Mars.

- Heller, Joseph. *Catch-22*. First published 1961. A wildly surreal novel describes a group of American servicemen in the Mediterranean during World War II.
- Hoffman, Alice. *Local Girls*. Putnam, 1999. Gretel navigates life with the help of her best friend Jill, her romance-addicted cousin Margot, and her mother Fanny whose spiritual journey affects them all.
- Huyler, Frank. *The Blood of Strangers: Stories from Emergency Medicine*. University of California Press, 1999. Real-life tales from the ER will keep you on the edge of your seat!
- Ibsen, Henrik. *A Doll's House*. First published 1879. When circumstances lead Nora to the realization that she has always been a sheltered doll, she leaves her husband to become a person in her own right.
- Kingsolver, Barbara. *The Poisonwood Bible*. Harper Flamingo,1998. The missionary zeal of an overbearing preacher, his wife and four daughters is tested by primitive, dangerous realities of life in 1959 Belgian Congo.
- Krakauer, Jon. *Into Thin Air*. Villard, 1996. A riveting account of the 1996 expedition to Mt. Everest that took several lives also raises questions about the accountability of those using the mountain.
- Larson, Erik. *Isaac's Storm: A Man, a Time and the Deadliest Hurricane in History*. Crown, 1999. A vivid account of the 1900 Galveston storm that killed at least 6,000 people.
- Mahfouz, Naguib. *Palace Walk*. Doubleday, 1989. The Nobel Prize-winning author's novel describes the severe and alluring world of a Muslim family living in Cairo during Egypt's occupation by British forces in the early 1900's.
- Marchetta, Melina. *Looking for Alibrandi*. Orchard, 1999. During her senior year in a Catholic school in Sydney, Australia, seventeen-year-old Josie finally meets the father she has never known.
- Markham, Beryl. West with the Night. North Point, 1983. These memoirs describe the pilot's childhood in British East Africa and her unconventional life.
- McBride, James. *The Color of Water*. Riverhead Books, 1996. A Black man's tribute to his white eccentric, determined mother.
- McCourt, Frank. *Angela's Ashes*. Scribner, 1996. Sensitive, humorous memoirs of the author's poverty-stricken childhood in Ireland culminate with the promise of a new life in America. Pulitzer Prize.
- McMurtry, Larry. *Lonesome Dove*. Simon & Schuster, 1985. This Pulitzer Prize-winning epic masterpiece is set in the American West. It's even better than the TV miniseries!
- Morrison, Toni. *The Bluest Eye*. Pocket, 1984. This Nobel Prize-winning author's novel describes a young black girl who yearns for beautiful blue eyes like the little white girls she sees.
- Naslund, Sena Jeter. *Ahab's Wife or The Star-Gazer*. William Morrow, 1999. "Captain Ahab was neither my first husband or my last:" so begins the magnificent retelling of Melville's masterpiece from the female point of view.
- Nordan, Lewis. *Wolf Whistle: A Novel.* Algonquin, 1993. This is a lyrical, tragic and comic novel based on the 1955 lynching of black teenager Emmett Till in Mississippi near the author's hometown.
- Plath, Sylvia. *The Bell Jar*. First published 1963. This autobiographical novel describes an ambitious and brilliant young woman's search for values and her eventual breakdown.

- Proulx, E. Annie. *The Shipping News*. Scribner, 1993. Big-hearted Quoyle starts over with an elderly aunt, two daughters, and a toothless dog in remote Newfoundland. National Book Award/Fiction; Pulitzer Prize.
- Rand, Ayn. *Atlas Shrugged*. Random, 1957. In an age where everyone looks to the state for guidance and protection, one man wants to go it alone.
- Russell, Mary Doria. *The Sparrow*. Fawcett, 1997. In the near future, radio signals indicate intelligent life from a distant planet. Jesuits send a team to explore the world of Rakhat with disastrous but enlightening results.
- Santiago, Esmeralda. *Almost a Woman*. Perseus, 1998. Ambitious and determined teenager overcomes the challenges of language barriers, cultural stereotypes, poverty, and a fiercely protective mother.
- Sobel, Dava. Longitude: the True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time. Walker, 1995. Fascinating story of a critical discovery in the history of man.
- Steinbeck, John. *The Grapes of Wrath*. First published 1939. The hardships of a family caught in the Oklahoma dust bowl in the 1930's are the subject of this classic story.
- Thoreau, Henry David. *Walden*. First published 1854. Essays on nature and life penned during the author's solitary stay at Walden Pond in Massachusetts.
- Welty, Eudora. *One Writer's Beginnings*. Harvard, 1984. Mississippi writer describes her childhood and the influences that shaped her life.
- Wharton, Edith. *The Age of Innocence*. First published 1920. In New York City society in the 1870's, money counted for less than manners and morals.

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