

**HAISLN
RECOMMENDED READING LIST
2003**



**HOUSTON AREA INDEPENDENT SCHOOLS
LIBRARY NETWORK**

About the HAISLN Recommended Reading List

This list of titles has been compiled by librarians at member schools of the Houston Area Independent Schools Library Network (HAISLN). It includes both fiction and nonfiction books by some of the best authors for children and young adults.

Books on this list are evaluated annually by grade-level committees. Committee members rely on recommendations from standard, professionally prepared evaluation aids and on input from students and teachers, as well as the collective HAISLN expertise. A conscious effort is made to appeal to the broad range of interests, maturity levels, and reading abilities of students.

In most cases the number of books by any given author is limited to one or two per grade level list. An older title with superior literary quality may remain on the list despite newer publications by the same author. Before reading a recommended author's book that does not appear on the student's grade list, readers should be aware that authors often write for multiple interest and age levels.

Students may find that some titles that are required reading for their classes appear on this list. Be advised that if a book for required reading is selected for independent reading, it may have to be re-read with the class at a later date.

This list is offered as one possible source of reading guidance. Additional lists of award winners and recommended books may be obtained from your school or public librarian. We hope that books from this list bring students many hours of enjoyment and encourage the life-long love of reading.

H AISLN RECOMMENDED READING LIST 2003
PreSchool, PreKindergarten, Kindergarten

- Agee, Jon. *Milo's Hat Trick*. Hyperion, 2001. A magician named Milo has a hat trick involving a bear that jumps in and out of hats.
- Alborough, Jez. *Duck in the Truck*. HarperCollins, 2000. Duck's truck is stuck in the muck, and several friends lend a hand to help him out.
- Aliki. *All By Myself*. HarperCollins, 2000. A child shows all the things he has learned to do on his own.
- Appelt, Kathi. *Bubba and Beau: Best Friends*. Harcourt, 2002. When Mama Pearl washes their favorite blanket it's a sad day for best friends Bubba and Beau, but it gets worse when she decides the baby boy and his puppy need baths too.
- Arnold, Helen. *France*. Steck-Vaughn, 1996. A collection of letters written by children traveling in France tells about the cities, the food, the beaches, the mountains, the flag, and other aspects of this country. (*Postcards From* series)
- Ashman, Linda. *Castles, Caves, and Honeycombs*. Harcourt, 2002. Some of the unique places where animals build their homes are described, such as in a heap of twigs, on a castle tower, in a cave, or in the hollow space inside a tree.
- Baker, Keith. *Little Green*. Harcourt, 2001. A young boy paints the flight of a hummingbird as it zips, loops, and zigzags around his garden.
- Barrett, Judi. *Things that Are Most in the World*. Atheneum, 1998. The reader who wants to know what are the quietest, silliest, smelliest, wiggliest things in the world finds imaginative answers to these and other questions about superlatives.
- Barton, Byron. *My Car*. Greenwillow, 2001. Sam describes in loving detail his car and how he drives it.
- Base, Graeme. *The Water Hole*. Harry N. Abrams, 2001. The water dwindles as ever growing numbers of animals visit a watering hole, introducing the numbers from one to ten.
- Bingham, Caroline. *DK Big Book of Rescue Vehicles*. Dorling Kindersley, 2000. Text and detailed photographs explain how various emergency vehicles work, including the fire engine, rescue hovercraft, and snowmobile and rescue sled. (Series)
- Bloom, Suzanne. *The Bus for Us*. Boyds Mills, 2001. On her first day of school, Tess wonders what the school bus will look like.
- Bradley, Kimberly Brubaker. *Pop: A Book about Bubbles*. HarperCollins, 2001. Simple text explains how soap bubbles are made, why they are always round, and why they pop. (*Let's-Read-and-Find-Out Science* series)
- Brett, Jan. *Gingerbread Baby*. Putnam, 1999. A gingerbread baby escapes from the oven and leads a crowd on a chase until he is outsmarted by the clever Mattie.
- Brown, Ken. *The Scarecrow's Hat*. Peachtree, 2001. Chicken thinks Scarecrow's hat will make a nice nest, but first she must swap with Badger, Crow, Sheep, Owl, and Donkey.
- Brown, Marc Tolon. *D.W.'s Library Card*. Little, Brown, 2001. After finally getting her first library card, Arthur's little sister D.W. tries to check out her favorite book, with humorous results. (Series)
- Brown, Ruth. *Ten Seeds*. Knopf, 2001. The progress of ten sunflower seeds is traced after they are planted by a small boy.

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PreSchool, PreKindergarten, Kindergarten

- Browne, Anthony. *My Dad*. Farrar, 2000. A child describes the many wonderful things about "my dad," who can jump over the moon, swim like a fish, and be warm as toast.
- Bruss, Deborah. *Book! Book! Book!* Arthur A. Levine, 2001. Bored when the children return to school in the fall, the farm animals venture into town and to the library for entertainment.
- Butterfield, Moira. *Animals in Hot Places*. Steck-Vaughn, 2000. Colorful photographs and simple text present various animals that live in such hot places as deserts, rain forests, and grasslands, and describe how they adapt to their environment. (Series)
- Carle, Eric. "*Slowly, Slowly, Slowly,*" *Said the Sloth*. Philomel, 2002. Challenged by the other jungle animals for its seemingly lazy ways, a sloth living in a tree explains the many advantages of his slow and peaceful existence.
- Carlson, Nancy. *Hooray for Grandparents' Day*. Viking, 2000. Arnie doesn't have grandparents to come to school on Grandparents' Day, but it turns out he has a lot of people who can substitute.
- Chichester Clark, Emma. *No More Kissing!*. Random House, 2002. A little monkey who hates being kissed by all his relatives learns it isn't so bad when he meets his new baby brother.
- Chorao, Kay. *Knock at the Door and Other Baby Action Rhymes*. Dutton, 1999. Cheery illustrations and easy-to-follow diagrams show hand and body movements that children can easily perform while rhymes are read aloud.
- Christelow, Eileen. *Five Little Monkeys Wash the Car*. Clarion, 2000. Five little monkeys wash the family car before trying to sell it, but that is only the beginning of their adventures with the old heap. (Series)
- Cousins, Lucy. *Jazzy in the Jungle*. Candlewick, 2002. Playing hide and seek, Mama JoJo the lemur searches through the entire jungle for her elusive baby, Jazzy. Contains die-cut pages depicting the jungle's thick foliage.
- Curtis, Jamie Lee. *I'm Gonna Like Me: Letting Off a Little Self-Esteem*. Joanna Cotler, 2002. A young girl and boy list all the times and all the reasons they will like themselves, on their best days as well as their not-so-perfect ones.
- de Paola, Tomie. *Meet the Barkers: Morgan and Moffat Go to School*. Putnam, 2001. Bossy Moffie and her quiet twin Morgie each find ways to be successful at school.
- Dodd, Emma. *Dog's ABC: A Silly Story about the Alphabet*. Dutton, 2002. Dog finds an alphabet's worth of adventure as he patrols his neighborhood.
- Dodson, Peter. *An Alphabet of Dinosaurs*. Scholastic, 1995. Vivid illustrations depict dinosaurs for every letter of the alphabet, from Ankylosaurus to Zephyrosaurus, with descriptions of their characteristics.
- Dotlich, Rebecca Kai. *What Is a Triangle?* HarperFestival, 2000. Rhyming text introduces triangles in common objects and makes learning about shapes a colorful, fun activity.
- Ehlert, Lois. *Waiting for Wings*. Harcourt, 2001. Simple text and bright pictures show the stages of a butterfly's life, from egg to caterpillar to cocoon to mature butterfly.
- Elya, Susan Middleton. *Eight Animals Bake a Cake*. Putnam, 2002. Eight animals add ingredients to make a cake with unexpected results. Spanish words, a glossary, and a recipe for pineapple upside-down cake are included.

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- Emberley, Ed. *Go Away, Big Green Monster!* Little, Brown, 1992. Die-cut pages through which bits of a monster are revealed are designed to help a child control nighttime fears of monsters.
- Falconer, Ian. *Olivia Saves the Circus.* Atheneum, 2001. When asked to describe her summer vacation, Olivia tells how she saved the day at the circus by standing in for sick performers, becoming Olivia the Tattooed Lady, Olivia the Lion Tamer, the Amazing Flying Olivia, and more.
- Falwell, Cathryn. *David's Drawings.* Lee & Low, 2001. A shy African American boy arriving at a new school makes friends with his classmates by drawing a picture of a tree.
- Fleming, Candace. *Munchal Munchal Munchal!* Atheneum, 2002. After planting the garden he has dreamed of for years, Mr. McGreely tries to find a way to keep some persistent bunnies from eating all his vegetables.
- Fleming, Denise. *Alphabet under Construction.* Holt, 2002. A mouse works his way through the alphabet as he folds the "F," measures the "M," and rolls the "R."
- Fox, Mem. *The Magic Hat.* Harcourt, 2002. A wizard's hat blows into town, changing people into different animals when it lands on their heads.
- Frampton, David. *My Beastie Book of ABC: Rhymes and Woodcuts.* HarperCollins, 2002. Illustrations and brief rhymes present an alphabet of animals from alligator and hippo to parrot and zebra.
- French, Vivian. *Growing Frogs.* Candlewick, 2000. A mother and child watch as tadpoles develop and grow into frogs.
- Freymann, Saxton. *Dog Food.* Arthur A. Levine, 2002. Dog figures carved out of different fruits and vegetables "act out" such phrases as "Bad dog," "Sick as a dog," and "Doggy bag."
- Galdone, Paul. *The Gingerbread Boy.* Clarion, 1975. The Gingerbread Boy eludes the hungry grasp of everyone he meets until he happens upon a fox more clever than he.
- Glori, Debi. *Flora's Blanket.* Orchard, 2001. Flora, a little rabbit, does not want to sleep without her missing blanket, so her family helps her look for it.
- Goode, Diane. *The Dinosaur's New Clothes: A Retelling of the Hans Christian Andersen Tale.* Blue Sky/Scholastic, 1999. In this retelling of a familiar story, two dinosaurs sell the vain emperor an invisible suit of clothes.
- Gregoire, Caroline. *Apollo.* Kane/Miller, 2002. The owner of a dachshund describes how adorable, obedient, and clever his dog is from all sides and in all directions.
- Heap, Sue. *Cowboy Baby.* Candlewick, 1998. Sheriff Pa comes up with an unusual tactic to get Cowboy Baby and his pals to go to bed.
- Heller, Ruth. *Ruth Heller's How to Hide a Meadow Frog and Other Amphibians.* Grosset, 1995. Rhyming text and pictures demonstrate the camouflage provided by nature for various toads and frogs, some of whose coloring changes completely to match their background. (Series)
- Henkes, Kevin. *Wemberly Worried.* Greenwillow, 2000. A mouse named Wemberly, who worries about everything, finds that she has a whole list of things to worry about when she faces the first day of nursery school.
- Hindley, Judy. *Do Like a Duck Does!* Candlewick, 2002. By challenging a hairy stranger to imitate the behavior of herself and her ducklings, a mother duck proves that he is a fox and not a duck.

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- Hoban, Tana. *Let's Count*. Greenwillow, 1999. Photographs and dots introduce the numbers one to one hundred.
- Hort, Lenny. *Seals on the Bus*. Holt, 2000. Different animals, including seals, tigers, and more, make their own sounds as they ride all around the town on a bus.
- Hunter, Ryan Ann. *Take Off*. Holiday House, 2000. The history, achievements, activities, and technology of aviation are highlighted.
- Jackson, Alison. *If the Shoe Fits*. Holt, 2001. The old woman who lives in a shoe sets out to find a larger home for her many children, and gets mixed up in other nursery rhymes along the way.
- Jenkins, Martin. *The Emperor's Egg*. Candlewick, 1999. Describes the parental behavior of Emperor penguins, focusing on how the male keeps the egg warm until it hatches and how the parents care for the newborn chick.
- Jones, Nancy. *The Big Book of Baby Animals*. Dorling Kindersley, 1998. Text and illustrations present the physical characteristics, behavior, and development of a variety of baby animals.
- Kellogg, Steven. *Give the Dog a Bone*. SeaStar, 2000. An increasing number of dogs look for treats in this variation on the familiar "This Old Man" song.
- Kerley, Barbara. *A Cool Drink of Water*. National Geographic Society, 2002. People around the world are shown collecting, chilling, and drinking water.
- Lawrence, John. *This Little Chick*. Candlewick, 2002. A little chick shows that he can make the sounds of the animals in his neighborhood.
- London, Jonathan. *Froggy Plays in the Band*. Viking, 2002. Froggy's marching band practices for its debut at the Apple Blossom Parade, hoping to win the big prize. (Series)
- Look, Lenore. *Henry's First-Moon Birthday*. Atheneum, 2001. A young girl helps her grandmother with preparations for the traditional Chinese celebration welcoming her new baby brother.
- Lovell, Patty. *Stand Tall, Molly Lou Melon*. Putnam, 2001. Even when the class bully at her new school makes fun of her, Molly remembers her grandmother's words and feels good about herself.
- MacKinnon, Debbie. *Eye Spy Shapes*. Charlesbridge, 2000. Peep through the holes, and then turn the page to discover five shapes that are found in familiar objects.
- Masurel, Claire. *Two Homes*. Candlewick, 2001. A young boy named Alex enjoys the homes of both his parents who live apart but love Alex very much.
- McGhee, Alison. *Countdown to Kindergarten*. Silver Whistle/Harcourt, 2002. Ten days before the start of kindergarten, a preschooler cannot tie her shoes by herself and fears the worst.
- McKee, David. *Elmer and the Kangaroo*. HarperCollins, 2000. Elmer the elephant and his friends Lion and Tiger help a kangaroo who thinks he can't jump. (Series)
- McPhail, David. *The Teddy Bear*. Holt, 2002. A teddy bear, lost by the little boy who loves him, still feels loved after being rescued by a homeless man.
- Mould, Wendy. *Ants in My Pants*. Clarion, 2001. Mother wants Jacob to put on clothes to go shopping, but he wants to stay home and play, and describes imaginary animals that are keeping him from getting dressed.

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- Murawski, Darlyne A. **Bug Faces**. National Geographic, 2000. Photographs of insect faces are shown with explanations of some of their unique facial features.
- Murphy, Stuart J. **Monster Musical Chairs**. HarperCollins, 2000. As six monsters play a wild game of musical chairs, readers learn to subtract – one chair at a time. (*MathStart* series)
- Museum ABC**. Metropolitan Museum of Art/Little, Brown, 2002. This alphabet book features four works of art from different cultures and different periods to illustrate each letter of the alphabet.
- Numeroff, Laura Joffe. **What Grandmas Do Best; What Grandpas Do Best**. Simon & Schuster, 2000. This upside-down book celebrates all the things that grandmas and grandpas do for their grandchildren.
- Opie, Iona, ed. **My Very First Mother Goose**. Candlewick, 1996. This collection of more than sixty nursery rhymes, includes "Hey, Diddle, Diddle," "Pat-a-Cake," and "Little Jack Horner."
- Palotta, Jerry. **The Jet Alphabet Book**. Charlesbridge, 1999. This alphabet book presents unusual facts about a variety of jet planes, from the Airocomet to the Zephyr. (Series)
- Parker, Vic. **Bearum Scarum**. Viking, 2002. Bear's friends stealthily step in to save the day when they see him being stalked by ten hairy hunters.
- Parr, Todd. **The Feel Good Book**. Little, Brown, 2002. Things that make people feel good are related, from rubbing noses to wearing brand new pajamas.
- Patel, Andrea. **On That Day: A Book of Hope for Children**. Tricycle Press, 2001. This book discusses some of the bad things that can happen and shows how children can make the world a better place.
- Pinkney, Sandra L. **A Rainbow All Around Me**. Scholastic, 2002. The early-childhood concept of colors is used to teach young readers about the broad spectrum of multicultural children who make the world a colorful place.
- Robbins, Ken. **Autumn Leaves**. Scholastic, 1998. The characteristics of different types of leaves are examined and the reason they change colors in the autumn is explained.
- Rohmann, Eric. **My Friend Rabbit**. Roaring Brook Press, 2002. Something always seems to go wrong when Rabbit is around, but Mouse lets him play with his toy plane anyway because he is a good friend. 2003 Caldecott Medal winner.
- Rosen, Michael. **We're Going on a Bear Hunt**. McElderry, 1989. Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat.
- Rylant, Cynthia. **The Great Gracie Chase: Stop That Dog!** Blue Sky, 2001. This cumulative tale is about a small dog named Gracie whose quiet life is disrupted by some noisy painters.
- Sayre, April Pulley. **Crocodile Listens**. Greenwillow, 2001. As other animals walk, gallop or trot by, a hungry crocodile lies quietly in the sand, listening for a very special sound from her nesting place. Factual information about Nile crocodiles is included.
- Schwartz, David M. **Animal Tails**. Gareth Stevens, 1999. Simple text and photographs introduce the tails belonging to a mosquito larva, guppy, tadpole, pig, earwig, and chameleon. (Series)
- Sendak, Maurice. **Where the Wild Things Are**. First published 1963. After he is sent to bed without supper for behaving like a wild thing, Max dreams of a voyage to the island where the wild things are. Caldecott Medal.

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- Shannon, David. *David Gets in Trouble*. Blue Sky, 2002. When David gets in trouble, he has excuses right up until bedtime when he realizes he really is sorry.
- Shulman, Lisa. *Old MacDonald Had a Woodshop*. Putnam, 2002. A female Old MacDonald builds a farm in her workshop.
- Sierra, Judy. *Preschool to the Rescue*. Harcourt, 2001. When a mud puddle traps a pizza van, police car, tow truck, and other vehicles, a group of preschoolers comes along and saves the day.
- Simon, Seymour. *Seymour Simon's Book of Trains*. HarperCollins, 2002. Photographs and text describe various kinds of trains and their uses.
- Simont, Marc. *The Stray Dog*. HarperCollins, 2001. A family befriends a stray dog, names him Willy, and decides to keep him. Caldecott Honor Book.
- Slangerup, Erik Jon. *Dirt Boy*. A. Whitman, 2000. To avoid taking a bath, Fister Farnello runs away from home and is befriended by Dirt Man, a filthy giant who lives in the woods.
- Slate, Joseph. *Miss Bindergarten Plans a Circus with Kindergarten*. Dutton, 2002. Miss Bindergarten's kindergarten puts on a circus, handling everything from building the sets to performing the numbers. Colored text emphasizes the letters of the alphabet in order. (Series)
- Steig, William. *Which Would You Rather Be?* Joanna Cotler Books, 2002. Two children play a game with a rabbit who gives them choices he pulls out of his hat.
- Steiner, Joan. *Look-Alikes, Jr.* Little, Brown, 1999. Simple verses challenge readers to identify the everyday objects used to construct eleven three-dimensional scenes, including a house, kitchen, bedroom, school bus, train, farm, and rocket.
- Stevens, Janet. *My Big Dog*. Golden Book, 1999. Merl the cat tries everything to live with the new dog in the house only to end up becoming friends.
- Stoeke, Janet Morgan. *Minerva Louise and the Red Truck*. Dutton, 2002. Mischievous hen Minerva Louise jumps on the back of a truck and finds herself on a joyride during which she interprets the sights she sees in her own unique way. (Series)
- Stojic, Manya. *Rain*. Crown, 2000. Animals of the African savannah use their senses first to predict, then enjoy the rain.
- Sweeney, Joan. *Me and My Amazing Body*. Crown, 1999. A girl describes how her skin, bones, muscles, brain, blood, heart, lungs, and stomach receive energy and function as part of her body.
- Swope, Sam. *Gotta Go! Gotta Go!* Farrar, 2000. Although she does not know why or how, a small creepy-crawly bug is certain that she must make her way to Mexico.
- Taback, Simms. *This Is the House That Jack Built*. Putnam, 2002. Jack sets out to build a house like no other and fill it with wild and wacky objects.
- Tafari, Nancy. *Mama's Little Bears*. Scholastic, 2002. The Little Bears explore their forest home but never stray too far from their Mama.
- Trapani, Iza. *Row Row Row Your Boat*. Whispering Coyote, 1999. A family of bears is on a fun-filled outing, but their gentle boat ride down the stream turns into a fast-paced adventure.
- Vulliamy, Clara. *Small*. Clarion, 2001. On his first overnight visit to his grandmother's house Tom remembers to pack everything except his favorite toy, a mouse named Small.

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PreSchool, PreKindergarten, Kindergarten

- Ward, Jennifer, and T.J. Marsh. *Somewhere in the Ocean*. Rising Moon, 2000. This counting book in rhyme presents various marine animals and their children, from a mother manatee and her little calf one to a mother octopus and her little babies ten.
- Weeks, Sarah. *Oh My Gosh, Mrs. McNosh*. Laura Geringer/HarperCollins, 2002. Mrs. McNosh's dog breaks his leash and leads her on a merry chase in the park, disrupting a boating party, a wedding, and a ball game.
- Wellington, Monica. *Apple Farmer Annie*. Dutton, 2001. Annie the apple farmer saves her most beautiful apples to sell fresh at the farmers' market.
- Wells, Rosemary. *Felix Feels Better*. Candlewick, 2001. Felix feels bad and does not want to eat or play, so his mother takes him to Doctor Duck who makes everything better.
- Weston, Carrie. *Lucky Socks*. P. Fogelman, 2002. Knowing that terrible things happen to him when he does not wear his lucky yellow socks, Kevin despairs when he cannot find them, but then he is surprised by what happens.
- Wheeler, Lisa. *Sixteen Cows*. Harcourt, 2002. This is a rhyming tale of Cowboy Gene and Cowgirl Sue whose beloved cows get mixed up when a storm blows down the fence between their ranches.
- Wild, Margaret. *Tom Goes to Kindergarten*. A. Whitman, 2000. When a young panda named Tom goes to kindergarten for the first time, his whole family stays to play and wishes they could be in kindergarten too.
- Wilson, Karma. *Bear Snores On*. McElderry, 2002. On a cold winter night many animals gather to party in the cave of a sleeping bear who then awakes and protests that he has missed the food and the fun.
- Wood, Audrey. *Elbert's Bad Word*. Harcourt, 1988. After shocking the elegant garden party by using a bad word, Elbert learns some acceptable substitutes from a helpful wizard.
- Wormell, Christopher. *Puff-Puff, Chugga-Chugga*. McElderry, 2001. A little train is working hard to carry a great many enormous animals as passengers.
- Wu, Norbert. *Fish Faces*. Holt, 1997. Colorful photographs take a look at the friendly, fierce, sad, or mad faces of many fish.
- Yolen, Jane. *Off We Go!* Little Brown, 2000. One by one, baby woodland creatures leave home and sing their way to visit grandma.
- Yorinks, Arthur. *Company's Coming*. Hyperion, 2000. Chaos erupts when Moe and Shirley invite some visitors from outer space to stay for dinner with the relatives.
- Ziefert, Harriet. *39 Uses for a Friend*. Putnam, 2001. Words and pictures depict thirty-nine ways in which a friend can be depended upon.

Compiled by: Nancy Rodenbusch (Chair), *St. Mark's Episcopal School*;
Penny Clarkson, *Second Baptist School*; Cheli Henderson, *St. Michael School*;
Sally Hilliard, *River Oaks Baptist School*; Layne Mason, *The Center for Hearing and Speech*;
Betsy Winn, *The Fay School*

H AISLN RECOMMENDED READING LIST 2003
Grade 1 and Grade 2

**Easy readers are marked with an asterisk.*

- Ada, Alma Flor. *I Love Saturdays y Domingos*. Atheneum, 2002. A little girl recounts the joy of her Saturdays spent with her Euro-American Grandma and Grandpa and Sundays with Abuelito and Abuelita, her Mexican-American grandparents.
- *Adler, David. *Cam Jansen and the Birthday Mystery*. Viking, 2000. When Cam's grandparents are robbed on their way to her parents' surprise birthday party, Cam uses her photographic memory to solve the mystery. (Series)
- Arnold, Tedd. *More Parts*. Dial, 2001. Through zany, brightly colored illustrations and rhyming verse, Arnold explores common figures of speech that amaze and frighten a young boy.
- Aruego, Jose. *Weird Friends: Unlikely Allies in the Animal Kingdom*. Harcourt, 2002. Describes how different animal species help each other survive.
- Axelrod, Amy. *Pigs at Odds*. Simon and Schuster, 2000. While trying their luck at various games at the country fair, members of the Pig family find out what the odds are that they will go home as winners. (Series)
- Bagert, Brod. *Giant Children: Poems*. Dial, 2002. Presents more than twenty humorous poems, with playful illustrations, that examine life from a child's point of view.
- *Baker, Barbara. *One Saturday Morning*. Dutton, 1994. One Saturday morning, a family enjoys each other as they work and play together.
- Bilder, Phil. *Shoeless Joe & Black Betsy*. Simon & Schuster, 2002. Shoeless Joe Jackson, said by some to be the greatest baseball player ever, goes into a hitting slump just before he is to start his minor league career, so he asks his friend to make him a special bat to help him hit. (2003/2004 Texas Bluebonnet nominee)
- Bourgeois, Paulette. *Oma's Quilt*. Kids Can Press, 2001. When Emily's grandmother moves to a retirement home, Emily and her mother go through her Oma's things, finding many happy memories, including a quilt, which makes them decide to make a new quilt for her, using pieces of fabric to recall the memories.
- Brett, Jan. *Daisy Comes Home*. Putnam, 2002. Daisy, the smallest and most maligned of six hens, accidentally floats away in an egg basket on the flooding Li River in China.
- *Brimner, Larry Dane. *Caves*. Children's Press, 2000. Describes the different kinds of caves, how they are formed, and the wildlife that lives within them. (True Books series)
- Brown, Marc. *Arthur's Teacher Moves In*. Little, Brown, 2000. Arthur thinks having his teacher stay at his house will be a horrible experience. (Series)
- Bunting, Eve. *Girls A to Z*. Boyds Mills Press, 2002. Girls with names ranging from Alike to Zoe imagine themselves in various fun and creative professions.
- Bunting, Eve. *Jin Woo*. Clarion, 2001. Davey is dubious about having a new adopted brother from Korea, until he finds out that his parents still love him.
- Bunting, Eve. *Sing a Song of Piglets*. Clarion, 2002. From skiing in January to surfing in July, two energetic piglets romp through the months of the years in this calendar in verse.

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Grade 1 and Grade 2

- Calmenson, Stephanie. *Frog Principal*. Morrow, 1998. The classic story of "The Frog Prince" is given new life when a bumbling magician auditioning for a school assembly accidentally turns Mr. Bundy, the principal, into a frog.
- *Cameron, Ann. *Gloria's Way*. Farrar, Strauss and Giroux, 2000. Gloria shares special times with her mother and father and with her friends Julian, Huey, and Latisha. (Series)
- *Caple, Kathy. *The Friendship Tree*. Holiday House, 2000. Blanche and Otis, two friends who are sheep, enjoy each other's company from the autumn through the winter to the spring.
- Chall, Marcia Wilson. *Bonaparte*. DK, 2000. Bonaparte the dog tries every means possible to reunite himself with his young master who has been sent away to a Paris boarding school.
- Christopher, Matt. *The Dog that Pitched a No-Hitter*. Little, Brown, 1993. When Mike's pitching goes wild, Harry, the amazing Airedale with ESP, finds a hilarious solution to the problem.
- Clement, Rod. *Grandpa's Teeth*. Harper Collins, 1997. Soon after Grandpa's teeth disappear from a glass of water near his bed, Officer Rate has the whole town under investigation.
- *Coerr, Eleanor. *Buffalo Bill and the Pony Express*. HarperCollins, 1995. Young Buffalo Bill tells of his rides and adventures in delivering the mail.
- *Cole, Joanna and Calmenson, Stephanie, compilers. *Ready...Set...Read and Laugh!: A Funny Treasury for Beginning Readers*. Delacorte, 1995. A collection of poems, riddles, and humorous stories.
- Conford, Ellen. *Nibble, Nibble, Jenny Archer*. Little, Brown, 1993. Jenny Archer is excited about making a television commercial for a new snack food until she discovers that the food she liked so much was meant for gerbils! (Series)
- *Cushman, Doug. *Inspector Hopper*. HarperCollins, 2000. Inspector Hopper and his perpetually hungry assistant McBugg solve three mysteries
- Dadey, Debbie and Marcia Thornton Jones. *Robots Don't Catch Chicken Pox*. Scholastic, 2000. The Bailey School Kids investigate to see if the drama teacher is a robot. (Series)
- *Danziger, Paula. *Get Ready for Second Grade, Amber Brown*. G. P. Putnam's, 2002. Amber is nervous about starting second grade with a new teacher, but despite being in the same class as mean Hannah Burton, things turn out just fine. (Series)
- Davies, Nicola. *Bat Loves the Night*. Candlewick, 2001. Beautiful illustrations are the star of this charming and informative story about the world of a pipistrelle bat.
- Day, Alexandra. *Special Deliveries*. Harper Collins, 2001. Taffy and her family--including all their animals--deliver the mail for neighbors and write to those who do not receive any mail regularly.
- DePaola, Tomie. *What A Year*. G. P. Putnam's, 2002. Tomie celebrates his sixth birthday at 26 Fairmount Avenue as he starts first grade and enjoys a variety of new experiences.
- Ernst, Lisa. *Stella Louella's Runaway Book*. Simon & Schuster, 1998. As she tries to find the book that she must return to the library that day, Stella gathers a growing group of people who have all enjoyed reading the book.
- Florian, Douglas. *Summersaults: Poems and Paintings*. Greenwillow, 2002. Florian's newest offering is a collection of poems and paintings about the joys of summer.

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Grade 1 and Grade 2

- Gibbons, Gail. ***Behold the Unicorns***. HarperCollins, 2002. Explains the origins, mythology, and folklore of the unicorn, and discusses the reasons why the mythical animals have retained their popularity throughout the ages.
- *Guest, Elissa Haden. ***Iris and Walter: The Sleepover***. Harcourt, 2002. Iris's first sleepover at her friend Walter's house ends early when Iris gets homesick and wants to go home. (Series)
- *Hall, Katy and Eisenberg, Lisa. ***Kitty Riddles***. Dial, 2000. A combination of 34 puns with ink-and-watercolor slapstick cartoons will please (okay, a-mews) cat lovers and show new readers that the sounds of words are part of the fun. (Series)
- Henkes, Kevin. ***Chester's Way***. William Morrow, 1988. Chester and Wilson share the same exact way of doing things, until Lilly moves into the neighborhood and shows them that new ways can be just as good.
- Hobbie, Holly. ***Toot and Puddle: A Present for Toot***. Little, Brown, 1998. When he just about gives up trying to find the right birthday gift for Toot in Pip's Pet Shop, Puddle needs to look no further because the special present finds him. (Series)
- Hoberman, Mary Ann. ***You Read to Me, I'll Read to You: Very Short Stories to Read Together***. Little, Brown, 2001. This delightful choreography of rhythm, rhyme, and repetition begs to be read aloud in tandem by children and adults, or by any pairing of beginning readers.
- *Hoff, Syd. ***Danny and the Dinosaur Go To Camp***. HarperCollins, 1996. When Danny brings his favorite dinosaur to camp, they enjoy boating, hiking, and roasting marshmallows. (Series)
- Holabird, Katharine. ***Angelina Ice Skates***. Pleasant Co., 2001. Angelina and some other mice are preparing for a New Year's Eve ice skating show, but the hockey players keep getting in the way until Angelina gets them involved. (Series)
- Hopkinson, Deborah. ***Fannie in the Kitchen***. Simon and Schuster, 2001. Fannie Farmer is a mother's helper in the Shaw house, where the daughter gives her the idea of writing down precise instructions for measuring and cooking, which eventually became one of the first modern cookbooks.
- *Howe, James. ***Pinky and Rex and the Just-Right Pet***. Simon & Schuster, 2001. Seven-year-old Pinky, a confirmed dog lover, has a change of heart after his family's new pet kitten pounces on his foot in the middle of the night. (Series)
- Howe, James. ***Horace and Morris Join the Chorus (But What About Dolores?)***. Atheneum, 2002. Dolores is upset when her friends are chosen to sing in the chorus, but she finds a way to become part of the performance. (Series)
- Johnston, Tony. ***Tale of Rabbit and Coyote***. Putnam's, 1994. Rabbit outwits Coyote in this Zapotec tale that explains why coyotes howl at the moon.
- Katz, Alan. ***Take Me Out of the Bathtub***. Margaret McElderry Books, 2001. Comedy writer Katz provides ludicrous lyrics to 14 traditional tunes, offering playful parodies on some familiar routines.
- Keller, Laurie. ***Open Wide: Tooth School Inside***. Henry Holt, 2000. This wacky book about dental hygiene begins with Dr. Flossman teaching his class, a set of personified teeth sitting at their desks looking "clean" and "bright".
- Ketteman, Helen. ***Bubba, the Cowboy Prince: A Fractured Texas Tale***. Scholastic, 1997. In this story loosely based on "Cinderella," the setting is Texas, the fairy godmother is a cow, and the hero, named Bubba, is the stepson of a wicked rancher.

H AISLN RECOMMENDED READING LIST 2003
Grade 1 and Grade 2

- Kimmel, Eric A. *Anansi and the Magic Stick*. Holiday House, 2001. Part trickster tale, part sorcerer's apprentice story, this cheerful picture book about Anansi the Spider comes from the West African story, "The Magic Hoe."
- Krasnosky, Laura McGee. *Zelda and Ivy*. Candlewick, 1998. Whether they're performing a circus act, fashioning their tails in the latest style, or working wonders with "fairy dust", Zelda and Ivy are sisters with a flair for the dramatic.
- *Krensky, Stephen. *Abe Lincoln and the Muddy Pig*. Aladdin, 2002. Young Abe Lincoln stumbles across a pig in trouble and decides he must help, even though it will mean arriving late and muddy for the important speech he is scheduled to make. (Series)
- *Krensky, Stephen. *Arthur and the Best Coach Ever*. Little, Brown, 2001. When Arthur's soccer team gets a new coach who gives them brand new uniforms and lots of ice cream, it takes them a while to realize that he doesn't know how to coach soccer. (Series)
- Lester, Helen. *Hooway for Wodney Wat*. Houghton Mifflin, 1999. All his classmates make fun of Rodney because he can't pronounce his name, but it is Rodney's speech impediment that drives away the class bully.
- *Lobel, Arnold. *Frog and Toad Are Friends*. First published 1970. Lobel's classic short, delightful tales about best friends Frog and Toad. (Series)
- MacDonald, Margaret Read. *Mabela the Clever*. Albert Whitman, 2001. MacDonald has drawn a story about a clever cat from a book of stories of the Limba people in Africa who pass them on to impart wisdom to their children.
- *Marshall, James. *Fox on the Job*. Dial, 1988. Fox tries several different jobs to earn money. (Series)
- McCloskey, Robert. *Blueberries for Sal*. First published 1948. On a summer day in Maine, a little girl and a bear cub wander away from their blueberry-picking mothers and mistake the other mother for their own.
- McCall, Francis. *A Huge Hog is a Big Pig: A Rhyming Word Game*. Greenwillow, 2002. A variety of animals are introduced with such phrases as a granny nanny, a soggy doggy, and a loose goose.
- McDermott, Gerald. *Jabuti the Tortoise: A Trickster Tale from the Amazon Rain Forest*. Harcourt, 2001. All the birds enjoy the song-like flute music of Jabuti the tortoise, except Vulture, who, jealous because he cannot sing, tricks Jabuti into riding his back toward a festival planned by the King of Heaven.
- McKissack, Patricia. *The Honest-to-Goodness Truth*. Atheneum, 2000. After promising never to lie, Libby learns it's not always necessary to blurt out the whole truth either.
- McMillan, Bruce. *Jelly Beans for Sale*. Scholastic, 1996. This colorful book explains jelly bean manufacturing and shows how different combinations of coins are used to buy varying amounts of jelly beans.
- *Miller, Sara Swan. *Three Stories You Can Read to Your Dog*. Houghton Mifflin, 1996. Stories addressed to dogs and written from a dog's point of view, featuring such topics as a burglar, bones, and running free.
- Minshull, Evelyn. *Eaglet's World*. Whitman, 2002. From the time he is still in the egg, a baby bald eagle is reluctant to take each new step in his growth, until the day comes when he flies and sees the beautiful world beyond his parents' nest.

HAI SLN RECOMMENDED READING LIST 2003 Grade 1 and Grade 2

- Mitchell, Margaree. *Uncle Jed's Barbershop*. Simon & Schuster, 1993. Despite serious obstacles and setbacks Sarah Jean's Uncle Jed, the only black barber in the county, pursues his dream of saving enough money to open his own barbershop.
- Murphy, Stuart J. *Missing Mittens*. HarperCollins, 2001. As a farmer tries to find the correct number of mittens for his various farmyard animals, the reader is introduced to odd and even numbers. (Series)
- Napoli, Donna Jo. *Albert*. Harcourt, 2001. Albert seems to have opted out of life until one day, when he puts his hand out through the grill of the window to check the weather, a pair of cardinals builds a nest and deposits four eggs in it.
- *Nixon, Joan Lowery. *Gus and Gertie and the Lucky Charms*. Sea Star Books, 2002. The fine-feathered heroes Gus and Gertie return for another slapstick easy-to-read mystery as they arrive at the Animals' Winter Olympics with dreams of winning gold as Antarctica's first synchronized swimming team.
- *Nolen, Jerdie. *Max and Jax in Second Grade*. Harcourt, 2002. Second grade twins Max and Jax prepare to start the summer off right with a fishing trip and a slumber party.
- *Novak, Matt. *Newt*. HarperCollins, 1994. In three related stories, Newt, a small salamander, befriends a mouse, defines a bug, and comforts the moon.
- Osborne, Mary Pope. *Kate and the Beanstalk*. Simon and Schuster, 2000. In this version of the classic tale, Kate climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make her fortune.
- Osborne, Mary Pope. *Stage Fright on a Summer Night*. Random House, 2002. Jack and Annie travel in their magic tree house to Elizabethan London, where they become actors in a production of A Midsummer Night's Dream and try to rescue a tame bear. (Series)
- *Parish, Peggy. *Amelia Bedelia*. First published 1963. A literal-minded housekeeper causes a ruckus in the household when she attempts to make sense of some instructions. (Series)
- Parsons, Alexandra. *Amazing Snakes*. Knopf, 1990. Readers are introduced to many different subjects through beautiful photographs and clear, concise text. (Eyewitness Junior series)
- Peet, Bill. *The Caboose Who Got Loose*. First published 1971. Katy Caboose is tired of being last, and one day a freak accident allows her to realize her dream of peace and solitude.
- *Pilkey, Dav. *Dragon's Fat Cat: Dragon's Fourth Tale*. Orchard, 1992. A fat cat appears on the Dragon's doorstep and is adopted by the dragon. (Series)
- Rappaport, Doreen. *Martin's Big Words: the Life of Dr. Martin Luther King, Jr.* Hyperion, 2001. A Caldecott Honor Award winning picture book biography relates the life and times of Martin Luther King, Jr., an important person in American history who used his words in the place of his fists.
- *Rockwell, Anne. *Bugs Are Insects* HarperCollins, 2001. From the Let's-read-and-find-out science series, here's a simple introduction to common backyard insects and an explanation of the basic characteristics of these creatures.
- Rosales, Melodye Benson. *Leola and the Honeybears*. Scholastic, 1999. With a large helping of rural Southern flavor, a classic nursery tale becomes a new adventure in an African-American version of "Goldilocks and The Three Bears."
- Roy, Ron. *Panda Puzzle*. Random House, 2002. Dink, Josh, and Ruth Rose, sleuths in this A to Z Mysteries series, investigate the kidnapping of the new baby panda at the petting zoo. (Series)

H AISLN RECOMMENDED READING LIST 2003
Grade 1 and Grade 2

- Ryder, Joanne. *Little Panda: The World Welcomes Hua Mei at the San Diego Zoo*. Simon & Schuster, 2001. This photo essay describes the first year in the life of the first giant panda cub ever to survive in captivity in America.
- *Rylant, Cynthia. *Henry and Mudge and The Tall Tree House*. Simon and Schuster, 1999. Henry is excited when his Uncle Jake builds him a tree house but worries that his dog Mudge will not be able to enjoy it with him. (Series)
- Rylant, Cynthia. *The Case of the Puzzling Possum*. HarperCollins, 2002. Children ready for chapter books will welcome this latest adventure of private-eye Bunny Brown and her bumbling raccoon sidekick, Jack. (Series)
- Rylant, Cynthia. *Let's Go Home: The wonderful Things About a House*. Simon & Schuster, 2002. Describing the individual rooms in a house, Rylant moves from porch to attic, stopping by the living room, kitchen, bathroom, and bedrooms in between.
- *Sachar, Louis. *Marvin Redpost: A Flying Birthday Cake?*. Random House, 1999. Two days after Marvin sees a glowing green thing like a flying birthday cake in the night sky, his third-grade class is joined by a mysterious new boy with peculiar behavior. (Series)
- Sayre, April Pulley. *Army Ant Parade*. Holt, 2002. Animals in the forest prepare for the army ants to swarm over the ground in a thick stream, searching for food.
- Schnitzlein, Danny. *The Monster Who Ate My Peas*. Peachtree, 2001. A young boy thinks he's discovered a way out of eating his peas—he makes a bargain with a fiendishly funny monster.
- Schwartz, David. *If You Hopped Like A Frog*. Scholastic, 1999. An introduction to the concept of ratio, by comparing what humans would be able to do if they had bodies like different animals.
- Scieszka, Jon. *The Frog Prince, Continued*. Viking, 1991. After the frog turns into a prince, he and the Princess do not live happily ever after and the Prince decides to look for a witch to help him remedy the situation.
- *Sharmat, Marjorie. *Nate the Great and the Great Sniff*. Delacorte, 2001. Nate always depends on his dog Sludge to help him solve all his cases, but Sludge is missing and Nate must rely on his own skills to find him. (Series)
- Sierra, Judy. *Good Night Dinosaurs*. Houghton Mifflin, 1996. A delightfully wacky description in verse of what baby dinosaurs do at bedtime.
- Simon, Seymour. *Animals Nobody Loves*. Seastar Books, 2001. Prolific science-writer Simon provides a brief portrait of 24 animals he says nobody loves, noting in his introduction: "You may never love a rattlesnake, a cockroach, or an octopus - but this book may help you begin to understand and respect them for what they are."
- Stewart, Sarah. *The Gardener*. Farrar Straus Giroux, 1997. Lydia Grace writes a series of letters to her family when she goes to live with her Uncle Jim in the city but takes her love of gardening with her.
- Swanson, Susan Marie. *The First Thing My Mama Told Me*. Harcourt, 2002. Seven-year-old Lucy recounts childhood memories that all center on the importance of her name: her uncle building a stool and painting her name on it, eating alphabet pancakes that spell her name, stomping her name in the snow.
- Teague, Mark. *Dear Mrs. LaRue: Letters from Obedience School*. Scholastic, 2002. Gertrude LaRue receives typewritten and paw-written letters from her dog Ike, entreating her to let him leave the Igor Brotweiler Canine Academy and come back home.

H AISLN RECOMMENDED READING LIST 2003
Grade 1 and Grade 2

- *Thomas, Shelley Moore. *Good Night, Good Knight*. Dutton, 2000. A good knight helps three dragons who are having trouble getting to sleep.
- *Van Leeuwen, Jean. *Amanda Pig and her Best Friend Lollipop*. Dial, 1998. Amanda Pig and her friend Lollipop share fun times at each other's houses and experience their very first sleepover party. (Series)
- Whatley, Bruce. *Wait! No Paint!* Harper Collins, 2001. Full of surprises, interaction between the illustrator and the characters, and hilarious wordplay, this quirky retelling of "The Three Little Pigs" encourages readers to look at this favorite story in a whole new way.
- Wood, Audrey. *The Bunyans*. Blue Sky, 1996. Paul Bunyan, his wife, and his children do some ordinary things that result in the formation of Niagara Falls, Bryce Canyon, and other national monuments.
- Woodson, Jacqueline. *The Other Side*. G. P. Putnam's Sons, 2001. Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.
- Wright, Betty Wren. *Pet Detectives*. BridgeWater Books, 1999. Policeman Jack's dog Belle and cat Kitty do their bit to fight crime on a daily basis and combine forces to capture a burglar.
- Yolen, Jane. *A Sip of Aesop*. Scholastic, 1995. Retells, in verse, thirteen fables by the Greek slave Aesop, including "The Hare and the Tortoise," "The Boy Who Cried Wolf," and "The Fox and the Stork."
- Young, Ed. *What About Me?* Philomel, 2002. In this Sufi tale, a young boy determinedly follows instructions of the Grand Master in the hope of gaining knowledge, only to be surprised by how he acquires it.

Compiled by: Laurie Mitchell (Chair), *St. Marks Episcopal School*;
Marilyn Arlen, *Shlenker School*; Jonnie Beasley, *Sugar Grove Christian School*;
Caro Ann Germann, *Kinkaid School*; Gayle Modrall, *Presbyterian School*
Janet Peri, *St. Laurence Catholic School*; Georgene Quirke, *Grace School*.

HAISLN RECOMMENDED READING LIST 2003
Grade 3 and Grade 4

Any available unabridged edition of a title is acceptable.

- Andersen, Hans Christian; illustrated by Jerry Pinkney. ***The Nightingale***. Penguin Putnam Books for Young Readers, 2002. Despite being neglected by the emperor for a jewel-studded bird, the little nightingale revives the dying ruler with its beautiful song. A retelling set in Northwest Africa. Newbery Honor Book.
- Atwater, Richard. ***Mr. Popper's Penguins***. First published 1938. The unexpected delivery of a large crate containing an Antarctic penguin changes the life and fortune of Mr. Popper. Newbery Honor Book.
- Avi. ***The Good Dog***. Atheneum Books for Young Readers, 2001. McKinley, a malamute, is torn between the domestic world of his human family and the wild world of Lupin, a wolf that is trying to recruit dogs to replenish the dwindling wolf pack.
- Avi. ***The Secret School***. Harcourt, 2001. In 1925, fourteen-year-old Ida Bedson secretly takes over as teacher when the one-room schoolhouse in her remote Colorado area closes unexpectedly.
- Blume, Judy. ***Double Fudge***. Dutton Children's Books, 2002. His younger brother's obsession with money and the discovery of the long-lost cousins, Flora and Fauna, provide many embarrassing moments for twelve-year-old Peter. (Series)
- Briggs, Raymond. ***Ug: Boy Genius of the Stone Age***. Knopf, 2002. The "comic-style" illustrations are fun and match this unusual story with a prehistoric setting.
- Bunting, Eve. ***Dreaming of America: An Ellis Island Story***. Bridgewater, 2000. Annie Moore cares for her two younger brothers on board the ship sailing from Ireland to America, where she becomes the first immigrant processed through Ellis Island on January 1, 1892, her fifteenth birthday.
- Byars, Betsy. ***Little Horse***. Holt, 2001. A beginning chapter book fantasy tells the story of a small horse who is separated from his mother and rescued by a boy.
- Carroll, Lewis. ***Alice in Wonderland* and *Through the Looking Glass***. First published 1865 and 1872. This is the enchanting fantasy of Alice, who falls down the rabbit hole and meets strange characters such as the Mad Hatter.
- Cleary, Beverly. ***Ramona's World***. Morrow, 1999. Enjoy the adventures of nine-year-old Ramona as she experiences the ups and downs of fourth grade, tries to be a good role model for her new baby sister, Roberta, and delights in her new best friend, Daisy. (Series)
- Clements, Andrew. ***Jake Drake, Class Clown***. Simon & Schuster, 2002. Jake acts like a class clown in order to cheer up his teacher. (Series)
- Crisp, Marty. ***My Dog Cat***. Holiday House, 2000. Ten-year-old Abbie, bullied at school for being small, wants to get a big black dog, but two months of living with a little Yorkshire terrier changes his mind about a number of things.
- Danziger, Paula. ***Amber Brown is Feeling Blue***. Putnam, 1998. After Amber's parents' divorce, her father moves back from Paris, and Amber has to decide with which of her parents she will spend the Thanksgiving holidays. (Series)
- Duffey, Betsy. ***Cody Unplugged***. Viking, 1999. Cody is convinced he cannot survive a week at camp without television or video games. (Series)
- Fritz, Jean. ***Leonardo's Horse***. Putnam, 2001. Examines the life of Leonardo da Vinci, focusing on his unfinished sculpture of a huge horse in the late 1400's and how his project was not completed until 1999.

H AISLN RECOMMENDED READING LIST 2003
Grade 3 and Grade 4

- Gannett, Ruth. *Three Tales of My Father's Dragon*. Random, 1998. A compilation of the three tales, *My Father's Dragon* (1949 Newbery Honor Book), *Elmer and the Dragon*, and *The Dragons of Blueiland*, relates the fantastic adventures of Elmer Elevator and Boris the flying baby dragon.
- Garland, Sherry. *Children of the Dragon: Selected Tales from Vietnam*. Harcourt, 2001. Beautifully illustrated Vietnamese folktales are followed by explanatory notes.
- Garland, Sherry. *Voices of the Alamo*. Scholastic, 2000. The text includes different voices and perspectives of men and women (Indian, Mexican, Spanish, Texan and American) who recount the history of the Alamo.
- George, Jean Craighead. *How to Talk to your Dog* and *How to Talk to your Cat*. HarperCollins, 2000. These books describe how dogs and cats communicate with people through their behavior and sounds and also explain how to talk back to them using sounds, behavior and body language.
- George, Kristine. *Little Dog and Duncan*. Clarion Books, 2002. A little girl tells in poems about her tiny dog and their very huge overnight guest, who is very different from Little Dog, but also very much the same.
- Green, Stephanie. *Owen Foote, Super Spy*. Clarion, 2001. Owen and his friends get bored with spying on their families and move on to more difficult missions involving walkie-talkies and camouflage.
- Greenberg, Jan. *Action Jackson*. Roaring Book Press, 2002. Using artist Jackson Pollock's nickname as its title, this book describes the process for one of his most famous works, "Lavender Mist."
- Gutman, Dan. *Shoeless Joe and Me*. HarperCollins, 2002. Joe Stoshack travels back to 1919, where he meets Shoeless Joe Jackson and tries to prevent the fixing of the World Series in which Jackson was wrongly implicated. (Series)
- Haas, Jessie. *Runaway Radish*. Greenwillow, 2001. When Radish the pony grows too big for the girls who own him, he goes to live at a horse camp where there are always new children for him to train.
- Hamilton, Virginia. *The Girl Who Spun Gold*. Scholastic, 2000. This beautifully illustrated folk tale is a West Indian variant of the Rumpelstiltskin story.
- Henry, Marguerite. *Misty of Chincoteague*. First published 1947. Two youngsters' determination to own a Chincoteague pony is greatly increased when the Phantom and her colt are among those rounded up for yearly auction.
- Hinton, S.E. *The Puppy Sister*. Delacorte, 1995. A puppy is transformed into a girl in this funny fantasy adventure.
- Hopkins, Lee Bennett, collector. *Home to Me*. Orchard Books, 2002. A beautifully illustrated collection of fifteen poems by various authors explores our concepts of home: whether on a boat, in a trailer park, on a reservation or in a small town.
- Hurst, Carol Otis. *Rocks in His Head*. Greenwillow Books. 2001. A young man's lifelong love of rock collecting eventually leads him to work in a science museum.
- Hurwitz, Johanna. *Pee Wee's Tale*. North-South Books, 2000. A guinea pig named Pee Wee befriends a city-wise squirrel in Central Park and learns some tips on self-confidence, as they go in search of Pee Wee's former owners.
- Jones, Jennifer. *Dear Mrs. Ryan, You're Ruining My Life*. Walker, 2000. In an effort to get his mother to stop writing about him in her books, Harvey and his best friend try to make a romantic connection between her and their school principal.

HAISLN RECOMMENDED READING LIST 2003
Grade 3 and Grade 4

- Thimmesh, Catherine. *Sky's the Limit: Stories of Discovery by Women and Girls*. Houghton, 2000. Brief accounts of the work of a variety females, young and old, who made discoveries in such fields as astronomy, biology, anthropology and medicine.
- Torrey, Michele. *The Case of the Mossy Lake Monster*. Dutton Children's Books, 2002. Fourth-graders Drake Doyle and Nell Fossey combine their detective and scientific investigations skills to solve a variety of cases, involving a hungry cat, endangered penguins, a fish-stealing monster, and a dirty election. Includes a section of scientific experiments and activities. (Series)
- Wallace, Barbara. *Secret in St. Something*. Atheneum, 2000. Fleeing a cruel stepfather, eleven-year-old Robin takes his baby brother and finds shelter with street boys living in a church in a tenement area of New York City.
- Wallace, Bill. *A Dog Called Kitty*. Originally published 1980. Ricky is afraid of dogs until this persistent stray dog wins his love over time. Bluebonnet Award.
- Warner, Gertrude. *The Boxcar Children*. 60th Anniversary edition: A. Whitman, 2002. First published 1942. Four orphans set up housekeeping in an old boxcar. (Series)
- Wells, Rosemary. *Wingwalker*. Hyperion Books for Children, 2002. During the Depression, Reuben and his family must move from Oklahoma to Minnesota, where his father takes a job as a carnival wingwalker and Reuben tries to overcome his fear of flying.
- Winthrop, Elizabeth. *The Castle in the Attic*. Holiday House, 1985. A miniature castle comes to life for ten-year-old William when he shrinks to fit into its adventures. (Series)
- Wisniewski, David. *The Secret Knowledge of Grown-ups: The Second File*. HarperCollins. 2001. Creative reasons behind rules made by grownups for children are laugh-out-loud funny.
- Wright, Betty Ren. *The Wish Master*. Holiday House, 2000. Certain that his grandfather doesn't want him around, Corby is unhappy when he and his mother go to spend the summer in Wisconsin to help take care of his ailing grandmother, until a local boy takes him to the Wish Master.
- Yolen, Jane. *Color Me a Rhyme: Nature Poems for Young People*. Wordsong/Boyd's Mill Press, 2000. Haiku, blank verse and rhymes are creatively accompanied by striking photographs.

Compiled by: Sandy Bryan (Chair), *River Oaks Baptist School*;
Shirley Dodson, *First Baptist*; Sue McGown, *St. John's School*;
Janell Ray, *The Honor Roll School*; Sandra Walsh, *Duchesne Academy*,

H AISLN RECOMMENDED READING LIST 2003
Grade 5

Any available unabridged edition of a title is acceptable.

- Adler, C.S. ***One Unhappy Horse***. Clarion, 2001. Things are difficult for twelve-year-old Jan and her mother after her father's death, and when it turns out that her beloved horse needs an operation, Jan reluctantly gets money from an elderly woman whom she has befriended.
- Alexander, Lloyd. ***The Gawgon and the Boy***. Dutton, 2001. In Depression-era Philadelphia, when eleven-year-old David is too ill to attend school, he is tutored by the unique and adventurous Aunt Annie whose teaching combines with his imagination to greatly enrich his life.
- Babbitt, Natalie. ***Tuck Everlasting***. Farrar, 1975. A family discovers the "fountain of youth" and others try to uncover their secret.
- Barron, T. A. ***The Lost Years of Merlin***. Philomel, 1996. A young boy who has no memory of his past washes ashore on the coast of Wales and finds his true name after a series of adventures. (Series)
- Bishop, Nic. ***Digging for Bird-dinosaurs: An Expedition to Madagascar***. Houghton Mifflin, 2000. Traces the experiences of Cathy Forster, one of the few female paleontologists working today, who explored the island of Madagascar in 1998 in search of fossil birds.
- Bridges, Ruby. ***Through My Eyes***. Scholastic, 1999. The author recounts the story of the integration of her school in New Orleans in 1960, when she was six year old.
- Choldenko, Gennifer. ***Notes From a Liar and Her Dog***. Putnam, 2001. Eleven-year-old Ant, stuck in a family that she does not like, copes by pretending that her "real" parents are coming to rescue her, loving her dog Pistachio, volunteering at the zoo, and bending the truth.
- Clements, Andrew. ***The Janitor's Boy***. Simon & Schuster, 2000. When fifth-grader Jack finds himself the target of ridicule at school for being the son of one of the janitors, he turns his anger toward his father.
- Cooney, Doug. ***The Beloved Dearly***. Simon & Schuster, 2002. Although his father has forbidden it, Ernie, a twelve-year-old business tycoon, makes a tidy profit in the pet funeral business, but when he refuses to give his star employee a raise and the business starts to fall apart, it takes the death of his own dog to bring everyone back together.
- Creech, Sharon. ***Love That Dog***. Joanna Cotler Books, 2001. A young student, who comes to love poetry through a personal understanding of what different famous poems mean to him, surprises himself by writing his own inspired words.
- Curtis, Christopher Paul. ***Bud, Not Buddy***. Delacorte, 1999. Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father: the renowned bandleader, H. E. Calloway of Grand Rapids. Newbery Medal 2000.
- DiCamillo, Kate. ***Because of Winn-Dixie***. Candlewick, 2000. Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.
- Dyson, Marianne. ***Space Station Science: Life in Free Fall***. Scholastic Reference, 1999. The author describes the International Space Station, training and activities of its crew, and the conditions that will exist on it, including weightlessness and the dangers of radiation and meteors.
- Earle, Sylvia A. ***Divel: My Adventures in the Deep Frontier***. National Geographic Society, 1999. The author relates some of her adventures studying and exploring the world's oceans, including tracking whales, living in an underwater laboratory, and helping design a deep water submarine

H AISLN RECOMMENDED READING LIST 2003
Grade 5

- English, Karen. *Francie*. Farrar, 1999. When the sixteen-year-old boy whom she tutors in reading is accused of attempting to murder a white man, Francie gets herself in serious trouble for her efforts at friendship.
- Enzensberger, Magus. *Number Devil*. Metropolitan Books, 1998. Annoyed with his math teacher who assigns word problems and won't let him use a calculator, twelve-year-old Robert finds help from the number devil in his dreams.
- Fleischman, Sid. *The 13th Floor: A Ghost Story*. Greenwillow, 1995. When his older sister disappears, twelve-year-old Buddy Stebbins follows her back in time and finds himself aboard a seventeenth century pirate ship captained by a distant relative.
- Forbes, Esther. *Johnny Tremain*. First published 1943. While apprenticed to a silversmith during the time of the Revolutionary War, Johnny burns his hand and eventually learns that his crippled hand can be put to use on the battlefield. Newbery Medal 1974
- George, Jean Craighead. *Julie of the Wolves*. First published 1972. While running away from home and an unwanted marriage, Julie, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack. Newbery Medal 1973
- Giff, Patricia Reilly. *Lily's Crossing*. Delacorte, 1997. Lily spends the summer of 1944 with her grandmother at Rockaway Beach and learns special lessons about loss, separation and friendship. Newbery Honor Book 1998
- Gutman, Dan. *Jackie and Me: A Baseball Card Adventure*. Avon, 1999. With his ability to travel through time by using his baseball cards, Joe goes back to 1947 to meet Jackie Robinson, turning into a black boy in the process.
- Haddix, Margaret Peterson. *Just Ella*. Simon & Schuster, 1999. In this continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in such a suffocating tangle of palace rules and royal etiquette that she plots her escape.
- Hahn, Mary Downing. *Time for Andrew: A Ghost Story*. Clarion, 1994. While spending the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria.
- Hamilton, Virginia. *Second Cousins*. Blue Sky, 1998. The friendship of twelve-year-old cousins, Cammy and Elodie, is threatened when a family reunion includes two other cousins near their age.
- Horvath, Polly. *Everything on a Waffle*. Farrar, Strauss & Giroux, 2002. Eleven-year-old Primrose, who lives in a small fishing village in British Columbia, recounts her experiences and all that she learns about human nature and the unpredictability of life in the months after her parents are lost at sea.
- Ibbotson, Eva. *Island of the Aunts*. Dutton, 2000. Three aging aunts who need help caring for their magical animals resort to kidnapping suitable young people and taking them to their secluded island home.
- Karr, Kathleen. *The Great Turkey Walk*. Farrar, 1998. Fifteen-year old Simon has many amusing adventures when he attempts to herd 1000 turkeys from Missouri to Denver, Colorado, in hopes of selling them at a profit.
- Kehret, Peg. *Blizzard Disaster*. Pocket, 1998. In their second adventure, Warren and Betsy use the Instant Commuter to travel back in time to the Armistice Day Blizzard of 1940.

HAI SLN RECOMMENDED READING LIST 2003
Grade 5

- Konigsberg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. First published 1967. Claudia and Jamie have a wonderful time when they run away to live in the Metropolitan Museum of Art. Newbery Medal 1968
- Lasky, Kathryn. *The Journal of Augustus Pelletier: The Lewis and Clark Expedition*. Scholastic, 2000. Twelve-year-old Augustus Pelletier, youngest member of Lewis and Clark's Corps of Discovery, keeps a journal in this fictional account of the expedition. (*My Name is America* series)
- Lauber, Patricia. *Painters of the Caves*. National Geographic Society, 1998. The author describes the 1994 discovery made in Chauvet, France, of a cave with Stone Age rock paintings, and the significance of cave art in prehistoric as well as modern times.
- Lawrence, Lawrence. *The Thieves of Ostia*. Roaring Brook Press, 2001. In Rome 79 A.D., a group of children from very different backgrounds work to discover who beheaded a pet dog and why.
- L'Engle, Madeleine. *Meet the Austins*. First published 1960. The large and happy Austin family teaches an unhappy orphaned Maggie about life and love.
- Lowry, Lois. *Number the Stars*. Houghton, 1989. Annemarie learns about bravery when her family shelters a young Jewish friend from the Nazis during the German occupation of Denmark in World War II. Newbery Medal 1990
- Lynch, Chris. *Gold Dust*. Harper Collins, 2000. In 1975, twelve-year-old Richard befriends Napoleon, a Caribbean newcomer to his Catholic school, hoping that Napoleon will learn to love baseball and the Red Sox and win acceptance in the racially polarized Boston school.
- McDonald, Amy. *No More Nasty*. Farrar, Straus, Giroux, 2001. When Simon's Great Aunt Matilda becomes the substitute teacher for his unruly fifth-grade class, her unique way of looking at things gives the students a new perspective on learning. Sequel to: *No More Nice*.
- McKissack, Patricia. *A Picture of Freedom: The Diary of Clotee, a Slave Girl, Belmont Plantation, 1859*. Scholastic, 1997. In 1859 a twelve-year-old house slave named Clotee, who hides the fact that she can read and write, secretly records in a diary her experiences and the dilemma she faces over whether or not to escape to freedom. (*Dear Diary* series)
- Montgomery, Sy. *The Snake Scientist*. Houghton, 1999. Enter the world of zoologist and snake lover Bob Mason, who annually gathers and studies thousands of snakes.
- Murphy, Jim. *The Great Fire*. Scholastic, 1995. The Chicago fire of 1871 is described with personal accounts and photographs. Newbery Honor Book 1996
- Naylor, Phyllis Reynolds. *Saving Shiloh*. Atheneum, 1997. Marty and his family try to help Judd Travers change his mean ways even though his neighbors continue to expect the worst of him. Other books in the trilogy are: *Shiloh* and *Shiloh Season*.
- Nixon, Joan Lowery. *Search for the Shadowman*. Delacorte, 1996. Twelve-year-old Andy solves an old family mystery when he is given a school genealogy project.
- O'Dell, Scott. *Black Star, Bright Dawn*. Houghton, 1988. After her father is injured, Bright Dawn must face the challenge of the Iditarod dog sled race alone.
- Osborne, Mary Pope. *Adaline Falling Star*. Scholastic, 2000. Feeling abandoned by her deceased Arapaho mother and her explorer father, Adaline Falling Star runs away from the prejudiced cousins with whom she is staying and comes close to death in the wilderness, with only a mongrel dog for company.

HaisLN Recommended Reading List 2003
Grade 5

- Paterson, Katherine. *Bridge to Terabithia*. First published 1977. During a storm, Jess' new friend Leslie meets an unexpected tragedy while trying to reach their secret kingdom of Terabithia. Newbery Medal 1978
- Paulsen, Gary. *Hatchet*. Bradbury, 1987. After his plane crashes in the Canadian wilderness, thirteen-year-old Brian must survive with only the aid of a hatchet. Newbery Honor 1988. Companion books are *The River*, *Brian's Winter*, and *Brian's Return*.
- Peck, Richard. *Fair Weather*. Dial, 2001. In 1893 thirteen-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life changing experience for everyone.
- Pierce, Tamora. *Magic Steps*. Scholastic, 2000. When drawn into the investigation of murders perpetrated on a powerful family in Summersea, Sandry and her student Pasco undertake the dangerous mission of entrapping the invisible killers. (*The Circle Opens* series)
- Roberts, Wilo Davis. *The Kidnappers: A Mystery*. Atheneum, 1998. Because Joey likes to tell tall tales, no one will believe him when he witnesses the kidnapping of his classmate.
- Scott, Elaine. *Close Encounters: Exploring the Universe with the Hubble Space Telescope*. Hyperion, 1998. Using data collected by the Hubble telescope, the author describes what scientists have been able to deduce about the nature of our solar system and the universe.
- Silverman, Jerry. *Songs and Stories of the Civil War*. Twenty-First Century Books, 2002. Provides a history of the music and lyrics of a dozen Civil War songs, describing the circumstances under which they were created and performed.
- Springer, Nancy. *Rowan Hood, Outlaw Girl of Sherwood*. Philomel, 2001. In her quest to connect with Robin Hood, the father she has never met, thirteen-year-old Rosemary disguises herself as a boy, befriends a wolf dog, a runaway princess, and an overgrown boy whose singing is hypnotic, and makes peace with her elfin heritage.
- Testa, Maria. *Becoming Joe DiMaggio*. Candlewick Press, 2002. Joseph Paul grows up following the baseball career of the great Joe DiMaggio and dreaming of becoming a famous baseball player himself, while learning the rules of the game from his grandfather and somehow healing Grandfather's broken heart.
- Walker, Alice. *Langston Hughes: American Poet*. HarperCollins, 2002. An illustrated biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.
- Wittlinger, Ellen. *Gracie's Girl*. Simon & Schuster, 2000. As she starts middle school, Bess volunteers to work on the school musical in hopes of fitting in, but when she and a friend get to know an elderly homeless woman, Bess changes her mind about what is really important.
- Wright, Betty Ren. *The Wish Master*. Holiday House, 2000. Certain that his grandfather doesn't want him around, Corby is unhappy when he and his mother go to spend the summer in Wisconsin to help take care of his ailing grandmother, until a local boy takes him to the Wish Master.

Compiled by: Betsy Ginsburg (Chair), *St. Francis Episcopal School*;
Lana Miles, *Duchesne Academy*; Adonica Aston-Johnston, *River Oaks Baptist School*;
Connie Harper, *Second Baptist School*

HAISLN RECOMMENDED READING LIST 2003

Grade 6

Any available unabridged edition of a title is acceptable.

- Alcott, Louisa May. ***Little Women***. First published 1868. Sisters Meg, Jo, Beth, and Amy are growing up in New England during the mid-1800s.
- Anderson, Laurie R. King. ***Fever, 1793***. Simon & Schuster, 2000. In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.
- Avi. ***Crispin: The Cross of Lead***. Hyperion Books for Children. New York, 2002. Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret. Newbery Medal, 2003.
- Calhoun, Dia. ***Firegold***. Winslow Press, 1999. Jonathon must survive the most dangerous test of his life, in order to discover his true identity and to save his family and a group of barbaric mountain people with magnificent horses and mystical powers.
- Colfer, Eoin. ***Artemis Fowl***. Hyperion, 2001. When a twelve-year-old evil genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a particularly nasty troll.
- Coman, Carolyn. ***What Jamie Saw***. Front Street, 1995. After he sees his mother's boyfriend try to throw his sister against a wall, Jamie and his family move out of town, as he struggles to face his fears and an uncertain future. Newbery Honor; National Book Award for Young People's Literature.
- Cooper, Susan. ***King of Shadows***. McElderry, 1999. While preparing to perform in a replica of the famous Globe Theater in London, Nat suddenly finds himself transported back to the year 1599 and performing at the original theater under the tutelage of Shakespeare himself.
- Crossley-Holland, Kevin. ***The Seeing Stone***. Arthur A. Levine Books, 2001. In late twelfth-century England, a thirteen-year-old boy named Arthur recounts how Merlin gives him a magical seeing stone which shows him images of the legendary King Arthur, the events of whose life seem to have many parallels to his own.
- Crossman, David A. ***The Mystery of the Black Moriah***. Down East Books, 2002. Bean and Ab are looking forward to a relaxing vacation after their last case nearly got them killed, but when Spooky turns up some strange things on the banks of Indian Creek and some unusual characters come to stay, it becomes evident that the summer's adventures are far from over. (Series)
- Cummings, Priscilla. ***A Face First***. Dutton, 2001. Twelve-year-old Kelley decides to cut off contact with her friends and classmates after suffering third-degree burns to her face and body in a car accident, but finds hope for recovery when she accepts their loyalty and support.
- Curlee, Lynn. ***Seven Wonders of the Ancient World***. Atheneum, 2002. Profiles the Seven Wonders of the World, presenting painted illustrations and descriptions of their purposes, construction and appearance, based on the findings of archaeologists.
- Curtis, Christopher. ***The Watsons Go to Birmingham***. Delacorte, 1995. Byron's family leaves Flint, Michigan, to live with Grandma Sands in Birmingham where they experience the realities of race relations in the South. Newbery Honor Book 1996.
- Denzel, Justin F. ***Return to the Painted Cave***. Philomel, 1997. Tao, a young cave painter living in prehistoric times, sets out on an odyssey to bring healing to a blind girl and the outcast children of her village.
- Dowell, Frances O'Roark. ***Dovey Coe***. Atheneum, 2000. Accused of murder in her North Carolina mountain town in 1928, Dovey Coe, a strong-willed twelve-year-old girl, comes to a new understanding of others, including her deaf brother, as she attempts to clear her name.

HAISLN RECOMMENDED READING LIST 2003

Grade 6

- Freedman, Russell. *In the Days of the Vaqueros: America's First True Cowboys*. Clarion, 2001. Describes the work, equipment and culture of the vaqueros, the Spanish cowherders and traces their evolution over the centuries into "cowboys" and "buckeroos."
- Gaiman, Neil. *Coraline*. HarperCollins, 2002. Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents and the souls of three others.
- Gantos, Jack. *Joey Pigza Loses Control*. Farrar, Straus & Giroux, 2000. Joey, who is still taking medication to keep him from getting too wired, goes to spend the summer with the hard-drinking father he has never known and tries to help the baseball team he coaches win the championship. Newbery Honor Book 2001. Sequel to *Joey Pigza Swallowed the Key*.
- George, Jean Craighead. *Julie's Wolf Pack*. HarperCollins, 1997. The story of Julie's wolves continues, as Kapu must protect his pack from the many dangers of the Arctic.
- Giblin, James Cross. *Charles A. Lindbergh: A Human Hero*. Clarion Books, 1997. The story of the pilot who earned his place in aviation history after his nonstop transatlantic flight, but then fell quickly into disgrace because of his relationship with Nazi Germany.
- Greenberg, Jan, editor. *Heart to Heart: New Poems Inspired by Twentieth-Century Art*. Abrams, 2002. A compilation of poems by Americans writing about American art in the twentieth century, including such writers as Naomi Shihab Nye, Jane Yolen, and X.J. Kennedy.
- Haddix, Margaret Peterson. *Among the Imposters*. Simon & Schuster, 2001. In a future where the law limits a family to only two children, third-born Luke has been in hiding for the entire twelve years of his life, until he enters boarding school under an assumed name and is forced to face his fears. Second in a series that includes *Among the Hidden* and *Among the Betrayed*.
- Hamilton, Virginia. *House of Dies Drear*. First published 1968. Mysterious sounds and events in the secret passageway in a house make a family believe that they are in danger.
- Hampton, Wilborn. *Kennedy Assassinated! The World Mourns: A Reporter's Story*. Candlewick, 1997. A young reporter, the first to receive news of President Kennedy's assassination at the UPI office in Dallas, describes the tragedy and its effect on the United States and the world.
- Hesse, Karen. *The Music of Dolphins*. Scholastic, 1996. A fifteen-year-old girl, who has been raised by dolphins is captured by scientists, who try to reintroduce her to the human world.
- Hiaasen, Carl. *Hoot*. Knopf, 2002. Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site. Newbery Honor Book, 2002.
- Hobbs, Will. *Jason's Gold*. Morrow Jr., 1999. When news of the discovery of gold in Canada's Yukon in 1897 reaches fifteen-year-old Jason, he embarks on a 5,000-mile journey to strike it rich.
- Holt, Kimberly Willis. *My Louisiana Sky*. Holt, 1999. Growing up in Saitter, Louisiana, in the 1950's, twelve-year-old Tiger Ann struggles with her feelings about her stern, but loving grandmother, her mentally slow parents, and her good friend and neighbor, Jesse.
- Hoobler, Dorothy and Thomas Hoobler. *Ghost in the Tokaido Inn*. Philomel, 1999. While attempting to solve the mystery of a stolen jewel, Seikei, a merchant's son who longs to be a Samurai, joins a group of kabuki actors in eighteenth-century Japan.
- Ibbotson, Eva. *Journey to the River Sea*. Dutton, 2001. Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

H AISLN RECOMMENDED READING LIST 2003

Grade 6

- Jiménez, Francisco. *The Circuit: Stories from the Life of a Migrant Child*. University of New Mexico Press, 1997. A migrant family endures poverty and backbreaking work as they move from one labor camp to another, hoping to fulfill their dreams.
- Konigsberg, E.L. *The View from Saturday*. Atheneum, 1996. Four students, sponsored by a paraplegic teacher, compete in an Academic Bowl competition. Newbery Medal 1997
- Korman, Gordon. *No More Dead Dogs*. Hyperion, 2000. Eighth-grade football hero Wallace is sentenced to detention attending rehearsals of the school play where, in spite of himself, he becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well.
- Lasky, Kathryn. *Marie Antoinette, Princess of Versailles*. Scholastic, 2000. In 1769, thirteen-year-old Maria Antonia Josepha Johanna, daughter of Empress Maria Theresa, begins a journal chronicling her life at the Austrian Court and her preparations for her future role as Queen of France.
- L'Engle, Madeleine. *Troubling A Star*. Farrar, 1984. Trying to stay alive after being left on an iceberg in the Antarctic, Vicky recalls the series of events that brought her to the bottom of the world. (Series)
- Levine, Gale Carson. *Dave at Night*. HarperCollins, 1999. When orphaned Dave is sent to the Hebrew Home for Boys where he is treated cruelly, he sneaks out at night and is welcomed into the music-and culture-filled world of the Harlem Renaissance.
- Lisle, Janet Taylor. *The Art of Keeping Cool*. Atheneum, 2000. In 1942, Robert and his cousin Elliott uncover long-hidden family secrets while staying in their grandparents' Rhode Island town, where they also become involved with a German artist who is suspected of being a spy.
- McGraw, Eloise. *The Moorchild*. McElderry, 1996. Concerned that she is neither human nor "Folk," a young girl becomes a changeling in a village and then must find the human child whose place she has been given. Newbery Honor Book 1997
- McKay, Hilary. *Saffy's Angel*. Margaret K. McElderry Books, 2002. After learning that she was adopted, thirteen-year-old Saffron's relationship with her eccentric, artistic family changes, until they help her visit her birthplace in Italy to find a special memento of her past.
- Murphy, Jim. *A Young Patriot: The American Revolution as Experienced by One Boy*. Clarion, 1996. Joseph Plumb Martin's eyewitness account of his experience as a very young soldier in the American Revolution is the basis for this story.
- Myers, Walter Dean. *At Her Majesty's Request*. Scholastic, 1999. Biography of the African princess saved from execution and taken to England where Queen Victoria oversaw her upbringing and where she lived for a time before marrying an African missionary.
- Nelson, Marilyn. *Carver: A Life in Poems*. Front Street, 2001. A collection of poems combine to provide a portrait of the life of African-American botanist and inventor George Washington Carver.
- Nixon, Joan Lowery. *The Trap*. Delacorte Press, 2002. Sixteen-year-old Julie agrees to spend the summer at her great-aunt and uncle's ranch in Texas, but she gets more than she bargained for when valuables suddenly start disappearing and it seems there is a murderer in their midst.
- Nye, Naomi Shihab. *Habibi*. Simon & Schuster, 1997. When fourteen-year-old Liyanne Abboud, her younger brother, and her parents move from St. Louis to a new home between Jerusalem and Palestine in the village where her father was born, they face many changes and must deal with the tension between the Jews and Palestinians.
- O'Connor, Barbara. *Me and Rupert Goody*. Farrar, Straus and Giroux, 1999. Eleven-year-old Jennalee is jealous when a slow-thinking black man arrives in her Smoky Mountains community claiming to be the son of Uncle Beau, the owner of the general store and Jennalee's only friend.

HAISLN RECOMMENDED READING LIST 2003

Grade 6

- Park, Barbara. *The Graduation of Jake Moon*. Atheneum, 2000. Fourteen-year-old Jake recalls how he learned to deal with the conflicting emotions resulting from watching his grandfather descend into the horrors of Alzheimer's disease.
- Paterson, Katherine. *Jip: His Story*. Lodestar, 1996. Young Jip, abandoned as a baby, lives on a poor farm until he learns his true identity.
- Peck, Richard. *A Year Down Yonder*. Dial, 2000. During the recession of 1927, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman. Newbery Medal 2001. Sequel to *A Long Way from Chicago*.
- Pullman, Philip. *Clockwork, or All Wound Up*. Arthur A. Levine Books, 1996. Remarkable and chilling story within a story about a clockmaker's apprentice and a writer whose tale spins out of control.
- Snyder, Zilpha Keatley. *Gib and the Gray Ghost*. Delacorte Press, 2000. In 1909, after spending several months back at the Lovell House Home for Orphaned and Abandoned Boys, eleven-year-old Gib returns to live on the Thornton ranch, where his natural way with horses helps to make him feel at home. Companion to *Gib Rides Home*.
- Sutcliff, Rosemary. *The Light Beyond the Forest: The Quest for the Holy Grail*. Dutton, 1980. In this retelling of the King Arthur legend, Sir Lancelot, Sir Galahad, Sir Bors, and Sir Percival search for the Holy Grail.
- Van Draanen, Wendelin. *Sammy Keyes and the Hollywood Mummy*. Knopf, 2001. A Hollywood actress who had been competing with Sammy's mother for an important role is murdered, but thirteen-year-old Sammy and her friend Marissa are on the case.
- Wrede, Patricia. *Dealing with Dragons*. Harcourt, 1990. A feisty princess with a mind of her own volunteers to be a servant to a dragon. (Series)
- Yolen, Jane. *Devil's Arithmetic*. Viking, 1988. Hannah is magically transported to the Holocaust during a 1988 Passover Seder.

Compiled by: Betsy Ginsburg (Chair), *St. Francis Episcopal School*;
Lana Miles, *Duchesne Academy*; Adonica Aston-Johnston, *River Oaks Baptist School*;
Connie Harper, *Second Baptist School*.

HAISLN RECOMMENDED READING LIST 2003
Grade 7 and Grade 8

Any available unabridged edition of a title is acceptable.

- Allende, Isabel. ***City of the Beasts***. HarperCollins, 2002. Fifteen-year-old Alexander Cold leaves his home and family to join his fearless grandmother, a magazine reporter, on an epic voyage with magical realism to a dangerous, remote part of the Amazon.
- Bauer, Joan. ***Hope Was Here***. Putnam, 2000. When 16 year-old Hope and her aunt take new jobs as waitress and cook at the Welcome Stairways diner, they become involved with a political campaign to oust the town's corrupt mayor.
- Bell, Hilari. ***A Matter of Profit***. HarperCollins, 2001. Sick of the horrors of conquering beings on other planets, Ahvrem will end his service as a soldier and save his sister from an unhappy marriage if he can discover who is behind a rumored plot to assassinate the Emperor.
- Bertrand, Diane Gonzales. ***Trino's Choice***. Arte Publico, 1999. Frustrated by his poor financial situation and hoping to impress a smart girl, seventh grader Trino struggles to avoid a bad crowd led by an older teen with a vicious streak.
- Bitton-Jackson, Livia. ***I Have Lived a Thousand Years: Growing Up in the Holocaust*** Simon & Schuster, 1997. The author, who was thirteen when the Nazis invaded Hungary, describes in excruciating detail what it was like to be one of the few teenage inmates of Auschwitz and the miraculous twists of fate that helped her survive.
- Blackwood, Gary. ***The Shakespeare Stealer***. Dutton, 1998. A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of *Hamlet*.
- Bloor, Edward. ***Tangerine***. Harcourt, 1997. Twelve-year-old Paul's family revolves around his football-hero brother, failing to notice as Paul fights for the right to play soccer when disqualified by his bad eyesight.
- Bradley, James; adapted for young people by Michael French. ***Flags of our Fathers***. Delacorte, 2001. James Bradley examines the lives of the six young men (one of them Bradley's father) who raised the American flag over Iwo Jima in February, 1945 and were immortalized by a famous photograph. An accessible adaptation of the earlier book by the same title for adult readers.
- Bradley, Kristen B. ***Halfway to the Sky***. Delacorte, 2002. After her brother dies and her parents get divorced, twelve-year-old Katahdin sets out to hike the whole Appalachian Trail, from Georgia to Maine, on her own.
- Cabot, Meg. ***All-American Girl***. HarperCollins, 2002. Sophomore Samantha Madison stops a presidential assassination attempt, is appointed teen ambassador to the United Nations, and catches the eye of the very cute First Son.
- Cadnum, Michael. ***Forbidden Forest: The Story of Little John and Robin Hood***. Orchard, 2002. Joining Robin Hood's band of outlaws changes Little John's quiet lifestyle into a series of adventures, as he tries to protect a beautiful lady who was wrongfully accused of murdering her husband.
- Cart, Michael (compiler). ***Tomorrowland: 10 Stories about the Future***. Scholastic, 1999. Favorite young adult authors Katherine Paterson, Rodman Philbrick, and others explore a variety of thought-provoking themes in future settings.
- Christie, Agatha. ***The Murder of Roger Ackroyd: A Hercule Poirot Novel***. First published 1926. Hercule Poirot investigates the murder of a retired businessman.
- Clement-Davies, David. ***Fire Bringer***. Dutton, 2000. A panoramic quest through Scotland long ago with mythic deer as the characters of good, evil, adventure, romance, and even legend.

HAISLN RECOMMENDED READING LIST 2003
Grade 7 and Grade 8

- Cormier, Robert. *The Chocolate War*. First published 1974. A high school freshman is shunned and abused by faculty and peers when he refuses to join the school's annual fund raising drive.
- Crichton, Michael. *Andromeda Strain*. First published 1969. Four American scientists race against an atomic deadline fighting a contaminating agent from outer space.
- Dash, Joan. *The World at her Fingertips: The Story of Helen Keller*. Scholastic, 2001. Despite the double handicaps of deafness and blindness, Helen Keller is portrayed as a very lively and intelligent, sometimes stubborn and vulnerable woman of accomplishment.
- Dickinson, Peter. *Eva*. Delacorte, 1989. After a terrible accident, a young girl wakes up to discover that her mind has been implanted in the body of a chimpanzee.
- Duncan, Lois. *Killing Mr. Griffin*. First published 1978. A demanding teacher is kidnapped with disastrous consequences.
- Deuker, Carl. *Night Hoops*. Houghton Mifflin, 2000. While trying to prove that he should play on the varsity basketball team, freshman Nick Abbott must also deal with his parents' divorce and erratic behavior of a troubled classmate who lives across the street.
- Farmer, Nancy. *House of the Scorpion*. Atheneum, 2002. In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.
- Fleischman, Paul. *Whirligig*. Holt, 1998. Brian travels to the four corners of the US to build a whirligig in memory of a girl he killed while he was driving drunk.
- Fletcher, Susan. *Shadow Spinner*. Atheneum, 1998. Marjan, a 13-year-old girl, joins the harem in Ancient Persia, to help Shahrazad find tales to entertain the Sultan.
- Greene, Bette. *The Summer of My German Soldier*. First published 1973. After helping a young German POW escape from an Arkansas prison Patty suffers the consequences.
- Hesse, Karen. *Witness*. Scholastic, 2001. Residents of a small Vermont town give various points of view and opinions, after the Ku Klux Klan tries to infiltrate it. Based on true events, the book takes place in 1924.
- Hobbs, Will. *Wild Man Island*. HarperCollins, 2002. After fourteen-year-old Andy slips away from his kayaking group to visit the wilderness site of his archaeologist father's death, a storm strands him on Admiralty Island, Alaska, where he manages to survive, encounters unexpected animal and human inhabitants, and looks for traces of the earliest prehistoric immigrants to America.
- Holt, Kimberly Willis. *When Zachary Beaver Came to Town*. Henry Holt and Co., 1999. During the summer of 1971 in a small Texas town, thirteen-year-old Toby and his best friend Cal meet the star of a sideshow act, 600-pound Zachary, the fattest boy in the world.
- Hughes, Dean. *Soldier Boys*. Atheneum, 2001. Two boys, one German and one American, are eager to join their respective armies during World War II, and their paths cross at the Battle of the Bulge.
- Jacques, Brian. *Triss*. Philomel, 2002. Triss, Shogg, and Welfo escape from slavery at Riftgard and are pursued across the sea toward Redwall by Princess Kurdah, Prince Bladd, and a band of freebooters who seek the rumored treasure of Brockhall. *Redwall* series.
- Jordan, Sherryl. *The Raging Quiet*. Simon & Schuster, 1999. Sixteen-year-old Marnie is unjustly accused of witchcraft after she discovers that the village madman is not crazy but deaf, and she begins to communicate with him through hand gestures.

HAISLN RECOMMENDED READING LIST 2003
Grade 7 and Grade 8

- Klass, David. *Home of the Braves*. Farrar, Straus, Giroux, 2002. Eighteen-year-old Joe, captain of the soccer team, is dismayed when a hotshot player shows up from Brazil and threatens to take over both the team and the girl whom Joe hopes to date.
- Konigsburg, E. L. *Silent to the Bone*. Atheneum, 2000. When he is wrongly accused of gravely injuring his baby half-sister, thirteen-year-old Branwell loses his power of speech and only his friend Connor is able to reach him and uncover the truth about what really happened.
- Koss, Amy Goldman. *The Girls*. Dial, 2000. Individually the girls are proud to be part of the "in" clique, but some of them question the benefits of belonging to the group when they see through the charming but manipulative leader.
- LeGuin, Ursula. *The Wizard of Earthsea*. First published 1968. After pride causes him to unleash a demon, Zed is compelled to chase or escape from the ever-pursuing shadow. (*Earthsea Trilogy*)
- L'Engle, Madeleine. *A Ring of Endless Light*. First published 1980. Vicky's telepathic communication with dolphins comforts her during the time her grandfather is dying from leukemia. Newbery Honor Book.
- Levitin, Sonia. *Escape from Egypt: A Novel*. Little, Brown, 1994. When Moses comes to the Promised Land, Jesse, a Hebrew slave, finds his life changed by his growing faith in God and his friendship with half-Egyptian, half-Syrian Jennat. Consider also *The Return*, a fictional tale of the Ethiopian Jews' return to Israel.
- Lipsyte, Robert. *The Brave*. HarperCollins, 1991. A hot-tempered Native American wanna-be fighter trains with a former boxer who is now a policeman.
- Lobel, Anita. *No Pretty Pictures: A Child of War*. Greenwillow, 1998. The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and later in Sweden. National Book Award Finalist.
- London, Jack. *The Call of the Wild*. First published 1931. Set during the Gold Rush, this is the story of Buck, a dog stolen from his home and transported to Alaska where he must survive in a pack of wolves.
- Lynch, Chris. *Slot Machine*. Harper Trophy, 1996. When overweight thirteen-year-old Elvin Bishop is sent to camp at St. Paul's Seminary Retreat Center, he and his two best friends are forced to try out various sports in order to find out where they belong.
- Macy, Sue. *A Whole New Ball Game: the Story of the All-American Girls Professional Baseball League*. Holt, 1993. A wonderful survey of the women's baseball league which competed from 1943-1954.
- Mazer, Norma Fox. *Good Night, Maman*. Harcourt Brace, 1999. After spending years fleeing from the Nazis in war-torn Europe, twelve-year-old Karin Levi and her older brother, Marc, find a new home in a refugee camp in Oswego, New York.
- McKinley, Robin. *Spindle's End*. Putnam, 2000. The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.
- Meyer, Carolyn. *White Lilacs*. Harcourt Brace, 1993. In 1921 Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take their land for a city park.

HAISLN RECOMMENDED READING LIST 2003
Grade 7 and Grade 8

- Miklowitz, Gloria. *Secrets in the House of Delgado*. Eerdmans, 2001. In Spain in 1492, fourteen-year-old Maria, a Catholic orphan, becomes a servant to a wealthy family of Conversos, converted Jews, at a time when the Jews are being expelled from the country and when the Inquisition is diligently searching for religious heretics.
- Mowat, Farley. *Never Cry Wolf*. First published 1968. One of Canada's greatest storytellers and conservationists describes life among Arctic wolves and caribou.
- Murphy, Jim. *Blizzard: The Storm that Changed America*. Scholastic, 2000. Presents a history, based on personal accounts and newspaper articles, of the massive snow storm that hit the Northeast in 1888, focusing on the events in New York City.
- Na, An. *A Step from Heaven*. Front Street, 2001. A young Korean girl and her family find it difficult to learn English and adjust to life in America.
- Naidoo, Beverley. *The Other Side of Truth*. HarperCollins, 2001. Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London when their uncle fails to meet them at the airport, and they are fearful of their new surroundings and of what may have happened to their journalist father.
- Namioka, Lensey. *Ties That Bind, Ties That Break*. Delacorte Press, 1999. Ailin, rebelling against the ancient Chinese tradition of binding girls' feet, loses her family's support and makes a new life in the United States.
- Nicolson, William. *The Wind Singer: An Adventure*. Hyperion, 2000. After Kestrel Hath rebels against the stifling rules of Amaranth society and is forced to flee, she, along with her twin brother and a tagalong classmate, follow an ancient map in quest of the legendary silver voice of the wind singer, in an attempt to heal Amaranth and its people.
- Oates, Joyce Carol. *Big Mouth and Ugly Girl*. Harper Tempest, 2002. When sixteen-year-old Matt is falsely accused of threatening to blow up his high school and his friends turn against him, an unlikely classmate comes to his aid.
- Park, Linda Sue. *When My Name Was Keoko*. Houghton Mifflin, 2002. With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.
- Paulsen, Gary. *The Rifle*. Bantam, 1995. A priceless, handcrafted rifle, fired throughout the American Revolution, is passed down through the years until it fires on a fateful Christmas Eve in 1994.
- Plummer, Louise. *The Unlikely Romance of Kate Bjorkman*. Delacorte, 1995. Seventeen-year-old Kate writes her first romance novel, using her own hopes for romance with her older brother's friend, Richard.
- Rees, Celia. *Witch Child*. Candlewick, 2000. In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living in a community of Puritans near Salem, Massachusetts when her neighbors suspect her of being a witch.
- Reuter, Bjarne B. *The Boys from St. Petri*. Dutton, 1994. In 1942, a group of young men begins a series of increasingly dangerous pranks and protests against the German invaders of its Danish homeland.
- Rinaldi, Ann. *Wolf by the Ears*. Scholastic, 1991. Harriet Hemmings, rumored to be the daughter of Thomas Jefferson, struggles to decide whether to escape or remain a slave at Monticello.
- Roberts, Monty. *The Man Who Listens to Horses*. Random, 1997. A real horse whisperer, Roberts presents his interesting life story, as well as his gentle and humane approach to horse training.

HAISLN RECOMMENDED READING LIST 2003
Grade 7 and Grade 8

- Salisbury, Graham. *Lord of the Deep*. Delacorte, 2001. Working for his stepfather on a charter fishing boat in Hawaii teaches thirteen-year-old Mikey about fishing, taking risks, making sacrifices, and facing some of life's difficult choices.
- Shusterman, Neal. *Downsiders*. Simon & Schuster Books for Young Readers, 1999. When fourteen year-old Lindsay meets Talon and discovers the Downsiders world which had evolved from the subway built in New York in 1867, she and her new friend experience the clash of their two cultures.
- Sleator, William. *The Boxes*. Dutton, 1998. Annie opens two mysterious boxes and unleashes a swarm of telepathic creatures that can slow down time.
- Spinelli, Jerry. *Stargirl*. Knopf, 2000. Stargirl, a teen who animates quiet Mica High with her colorful personality, suddenly finds herself shunned for her refusal to conform.
- Stoker, Bram. *Dracula*. First published 1897. A courageous band of men and women vow to destroy the sinister and brilliant vampire Count Dracula.
- Sykes, Shelley. *For Mike*. Delacorte, 1998. When Jeff's best friend Mike disappears in the fall of their senior year, Jeff has disturbing dreams in which Mike urges him to come get him, and a secret begins to unfold.
- Taylor, Mildred. *The Land*. Fogelman, 2001. Paul-Edward, the son of a part-Indian, part-African slave mother and a white plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War. Prequel to: *Roll of Thunder, Hear my Cry*
- Taylor, Theodore. *The Bomb*. Harcourt, 1995. In preparation for atomic bomb tests in the 1940's, the U.S. government relocates native residents of the Bikini Atoll in the South Pacific.
- Tolkien, J.R.R. *The Hobbit, or There and Back Again*. First published 1937. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.
- Tomlinson, Theresa. *The Forestwife*. Orchard, 1993. Fifteen-year-old Marian escapes a forced marriage to live in Sherwood Forest at the time of Robin Hood and King Richard I.
- Trueman, Terry. *Stuck in Neutral*. HarperCollins, 2000. Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.
- Van Draanen, Wendelin. *Flipped*. Knopf, 2001. In alternating chapters, two teenagers describe how their feelings about themselves, each other, and their families have changed over the years.
- Vande Velde, Vivian. *Never Trust a Dead Man*. Harcourt Brace, 1999. Wrongly convicted of murder and punished by being sealed in the tomb with the dead man, seventeen-year-old Selwyn enlists the help of a witch and the resurrected victim to find the true killer.
- Vecchione, Patrice (editor). *Truth & Lies: An Anthology of Poems*. Henry Holt, 2001. Gathers poetry from different ages and cultures, revealing many shades of being true and telling lies.
- Verne, Jules. *20,000 Leagues Under the Sea*. First published 1869. A nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and undersea world, which anticipated many of the scientific achievements of the twentieth century.
- Voigt, Cynthia. *Izzy, Willy-Nilly*. Ballantine, 1986. Izzy's drunk date crashes the car, crippling her and changing her young life forever.

H AISLN RECOMMENDED READING LIST 2003
Grade 9 and Grade 10

Any available unabridged edition of a title is acceptable.

- Alexander, Caroline. ***The Endurance: Shackleton's Legendary Antarctic Expedition***. Knopf, 1998. Men and crew of the doomed ship *Endurance* battle to survive brutal Antarctic conditions during their twenty months on drifting ice.
- Anderson, Laurie Halse. ***Speak***. Farrar, Strauss and Giroux, 1999. A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- Armstrong, Lance. ***It's Not About the Bike: My Journey Back to Life***. Berkley, 2001. A teenage misfit who finds his niche in cycling calls on the same personal characteristics that made him a cycling champion to survive cancer, win the Tour de France and find real joy.
- Bissinger, H. G. ***Friday Night Lights: A Town, a Team, and a Dream***. HarperCollins, 1991. The author penetrates the culture of high school football as it is lived in Odessa, Texas.
- Bragg, Rick. ***All Over But the Shoutin'***. Vintage, 1998. Pulitzer-prize winning reporter Rick Bragg remembers his years of growing up in poverty-stricken Alabama and how football became the vehicle for his success.
- Brontë, Charlotte. ***Jane Eyre***. First published 1847. Jane finds terror and romance when she becomes governess in a mysterious mansion.
- Brooks, Geraldine. ***Year of Wonders: A Novel of the Plague***. Viking, 2001. Young heroine reacts with courage in her struggle to survive when half the population of a small village dies of plague in 1666.
- Card, Orson Scott. ***Ender's Shadow***. Tor, 1999. Bean begins life as an illegal experiment and ends up a disciple and safety net for Ender Wiggins in the battle to save Earth from the Buggers. Also consider reading *Ender's Game*, by the same author.
- Carter, Jimmy. ***An Hour Before Daylight: Memories of a Rural Boyhood***. Simon & Schuster, 2001. Former President Jimmy Carter re-creates his Depression-era boyhood on a Georgia farm, before the civil rights movement that changed it and the country.
- Cather, Willa. ***My Antonia***. First published 1918. Antonia, a Bohemian girl, comes to the prairie of Nebraska, visits the city and returns to find peace in her roots.
- Chevalier, Tracy. ***Girl with a Pearl Earring***. Dutton, 1999. Sixteen-year-old Griet is hired to work as a maid in the home of the renowned painter Johannes Vermeer in 17th-century Delft.
- Cormier, Robert. ***Tenderness: A Novel***. Delacorte, 1997. Two teenagers, one a psychopathic serial killer and the other a sexually precocious runaway, both seeking tenderness, meet with unpredictably disastrous results in this psychological thriller from the master of realistic fiction.
- Delany, Sarah and Elizabeth A. Delany. ***Having Our Say: The Delany Sisters' First 100 Years***. Kodansha, 1993. Two African-American sisters recount their battles against racism and sexism.
- Denenberg, Barry. ***Voices from Vietnam***. Scholastic, 1995. Personal narratives, letters, and other quotations tell the story of Americans' struggle to make sense of the war years.
- Dumas, Alexandre. ***The Count of Monte Cristo***. First published 1844. This French 19th century adventure story includes unjust imprisonment, escape, and a new life.
- DuMaurier, Daphne. ***Rebecca***. First published 1938. The timid new mistress of Manderley is haunted by her predecessor. A suspense story.

H AISLN RECOMMENDED READING LIST 2003
Grade 9 and Grade 10

- Earley, Tony. *Jim the Boy: a Novel*. Little, Brown, 2000. A young man turns from a family-based childhood to the future in a Depression-era North Carolina town.
- Gantos, Jack. *Hole in My Life*. Farrar, Strauss & Giroux, 2002. A compelling personal memoir of a poor boy's dream to be a writer and his entanglements with drugs, prison, then ultimate success.
- Giaman, Neil. *Nowhere*. Avon, 1997. Richard Mayhew helps an injured girl and finds his life changed when he leaves the reality of present-day London and enters the city's underground world of sewers and abandoned subway stations.
- Golding, William. *Lord of the Flies*. First published 1959. English schoolboys stranded on a desert island set up their own society.
- Hawthorne, Nathaniel. *The House of the Seven Gables*. First published 1851. Hepzibah tries to shelter her brother from the evil of Judge Pyncheon in 19th century Massachusetts.
- Hemingway, Ernest. *A Farewell to Arms*. First published 1929. A British nurse and an American ambulance driver fall in love during World War I.
- Herbert, Frank. *Dune*. First published 1965. The Atreides family is banished to planet Dune, where the ferocious Fremen live.
- Hillenbrand, Laura. *Seabiscuit: An American Legend*. Random House, 2001. The true story of jockeys, horses, and trainers who create a Depression-era thoroughbred racing champion that captures the imagination of an entire nation.
- Jenkins, A. M. *Damage*. HarperCollins, 2001. Even though senior Austin Reed has everything—good looks, athletic ability, a beautiful girlfriend, and a great mom—he feels detached and barely alive. A powerful, unflinching depiction of teenage depression.
- Jordan, Robert. *Eye of the World*. Tor, 1990. During the Third Age, the Age of Prophecy, the world and time hang in the balance, in peril of falling under the Shadow. (Book 1 of *The Wheel of Time* series)
- Kidd, Sue Monk. *The Secret Life of Bees*. Viking, 2002. Lily leaves her abusive father in search of her connection to her dead mother and finds shelter with a family of black sisters.
- Klass, David. *You Don't Know Me*. Frances Foster Books, 2001. Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful but shallow classmate, and other problems at school.
- Knowles, John. *A Separate Peace*. First published 1959. Life, rivalry, and a tragic accident occur in a private boys' school during World War II.
- Mah, Adeline Yen. *Chinese Cinderella*. Delacorte, 1999. The author describes how she suffered cruelty from her stepmother and callous indifference from her well-to-do father while growing up in China at the end of World War II.
- Markandaya, Kamala. *Nectar in a Sieve*. First published 1955. A realistic novel about a life of terrible hardships and disasters lived out in India with unflagging optimism and courage by a peasant woman and her family.
- Marti, Jose. *Versos Sencillos/Simple Verses*. Arte Público, 1997. Heartfelt poems in Spanish/English reflect life experiences of Cuba's 19th century literary leader and patriot.
- McCullers, Carson. *The Member of the Wedding*. First published 1946. A lonely young girl decides to accompany her brother and his wife on their honeymoon.

HASL N RECOMMENDED READING LIST 2003
Grade 9 and Grade 10

- White, T. H. *The Once and Future King*. First published 1958. The chivalry and romance of medieval England are transported to the modern world.
- Wilson, August. *Fences*. Samuel French, 1985. Troy Maxson, a strong, hard man who has learned how to be Black and proud in the 1950s, finds the changing spirit of the 1960s hard to deal with. Pulitzer Prize (Drama).
- Wong, Janet S. *Behind the Wheel: Poems about Driving*. Margaret K. McElderry Books, 1999. Thirty-six poems use aspects of driving as metaphors for life, including passing the written driver's test, being pulled over by a cop, and having an accident.
- Wright, Richard. *Black Boy (American Hunger): A Record of Childhood and Youth*. First published 1945. This classic autobiography gives the moving and harrowing account of growing up in the racist pre-World War II South.

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Marilyn McEvoy, *St. Pius X High School*; Deborah Mosichuk, *St. Pius X High School*;
Peg Patrick, *St. John's School*; Dorian Myers, *The Kinkaid School*;
Barbara Weathers, *Duchesne Academy*

HASL N RECOMMENDED READING LIST 2003
Grade 11 and Grade 12

Any available unabridged edition of a title is acceptable.

- Anderson, Eric. ***Trailblazing: the True Story of America's First Openly Gay Track Coach***. Alyson Books, 2000. Twenty-five-year-old Eric Anderson tells the story of his coming-out, discusses the harassment his runners endured because their coach was gay, and details how the young men rallied to his defense.
- Austen, Jane. ***Emma***. First published 1816. Emma's over-zealous attempts at matchmaking have unexpected results.
- Benford, Gregory. ***The Eater***. EOS, 2000. The Eater, a mysterious and vastly intelligent entity from outer space, offers the people of Earth knowledge, but holds a frightening secret.
- Brokaw, Tom. ***The Greatest Generation***. Random House, 1998. The stories of individual men and women who came of age during the Great Depression and the Second World War, then went on to build modern America.
- Brontë, Emily. ***Wuthering Heights***. First published 1847. This story of intense and frustrated lives, of hate and revenge, is set in the wild moors of England.
- Bunting, Josiah. ***All Loves Excelling: A Novel***. Bridge Works Press, 2001. Extreme pressure placed on seniors to get into the "right" college leads to tragedy at a highly competitive prep school.
- Capote, Truman. ***In Cold Blood: A True Account of a Multiple Murder and Its Consequences***. First published 1965. The shocking story of the murder of a family by two psychotic young men.
- Card, Orson Scott. ***Pastwatch: The Redemption of Christopher Columbus***. Tor, 1997. Three time travelers from a doomed Earth journey to the time of Columbus' landing, hoping to alter events.
- Cisneros, Sandra. ***Woman Hollering Creek and Other Stories***. Random, 1991. Colorful stories from life on both sides of the Mexican border.
- Coben Harlan. ***Tell No One***. Delacorte, 2001. After eight years of struggling with the grief of his wife's death by a serial killer, Dr. David Beck receives a mysterious e-mail with a secret word only the two of them knew.
- Collins, Billy. ***Sailing Alone Around the Room***. Random House, 2001. Former Poet Laureate Collins treats us to poems about his daily life with humor, truth, and descriptive language.
- Conroy, Pat. ***The Lords of the Discipline***. First published 1980. Cadets at a southern military academy face hazing, hatred, and prejudice as they confront members of a secret society dedicated to preserving traditions.
- Dillard, Annie. ***Mornings Like This: Found Poems***. HarperCollins, 1995. Unique poems of love, death, nostalgia, and nature--both serious and light.
- Dostoyevsky, Fyodor. ***Crime and Punishment***. First published 1866. This psychological novel studies Raskolnikov before, during, and after murder.
- Dove, Rita. ***On the Bus with Rosa Parks***. Norton, 1999. Rhythmic, open lines about personal life and politics told by an inspiring master storyteller and poet.
- Dunn, Mark. ***Ella Minnow Pea: A Novel in Letters***. Amchor, 2002. A funny, fable-like tale of how life would change if we were suddenly unable to use specific letters of the alphabet.
- Eliot, T. S. ***Murder in the Cathedral***. First published 1957. The story of the murder of Thomas à Becket is seen through the eyes of the great poet.

H AISLN RECOMMENDED READING LIST 2003
Grade 11 and Grade 12

- Ellison, Ralph. *Invisible Man*. First published 1952. This is an account of one black man's fervent search for his own identity. National Book Award.
- Faulkner, William. *The Sound and the Fury*. First published 1929. The classic novel describes the decay of an aristocratic southern family.
- Feynman, Richard. *Six Easy Pieces*. Addison-Wesley, 1995. The essentials of physics are explained by its most brilliant teacher.
- Flinn, Alexandra. *Breathing Underwater*. HarperCollins, 2001. Sent to counseling for hitting his girlfriend, Caitlin, and ordered to keep a journal, sixteen-year-old Nick recounts his relationship with Caitlin, examines his controlling behavior and anger, and describes living with his abusive father.
- Fuller, Alexandra. *Don't Let's Go To the Dogs Tonight: An African Childhood*. Random House, 2001. Moving from Rhodesia/Zimbabwe to Malawi to Zambia, the author and her family endure tragic crises with humor and strength of character, adding dimension to the volatile events of recent African history.
- Garcia Marquez, Gabriel. *Chronicle of a Death Foretold*. Knopf, 1983. Murder upsets a wedding in this novel by the Nobel Prize author.
- Gilman, Charlotte Perkins. *Yellow Wallpaper*. First published, 1892. This classic feminist work portrays a woman driven to madness by the well-meant but destructive ministrations of her doctor husband.
- Golden, Arthur. *Memoirs of a Geisha: A Novel*. Knopf, 1997. This is a captivating tale of the making of a geisha from young innocent to powerful courtesan. A *New York Times* Notable Book of the Year.
- Haley, Alex. *The Autobiography of Malcolm X*. First published 1965. A biography of the African-American activist who rose from drug pusher to charismatic leader.
- Haruf, Kent. *Plainsong*. Knopf, 1999. In Holt, a small Colorado town, the lives of two elderly bachelor brothers, a high school teacher, and a pregnant seventeen-year-old intersect.
- Hawking, Stephen. *A Brief History of Time: From the Big Bang to Black Holes*. Bantam, 1988. The brilliant physicist explains his theory of nature and the creation of the universe.
- Heinlein, Robert. *Stranger in a Strange Land*. First published 1961. The ways of Earth are strange to the young man from Mars. Hugo Award, 1962.
- Heller, Joseph. *Catch-22*. First published 1961. A wildly surreal novel describes a group of American servicemen in the Mediterranean during World War II.
- Hoffman, Alice. *Local Girls*. Putnam, 1999. Gretel navigates life with the help of her best friend Jill, her romance-addicted cousin Margot, and her mother Fanny, whose spiritual journey affects them all.
- Hunter, Stephen. *Hot Springs*. Pocket Books, 2001. World War II hero Earl Swagger is hired by an ambitious prosecutor to clean up corruption in Hot Springs, Arkansas. One of the "Booklist Top 10 Crime Novels of the Year."
- Huyler, Frank. *The Blood of Strangers: Stories from Emergency Medicine*. University of California Press, 1999. A physician combines visceral portrayals of critical medical situations with lyrical meditations on ER medicine and the world at large.

H AISLN RECOMMENDED READING LIST 2003
Grade 11 and Grade 12

- Schlosser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*. Houghton Mifflin, 2001. The author charges that fast food has hastened the malling of the American landscape, widened the chasm between rich and poor, fueled an epidemic of obesity, and propelled U.S. cultural imperialism abroad.
- Smith, Bob. *Hamlet's Dresser: A Memoir*. Scribner, 2002. A young man from a troubled family discovers Shakespeare and his life.
- Steinbeck, John. *The Grapes of Wrath*. First published 1939. The hardships of a family caught in the Oklahoma dust bowl in the 1930s are the subject of this classic story.
- Tan, Amy. *Bonesetter's Daughter*. G. P. Putnam's, 2001. Ruth, American-born daughter of a Chinese immigrant mother, arranges for a translation of her mother's handwritten story of her life in China and learns some long-hidden truths about her family that help her understand and appreciate her mother better.
- Temple-Raston, Dina. *A Death in Texas: A Story of Race, Murder and a Small Town's Struggle for Redemption*. Henry Holt & Co., 2002. From the initial investigation through the trials and their aftermath, journalist Temple-Raston follows the turns of events through the eyes of Sheriff Billy Rowles—an enlightened lawman determined to take lessons from the tragedy—and the townspeople trying to come to grips with the dragging death of James Byrd in Jasper, Texas.
- Thoreau, Henry David. *Walden*. First published 1854. Essays on nature and life penned during the author's solitary stay at Walden Pond in Massachusetts.
- Tucker, Jonathan B. *Scourge: The Once and Future Threat of Smallpox*. Grove Press, 2001. The history of the smallpox virus is traced from the first recorded outbreak around 3700 B.C. through its development as a modern biological warfare agent.
- Welty, Eudora. *One Writer's Beginnings*. Harvard, 1984. Mississippi writer describes her childhood and the influences that shaped her life.
- Wharton, Edith. *The Age of Innocence*. First published 1920. In New York City society in the 1870s, money counted for less than manners and morals.

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