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# HAISLN RECOMMENDED READING LIST 2004



HOUSTON AREA INDEPENDENT SCHOOLS LIBRARY NETWORK

## About the HAISLN Recommended Reading List

This list of titles has been compiled by librarians at member schools of the Houston Area Independent Schools Library Network (HAISLN). It includes both fiction and nonfiction books by some of the best authors for children and young adults.

Books on this list are evaluated annually by grade-level committees. Committee members rely on recommendations from standard, professionally prepared evaluation aids and on input from students and teachers, as well as the collective HAISLN expertise. A conscious effort is made to appeal to the broad range of interests, maturity levels, and reading abilities of students.

In most cases the number of books by any given author is limited to one or two per grade level list. An older title with superior literary quality may remain on the list despite newer publications by the same author. Before reading a recommended author's book that does not appear on the student's grade list, readers should be aware that authors often write for multiple interest and age levels.

Students may find that some titles that are required reading for their classes appear on this list. Be advised that if a book for required reading is selected for independent reading, it may have to be re-read with the class at a later date.

This list is offered as one possible source of reading guidance. Additional lists of award winners and recommended books may be obtained from your school or public librarian. We hope that books from this list bring students many hours of enjoyment and encourage the life-long love of reading.

- A Is for Artist: A Getty Museum Alphabet. J. Paul Getty Trust, 1997. This alphabet book is illustrated with details taken from paintings in the J. Paul Getty Museum.
- Agee, Jon. *Milo's Hat Trick*. Hyperion, 2001. A magician named Milo has a hat trick involving a bear that jumps in and out of hats.
- Alborough, Jez. *Duck in the Truck*. HarperCollins, 2000. Duck's truck is stuck in the muck, and several friends lend a hand to help him out.
- Aliki. All By Myself. HarperCollins, 2000. A child shows all the things he has learned to do on his own.
- Appelt, Kathi. **Bubba and Beau: Best Friends.** Harcourt, 2002. When Mama Pearl washes their favorite blanket it's a sad day for best friends Bubba and Beau, but it gets worse after she decides the baby boy and his puppy need baths too.
- Arnosky, Jim. *Armadillo's Orange*. Putnam, 2003. An armadillo remembers where his burrow is by the orange near the opening, but when the orange rolls away, he discovers a new way to find his home.
- Ashman, Linda. *Castles, Caves, and Honeycombs*. Harcourt, 2002. Some of the unique places where animals build their homes are described, such as in a heap of twigs, on a castle tower, in a cave, or in the hollow space inside a tree.
- Baker, Keith. *Little Green*. Harcourt, 2001. A young boy paints the flight of a hummingbird as it zips, loops, and zigzags around his garden.
- Base, Graeme. *The Water Hole*. Harry N. Abrams, 2001. The water dwindles as ever-growing numbers of animals visit a watering hole, introducing the numbers from one to ten.
- Bertram, Debbie. *The Best Place to Read*. Random House, 2003. A young child with a new book hunts inside and outside the house before finding the right chair for reading.
- Bingham, Caroline. **DK Big Book of Rescue Vehicles.** Dorling Kindersley, 2000. Text and detailed photographs explain how various emergency vehicles work, including the fire engine, rescue hovercraft, and snowmobile and rescue sled.
- Bloom, Suzanne. *The Bus for Us.* Boyds Mills, 2001. On her first day of school, Tess wonders what the school bus will look like.
- Brown, Marc Tolon. **D.W.'s Library Card.** Little, Brown, 2001. After finally getting her first library card, Arthur's little sister D.W. tries to check out her favorite book, with humorous results.
- Brown, Ruth. **Ten Seeds**. Knopf, 2001. Thanks to one ant, one mouse, one pigeon, and lots of other creatures, all but one of the ten sunflower seeds planted by a small boy disappears from the garden. The last seed produces a beautiful flower, and the growth cycle begins again.
- Browne, Anthony. **My Dad**. Farrar, Straus & Giroux, 2000. A child describes the many wonderful things about "my dad," who can jump over the moon, swim like a fish, and be warm as toast.

- Bruce, Lisa. *Fran's Friend*. Bloomsbury, 2003. Fran's dog Fred wants her to play with him and does not understand why she is so busy working on something special—for him!
- Bulla, Clyde Robert. A Tree Is a Plant. HarperCollins, 2001. A description is given of how an apple tree grows from seed, its roots obtain food, and its leaves change with the seasons. Let's-Read-and-Find-Out Science series.
- Butterfield, Moira. *Animals in Hot Places*. Steck-Vaughn, 2000. Colorful photographs and simple text present various animals that live in such hot places as deserts, rain forests, and grasslands, and describe how they adapt to their environment.
- Carle, Eric. *The Very Busy Spider*. Putnam, 1984. The farm animals try to divert a busy little spider from spinning her web, but she persists and produces a thing of both beauty and usefulness. The pictures may be felt as well as seen.
- Carlson, Nancy. *Hooray for Grandparents' Day*. Viking, 2000. Arnie doesn't have Grandparents to come to school on Grandparents' Day, but it turns out he has a lot of people who can substitute.
- Chichester Clark, Emma. **No More Kissing!** Random House, 2002. A little monkey who hates being kissed by all his relatives learns it isn't so bad when he meets his new baby brother.
- Chodos-Irvine, Margaret. *Ella Sara Gets Dressed*. Harcourt, 2003. Despite the advice of others in her family, Ella Sarah persists in wearing the striking and unusual outfit of her own choosing. Caldecott Honor Book.
- Chorao, Kay. **Knock at the Door and Other Baby Action Rhymes**. Dutton, 1999. Cheery illustrations and easy-to-follow diagrams show hand and body movements that children can easily perform while rhymes are read aloud.
- Coy, John. **Two Old Potatoes and Me.** Knopf, 2003. After a young girl finds two old potatoes at her father's house, they plant and tend them to see if they will have new potatoes in September.
- Crummel, Susan Stevens. *All in One Hour*. Marshall Cavendish, 2003. In this cumulative rhyming story, a cat runs after a mouse in the middle of the night, giving rise to a more complicated chase.
- Curtis, Jamie Lee. *I'm Gonna Like Me: Letting Off a Little Self-Esteem*. Joanna Cotler, 2002. A young girl and boy list all the times and all the reasons they will like themselves, on their best days as well as their not-so-perfect ones.
- Demarest, Chris L. *Firefighters A to Z.* McElderry, 2000. An alphabetic look at a firefighter's day is provided.
- DePaola, Tomie. **Trouble in the Barkers' Class**. Putnam, 2003. When a new girl in the Barkers' class, Carole Anne, acts like a bully, the students try talking to her and ignoring her until finally Morgie discovers what is wrong and finds a way to fix it. Barker Twins series.
- Dodson, Peter. *An Alphabet of Dinosaurs*. Scholastic, 1995. Vivid illustrations depict dinosaurs for every letter of the alphabet, from Ankylosaurus to Zephyrosaurus, with descriptions of their characteristics.

- Dunrea, Olivier. *Ollie the Stomper*. Houghton Mifflin, 2003. Three goslings named Gertie, Gossie, and Ollie have fun stomping around in their bright rubber boots. Other titles are *Ollie*, and *Gossie and Gertie*.
- Ehlert, Lois. *Waiting for Wings*. Harcourt, 2001. Simple text and bright pictures show the stages of a butterfly's life, from egg to caterpillar to cocoon to mature butterfly.
- Emberley, Ed. **Go Away, Big Green Monster!** Little, Brown, 1992. Die-cut pages through which bits of a monster are revealed are designed to help a child control nighttime fears of monsters.
- Falconer, Ian. *Olivia...and the Missing Toy*. Atheneum, 2003. When her best toy disappears, Olivia the feisty pig is determined to find out who is responsible. Other titles are *Olivia* and *Olivia Saves the Circus*.
- Falwell, Cathryn. *David's Drawings*. Lee & Low, 2001. A shy African American boy arriving at a new school makes friends with his classmates by drawing a picture of a tree.
- Fleming, Candace. *Munchal Munchal Munchal* Atheneum, 2002. After planting the garden he has dreamed of for years, Mr. McGreely tries to find a way to keep some persistent bunnies from eating all his vegetables.
- Florczak, Robert. **Yikes!!!** Blue Sky, 2003. A young boy sees such fearsome and exotic creatures as a cobra, gorillas, and crocodiles when he goes on safari.
- Frampton, David. *My Beastle Book of ABC: Rhymes and Woodcuts*. HarperCollins, 2002. Illustrations and brief rhymes present an alphabet of animals from alligator and hippo to parrot and zebra.
- French, Vivian. **Growing Frogs**. Candlewick, 2000. A mother and child watch as tadpoles develop and grow into frogs.
- Freymann, Saxton. **Dog Food**. Levine, 2002. Dog figures carved out of different fruits and vegetables "act out" such phrases as "Bad dog," "Sick as a dog," and "Doggy bag."
- Galdone, Paul. *Three Little Kittens*. Clarion, 1986. Three little kittens lose, find, soil, and wash their mittens.
- Gay, Michel. **Zee**. Clarion, 2003. A young zebra brews a pot of coffee to wake his parents so he can climb into bed with them, but after spilling two full mugs he has too little coffee left to do the job unless he can think of a new plan.
- Gliori, Debi. *Flora's Surprise*. Orchard, 2002. Flora, a little rabbit, tries to grow a house by planting a brick at the same time her family members plant flowers and vegetables. Other title is *Flora's Blanket*.
- Gregoire, Caroline. *Apollo*. Kane/Miller, 2002. The owner of a dachshund describes how adorable, obedient, and clever his dog is from all sides and in all directions.
- Heller, Ruth. Ruth Heller's How to Hide a Meadow Frog and Other Amphibians. Grosset, 1995. Rhyming text and pictures demonstrate the camouflage provided by nature for various toads and frogs, some of whose coloring changes completely to match their background.

- Hindley, Judy. **Does a Cow Say Boo?** Candlewick, 2002. Children on a farm want to know which creature says "boo," and learn about animal sounds as they search.
- Hoban, Tana. *Let's Count*. Greenwillow, 1999. Photographs and dots introduce the numbers one to one hundred.
- Hort, Lenny. **Seals on the Bus**. Holt, 2000. Different animals, including seals, tigers, and more, make their own sounds as they ride all around the town on a bus.
- Hunter, Ryan Ann. *Take Off*. Holiday House, 2000. The history, achievements, activities, and technology of aviation are highlighted.
- Hutchins, Pat. *The Doorbell Rang*. Greenwillow, 1986. Each time the doorbell rings, there are more people who have come to share Ma's wonderful cookies.
- Jenkins, Martin. *The Emperor's Egg*. Candlewick, 1999. Describes the parental behavior of Emperor penguins, focusing on how the male keeps the egg warm until it hatches and how the parents care for the newborn chick.
- Keats, Ezra Jack. Whistle for Willie. First published 1964. A little boy achieves his goal of being able to whistle for his dog.
- Kellogg, Steven. *Give the Dog a Bone*. SeaStar, 2000. An increasing number of dogs look for treats in this variation on the familiar "This Old Man" song.
- Kerley, Barbara. *A Cool Drink of Water*. National Geographic Society, 2002. People around the world are shown collecting, chilling, and drinking water.
- Kuklin, Susan. *All Aboardl: A True Train Story*. Orchard, 2003. A journey through the mountains aboard a steam locomotive is documented with colorful photographs and simple, rhythmic text.
- Lawrence, John. *This Little Chick*. Candlewick, 2002. A little chick shows that he can make the sounds of the animals in his neighborhood.
- Look, Lenore. *Henry's First-Moon Birthday*. Atheneum, 2001. A young girl helps her grandmother with preparations for the traditional Chinese celebration welcoming her new baby brother.
- Lovell, Patty. **Stand Tall, Molly Lou Melon**. Putnam, 2001. Even when the class bully at her new school makes fun of her, Molly remembers her grandmother's words and feels good about herself.
- Masurel, Claire. **Two Homes**. Candlewick, 2001. A young boy named Alex enjoys the homes of both his parents who live apart but love Alex very much.
- McAllister, Angela. *Harry's Box*. Bloomsbury, 2003. A young boy and his dog spend an afternoon playing with a cardboard box and imagining that it has become all sorts of exciting things.
- McGhee, Alison. *Countdown to Kindergarten*. Silver Whistle/Harcourt, 2002. Ten days before the start of kindergarten, a preschooler cannot tie her shoes by herself and fears the worst.

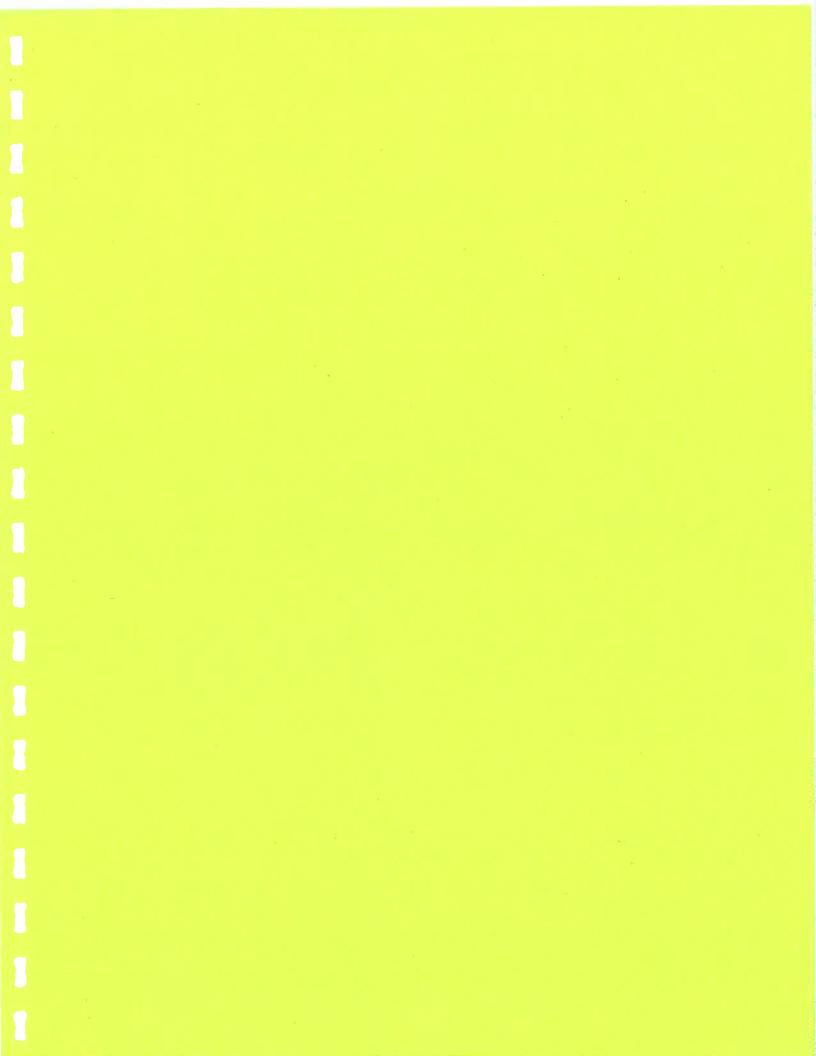
- McMullan, Kate. *I Stink!* Joanna Cotler, 2002. A big city garbage truck makes its rounds, consuming everything from apple cores and banana peels to leftover ziti with zucchini.
- McPhail, David. *The Teddy Bear*. Holt, 2002. A teddy bear, lost by the little boy who loves him, still feels loved after being rescued by a homeless man.
- Middleton, Charlotte. **Do You Still Love Me?** Candlewick, 2002. Upset when the arrival of a new pet, a baby chameleon, seems to displace his role in the family, Dudley the dog finds a way to prove himself indispensable.
- Morris, Ann. *Loving*. HarperTrophy, 1994. Color photographs record some of the ways in which love can be expressed, with an emphasis on the relationship between parent and child.
- Mould, Wendy. Ants in My Pants. Clarion, 2001. Mother wants Jacob to put on clothes to go shopping, but he wants to stay home and play, and describes imaginary animals that are keeping him from getting dressed.
- Murawski, Darlyne A. *Bug Faces*. National Geographic, 2000. Photographs of insect faces are shown with explanations of some of their unique facial features.
- Murphy, Stuart J. *Monster Musical Chairs*. HarperCollins, 2000. As six monsters play a wild game of musical chairs, readers learn to subtract one chair at a time. *MathStart* series.
- Numeroff, Laura Joffe. What Grandmas Do Best; What Grandpas Do Best. Simon & Schuster, 2000. This upside-down book celebrates all the things that grandmas and grandpas do for their grandchildren.
- Opie, Iona, ed. *My Very First Mother Goose*. Candlewick, 1996. This collection of more than sixty nursery rhymes, includes "Hey, Diddle, Diddle," "Pat-a-Cake," and "Little Jack Horner."
- Paolilli, Paul and Dan Brewer. **Silver Seeds: A Book of Nature Poems**. Viking, 2001.

  Different aspects of nature, such as the sun, shadow, and fog, are described in brief, vivid verses.
- Parker, Vic. **Bearum Scarum**. Viking, 2002. Bear's friends stealthily step in to save the day when they see him being stalked by ten hairy hunters.
- Parr, Todd. *The Feel Good Book*. Little, Brown, 2002. Things that make people feel good are related, from rubbing noses to wearing brand new pajamas.
- Patel, Andrea. On That Day: A Book of Hope for Children. Tricycle Press, 2001. This book discusses some of the bad things that can happen and shows how children can make the world a better place.
- Pinkney, Sandra L. *A Rainbow All Around Me*. Scholastic, 2002. The early-childhood concept of colors is used to teach young readers about the broad spectrum of multicultural children who make the world a colorful place.
- Rosen, Michael. **We're Going on a Bear Hunt**. McElderry, 1989. Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat.

- Rylant, Cynthia. **The Ticky-Tacky Doll.** Harcourt, 2002. When she has to go to school without her special doll, a little girl cannot focus on learning her letters and numbers until her grandmother realizes what the problem is.
- Sayre, April Pulley. **Crocodile Listens**. Greenwillow, 2001. As other animals walk, gallop or trot by, a hungry crocodile lies quietly in the sand, listening for a very special sound from her nesting place. Factual information about Nile crocodiles is included.
- Schwartz, David M. *Animal Tails*. Gareth Stevens, 1999. Simple text and photographs introduce the tails belonging to a mosquito larva, guppy, tadpole, pig, earwig, and chameleon. *Look once, Look again* series.
- Sendak, Maurice. Where the Wild Things Are. First published 1963. After he is sent to bed without supper for behaving like a wild thing, Max dreams of a voyage to the island where the wild things are. Caldecott Medal.
- Sierra, Judy. *Preschool to the Rescue*. Harcourt, 2001. When a mud puddle traps a pizza van, police car, tow truck, and other vehicles, a group of preschoolers comes along and saves the day.
- Simont, Marc. *The Stray Dog.* HarperCollins, 2001. A family befriends a stray dog, names him Willy, and decides to keep him. Caldecott Honor Book.
- Sobel, June. B Is for Bulldozer: A Construction ABC. Harcourt, 2003. As children watch over the course of a year, builders construct a rollercoaster using tools and materials that begin with each letter of the alphabet.
- Steig, William. Which Would You Rather Be? Joanna Cotler, 2002. Two children play a game with a rabbit who gives them choices he pulls out of his hat.
- Stevens, Janet. My Big Dog. Golden Book, 1999. Merl the cat tries everything to live with the new dog in the house only to end up becoming friends.
- Stojic, Manya. Rain. Crown, 2000. Animals of the African savannah use their senses first to predict, and then enjoy the rain.
- Sweeney, Joan. *Me and My Amazing Body*. Crown, 1999. A girl describes how her skin, bones, muscles, brain, blood, heart, lungs, and stomach receive energy and function as part of her body.
- Swope, Sam. Gotta Go! Gotta Go! Farrar, Straus & Giroux, 2000. Although she does not know why or how, a small creepy-crawly bug is certain that she must make her way to Mexico.
- Tafuri, Nancy. *Mama's Little Bears*. Scholastic, 2002. The Little Bears explore their forest home but never stray too far from their Mama.
- Vulliamy, Clara. **Small**. Clarion, 2001. On his first overnight visit to his grandmother's house Tom remembers to pack everything except his favorite toy, a mouse named Small.
- Walsh, Melanie. *My Nose*, *Your Nose*. Houghton Mifflin, 2002. What pairs of children have in common, despite their obvious differences, is explored.

- Ward, Jennifer, and T.J. Marsh. **Somewhere in the Ocean**. Rising Moon, 2000. This counting book in rhyme presents various marine animals and their children, from a mother manatee and her little calf one to a mother octopus and her little babies ten.
- Weeks, Sarah. Oh My Gosh, Mrs. McNosh. Laura Geringer, 2002. Mrs. McNosh's dog breaks his leash and leads her on a merry chase in the park, disrupting a boating party, a wedding, and a ball game.
- Wellington, Monica. *Apple Farmer Annie*. Dutton, 2001. Annie the apple farmer saves her most beautiful apples to sell fresh at the farmers' market.
- Wells, Rosemary. *Felix Feels Better*. Candlewick, 2001. Felix feels bad and does not want to eat or play, so his mother takes him to Doctor Duck who makes everything better.
- Weston, Carrie. *Lucky Socks*. P. Fogelman, 2002. Knowing that terrible things happen to him when he does not wear his lucky yellow socks, Kevin despairs when he cannot find them, but then he is surprised by what happens.
- Wheeler, Lisa. **Sixteen Cows**. Harcourt, 2002. This is a rhyming tale of Cowboy Gene and Cowgirl Sue whose beloved cows get mixed up when a storm blows down the fence between their ranches.
- Wild, Margaret. **Kiss Kiss**. Simon & Schuster, 2004. Baby Hippo is in such a rush to play one morning he forgets to kiss his mama, but strangely all the jungle noises seem to remind him.
- Willems, Mo. **Don't Let the Pigeon Drive the Bus!** Hyperion, 2003. A pigeon pleads for permission from the reader to drive a bus in spite of the warning of the bus driver not to let him do so.
- Wilson, Karma. *A Frog in the Bog*. McElderry, 2003. A frog in the bog grows larger and larger as he eats more and more bugs, until he attracts the attention of an alligator who puts an end to his eating.
- Wu, Norbert. *Fish Faces*. Holt, 1997. Colorful photographs take a look at the friendly, fierce, sad, or mad faces of many fish.
- Ziefert, Harriet. **39** Uses for a Friend. Putnam, 2001. Words and pictures depict thirty-nine ways in which a friend can be depended upon.

Compiled by: Penny Clarkson (Chair), Second Baptist School; Layne Mason, The Center for Hearing and Speech; Leslie Hemenway, The Fay School; B.R. Simon, The Post Oak School



Any available unabridged edition of a title is acceptable.

\*Easy readers are marked with an asterisk

- \*Adler, David. Young Cam Jansen and the Zoo Note Mystery. Viking, 2003. Cam helps her friend Eric when he misplaces his permission slip to go on the school field trip.
- Bailey, Linda. **Stanley's Party**. Kids Can Press, 2003. Stanley is a good dog, but when his people go out at night, he begins to wonder what it would be like to taste the forbidden pleasures of sitting on the couch, and when he tries it, one thing leads to another.
- Berger, Melvin. **Spinning Spiders**. HarperCollins, 2003. This book describes the characteristics of spiders and the methods they use to trap their prey in webs. *Let's-Read-and-Find-out-Science* series.
- Birdseye, Tom. **Oh Yeah!** Holiday House, 2003. Two boys camp out in the backyard and compete to show their courage in the face of imagined nighttime dangers.
- Brett, Jan. *On Noah's Ark*. Putnam, 2003. Told from the perspective of Noah's grandchild, Brett's striking rendition follows the animals two-by-two as they climb into the ark and make it their home for forty days and forty nights.
- Bunting, Eve. *Girls A to Z*. Boyds Mills, 2002. Girls with names ranging from Aliki to Zoe imagine themselves in various fun and creative professions.
- Calmenson, Stephanie. *Frog Principal*. Morrow, 1998. The classic story of "The Frog Prince" is given new life when a bumbling magician auditioning for a school assembly accidentally turns Mr. Bundy, the principal, into a frog.
- Chesworth, Michael. *Alphaboat*. Farrar, Straus & Giroux, 2002. A rhyming text full of puns tells the story of the letters of the alphabet sailing off to look for a buried treasure.
- Christopher, Matt. *The Dog that Pitched a No-Hitter*. Little, Brown, 1993. When Mike's pitching goes wild, Harry, the amazing Airedale with ESP, finds a hilarious solution to the problem.
- Cocca-Leffler, Maryann. *Mr. Tanen's Ties*. Whitman, 1999. Mr. Tanen, the principal at Lynnhurst Elementary School, is well known for his colorful and unusual ties, but he and his students are saddened when his boss orders him to stop wearing them.
- Creech, Sharon. **A Fine, Fine School**. HarperCollins, 2001. When a principal loves his school so much that he wants the children to attend classes every day of the year, it's up to his students to show him free time is a good thing, too.
- Cronin, Doreen. **Diary of a Worm**. HarperCollins, 2003. A young worm discovers, day by day, that there are some very good and some not so good things about being a worm in this great big world.
- Danneberg, Julie. *First Year Letters*. Charlesbridge, 2003. Through a series of letters sent to Mrs. Hartwell in the classroom mailbox, we experience the sometimes hilariously funny pleasures and pains of a normal group of kids and an innovative first-year teacher.
- \*Danziger, Paula. *Get Ready for Second Grade, Amber Brown*. Putnam, 2002. Amber is nervous about starting second grade with a new teacher, but despite being in the same class as mean Hannah Burton, things turn out just fine. *A is for Amber* series.

- Davies, Nicola. *Bat Loves the Night*. Candlewick, 2001. Beautiful illustrations are the star of this charming and informative story about the world of a pipistrelle bat.
- Day, Alexandra. **Special Deliveries**. HarperCollins, 2001. Taffy and her family--including all their animals--deliver the mail for neighbors and write to those who do not receive any mail regularly.
- Earle, Sylvia. **Coral Reefs**. National Geographic Society, 2003. The author offers an introduction to coral reefs, including where they are found, how they grow, what lives in them, their importance, and efforts being made to protect and restore them. *Jump into Science* series.
- Florian, Douglas. **Bow Wow Meow Meow: It's Rhyming Cats and Dogs.** Harcourt, 2003. It's rhyming cats and dogs in Douglas Florian's furrr-ocious collection of twenty-one original poems and paintings about our favorite animal friends.
- Gibbons, Gail. *Horses!* Holiday House, 2003. Gibbons relates some of the long history that horses and humans have shared, and looks at horse biology and behavior.
- Golenbock, Peter. *Hank Aaron: Brave in Every Way*. Harcourt, 2001. This is a biography of the Hall of Fame baseball player who broke Babe Ruth's career home run record.
- \*Guest, Elissa Haden. *Iris and Walter and Cousin Howie*. Harcourt, 2003. Walter's visiting cousin, Howie, has exciting plans, but none of them include Walter's friend, Iris. *Iris and Walter* series.
- Hartman, Bob. **Wolf Who Cried Boy**. Putnam, 2002. In this fractured Aesop's fable, Little Wolf longs for "boy" for supper rather than his mother's usual fare: Lamburgers, Sloppy Does, and Muskratatouille.
- \*Helmer, Marilyn. **Yummy Riddles**. Kids Can Press, 2003. These riddles will provide budding comedians with a fresh batch of food-related material to try out on their friends and family.
- Henkes, Kevin. **Chester's Way**. Morrow, 1988. Chester and Wilson share the same exact way of doing things, until Lilly moves into the neighborhood and shows them that new ways can be just as good.
- Hoberman, Mary Ann. You Read to Me, I'll Read to You: Very Short Stories to Read Together. Little, Brown, 2001. This is choreography of rhythm, rhyme, and repetition that begs to be read aloud in tandem by any pairing of readers.
- Hobbie, Holly. **Toot and Puddle: Top of the World**. Little, Brown, 2002. When Toot, a pig who loves to travel, takes a walk that turns into a trip to France and Nepal, his friend Puddle sets out to find him.
- \*Hoff, Syd. *Danny and the Dinosaur Go To Camp*. HarperCollins, 1996. When Danny brings his favorite dinosaur to camp, they enjoy boating, hiking, and roasting marshmallows.
- Holabird, Katharine. **Angelina Ice Skates**. Pleasant Co., 2001. Angelina and some other mice are preparing for a New Year's Eve ice skating show, but the hockey players keep getting in the way until Angelina gets them involved.

- \*Holub, Joan. **Why Do Horses Neigh?** Dial, 2003. Beginning readers can find out the answers to this question--and many more--in this lively, fact-filled introduction to these popular animals.
- Howe, James. Horace and Morris Join the Chorus (But What About Dolores?). Atheneum, 2002. Dolores is upset when her friends are chosen to sing in the chorus, but she finds a way to become part of the performance.
- \*Howe, James. *Pinky and Rex and the Just-Right Pet*. Simon & Schuster, 2001. Seven-year-old Pinky, a confirmed dog lover, has a change of heart after his family's new pet kitten pounces on his foot in the middle of the night. Series.
- Jenkins, Steve. What Do You Do With a Tail Like This? Houghton Mifflin, 2003. Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails in this beautifully illustrated interactive guessing book. Caldecott Honor book.
- \*Jennings, Patrick. *Tornado Watches*. Holiday House, 2002. A tired Ike stays up all night for four nights to warn his family of any approaching tornadoes.
- \*Johnston, Tony. Alien and Possum: Friends No Matter What. Simon & Schuster, 2001. When a spaceship drops out of the sky and a space creature arrives in his woods, Possum makes kindly gestures toward the fearful alien and the two of them become friends.
- Katz, Alan. *Take Me Out of the Bathtub*. McElderry, 2001. Comedy writer Katz provides ludicrous lyrics to 14 traditional tunes, offering playful parodies on some familiar routines.
- Ketteman, Helen. *Bubba, the Cowboy Prince: A Fractured Texas Tale.* Scholastic, 1997. Loosely based on "Cinderella," this story is set in Texas, the fairy godmother is a cow, and the hero, named Bubba, is the stepson of a wicked rancher.
- Kimmel, Eric A. **Anansi and the Magic Stick**. Holiday House, 2001. Part trickster tale, part sorcerer's apprentice story, this cheerful picture book about Anansi the Spider is loosely based on the West African story "The Magic Hoe."
- Krasnosky, Laura McGee. **Zelda and Ivy**. Candlewick, 1998. Whether they're performing a circus act, fashioning their tails in the latest style, or working wonders with "fairy dust", Zelda and Ivy are sisters with a flair for the dramatic.
- \*Krensky, Stephen. *Lionel's Birthday*. Dial, 2003. It's a time of questions, wishes, and a search for hidden presents as Lionel prepares to celebrate his birthday. Series.
- Lester, Helen. *Hooway for Wodney Wat*. Houghton Mifflin, 1999. All his classmates make fun of Rodney because he can't pronounce his name, but it is Rodney's speech impediment that drives away the class bully.
- \*Lobel, Arnold. *Frog and Toad Are Friends*. First published 1970. Be entertained by the classic, short, delightful tales about best friends Frog and Toad. Series.
- MacDonald, Margaret Read. *Mabela the Clever*. Whitman, 2001. MacDonald has drawn a story about a clever mouse from a book of stories of the Limba people in Africa who pass them on to impart wisdom to their children.

- \*Marshall, James. Fox on the Job. Dial, 1988. Fox tries several different jobs to earn money. Series.
- McCall, Francis. *A Huge Hog is a Big Pig: A Rhyming Word Game*. Greenwillow, 2002. A variety of mostly farm animals are introduced with such phrases as a granny nanny, a soggy doggy, and a loose goose.
- McClintock, Barbara. *Dahlia*. Farrar, Straus & Giroux, 2002. Charlotte doesn't like dolls until she receives a special doll from her aunt and they become good friends.
- McCloskey, Robert. **Blueberries for Sal**. First published 1948. On a summer day in Maine, a little girl and a bear cub wander away from their blueberry-picking mothers and mistake the other mother for their own.
- McDermott, Gerald. Jabuti the Tortoise: A Trickster Tale from the Amazon Rain Forest.

  Harcourt, 2001. All the birds enjoy the song-like flute music of Jabuti, the tortoise, except Vulture who, jealous because he cannot sing, tricks Jabuti into riding his back toward a festival planned by the King of Heaven.
- McMillan, Bruce. *Jelly Beans for Sale*. Scholastic, 1996. This colorful book explains jellybean manufacturing as well as showing how different combinations of coins are used to buy varying amounts of jellybeans.
- \*Miller, Sara Swan. *Three Stories You Can Read to Your Cat*. Houghton Mifflin, 1997. A cat hears three stories about a dull, rainy day, a yummy bug, and a good day of destruction in the house.
- \*Mills, Claudia. **Gus and Grandpa at Basketball**. Farrar, Straus & Giroux, 2001. Gus enjoys basketball practice, but the noise and pace of real games bother him, until his grandpa gives him some good advice. Series.
- \*Milton, Joyce. *Mummies*. Sagebrush, 1996. The Egyptian pharaohs' beliefs about life after death, details about mummification, and pyramids as burial places are all explained in this easy reader.
- Minshull, Evelyn. *Eaglet's World*. Whitman, 2002. From the time he is still in the egg, a baby bald eagle is reluctant to take each new step in his growth, until the day comes when he flies and sees the beautiful world beyond his parents' nest.
- Mitchell, Margaree. *Uncle Jed's Barbershop*. Simon & Schuster, 1993. Despite serious obstacles and setbacks Sarah Jean's Uncle Jed, the only black barber in the county, pursues his dream of saving enough money to open his own barbershop.
- Murphy, Stuart J. *Missing Mittens*. HarperCollins, 2001. As a farmer tries to find the correct number of mittens for his various farmyard animals, the reader is introduced to odd and even numbers. *MathStart* series.
- Napoli, Donna Jo. *Albert*. Harcourt, 2001. Albert seems to have opted out of life until a pair of cardinals build a nest in his hand and deposit four eggs in it.
- \*Nixon, Joan Lowery. *Gus and Gertie and the Lucky Charms*. SeaStar Books, 2002. The fine-feathered heroes Gus and Gertie return for another slapstick easy-to-read mystery as they arrive at the Animals' Winter Olympics with dreams of winning gold as Antarctica's first synchronized swimming team.

- \*Nolen, Jerdie. *Max and Jax in Second Grade*. Harcourt, 2002. Second grade twins Max and Jax prepare to start the summer right with a fishing trip and a slumber party.
- \*Novak, Matt. *Newt*. HarperCollins, 1994. In three related stories, Newt, a small salamander befriends a mouse, defines a bug, and comforts the moon.
- \*O'Connor, Jane. **Dear Tooth Fairy**. Penguin Putnam, 2002. As Class Picture Day approaches, Robby is upset about being the only child in class who has not lost a tooth, and so he writes a letter to the Tooth Fairy in hopes that she can help.
- O'Connor, Jane. **Perfect Puppy for Me.** Viking, 2003. While waiting to get his very own puppy, a young boy spends time with various dogs and describes what the different breeds are like.
- Ormerod, Jan. *If You're Happy and You Know It*. Star Bright Books, 2003. A little girl and various animals sing their own versions of this popular rhyme.
- Osborne, Mary Pope. *High Tide in Hawaii*. Random House, 2003. In this easy chapter book Jack and Annie travel in their Magic Tree House back to a Hawaiian island of long ago where they make friends, learn how to surf, and encounter a tsunami. *Magic Tree House* series.
- Osborne, Mary Pope. *Kate and the Beanstalk*. Simon & Schuster, 2000. In this version of the classic tale, Kate climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make her and her mother's fortune.
- Palatini, Margie. **Perfect Pet.** HarperCollins, 2003. Elizabeth must pull out all the stops to convince Mother and Father to trade in Carolyn, her cactus, for a real pet.
- \*Parish, Peggy. *Amelia Bedelia*. First published 1963. A literal-minded housekeeper causes a ruckus in the household when she attempts to make sense of some instructions. Series.
- Parsons, Alexandra. *Amazing Snakes*. Knopf, 1990. Readers are introduced to many different snakes through colorful photographs and descriptions. *Eyewitness Junior* series.
- Pellant, Chris. **Rocks and Fossils**. Houghton Mifflin, 2003. Text and illustrations introduce different kinds of rocks and fossils, including how they are formed and where they can be found. *Kingfisher Young Knowledge* series.
- Pollock, Penny. **When the Moon is Full**. Little, Brown, 2001. This lunar guide describes the folkloric names of twelve moons, according to Native American tradition, and showcases their defining characteristics in short verse and detailed hand-colored woodcuts.
- Rappaport, Doreen. *Martin's Big Words: The Life of Dr. Martin Luther King, Jr.* Hyperion, 2001. This 2003 Caldecott Honor Award winning picture book biography relates the life and times of Martin Luther King, Jr., who used his words in the place of his fists.
- Reynolds, Peter. **The Dot**. Candlewick, 2003. "Just make a mark and see where it takes you." This sage advice, offered by her teacher, sets the young heroine on a journey of self-expression, artistic experimentation, and success.

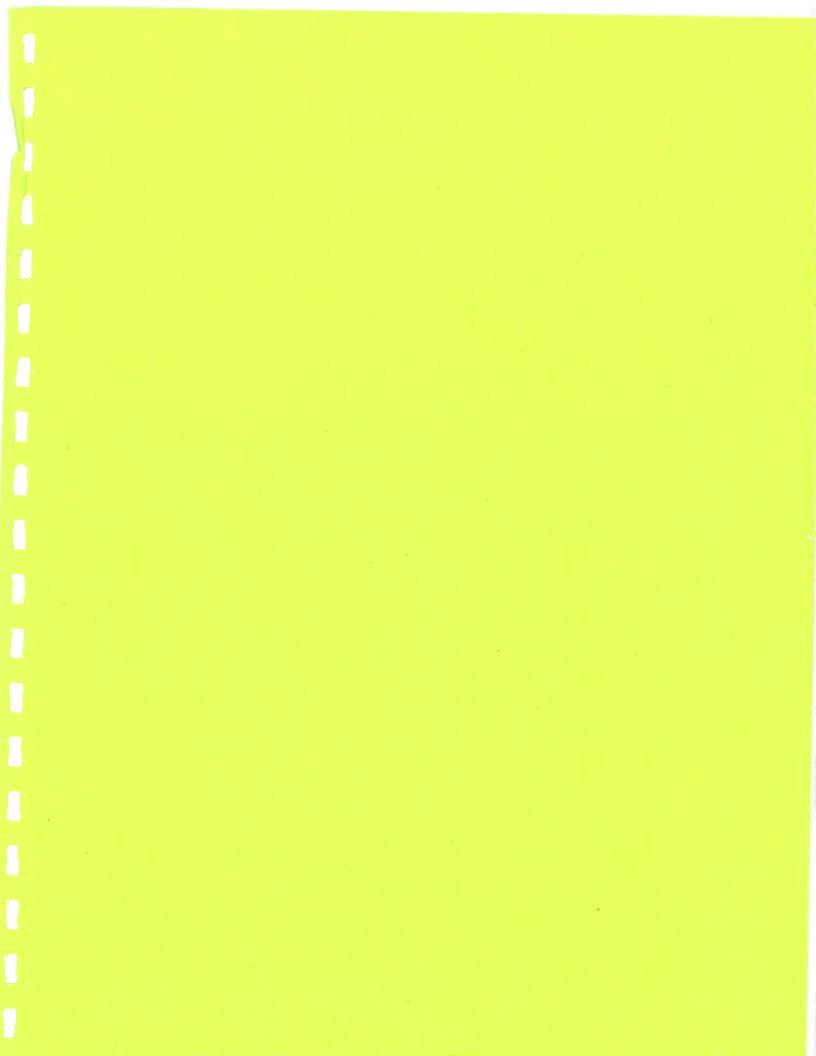
- \*Roberts, Bethany. *May Belle and the Ogre*. Dutton, 2003. Three easy-to-read short stories describe the funny adventures of an energetic little girl and a furry little ogre.
- Rosales, Melodye Benson. *Leola and the Honeybears*. Scholastic, 1999. With a large helping of rural Southern flavor, a classic nursery tale becomes a new adventure in an African-American version of "Goldilocks and The Three Bears."
- Roy, Ron. *Talking T. Rex.* Random House, 2003. In this beginning chapter book Dink, Josh, and Ruth Rose investigate the theft of a great deal of money from the belly of a nearly life-size Tyrannosaurus Rex model that their friend, Jud Wheat, is using to raise money for a dinosaur museum. *A to Z Mystery* series.
- Ryder, Joanne. Little Panda: The World Welcomes Hua Mei at the San Diego Zoo. Simon & Schuster, 2001. This photo essay describes the first year in the life of the first giant panda cub ever to survive in captivity in America.
- \*Rylant, Cynthia. *The Case of the Fidgety Fox*. HarperCollins, 2003. When the fluffy dice of Melvin the bus driver turn up missing, detectives Bunny and Jack, investigate the case in their latest adventure. *High-Rise Private Eyes* series.
- Rylant, Cynthia. Let's Go Home: The Wonderful Things About a House. Simon & Schuster, 2002. The author describes the individual rooms in a house, moving from porch to attic, stopping by the living room, kitchen, bathroom, and bedrooms in between.
- Rylant, Cynthia. *Mr. Putter and Tabby Stir the Soup*. Harcourt Brace and Co., 2003. Mr. Putter and Tabby go to their neighbor's house to make soup, but Zeke the dog would much rather *run* than cook. Series.
- Sachar, Louis. *Marvin Redpost: A Magic Crystal?* Random House, 2000. In this beginning chapter book, when Marvin Redpost agrees to go over to Casey Happleton's house, he doesn't know what he's in for until Casey shows him the magic crystal she has just found and offers to give Marvin a few wishes. Series.
- Sayre, April Pulley. **Army Ant Parade**. Holt, 2002. The animals in the forest prepare for the army ants to swarm over the ground in a thick stream, searching for food.
- Schnitzlein, Danny. *The Monster Who Ate My Peas*. Peachtree, 2001. A young boy thinks he's discovered a way out of eating his peas—he makes a bargain with a fiendishly funny monster.
- Schwartz, David. *If You Hopped Like a Frog.* Scholastic, 1999. David Schwartz introduces the concept of ratio by comparing what humans would be able to do if they had bodies like different animals.
- Scieszka, Jon. *The Frog Prince*, *Continued*. Viking, 1991. The author offers a tongue-in-cheek "rest of the story," telling what happens after the princess kissed the frog.
- \*Sharmat, Marjorie. *Hollywood Hound: A Duz Shedd Story*. Random House, 1999. In this beginning chapter book, Fred enters his mean-looking but sweet dog in a Hollywood contest that could lead to a movie contract, fame, and fortune. *Duz Shedd* series.

- \*Shea, George. First Flight: The Story of Tom Tate and the Wright Brothers.

  HarperCollins, 1997. A twelve-year-old boy named Tom Tate meets Orville and Wilbur Wright and witnesses the invention of the airplane in Kitty Hawk, North Carolina, in 1903.
- Simon, Seymour. *Animals Nobody Loves*. SeaStar Books, 2001. Prolific science-writer Simon provides a brief portrait of 24 animals he says nobody loves, noting in his introduction: "You may never love a rattlesnake, a cockroach, or an octopus but this book may help you begin to understand and respect them for what they are."
- \*Skinner, Daphne. *Almost Invisible Irene*. Kane Press, 2003. After a shy girl named Irene learns about animal camouflage, she tries to avoid being noticed at a party and at school by blending in with her surroundings. *Science Solves It* series.
- Smothers, Ethel Footman. *Hard-Times Jar*. Farrar, Straus & Giroux, 2003. Emma, the daughter of poor migrant workers, longs to own a real book, and when she turns eight and must attend school for the first time, she is amazed to discover a whole library in her classroom.
- Steig, William. *Amazing Bone*. Farrar, Straus & Giroux, 1976. On her way home from school, Pearl finds an unusual bone that has unexpected powers.
- \*Sutcliffe, Jane. *Jesse Owens*. Lerner, 2000. This is a biography of track-and-field athlete Jesse Owens, from his childhood in Alabama to his athletic career, which culminated in his winning four gold medals at the 1936 Olympic Games in Berlin, Germany.
- Teague, Mark. *Dear Mrs. LaRue: Letters from Obedience School.* Scholastic, 2002. Gertrude LaRue receives typewritten and paw-written letters from her dog Ike, entreating her to let him leave the Igor Brotweiler Canine Academy and come back home.
- \*Thomas, Shelley Moore. *Get Well, Good Knight*. Dutton, 2002. The much-heralded Good Knight is back—only this time his three little dragon friends are sick in bed.
- \*Van Leeuwen, Jean. Amanda Pig and The Awful Scary Monster. Dial, 2003. Amanda the pig sees monsters at night, but her parents and her brother find different ways to convince her that there are no monsters.
- Whatley, Bruce. *Wait! No Paint!* HarperCollins, 2001. Full of surprises, interaction between the illustrator and the characters, and hilarious wordplay, this quirky retelling of "The Three Little Pigs" encourages readers to look at this favorite story in a whole new way.
- Whelan, Gloria. *Jam and Jelly by Holly and Nellie*. Sleeping Bear Press, 2002. Nellie and her mother pick berries all summer in order to make enough money so that Nellie can get a coat to wear to school in the winter.
- Williams, Barbara. *Albert's Impossible Toothache*. Candlewick, 2003. When Albert complains of a toothache, no one in his family believes him, until his grandmother takes the time to really listen to him.
- Wood, Audrey. *The Bunyans*. Blue Sky, 1996. Paul Bunyan, his wife, and his children do some ordinary things that result in the formation of Niagara Falls, Bryce Canyon, and other national monuments.

- Wright, Betty Wren. *Pet Detectives*. BridgeWater Books, 1999. Policeman Jack's dog Belle and cat Kitty do their bit to fight crime on a daily basis and combine forces to capture a burglar.
- Yolen, Jane. *A Sip of Aesop*. Scholastic, 1995. The author retells, in verse, thirteen fables from the Greek slave, Aesop, including "The Hare and the Tortoise," "The Boy Who Cried Wolf," and "The Fox and the Stork."
- Young, Ed. **What About Me?** Philomel, 2002. In this Sufi tale, a young boy determinedly follows the instructions of the Grand Master in the hope of gaining knowledge, only to be surprised as to how he acquires it.
- Zoehfeld, Kathleen Weidner. *Dinosaurs Big and Small*. HarperCollins, 2002. Describes big and little dinosaurs: from Diplodocus, one of the largest, to Mussaurus, the size of a baby-bird when hatched. *Let's-Read-and-Find-out-Science* series.

Compiled by: Laurie Mitchell (Chair), St. Mark's Episcopal School; Marilyn Arlen, Shlenker School; Jonnie Beasley, Sugar Grove Christian School; Caro Ann Germann, Kinkaid School; Sharon Mills, Second Baptist School; Gayle Modrall, Presbyterian School; Janet Peri, St. Laurence Catholic School; Georgene Quirke, Grace School.



Any available unabridged edition of a title is acceptable.

- Adams, Simon. *Eyewitness Texas*. Dorling Kindersley, 2003. This is a colorful overview of Texas history, geography, wildlife and culture with over 200 photos and illustrations.
- Adler, David A. *A Picture Book of Lewis and Clark*. Holiday House, 2003. An illustrated introduction to the lives of Meriwether Lewis and William Clark and to the exploratory expedition they led from St. Louis to the Pacific in the early nineteenth century.
- Atwater, Richard. *Mr. Popper's Penguins*. First published 1938. The unexpected delivery of a large crate containing an Antarctic penguin changes the life and fortune of Mr. Popper. Newbery Honor book.
- Avi. *The Mayor of Central Park*. HarperCollins, 2003. Oscar Westerwit, a squirrel who loves baseball, fights back when a gangster rat, Big Daddy Duds, moves into Central Park.
- Avi. **Silent Movie.** Atheneum, 2003. In the early years of the twentieth century, a Swedish family encounters separation and other hardships upon immigrating to NYC, until their son is cast in a silent movie.
- Bauer, Marion Dane. *Runt.* Clarion, 2002. Runt, the smallest wolf in the litter, must prove himself to earn the respect of the pack and a new name for himself.
- Blume, Judy. **Double Fudge**. Dutton 2002. His younger brother's obsession with money and the discovery of the long-lost cousins, Flora and Fauna, provide many embarrassing moments for twelve-year-old Peter. Sequel to: *Fudge-A- Mania*.
- Busby, Peter. First to Fly: How Wilbur and Orville Wright Invented the Airplane. Crown Publishers, 2002. With text, original paintings, period photographs and diagrams, the book recreates the story of the Wright brothers, from their childhood interest in flight, through their study of successful gliders and other flying machines, to their triumphs at Kitty Hawk and beyond. A celebration of 100 years of flight!
- Carroll, Lewis. *Alice in Wonderland* and *Through the Looking Glass*. First published 1865 and 1872. This is the enchanting fantasy of Alice, who falls down the rabbit hole and meets strange characters such as the Mad Hatter.
- Christelow, Eileen. **Vote**. Clarion, 2003. Using a campaign for mayor as an example, this book shows the steps involved in an election, from the candidate's speeches and rallies to the voting booth where every vote counts, to the announcement of the winner.
- Christensen, Bonnie. *The Daring Nellie Bly: America's Star Reporter*. Knopf, 2003. Introduces the life of Nellie Bly, who as a 'stunt reporter' for the New York World newspaper in the late 1800s, championed women's rights and traveled around the world faster than anyone ever had.
- Cleary, Beverly. *Ramona's World*. Morrow, 1999. Enjoy the adventures of nine-year-old Ramona as she experiences the ups and downs of fourth grade, tries to be a good role model for her new baby sister, Roberta, and delights in her new best friend, Daisy.
- Clements, Andrew. *Jake Drake, Class Clown*. Simon & Schuster, 2002. Jake acts like a class clown in order to cheer up his teacher. Other titles include *Jake Drake, Bully Buster, Jake Drake, Know-it-All* and *Jake Drake, Teacher's Pet.*

- Cole, Joanna. *Ms. Frizzle's Adventures: Medieval Castle.* Scholastic, 2003. When Ms. Frizzle and her student Arnold follow an underground passage beneath Craig's Castle Shop and find themselves in a 12<sup>th</sup> century English castle under siege, they learn a great deal about castles and the Middle Ages.
- Cooper, Helen. **Sandmare.** Farrar, Straus & Giroux, 2003. The horse that Polly and her father draw in the sand comes to life as a result of a powerful wish.
- Craft, Mahlon F. **Sleeping Beauty.** SeaStar, 2002. A gorgeously illustrated version of the classic fairy tale of the beautiful and beloved princess, cursed by the one fairy who was not invited to her christening, pricks her finger on her 16<sup>th</sup> birthday and falls asleep for one hundred years.
- Crisp, Marty. *Everything Dog: What Kids Really Want to Know about Dogs.* NorthWord, 2003. A question –and-answer format is used to present a variety of information about dogs.
- Crisp, Marty. *Everything Cat: What Kids Really Want to Know about Cats*. NorthWord, 2003. A question-and answer format is used to present a variety of information about cats.
- De Paola, Tomie. **Things Will Never Be the Same**. Penguin Putnam, 2003. Tomie De Paola describes his boyhood experiences at home and in school in 1941. Fifth book in the autobiographical series *26 Fairmount Avenue*.
- DiCamillo, Kate. The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread. Candlewick, 2003. The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin are detailed in this suspenseful fairy tale. Newbery Medal.
- Easton, Patricia Harrison. *Davey's Blue Eyed Frog.* Clarion 2003. Davey finds a talking frog that claims to be a princess. He wants to take her to school to show her off until he considers the consequences.
- Esbensen, Barbara. Swing Around the Sun. Carolrhoda, 2003. A collection of poems that celebrates the season, with illustrations for each season by a different Minnesota artist.
- Farris, Christine. My Brother, Martin: A Sister Remembers Growing up with The Rev. Dr. Martin Luther King, Jr. Simon & Schuster, 2003. The reader views the early life of Martin Luther King, Jr. as seen through the eyes of his older sister.
- Fine, Anne. *The Jamie and Angus Stories*. Candlewick, 2002. From the moment Jamie sees Angus in the toy-store window, he knows he must have him. The pair's adventures, which range from laundry mishaps to a stay in the hospital to having the perfect "grown-up" day are delightful and heart warming.
- Franco, Betsy. *Mathematickles*. McElderry Book, 2003. Poems written in the form of mathematical problems are grouped according to seasonal themes.
- Gantos, Jack. *Jack Adrift: Fourth Grade Without A Clue*. Farrar, Straus & Giroux. 2003. When his father rejoins the Navy and moves the family to Cape Hatteras, N.C., 10-year-old Jack becomes confused by a crush on his teacher, contrary advice from his parents and a very strange neighbor.

- Garland, Sherry. **Children of the Dragon: Selected Tales from Vietnam.** Harcourt, 2001. Folktales featuring talking animals and beautiful princesses enrich the readers' understanding of Vietnam.
- George, Kristine. *Little Dog and Duncan*. Clarion, 2002. A little girl tells in poems about her tiny dog and their very huge overnight guest, who is very different from Little Dog, but also very much the same.
- George, Kristine. *Hummingbird Nest: A Journal of Poems*. Harcourt, 2004. When a mother hummingbird builds a nest on a family's porch, they watch and record her actions and the birth and development of her fledglings.
- Greene, Stephanie. **Owen Foote, Super Spy.** Clarion, 2001. Owen and his friends get bored with spying on their families and move on to more difficult missions, which involve walkie-talkies and camouflage. Other titles are *Owen Foote, Frontiersman*, and *Owen Foote, Money Man*.
- Gutman, Dan. *Mickey and Me.* Harper Collins, 2003. When Joe travel back in time to 1944, he meets Mickey, Mickey Maguire, a catcher for the Milwaukee chicks, one of the only all female professional teams in the history of the game.
- Haddix, Margaret P. Say What? Simon & Schuster, 2004. When their parents begin saying the wrong thing every time Sukie and her brother misbehave, the children discover that it is a plot and fight back with their own wrong phrases.
- Hamilton, Virginia. *The Girl Who Spun Gold*. Scholastic, 2000. This beautifully illustrated folk tale is a West Indian variant of the Rumpelstiltskin story.
- Hinton, S.E. *The Puppy Sister*. Delacorte, 1995. A puppy is transformed into a girl in this funny fantasy adventure.
- Hopkins, Lee Bennett. A Pet for Me: Poems. HarperCollins, 2003. A collection of poems celebrates the joys of having a pet.
- Hopkinson, Deborah. *Girl Wonder: A Baseball Story in Nine Innings*. Atheneum, 2003. In the early 1900's Ann Weiss, a young woman who has always loved baseball, finds a way to play.
- Howe, James. It Came from Beneath the Bed. Atheneum, 2002. With help from his Uncle Harold, Howie, a wired haired dachshund, writes a story in which he save the world from a science experiment gone awry. Tales from the House of Bunnicula series.
- Hurwitz, Johanna. **Pee Wee & Plush**. SeaStar, 2002. Pew Wee, a guinea pig, and his friend, Lexi, a squirrel, help the new girl guinea pig, Plush, adjust to life in the wilds of NYC's Central Park. Sequel to: *PeeWee's Tale*.
- Jennings, Patrick. **The Lightning Bugs: An Ike and Mem Story**. Holiday House, 2003. Ike feels bad about not saying anything to neighborhood bully Dave when Dave insists on killing lightning bugs to separate their glowing parts from their bodies to make "lightning rings" for the other children's fingers. **Ike and Mem** series.

- King-Smith, Dick. *Clever Lollipop*. Candlewick, 2003. Lollipop, the clever pet pig of Princess Penelope and her friend Johnny, joins them in their lessons with a magician, helps restore the King's appetite, and has a surprise present for Penelope's birthday. Sequel to: *Lady Lollipop*.
- Kline, Suzy. *Horrible Harry and the Dragon War*. Viking, 2002. Working on a dragon project in Room 3B leads to a war between two good friends, Harry and Song Lee. *Horrible Harry* series.
- Krull, Kathleen. The Boy on Fairfield Street: How Ted Geisel Grew up to Become Dr. Seuss. Random House, 2004. Introduces the life of renowned children's author and illustrator Ted Geisel, popularly known as Dr. Seuss, focusing on his childhood and youth in Springfield, Massachusetts. A wonderful selection to celebrate Dr. Seuss's 100th birthday.
- Lasky, Kathryn. *The Man Who Made Time Travel.* Farrar, Straus & Giroux, 2003. In 1707, after nearly 2000 sailors and four ships were lost in one stormy night off England's coast, Parliament passed the Longitude Act guaranteeing 20,000 pounds sterling (\$12 million today) for a method to navigate the seas with accuracy. It took John Harrison, a self-educated village carpenter, 35 years to create a workable device.
- Leedy, Loreen and Pat Street. *There's a Frog in My Throat: 440 Animal Sayings a Little Bird Told Me.* Winslow Press, 2002. With colorful illustrations and humor, Pat Street and Loreen Leedy explain animal idioms readers hear every day.
- Levine, Gail Carson. **The Fairy's Return**. HarperCollins, 2002. In a retelling of the Grimm Brothers' "The Golden Goose,", the good-natured son of a baker wins the heart of a princess with the help of a fairy and a magic goose. *Princess Tales* series.
- Look, Lenore. *Ruby Lu Brave and True*. Atheneum, 2004. Ruby Lu, almost 8, goes to Chinese school, performs magic tricks, learns to drive, and has adventures with both old and new friends.
- Markle, Sandra. *Growing up Wild: Penguins.* Atheneum, 2001. This beautiful book depicts the hatching, care, growth and education of baby Adelie penguins.
- Martin, Ann. *The Meanest Doll in the World*. Hyperion, 2003. Annabelle and Tiffany, dolls, best friends, living in the Palmer house, have an adventure when they hide in Kate Palmer's backpack, are carried to school, mistakenly go to another house and try to stop Princess Mimi, a doll who threatens all dollkind. Sequel to: *The Doll Family*.
- McDonald, Megan. Judy Moody Predicts the Future. Candlewick, 2003. After Judy obtains a mood ring, she tries to convince herself and her third-grade classmates that she can predict the future. Other titles are Judy Moody Saves the World and Judy Moody Gets Famous.
- McKenna, Colleen O'Shaughnessy. **Doggone....Third Grade!** Holiday House, 2002. Third grader Gordie is not only having problems with his best friend, but he also has to teach his not-so-smart dog some tricks for the upcoming school talent show.

- Mills, Claudia. **7** x **9** = **Trouble**. Farrar, Straus & Giroux, 2002. Wilson struggles with multiplication tables and the class hamster is missing just when Wilson needs his comfort most.
- Mordicai, Gerstein. *The Man that Walked Between the Towers*. Roaring Brook, 2003. A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center Towers. Using a variety of perspectives to tell the story--from the close-up jacket picture of one foot on the rope to the foldout of Petit high above the traffic, swaying in the wind, it is easy to feel the exhilaration of the experience. Caldecott Winner.
- Nixon, Joan Lowery. *Maria's Story, 1773.* Delcorte, 2001. In Williamsburg, Virginia, two years before the start of the American Revolution, nine-year-old Maria worries that her widowed mother will lose her contract to publish official reports and announcements for the British government because she prints anti-British articles in their family-run newspaper.
- Pinkney, Jerry. **Noah's Ark**. SeaStar, 2002. Retells the biblical story of the great flood and how Noah and his family responded to God's call to save life on earth. Caldecott Honor book.
- Polacco, Patricia. *The Grave Family*. Philomel, 2003. The spooky Graves family moves to town and wants to fit in--a bit craziness results.
- Prelutsky, Jack. *Scranimals*. Greenwillow, 2002. A beautifully illustrated collection of nonsense verse about the curious creatures of Scranimal Island.
- Pringle, Laurence. **Whales! Strange and Wonderful.** Boyds Mills, 2003. Discusses species, physiognomy, and behavior of whales while always stressing their conservation and the efforts made to save whales.
- Reiche, Dietlof. *I, Freddy.* Originally published by Beltz Verlad, Weinheim and Basel 1998.

  Translated and published by Scholastic Press, 2003. Freddy, a remarkable intelligent golden hamster, learns how to read and how to write on a computer. He escapes captivity to become an independent and civilized creature.
- Rodda, Emily. *Charm Bracelet*. HarperCollins, 2003. This is the first in a new *Fairy Realm* series by a well know fantasy author. Every 50 years (once in a blue moon) the magic of the Realm must be renewed to prevent evils trolls from overtaking. Jessie must help her grandmother complete the task of renewal.
- Rodowsky, Colby. *Not My Dog.* Farrar, Straus & Giroux, 1999. Ellie learns to love Preston, a dog she has inherited, although she really wants a puppy of her own.
- Rylant, Cynthia. **The Whale.** Simon & Schuster, 2003. The mouse children, Lila and Whistler, find Sebastian, a lost baby beluga whale. With the help of Huck, a cormorant, they find his mother. Sequel to: *The Lighthouse Family*.
- Scieszka, Jon. *Oh Me, Oh Maya*. Penguin, 2003. The Time Warp Trio is whisked on an adventure to Mexico in 1000 A.D. They arrive in the middle of a Mayan court ball game. They must play and win the game to prevent being sacrificed. *Time Warp Trio* series.
- Silverstein, Shel. *Falling Up.* HarperCollins, 1996. Enjoy the last collection of humorous poems written by the popular American author.

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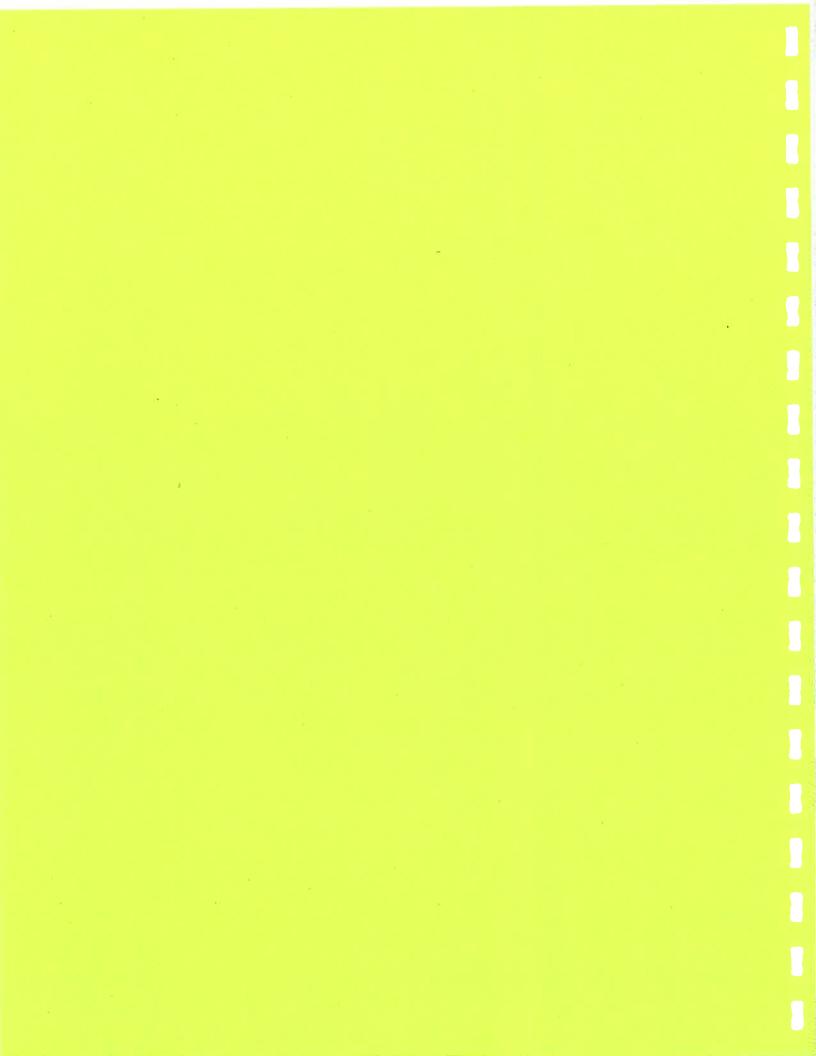
- Adler, C. S. **One Unhappy Horse.** Clarion, 2001. Things are difficult for twelve-year-old Jan and her mother after her father's death, and when it turns out that her beloved horse needs an operation, Jan reluctantly gets money from an elderly woman whom she has befriended.
- Alexander, Lloyd. **The Gawgon and the Boy.** Dutton, 2001. In Depression-era Philadelphia, when eleven-year-old David is too ill to attend school, he is tutored by the unique and adventurous Aunt Annie whose teaching combines with his imagination to greatly enrich his life.
- Avi. *Ragweed*. Avon, 1999. Ragweed, a young country mouse, leaves his family and travels to the big city, where he finds excitement and danger and sees cats for the first time. Prequel to: *Poppy*.
- Babbitt, Natalie. *Tuck Everlasting*. First published 1975. A family discovers the "fountain of youth" and others try to uncover their secret.
- Barron, T. A. **The Lost Years of Merlin**. Philomel, 1996. A young boy with no memory of his past washes ashore on the coast of Wales and finds his true name after a series of adventures. Lost Years of Merlin series.
- Bishop, Nic. *Digging for Bird-dinosaurs: An Expedition to Madagascar*. Houghton Mifflin, 2000. Traces the experiences of Cathy Forster, one of the few female paleontologists working today, who explored the island of Madagascar in 1998 in search of fossil birds.
- Bridges, Ruby. *Through My Eyes*. Scholastic, 1999. The author recounts the story of the integration of her school in New Orleans in 1960, when she was six year old.
- Choldenko, Gennifer. **Notes from a Liar and Her Dog.** Putnam, 2001. Eleven-year-old Ant, stuck in a family that she does not like, copes by pretending that her "real" parents are coming to rescue her, loving her dog Pistachio, volunteering at the zoo, and bending the truth.
- Clements, Andrew. A Week in the Woods. Simon & Schuster, 2002. The fifth grade's annual camping trip in the woods tests Mark's survival skills and his ability to relate to a teacher who seems out to get him.
- Codell, Esme Raji. **Sahara Special**. Hyperion, 2003. Struggling with school and her feelings since her father left, Sahara gets a fresh start with a new and unique teacher who supports her writing talents and the individuality of each of her classmates.
- Creech, Sharon. **Granny Torrelli Makes Soup.** Joanna Cotler Books, 2003. With the help of her wise old grandmother, twelve-year-old Rosie manages to work out some problems in her relationship with her best friend, Bailey, the boy next door.
- Curtis, Christopher Paul. **Bud, Not Buddy**. Delacorte, 1999. Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father: the renowned bandleader, H. E. Calloway of Grand Rapids. Newbery Medal.

- Jackson, Donna. M. *Hero Dogs: Courageous Canines in Action*. Little, Brown, 2003.

  Presents a variety of stories about working and rescue dogs, such as those involved in the work at the World Trade Center site after the disaster of September 11, 2001.
- Kehret, Peg. *Blizzard Disaster*. Minstrel Books, 1998. In their second adventure, Warren and Betsy use the Instant Commuter to travel back in time to the Armistice Day Blizzard of 1940.
- Konigsberg, E.L. From the Mixed-Up Files of Mrs. Basil E. Frankweiler. First published 1967. Claudia and Jamie have a wonderful time when they run away to live in the Metropolitan Museum of Art. Newbery Medal.
- Lasky, Kathryn. The Journal of Augustus Pelletier: The Lewis and Clark Expedition. Scholastic, 2000. Twelve-year-old Augustus Pelletier, youngest member of Lewis and Clark's Corps of Discovery, keeps a journal in this fictional account of the expedition. My Name is America series.
- Lauber, Patricia. **Painters of the Caves**. National Geographic Society, 1998. The author describes the 1994 discovery made in Chauvet, France, of a cave with Stone Age rock paintings, and the significance of cave art in prehistoric as well as modern times.
- L'Engle, Madeleine. **Meet the Austins**. First published 1960. The large and happy Austin family teaches an unhappy orphaned Maggie about life and love.
- Lowry, Lois. *Number the Stars*. Houghton Mifflin, 1989. Annemarie learns about bravery when her family shelters a young Jewish friend from the Nazis during the German occupation of Denmark in World War II. Newbery Medal.
- McDonald, Amy. **No More Nasty**. Farrar, Straus, & Giroux, 2001. When Simon's Great Aunt Matilda becomes the substitute teacher for his unruly fifth-grade class, her unique way of looking at things gives the students a new perspective on learning.
- McKissack, Patricia. Color Me Dark: The Diary of Nellie Lee Love, the Great Migration North, Chicago, Illinois, 1919. Scholastic, 2000. Eleven-year-old Nellie Lee Love records in her diary the events of 1919, when her family moves from Tennessee to Chicago, hoping to leave the racism and hatred of the South behind. Dear Diary series.
- Montgomery, Sy. **The Snake Scientist**. Houghton Mifflin 1999. Enter the world of zoologist and snake lover Bob Mason, who annually gathers and studies thousands of snakes.
- Murphy, Jim. *The Great Fire.* Scholastic, 1995. The Chicago fire of 1871 is described with personal accounts and photographs. Newbery Honor book.
- Naylor, Phyllis Reynolds. *Saving Shiloh*. Atheneum, 1997. Marty and his family try to help Judd Travers change his mean ways, even though his neighbors continue to expect the worst of him. Mark Twain Award. Previous books in the *Shiloh* trilogy are: *Shiloh* and *Shiloh Season*.
- Nixon, Joan Lowery. **The Making of a Writer.** Delacorte, 2002. The author recalls events from her childhood that contributed to her development as a writer.
- Paterson, Katherine. *Bridge to Terabithia*. First published 1977. During a storm, Jess' new friend Leslie meets an unexpected tragedy while trying to reach their secret kingdom of Terabithia. Newbery Medal.

- Paulsen, Gary. *Hatchet*. Bradbury, 1987. After his plane crashes in the Canadian wilderness, thirteen-year-old Brian must survive with only the aid of a hatchet. Newbery Honor book. Companion titles are *The River, Brian's Winter*, and *Brian's Return*.
- Peck, Richard. Fair Weather. Dial, 2001. In 1893 thirteen-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life-changing experience for everyone.
- Ritter, John. The Boy Who Saved Baseball. Philomel, 2003. The fate of a small California town rests on the outcome of one baseball game, and Tom Gallagher hopes to lead his team to victory with the secrets of the now disgraced player, Dante Del Gato.
- Roberts, Willo Davis. *The Kidnappers: A Mystery*. Atheneum, 1998. Because Joey likes to tell tall tales, no one will believe him when he witnesses the kidnapping of his classmate.
- Silverman, Jerry and Susan Swan. Songs and Stories of the Civil War. Twenty-First Century Books, 2002. Provides a history of the music and lyrics of a dozen Civil War songs, describing the circumstances under which they were created and performed.
- Springer, Nancy. Rowan Hood, Outlaw Girl of Sherwood. Philomel, 2001. In her quest to connect with Robin Hood, the father she has never met, thirteen-year-old Rosemary disguises herself as a boy, befriends a wolf dog, a runaway princess, and an overgrown boy whose singing is hypnotic, and makes peace with her elfin heritage.
- Staples, Suzanne Fisher. *The Green Dog: A Mostly True Story.* Farrar, Straus & Giroux, 2003. During the summer before fifth grade, Suzanne, a daydreaming loner who likes to fish and walk through the woods, acquires a canine companion. Based on the author's childhood in northeastern Pennsylvania.
- Testa, Maria. **Becoming Joe DiMaggio**. Candlewick, 2002. Joseph Paul grows up following the baseball career of the great Joe DiMaggio and dreaming of becoming a famous baseball player himself, while learning the rules of the game from his grandfather.
- Townley, Roderick. *The Great Good Thing, Into the Labyrinth: A Novel.* Atheneum, 2001. Twelve-year-old Princess Sophie's storybook kingdom really is a storybook, where nothing ever changes, even the character's mad scrabble to reach their places whenever the book is opened, until Sylvia discovers she can enter new worlds with the Reader, and find new adventures. Sequel is *Into the Labyrinth: A Novel*.
- Walker, Alice. Langston Hughes: American Poet. HarperCollins, 2002. An illustrated biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.
- Wright, Betty Ren. **The Wish Master**. Holiday House, 2000. Certain that his grandfather doesn't want him around, Corby is unhappy when he and his mother go to spend the summer in Wisconsin to help take care of his ailing grandmother, until a local boy takes him to the Wish Master

Compiled by: Betsy Ginsburg (Chair), St. Francis Episcopal School; Lana Miles, Duchesne Academy; Adonica Aston-Johnston, River Oaks Baptist School; Connie Harper, Second Baptist School; Susan Gerding, John Cooper School



Any available unabridged edition of a title is acceptable.

- Alcott, Louisa May. *Little Women*. First published 1868. The March sisters, Meg, Jo, Beth, and Amy, experience joys and sorrows as they grow into young ladies in nineteenth-century New England.
- Anderson, Laurie Halse. *Fever*, 1793. Simon & Schuster, 2000. In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.
- Avi. Crispin: The Cross of Lead. Hyperion Books for Children, New York, 2002. Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret. Newbery Medal.
- Ayres, Katherine. *Macaroni Boy*. Delacorte, 2003. In Pittsburgh in 1933, sixth-grader Mike Costa notices a connection between several strange occurrences, but the only way he can find out the truth about what's happening is to be nice to the class bully.
- Colfer, Eoin. *Artemis Fowl.* Hyperion, 2001. When a twelve-year-old evil genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a particularly nasty troll.
- Cooper, Susan. *King of Shadows*. McElderry, 1999. While in London as part of an all-boy acting company preparing to perform in a replica of the famous Globe Theater, Nat Field suddenly finds himself transported back to 1599 and performing in the original theater under the tutelage of Shakespeare himself.
- Crossley-Holland, Kevin. *The Seeing Stone*. Arthur A. Levine Books, 2001. In late twelfth-century England, a thirteen-year-old boy named Arthur recounts how Merlin gives him a magical seeing stone which shows him images of the legendary King Arthur, the events of whose life seem to have many parallels to his own. Sequel is: *At the-Crossing Places*.
- Crossman, David A. **The Mystery of the Black Moriah.** Down East Books, 2002. Bean and Ab are looking forward to a relaxing vacation after their last case nearly got them killed, but when Spooky turns up some strange things on the banks of Indian Creek and some unusual characters come to stay, it becomes evident that the summer's adventures are far from over.
- Cummings, Priscilla. *A Face First*. Dutton, 2001. Twelve-year-old Kelley decides to cut off contact with her friends and classmates after suffering third-degree burns to her face and body in a car accident, but finds hope for recovery when she accepts their loyalty and support.
- Curlee, Lynn. Seven Wonders of the Ancient World. Atheneum, 2002. Explores the mystery and wonder associated with the Hanging Gardens of Babylon, the Colossus of Rhodes, the Great Pyramid at Giza, and other incredible structures from ancient times that continue to fascinate us today.
- Curtis, Christopher Paul. *The Watsons Go to Birmingham*. Delacorte, 1995. Byron's family leaves Flint, Michigan, to live with Grandma Sands in Birmingham where they experience the realities of race relations in the South. Newbery Honor book.
- Cushman, Karen. **Rodzina.** Clarion Books, 2003. A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about traveling to the West and a life of unpaid slavery.

- Freedman, Russell. *In the Days of the Vaqueros: America's First True Cowboys*. Clarion, 2001.

  Describes the work, equipment and culture of the vaqueros, the Spanish cow herders and traces their evolution over the centuries into "cowboys" and "buckaroos."
- Funke, Cornelia Caroline. *Inkheart*. Scholastic, 2003. Twelve-year-old Meggie learns that her father Mo, a bookbinder, can "read" fictional characters to life when an evil ruler named Capricorn, freed from the novel *Inkheart* years earlier, tries to force Mo to release an immortal monster from the story.
- Gantos, Jack. Joey Pigza Swallowed the Key. Farrar, Straus & Giroux, 1998. To the constant disappointment of his mother and his teachers, Joey has trouble paying attention or controlling his mood swings when his prescription meds wear off and he starts getting worked up and acting wired. Sequels are Joey Pigza Loses Control and What Would Joey Do?
- George, Jean Craighead. *Julie's Wolf Pack*. HarperCollins, 1997. The story of Julie's wolves continues, as Kapu must protect his pack from the many dangers of the Arctic. Sequel to: *Julie of the Wolves* and *Julie*.
- Greenberg, Jan, ed. *Heart to Heart: New Poems Inspired by Twentieth-Century Art.* Abrams, 2002. A compilation of poems by Americans writing about American art in the twentieth century includes Naomi Shihab Nye, Jane Yolen, X.J. Kennedy, and others.
- Haddix, Margaret Peterson. *Among the Imposters*. Simon and Schuster, 2001. In a future where the law limits a family to only two children, third-born Luke has been in hiding for the entire twelve years of his life, until he enters boarding school under an assumed name and is forced to face his fears. Sequel to: *Among the Hidden* and followed by two other titles in the *Shadow Children* series
- Henkes, Kevin. *Olive's Ocean*. Greenwillow Books, 2003. On a summer visit to her grandmother's cottage by the ocean, twelve-year-old Martha gains perspective on the death of a classmate, on her relationship with her grandmother, on her feelings for an older boy, and on her plans to be a writer. Newbery Honor book.
- Hesse, Karen. *The Music of Dolphins*. Scholastic, 1996. A fifteen-year-old girl, who has been raised by dolphins, is captured by scientists who try to reintroduce her to the human world.
- Hiaasen, Carl. *Hoot.* Knopf, 2002. Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site. Newbery Honor book.
- Hobbs, Will. **Jason's Gold**. Morrow Jr., 1999. When news of the discovery of gold in Canada's Yukon in 1897 reaches fifteen-year-old Jason, he embarks on a 5,000-mile journey to strike it rich.
- Holt, Kimberly Willis. *My Louisiana Sky*. Holt, 1999. Growing up in Saitter, Louisiana, in the 1950's, twelve-year-old Tiger Ann struggles with her feelings about her stern, but loving grandmother, her mentally slow parents, and her good friend and neighbor, Jesse.
- Ibbotson, Eva. *Journey to the River Sea.* Dutton, 2001. Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

- Jacobsson, Anders and Soren Olsson. *In Ned's Head*. Atheneum, 2001. Eleven-year-old Ned, who prefers the name Treb, uses his diary to record his wild thoughts about romance, school, and the rest of his eventful life. Translation of: *Berts Dagbok*.
- Jiménez, Francisco. *The Circuit: Stories from the Life of a Migrant Child*. University of New Mexico Press, 1997. A migrant family endures poverty and backbreaking work as they move from one labor camp to another, hoping to fulfill their dreams.
- Johnson, Angela. *A Cool Moonlight*. Dial Books, 2003. Eight-year-old Lila, born with xeroderma pigmentosum, a skin disease that make her sensitive to sunlight, makes secret plans to feel the sun's rays on her ninth birthday.
- Konigsberg, E.L. *The View from Saturday*. Atheneum, 1996. Four students, sponsored by a paraplegic teacher, compete in an Academic Bowl competition. Newbery Medal.
- Lawrence, Caroline. **The Pirates of Pompeii**. Roaring Brook Press, 2003. At a refugee camp following the eruption of Mt. Vesuvius, which buried Pompeii, Flavia and her friends discover that children are disappearing and a very powerful citizen might be involved.
- L'Engle, Madeleine. *Troubling a Star*. Farrar, Straus & Giroux, 1984. Trying to stay alive after being left on an iceberg in the Antarctic, Vicky recalls the series of events that brought her to the bottom of the world.
- McKay, Hilary. Saffy's Angel. Margaret K. McElderry Books, 2002. Thirteen-year-old Saffron's relationship with her eccentric, artistic family changes when she finds out she was adopted, until they help her return to her birthplace in Italy to bring back a special memento of her past.
- Meltzer, Milton. *Ten Kings: And the Worlds They Ruled*. Orchard, 2002. Presents illustrated profiles of ten legendary kings who used their power to change the course of history, including Hammurabi, King David, Kublai Khan, and others.
- Miller, Brandon Marie. **Good Women of a Well-blessed Land: Women's Lives in Colonial America**. Lerner, 2003. A social history of the American colonial period focuses on the daily lives of women, including European immigrants, Native Americans, and slaves.
- Murphy, Jim. A Young Patriot: The American Revolution as Experienced by One Boy. Clarion, 1995. Joseph Plumb Martin, who enlisted in the summer of 1776 at the age of fifteen, details key battles and the life of a soldier during the American Revolution in this memoir retold by Jim Murphy.
- Myers, Walter Dean. **The Greatest: Muhammad Ali.** Scholastic, 2001. A biography of one of the world's greatest boxers chronicles his childhood, his rise as a champion, his politics, and his battle against Parkinson's disease.
- Nelson, Marilyn. Carver: A Life in Poems. Front Street, 2001. A collection of poems provides a portrait of the life of African-American botanist and inventor George Washington Carver.
- Nixon, Joan Lowery. *The Trap*. Delacorte Press, 2002. Sixteen-year-old Julie agrees to spend the summer at her great-aunt and uncle's ranch in Texas, but gets more than she bargained for when valuables suddenly start disappearing and it appears that there may be a murderer in their midst.

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- Allende, Isabel. *City of the Beasts*. HarperCollins, 2002. Fifteen-year-old Alexander Cold leaves his home and family to join his fearless grandmother, a magazine reporter, on an epic voyage with magical realism to a dangerous, remote part of the Amazon.
- Alvarez, Julia. *Before We Were Free*. Knopf, 2002. In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.
- Bauer, Joan. **Stand Tall**. Putnam, 2002. Tree, a six-foot-three-inch twelve-year-old, copes with his parents' recent divorce and his failure as an athlete by helping his grandfather, a Vietnam vet and recent amputee, and Sophie, a new girl at school.
- Bell, Hilari. *A Matter of Profit*. HarperCollins, 2001. Sick of the horrors of conquering beings on other planets, Ahvrem will end his service as a soldier and save his sister from an unhappy marriage if he can discover who is behind a rumored plot to assassinate the Emperor.
- Bertrand, Diane Gonzales. *Trino's Choice*. Arte Público, 1999. Frustrated by his poor financial situation and hoping to impress a smart girl, seventh grader Trino struggles to avoid a bad crowd led by an older teen with a vicious streak.
- Blackwood, Gary. **The Shakespeare Stealer**. Dutton, 1998. A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of *Hamlet*.
- Bloor, Edward. *Tangerine*. Harcourt, 1997. Twelve-year-old Paul's family revolves around his football-hero brother, failing to notice as Paul fights for the right to play soccer when disqualified by his bad eyesight.
- Blumenthal, Karen. Six Days in October: The Stock Market Crash of 1929. Atheneum, 2002. A comprehensive review of the events, personalities, and mistakes behind the Stock Market Crash of 1929, featuring photographs, newspaper articles, and cartoons of the day.
- Bradley, James; adapted for young people by Michael French. *Flags of our Fathers*. Delacorte, 2001. James Bradley examines the lives of the six young men (one of them Bradley's father) who raised the American flag over Iwo Jima in February, 1945 and were immortalized by a famous photograph.
- Bradley, Kimberly Brubaker. *Halfway to the Sky*. Delacorte, 2002. After her brother dies and her parents get divorced, twelve-year-old Katahdin sets out to hike the whole Appalachian Trail, from Georgia to Maine, on her own.
- Cabot, Meg. *All-American Girl*. HarperCollins, 2002. Sophomore Samantha Madison stops a presidential assassination attempt, is appointed teen ambassador to the United Nations, and catches the eye of the very cute First Son.
- Cadnum, Michael. **Ship of Fire**. Viking Penguin, 2003. In 1587, sailing to Spain on board Sir Francis Drake's ship "Elizabeth Bonaventure," seventeen-year-old surgeon's apprentice Thomas Spyre finds that, with the sudden death of his master, he must take over as ship's surgeon and prove his skill not only as a doctor but also as a fighter when he is enlisted by Drake to face battle.

- Cameron, Ann. *Colibri*. Farrar, Straus & Giroux, 2003. Kidnapped when she was very young by an unscrupulous man who has forced her to lie and beg to get money, a twelve-year-old Mayan girl endures an abusive life, always wishing she could return to the parents she can hardly remember.
- Card, Orson Scott. *Ender's Game*. Tor, 1984. Andrew "Ender" Wiggins, who spends his childhood at military school in outer space, believes he is playing computer simulated war games; in fact, he is commanding the last great fleet of Earth. First in a science fiction series. Hugo Award, 1986; Nebula Award, 1985.
- Cart, Michael (compiler). *Tomorrowland: 10 Stories about the Future*. Scholastic, 1999. Favorite young adult authors Katherine Paterson, Rodman Philbrick, and others explore a variety of thought-provoking themes in future settings.
- Christie, Agatha. *A Pocket Full of Rye*. First published 1953. The wealthy Rex Fortescue falls dead at a normal tea shortly after partaking of the fare, and when the only clue is rye in his pocket, Miss Marple uses the old nursery rhyme "Sing a Song of Sixpence" to help solve the murder.
- Clement-Davies, David. *Fire Bringer*. Dutton, 2000. In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever.
- Cormier, Robert. *The Chocolate War*. First published 1974. A high school freshman is shunned and abused by faculty and peers when he refuses to join the school's annual fund raising drive.
- Crichton, Michael. **Prey:** A **Novel**. HarperCollins, 2002. In the Nevada desert, an experiment goes horribly wrong when a cloud of nanoparticles escapes the laboratory. With each passing hour the intelligent, self-reproducing cloud becomes more deadly, as all attempts to destroy it fail.
- Crowe, Chris. *The Mississippi Trial*, 1955. Putnam Penguin, 2002. In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African-American from Chicago.
- Dash, Joan. The World at Her Fingertips: The Story of Helen Keller. Scholastic, 2001.

  Despite the double handicaps of deafness and blindness, Helen Keller is portrayed as a very lively and intelligent, sometimes stubborn and vulnerable woman of accomplishment.
- Denenberg, Barry. An American Hero: The True Story of Charles A. Lindbergh. Scholastic, 1996. Famous for his accomplishments in the field of aviation, yet infamous for his association with the Nazi party, this book offers a fascinating look at an American icon.
- Deuker, Carl. *High Heat*. Houghton Mifflin, 2003. When sophomore Shane Hunter's father is arrested for money laundering at his Lexus dealership, the star pitcher's life of affluence and private school begins to fall apart.
- Dickinson, Peter. *The Ropemaker*. Delacorte, 2001. A magic spell that has protected a forest village for centuries starts to fail, and Tilja and her friends must travel to an evil empire to restore its power.

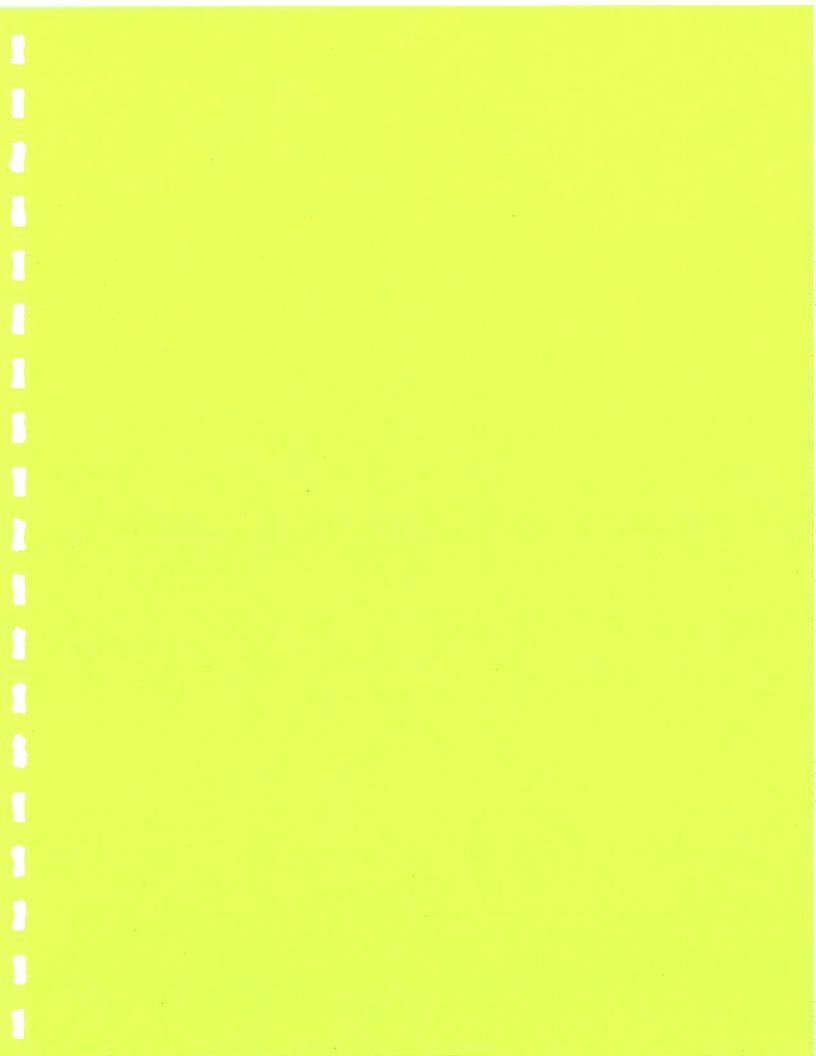
- Farmer, Nancy. *House of the Scorpion*. Atheneum, 2002. In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.
- Fields, Terri. *After the Death of Anna Gonzalez*. Holt, 2002. Poems written in the voices of forty-seven people, including students, teachers, and other school staff, record the aftermath of a high school student's suicide and the preoccupations of teen life.
- Fleischman, Paul. *Whirligig*. Holt, 1998. Brian travels to the four corners of the US to build a whirligig in memory of a girl he killed while he was driving drunk.
- Franklin, Kristine L. *The Grape Thief*. Candlewick, 2003. Fourteen-year-old Cuss, so nicknamed for his ability to swear in fourteen different languages, is faced with having to leave school in the seventh grade in order to help support his family in a 1920s Washington State mining town.
- Hesse, Karen. **Witness**. Scholastic, 2001. A series of poems express the views of various people, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is attempting to infiltrate their small Vermont town.
- Hobbs, Will. **Wild Man Island**. HarperCollins, 2002. After fourteen-year-old Andy slips away from his kayaking group to visit the wilderness site of his archaeologist father's death, a storm strands him on Admiralty Island, Alaska, where he manages to survive, encounters unexpected animal and human inhabitants, and looks for traces of the earliest prehistoric immigrants to America.
- Holt, Kimberly Willis. When Zachary Beaver Came to Town. Henry Holt & Co., 1999. During the summer of 1971 in a small Texas town, thirteen-year-old Toby and his best friend Cal meet the star of a sideshow act, 600-pound Zachary, the fattest boy in the world.
- Hughes, Dean. **Soldier Boys**. Atheneum, 2001. Two boys, one German and one American, are eager to join their respective armies during World War II, and their paths cross at the Battle of the Bulge.
- Jacques, Brian. *Triss*. Philomel, 2002. Triss, Shogg, and Welfo escape from slavery at Riftgard and are pursued across the sea toward Redwall by Princess Kurdah, Prince Bladd, and a band of freebooters who seek the rumored treasure of Brockhall. *Redwall* series.
- Jordan, Sherryl. *The Hunting of the Last Dragon*. HarperCollins, 2002. In England in 1356, as a monk records his every word, a young peasant tells of his journey with a young Chinese noblewoman to St. Alfric's Cove and the lair of a fire-breathing dragon.
- Klass, David. *Home of the Braves*. Farrar, Straus & Giroux, 2002. Eighteen-year-old Joe, captain of the soccer team, is dismayed when a hotshot player shows up from Brazil and threatens to take over both the team and the girl whom Joe hopes to date.
- Konigsburg, E. L. **Silent to the Bone.** Atheneum, 2000. When he is wrongly accused of gravely injuring his baby half-sister, thirteen-year-old Branwell loses his power of speech and only his friend Connor is able to reach him and uncover the truth about what really happened.
- Koss, Amy Goldman. *The Girls.* Dial, 2000. Individually the girls are proud to be part of the "in" clique, but some of them question the benefits of belonging to the group when they see through the charming but manipulative leader.

- LeGuin, Ursula. **The Wizard of Earthsea** First published 1968. After pride causes him to unleash a demon, Zed is compelled to chase or escape from the ever-pursuing shadow. *Earthsea Trilogy*.
- L'Engle, Madeleine. A Ring of Endless Light. First published 1980. Vicky's telepathic communication with dolphins comforts her during the time her grandfather is dying from leukemia. Newbery Honor book.
- Lester, Julius. **To Be a Slave**. First published 1968. Slaves and ex-slaves reminisce about their experiences, from leaving Africa, through the Civil War, and into the early twentieth century. Newbery Honor book.
- Lobel, Anita. *No Pretty Pictures: A Child of War*. Greenwillow, 1998. The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and later in Sweden. National Book Award finalist.
- London, Jack. *The Call of the Wild*. First published 1931. Set during the Gold Rush, this is the story of Buck, a dog stolen from his home and transported to Alaska where he must survive in a pack of wolves.
- Macy, Sue. A Whole New Ball Game: the Story of the All-American Girls Professional Baseball League. Holt, 1993. For twelve seasons, from 1943 to 1954, some of America's best female athletes earned their livings playing baseball. This is their story, a tale of no-hitters and chaperones, stolen bases and practical jokes, home runs and runins with fans.
- Martin, Ann M. *A Corner of the Universe*. Scholastic, 2002. The summer Hattie turns twelve, she meets Adam, a childlike uncle she never knew existed, and who lifts the corners of her universe. Newbery Honor book.
- McKinley, Robin. **Spindle's End.** Putnam, 2000. The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.
- Meyer, Carolyn. **White Lilacs**. Harcourt Brace, 1993. In 1921 Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take their land for a city park.
- Mikaelsen, Ben. *Petey*. Hyperion, 1998. In 1922 Petey, who has cerebral palsy, was misdiagnosed as an idiot and institutionalized; sixty years later, still in the institution, he befriends a boy and shares with him the joy of life.
- Miklowitz, Gloria. Secrets in the House of Delgado. Eerdmans, 2001. In Spain in 1492, fourteen-year-old Maria, a Catholic orphan, becomes a servant to a wealthy family of Conversos, converted Jews, at a time when the Jews are being expelled from the country and when the Inquisition is diligently searching for religious heretics.
- Mowat, Farley. *Never Cry Wolf*. First published 1968. One of Canada's greatest storytellers and conservationists describes life among Arctic wolves and caribou.

- Murphy, Jim. An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793. Houghton Mifflin, 2003. In 1793, a yellow fever epidemic swept through Philadelphia, creating chaos as people began evacuating in droves, leaving the city without government, goods, or services. Physicians, the Free African Society, and others stayed on to care for the sick.
- Na, An. A Step from Heaven. Front Street, 2001. A young Korean girl and her family find it difficult to learn English and adjust to life in America. Michael L. Printz Award.
- Naidoo, Beverley. **The Other Side of Truth**. HarperCollins, 2001. Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London when their uncle fails to meet them at the airport, and they are fearful of their new surroundings and of what may have happened to their journalist father.
- Namioka, Lensey. *Ties That Bind, Ties That Break*. Delacorte 1999. Ailin, rebelling against the ancient Chinese tradition of binding girls' feet, loses her family's support and makes a new life in the United States.
- Nix, Garth. *Abhorsen*. HarperCollins, 2003. Abhorsen-in-Waiting Lirael and Prince Sameth, a Wallmaker, must confront and bind the evil spirit Oranis before it can destroy all life. Sequel to: *Sabriel* and *Lirael*.
- Paolini, Christopher. *Eragon*. Random House, 2003. In Aegaesia, a fifteen-year-old boy of unknown lineage finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.
- Park, Linda Sue. When My Name Was Keoko. Houghton Mifflin, 2002. With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.
- Paulsen, Gary. **The Rifle**. Bantam, 1995. A priceless, handcrafted rifle, fired throughout the American Revolution, is passed down through the years until it fires on a fateful Christmas Eve in 1994.
- Peck, Richard. *The River Between Us.* Dial, 2003. During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. Scott O'Dell Historical Fiction Award.
- Rees, Celia. **Sorceress**. Candlewick, 2003. Eighteen-year-old Agnes, a Mohawk Indian descended from a line of shamanic healers, uses her own newly-discovered powers to uncover the story of her ancestor, a seventeenth-century New England English healer who fled charges of witchcraft to make her life with the local Indians. Sequel to *Witch Child*.
- Rinaldi, Ann. **Wolf by the Ears**. Scholastic, 1991. Harriet Hemmings, rumored to be the daughter of Thomas Jefferson, struggles to decide whether to escape or remain a slave at Monticello.
- Spinelli, Jerry. **Stargirl**. Knopf, 2000. Stargirl, a teen who animates quiet Mica High with her colorful personality, suddenly finds herself shunned for her refusal to conform.
- Stoker, Bram. *Dracula*. First published 1897. A courageous band of men and women vow to destroy the sinister and brilliant vampire Count Dracula.

- Taylor, Mildred. **The Land**. Fogelman, 2001. Paul-Edward, the son of a part-Indian, part-African slave mother and a white plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War. Prequel to *Roll of Thunder, Hear my Cry*
- Tolkien, J.R.R. *The Hobbit, or There and Back Again*. First published 1937. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.
- Tomlinson, Theresa. *The Forestwife*. Orchard, 1993. Fifteen-year-old Marian escapes a forced marriage to live in Sherwood Forest at the time of Robin Hood and King Richard I.
- Trueman, Terry. **Stuck in Neutral**. HarperCollins, 2000. Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.
- Vande Velde, Vivian. *Never Trust a Dead Man*. Harcourt Brace, 1999. Wrongly convicted of murder and punished by being sealed in the tomb with the dead man, seventeen-year-old Selwyn enlists the help of a witch and the resurrected victim to find the true killer.
- Verne, Jules. **20,000 Leagues Under the Sea**. First published 1869. A nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and undersea world, which anticipated many of the scientific achievements of the twentieth century.
- Voigt, Cynthia. *Izzy, Willy-Nilly*. Ballantine, 1986. Izzy's drunk date crashes the car, crippling her and changing her young life forever.
- Whelan, Gloria. *Homeless Bird*. HarperCollins, 2000. Thirteen-year-old Koly faces the harsh life of a widow in India and must embroider saris in order to survive. National Book Award for Young Adult Literature.
- Wolff, Virginia. *Make Lemonade*. Holt, 1993. In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother. Sequel is *True Believer*.
- Woodson, Jacqueline. *Hush*. Penguin, 2002. Twelve-year-old Toswiah finds her life changed when her family enters the witness protection program.

Compiled by: Dorcas Hand (Chair), Annunciation Orthodox School; Suzann Broesche, St. John's School; Jane Chesney, The John Cooper School; Aimee Patterson, St. Francis Episcopal School; Rebecca Shields, St. Vincent de Paul School; Sally Hilliard, River Oaks Baptist School



Any available unabridged edition of a title is acceptable.

- Anderson, Laurie Halse. **Speak**. Farrar, Straus and Giroux, 1999. A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- Ansary, Tamin. West of Kabul, East of New York: An Afghan American Story. Farrar, Straus and Giroux, 2002. Begun as an e-mail sent to friends the day after the World Trade Center was attacked, Ansary's story sheds light on the makings of the Muslim extremists.
- Armstrong, Lance. *It's Not About the Bike: My Journey Back to Life*. Berkley, 2001. A teenage misfit who finds his niche in cycling calls on the same personal characteristics that made him a cycling champion to survive cancer, win the Tour de France and find real joy.
- Bernstein, Richard and the Staff of the New York Times. Out of the Blue: The Story of September 11, 2001 from Jihad to Ground Zero. Times Books, 2002. A comprehensive account of the destruction of the World Trade Center towers, with personal heroic anecdotes.
- Bissinger, H. G. *Friday Night Lights: A Town, a Team, and a Dream*. HarperCollins, 1991. The author penetrates the culture of high school football as it is lived in Odessa, Texas.
- Bragg, Rick. *All Over but the Shoutin'*. Vintage, 1998. Pulitzer-prize winning reporter Rick Bragg remembers his years of growing up in poverty-stricken Alabama and how football became the vehicle for his success.
- Brashears, Ann. *The Sisterhood of the Traveling Pants*. Delacorte, 2001. During summer break, longtime friends Lena, Tibby, Carmen, and Bridget each embark on adventures that they share with one another through a pair of jeans that they have decided will be worn by all and so will absorb all of their stories.
- Brontë, Charlotte. *Jane Eyre*. First published 1847. Jane finds terror and romance when she becomes governess in a mysterious mansion.
- Brooks, Geraldine. **Year of Wonders: A Novel of the Plague**. Viking, 2001. A young heroine reacts with courage in her struggle to survive when half the population of a small village dies of plague in 1666.
- Card, Orson Scott. *Ender's Shadow*. Tor, 1999. Bean begins life as an illegal experiment and ends up a disciple and safety net for Ender Wiggins in the battle to save Earth from the Buggers.
- Cather, Willa. **My Antonia**. First published 1918. In the late nineteenth century, a fourteen-year-old immigrant girl from Bohemia and a ten-year-old orphan boy arrive in Black Hawk, Nebraska, and in teaching each other form a friendship that will last a lifetime.
- Chanoff, David and Ejovi Nuwere. *Hacker Cracker: A Journey from the Mean Streets of Brooklyn to the Frontiers of Cyberspace*. William Morrow, 2002. The author, having grown up in a rough neighborhood of Brooklyn, tells how he became an expert hacker in his teens before becoming a computer security specialist for a large financial firm.

- Chevalier, Tracy. Girl with a Pearl Earring. Dutton, 1999. Sixteen-year-old Griet, hired as a servant in the busy household of famous 17<sup>th</sup>-century artist Johannes Vermeer, takes on the duties of cleaning his studio, mixing colors, and standing in as a model. Eyebrows are raised when Griet is seen wearing a pearl earring that belongs to Vermeer's wife.
- Conroy, Pat. **My Losing Season**. Nan A. Talese, 2002. Novelist Pat Conroy remembers a year on the basketball team at the Citadel, in a tribute to the value of sports in his life.
- Cormier, Robert. **Tenderness: A Novel.** Delacorte, 1997. Two teenagers, one a psychopathic serial killer and the other a sexually precocious runaway, both seeking tenderness, meet with unpredictably disastrous results in this psychological thriller from the master of realistic fiction.
- Cutter, Leah R. **Paper Mage**. New American Library, 2003. Xiao Yen defies society to become a magician in Tan Dynasty China and uses her magical skills to defeat a barbaric warlord.
- Denenberg, Barry. **Voices from Vietnam**. Scholastic, 1995. Personal narratives, letters, and other quotations tell the story of Americans' struggle to make sense of the war years.
- du Maurier, Daphne. **Rebecca**. First published 1938. With a husband she barely knows, a young bride moves into their isolated estate, where she finds herself increasingly haunted by the previous Mrs. De Winter and intimidated by her sinister servant.
- Earley, Tony. Jim the Boy: A Novel. Little, Brown, 2000. A young man turns from a family-based childhood to the future in a Depression-era North Carolina town.
- Enger, Leif. **Peace Like a River**. Grove/Atlantic, 2001. Reuben, an asthmatic boy in 1960s Minnesota, tells of his family's quest in search of his older brother Davy, who escaped from jail the morning of his sentencing for murder.
- Feiler, Bruce. Abraham; A Journey to the Heart of Three Faiths. William Morrow, 2002. A biography of Abraham, the father of Islam, Judaism, and Christianity, as seen through the beliefs of each religion.
- Gantos, Jack. *Hole in My Life*. Farrar, Strauss & Giroux, 2002. A compelling personal memoir of a poor boy's dream to be a writer, his entanglements with drugs and prison, and his ultimate success.
- Giaman, Neil. **Neverwhere**. Avon, 1997. Richard Mayhew helps an injured girl and finds his life changed when he leaves the reality of present-day London and enters the city's underground world of sewers and abandoned subway stations.
- Hawthorne, Nathaniel. **The House of the Seven Gables**. First published 1851. Hepzibah tries to shelter her brother from the evil of Judge Pyncheon in 19<sup>th</sup> century Massachusetts.
- Hemingway, Ernest. *A Farewell to Arms*. First published 1929. A British nurse and an American ambulance driver fall in love during World War I.
- Herbert, Frank. **Dune**. First published 1965. The Atreides family is banished to planet Dune, where the ferocious Fremen live.

- Hillenbrand, Laura. **Seabiscuit:** An American Legend. Random House, 2001. The true story of jockeys and trainers who create a Depression-era thoroughbred racing champion that captures the imagination of an entire nation.
- Jenkins, A. M. *Damage*. HarperCollins, 2001. Even though senior Austin Reed has everything--good looks, athletic ability, a beautiful girlfriend, and a great mom--he feels detached and barely alive. A powerful, unflinching depiction of teenage depression.
- Jordan, Robert. **Eye of the World**. Tor, 1990. During the Third Age, the Age of Prophecy, the world and time hang in the balance, in peril of falling under the Shadow. Book 1 of *The Wheel of Time* series
- Kidd, Sue Monk. **The Secret Life of Bees**. Viking, 2002. Lily leaves her abusive father in search of her connection to her dead mother and finds shelter with a family of black sisters.
- King, Thomas. *Truth and Bright Water*. Grove/Atlantic, 2000. A coming-of-age tale of two American Indian boys projected against a literal and symbolic divide between them.
- Klass, David. **You Don't Know Me: A Novel.** Frances Foster Books, 2001. Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful but shallow classmate, and other problems at school.
- Korman, Gordon. Son of the Mob. Hyperion, 2002. Strait-laced Vince, son of a Mafia family, falls for the daughter of the FBI agent bugging his house.
- Lawson, Mary. **Crow Lake:** A **Novel**. Dell, 2002. Kate Morrison, now a grown woman on a return visit to the small Ontario farming community where she grew up, remembers the sudden deaths of her parents in a car accident when she was just 7 years old, and the continuing impact of the tragedy on Kate and the rest of her family.
- Mah, Adeline Yen. *Chinese Cinderella*. Delacorte, 1999. The author describes how she suffered cruelty from her stepmother and callous indifference from her well-to-do father while growing up in China at the end of World War II.
- Markandaya, Kamala. **Nectar in a Sieve**. First published 1955. A realistic novel about a life of terrible hardships and disasters lived out in India with unflagging optimism and courage by a peasant woman and her family.
- Martel, Yann. *The Life of Pi: A Novel.* Harcourt, 2002. Sixteen-year-old Pi Patel, his family and their zoo animals emigrate from India to North America aboard a cargo ship, but the ship sinks and Pi finds himself sharing a lifeboat with a 450-pound Bengal tiger. Man Booker Prize, 2002
- Martí, José. **Versos Sencillos/Simple Verses**. Arte Público, 1997. Heartfelt poems in Spanish/English reflect life experiences of Cuba's 19<sup>th</sup> century literary leader and patriot.
- Mathabane, Mark. Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa. Macmillan, 1986. Inspiring autobiography chronicles a young boy's triumph over racism and dire poverty.

- Mitchell, Margaret. **Gone With the Wind**. First published, 1936. After her genteel, romantic lifestyle is swept away by the Civil War, Scarlett O'Hara summons strength to salvage her plantation home.
- Myers, Walter Dean. *Fallen Angels*. Scholastic, 1988. Young American soldiers are soon disillusioned and challenged by the realities of the war in Vietnam. Coretta Scott King Award, 1989.
- Nye, Naomi Shihab. 19 Varieties of Gazelle: Poems of the Middle East. HarperCollins, 2002. In response to September 11, 2001, Nye offers profound poems about the Middle East and being an Arab American living in the United States.
- Pont, Sally. *Finding their Stride*. Harcourt Brace, 1999. Members of a track team from a small, private Pennsylvania school, although typically outnumbered and defeated as a team, find success as individuals.
- Pullman, Philip. *The Golden Compass*. Alfred A. Knopf, 1996. Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North. Carnegie Medal.
- Quindlen, Anna. *Blessings: A Novel*. Random, 2002. The caretaker on a large estate takes on the care of an abandoned baby with the help of the estate's matriarch.
- Rice, David. *Crazy Loco: Stories*. Dial Books, 2001. A collection of nine stories about growing up Mexican American in the Rio Grande Valley of southern Texas.
- Rosenberg, Liz. Light-Gathering Poems. Henry Holt, 2000. Using light as a metaphor, this collection of poems brings images of light and hope into focus.
- Salinger, J. D. **Catcher in the Rye**. First published 1951. Holden Caulfield runs away from boarding school to New York City.
- Sandburg, Carl. **Selected Poems**. Harcourt, 1996. Outstanding previously uncollected or unpublished poems by the great American author are thematically grouped.
- Siegel, Jan. **Prospero's Children**. Ballantine, 2000. Fern, a 16-year-old British girl who discovers she has special powers, obtains a magical key that will open the door to fabled Atlantis.
- Sumner, Melanie. **The School of Beauty and Charm**. Algonquin Books, 2001. Louise Pepper is on a downward spiral after the accidental death of her brother Roderick.
- Taylor, William. **The Blue Lawn**. Alyson Publications, 1999. A fifteen-year-old boy acknowledges his attraction to an older rugby teammate, as he also begins to break out of the preconceived notions his family and others have about him.
- Tsukiyama, Gail. **Women of the Silk**. St. Martin's Press, 1991. In 1926, a group of Chinese women toiling from dawn to dusk in a vast silk factory forge a sisterhood and lead the first strike against their employers.
- Vonnegut, Kurt. **Slaughterhouse Five**. First published 1969. After surviving the bombing of Dresden in World War II, Billy Pilgrim spends time on the planet Trafalmador.

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- Arnold, Marilyn, Bonnie Ballif-Spanville and Kristen Tracy, editors. A Chorus for Peace: A Global Anthology of Poetry by Women. University of Iowa Press, 2002. Poets from all ages and all over the world united with one theme: peace. Includes the work of Marjorie Agosin, Lucille Clifton, Naomi Shahib Nye, Fadwa Tuqan and many others.
- Austen, Jane. *Emma*. First published 1816. Emma's over-zealous attempts at matchmaking have unexpected results.
- Bunting, Josiah. *All Loves Excelling: A Novel*. Bridge Works Press, 2001. Extreme pressure placed on seniors to get into the "right" college leads to tragedy at a highly competitive prep school.
- Capote, Truman. In Cold Blood: A True Account of a Multiple Murder and Its Consequences. First published 1965. The shocking story of the murder of the Clutter family in Holcomb, Kansas by two psychotic young men. Edgar Award.
- Cisneros, Sandra. Woman Hollering Creek and Other Stories. Random, 1991. Colorful stories from life on both sides of the Mexican border.
- Coben, Harlan. **Tell No One**. Delacorte, 2001. After eight years of struggling with the grief of his wife's death by a serial killer, Dr. David Beck receives a mysterious e-mail including a secret word only the two of them knew.
- Collins, Billy. Sailing Alone Around the Room. Random House, 2001. Former Poet Laureate Collins treats us to poems about his daily life with truth, humor, and descriptive language.
- Conroy, Pat. *The Lords of the Discipline*. First published 1980. Cadets at a southern military academy face hazing, hatred, and prejudice as they confront members of a secret society dedicated to preserving traditions.
- Desai Hidier, Tanuja. **Born Confused**. Scholastic, 2002. Already trying to balance being an American teenager with her heritage from India, Dimple Lala's life complicates when her best friend starts pulling away and her parents try to find an Indian boyfriend for her.
- Dostoyevsky, Fyodor. *Crime and Punishment*. First published 1866. Raskalnikov, a student who believes his personal intellectual and spiritual superiority places him above the masses, tests his theory of invincibility by committing murder.
- Dunn, Mark. *Ella Minnow Pea: A Novel in Letters*. MacAdam/Cage Publishing, 2001. A funny, fable-like tale of how life would change if we were suddenly unable to use specific letters of the alphabet.
- Ellison, Ralph. *Invisible Man*. First published 1952. A nameless black man searches for his own identity in a hostile world. National Book Award.
- Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting by in America*. Henry Holt & Company, 2001. Told with humor as well as insight, this is the author's account of life for low wages in America: land of Big Boxes, fast food, and desperate strategies for survival. Alex Award, 2002

- Feynman, Richard. **Six Easy Pieces**. Addison-Wesley, 1995. The essentials of physics are explained in six "easy" chapters from the Nobel Prize-winning physicist's *Lectures on Physics* (1963), originally prepared for Caltech undergraduate students.
- Flannery, Sarah with David Flannery. *In Code: A Mathematical Journey*. Algonquin Books of Chapel Hill, 2002. A 16-year-old girl and her father convey their love of mathematics in the book written after Sarah wins Ireland's Young Scientist of the Year 1999 award for her project on cryptography.
- Flinn, Alexandra. *Breathing Underwater*. HarperCollins, 2001. Sent to counseling for hitting his girlfriend, Caitlin, and ordered to keep a journal, sixteen-year-old Nick recounts his relationship with Caitlin, examines his controlling behavior and anger, and describes living with his abusive father.
- Frank, E. R. America: A Novel. Atheneum, 2002. The enduring love of his foster mother and a dedicated therapist are fifteen-year-old America's only positive life forces in this disturbing, powerful story of forgiveness and "against the odds" survival.
- Fuller, Alexandra. **Don't Let's Go To the Dogs Tonight: An African Childhood**. Random House, 2001. Moving from Rhodesia/Zimbabwe to Malawi to Zambia, the author and her family endure tragic crises with humor and strength of character, adding dimension to the volatile events of recent African history.
- Garcia Marquez, Gabriel. *Chronicle of a Death Foretold*. Knopf, 1983. Murder upsets a wedding in this novel by the Nobel Prize author.
- Golden, Arthur. *Memoirs of a Geisha: A Novel*. Knopf, 1997. This is a captivating tale of the making of a geisha from young innocent to powerful courtesan. A *New York Times*Notable Book of the Year.
- Haley, Alex. *The Autobiography of Malcolm X*. First published 1965. A biography of the African-American activist who rose from drug pusher to charismatic leader.
- Hawking, Stephen. A Brief History of Time: From the Big Bang to Black Holes. Bantam, 1998. In this 10<sup>th</sup>, expanded edition the brilliant physicist updates and explains his theory of the nature and creation of the universe, including a chapter on wormholes and time travel.
- Heinlein, Robert. **Stranger in a Strange Land**. First published 1961. The ways of Earth are strange to the young man from Mars. Hugo Award, 1962.
- Heller, Joseph. *Catch-22*. First published 1961. A wildly surreal novel describes a group of American servicemen in the Mediterranean during World War II.
- Krakauer, Jon. *Into Thin Air: a Personal Account of the Mount Everest Disaster*. Villard, 1997. A riveting account of the 1996 expedition to Mt. Everest that took several lives raises questions about the accountability of those using the mountain.
- Larson, Erik. Isaac's Storm: A Man, a Time and the Deadliest Hurricane in History. Crown, 1999. Relive the disastrous 1900 Galveston storm that killed at least 6,000 people.
- Mahfouz, Naguib. *Palace Walk*. Doubleday, 1989. The Nobel Prize-winning author's novel describes the severe and alluring world of a Muslim family living in Cairo during Egypt's occupation by British forces in the early 1900's.

- Markham, Beryl. **West with the Night**. North Point, 1983. The British aviator, first to fly west across the Atlantic solo, describes her childhood in British East Africa and her unconventional life.
- McBride, James. *The Color of Water*. Riverhead Books, 1996. A black man pays tribute to his eccentric, determined white mother.
- McCullough, David. **John Adams**. Simon & Schuster, 2001. A powerful biography details the adventurous life, extraordinary times and achievements of the second president of the United States.
- McEwan, Ian. Atonement: A Novel. Doubleday, 2001. The lives of three people are changed forever by a young girl's scheming imagination during the summer of 1935. National Book Critics Circle Award, 2002
- McMurtry, Larry. *Lonesome Dove*. Simon & Schuster, 1985. Augustus McCrae and W. F. Call, former Texas Rangers, partners and friends, face danger and hardships during a cattle drive from Texas to Montana in the late nineteenth century. Pulitzer Prize.
- Morrison, Toni. **The Bluest Eye.** First published 1969. Nobel Prize-winning author's novel about a young black girl who yearns for beautiful blue eyes like the little white girls she sees.
- Norman, Elizabeth. We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese. Random House, 1999. Nurses are held captive in the jungles of the Philippines in this harrowing World War II tale.
- Packer, Ann. *The Dive from Clausen's Pier: A Novel.* Knopf, 2002. The conflict between loyalty to oneself and to others is explored in this story of a young woman whose life is suddenly changed when her fiancé is paralyzed in a diving accident.
- Plath, Sylvia. *The Bell Jar*. First published 1963. This autobiographical novel describes an ambitious and brilliant young woman's search for values and her eventual breakdown.
- Rand, Ayn. *Atlas Shrugged*. First published 1957. In an age where everyone looks to the state for guidance and protection, one man wants to go it alone.
- Santiago, Esmeralda. **Almost a Woman**. Perseus, 1998. An ambitious and determined teenager overcomes the challenges of language barriers, cultural stereotypes, poverty, and a fiercely protective mother.
- Schlosser, Eric. Fast Food Nation: The Dark Side of the All-American Meal. Houghton Mifflin, 2001. The author charges that fast food has hastened the malling of the American landscape, widened the chasm between rich and poor, fueled an epidemic of obesity, and propelled U.S. cultural imperialism abroad.
- Schwartz, Maxime. **How the Cows Turned Mad**. University of California Press, 2003. A gripping biological detective story traces the history of mad cow and other infectious brain diseases of livestock and people.
- Siije, Dai. *Balzac and the Little Chinese Seamstress*. Knopf, 2002. During the Chinese Cultural Revolution, two boys exiled to the countryside for "reeducation" are distracted first by a violin, then by a beautiful young seamstress and a stash of Western classics.

- Smith, Bob. *Hamlet's Dresser: A Memoir*. Scribner, 2002. A young man with a troubled family background discovers Shakespeare and his life.
- Steinbeck, John. *The Grapes of Wrath*. First published 1939. Forced out of their home in the Oklahoma dust-bowl region by economic desperation, a family of "Okie" farmers drives west to California in search of work as migrant fruit pickers. Pulitzer Prize, 1940.
- Tan, Amy. **Bonesetter's Daughter.** G. P. Putnam's Sons, 2001. Ruth, American-born daughter of a Chinese immigrant mother, arranges for a translation of her mother's handwritten story of her life in China and learns some long-hidden truths about her family that help her understand and appreciate her mother better.
- Temple-Raston, Dina. A Death in Texas: A Story of Race, Murder and a Small Town's Struggle for Redemption. Henry Holt & Co., 2002. From the initial investigation through the trials and their aftermath, a journalist follows the turns of events through the eyes of Sheriff Billy Rowles—an enlightened lawman determined to take lessons from the tragedy—and the townspeople trying to come to grips with the dragging death of James Byrd in Jasper, Texas.
- Thoreau, Henry David. **Walden**. First published 1854. Observations on nature and life penned during the author's solitary stay at Walden Pond, outside Concord, Massachusetts, from 1845 to 1847.
- Tucker, Jonathan B. **Scourge: The Once and Future Threat of Smallpox**. Grove Press, 2001. The history of the smallpox virus is traced from the first recorded outbreak around 3700 B.C. through its development as a modern biological warfare agent.
- Welty, Eudora. *One Writer's Beginnings*. Harvard, 1984. Mississippi writer describes her childhood and the influences that shaped her life.
- Wharton, Edith. *The Age of Innocence*. First published 1920. In New York City society in the 1870s, money counted for less than manners and morals.
- Wilson, Edward O. *The Future of Life*. Knopf, 2002. A complex, intelligent look at a plan to save the biosphere for ensuing generations by resolving the conflict between environmentalism and economics.

Compiled by: Anne Paget (Chair), Episcopal High School; Jane Chesney, The John Cooper School; Jenni Elliott, Episcopal High School; Marilyn McEvoy, St. Pius X High School; Deborah Mosichuk, St. Pius X High School; Peg Patrick, St. John's School; Dorian Myers, The Kinkaid School; Diane Roberts, St. Thomas High School; Barbara Weathers, Duchesne Academy.